

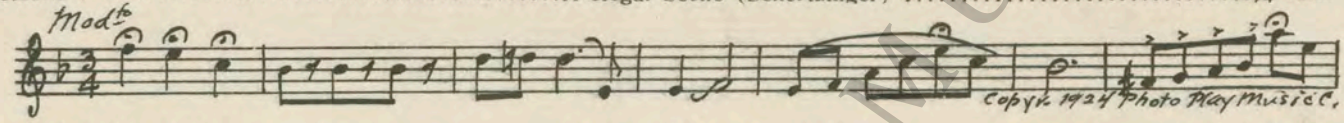
M. J. MINTZ (PATENT)
JULY 31, 1923

WILLIAM FOX SPECIAL FEATURE PRODUCTION
GEORGE O'BRIEN and VIRGINIA VALLI
 in
"PAID TO LOVE"

Compiled by Michael P. Krueger
 The timing is based on speed of 12 minutes per reel

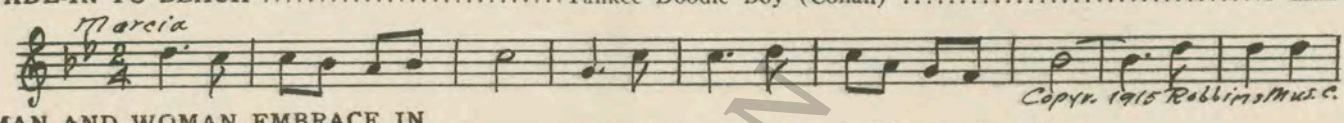
- 1 **AT SCREENING**A Regal Scene (Schertzinger)2¼ Min.

Mod^{to}



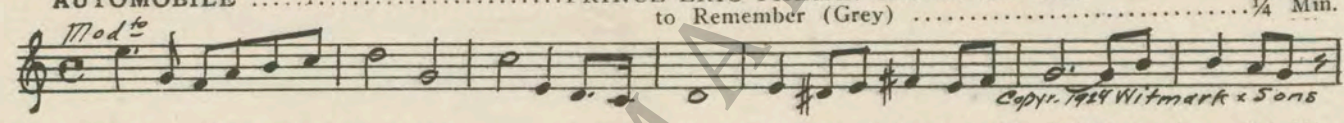
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- 2 (Action) **FADE-IN TO BEACH**Yankee Doodle Boy (Cohan)1 Min.

Marcia



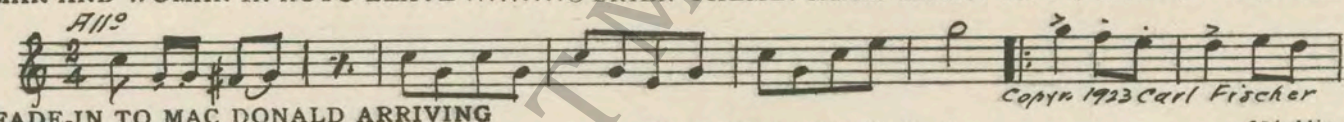
Copyright 1915 Robbins Music Co.
- 3 (Action) **MAN AND WOMAN EMBRACE IN AUTOMOBILE**PRINCE ERIC THEME: Give Me One Rose to Remember (Grey)¾ Min.

Mod^{to}



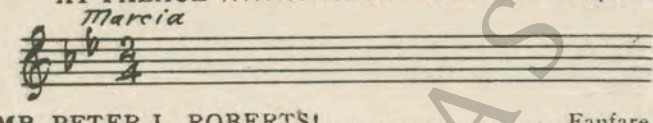
Copyright 1924 Witmark & Sons
- 4 (Action) **MAN AND WOMAN IN AUTO LEAVE**O'BRIEN THEME: Marche Militaire No. 1 (Schubert).....1½ Min.

All^o

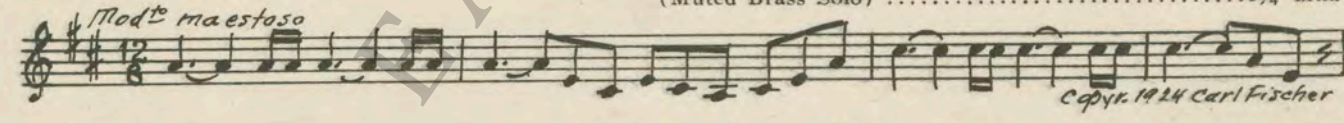


Copyright 1923 Carl Fischer
- 5 (Action) **FADE-IN TO MAC DONALD ARRIVING AT PALACE**Repeat No. 2 "Yankee Doodle Boy"1½ Min.

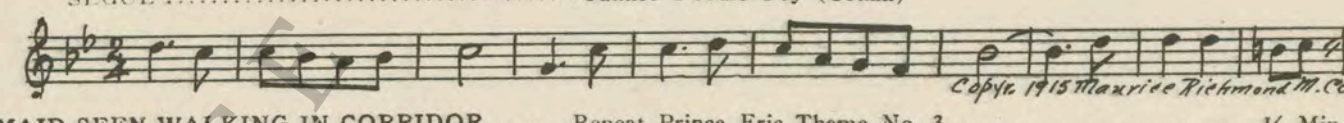
Marcia


- 6 (Title) **MR. PETER L. ROBERTS!**Fanfare from Creme de la Creme (Tobani) (Muted Brass Solo)1¾ Min.

Mod^{to} maestoso

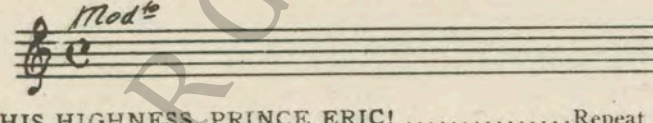


Copyright 1914 Carl Fischer
- SEGUEYankee Doodle Boy (Cohan)

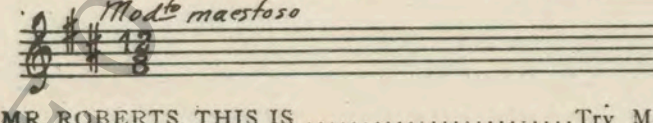


Copyright 1915 Max Rieck Richmond M. Co.
- 7 (Action) **MAID SEEN WALKING IN CORRIDOR**Repeat Prince Eric Theme No. 3½ Min.

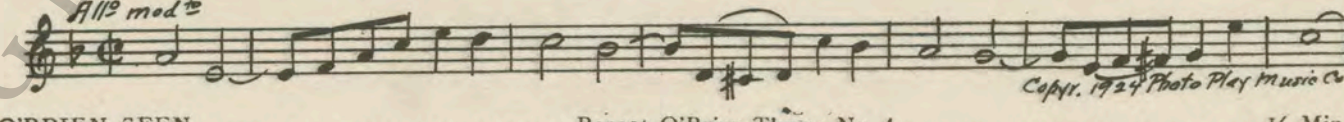
Mod^{to}


- 8 (Title) **HIS HIGHNESS, PRINCE ERIC!**Repeat No. 6 "Creme de la Creme"1¼ Min.

Mod^{to} maestoso

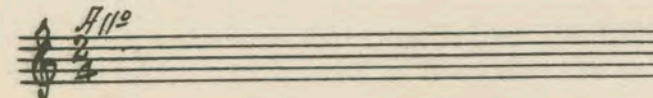

- 9 (Title) **MR. ROBERTS, THIS IS**Try Me (Schertzinger)1 Min.

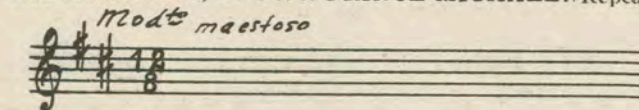
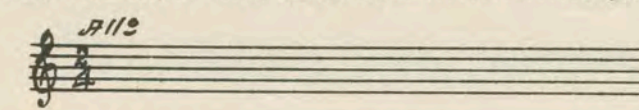
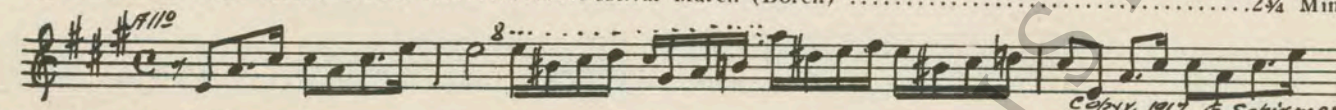
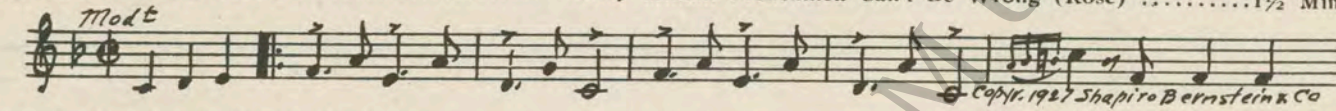
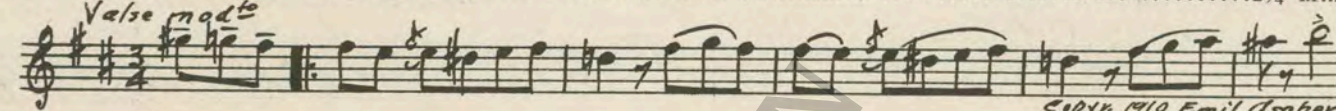
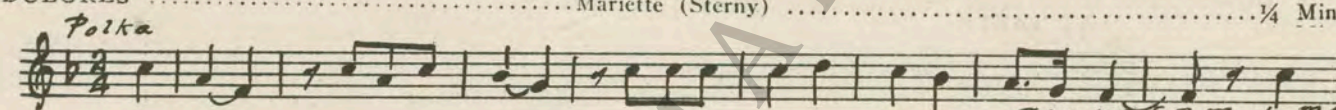
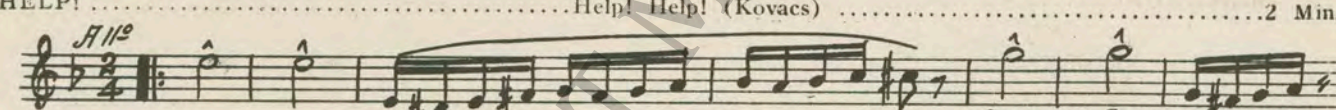
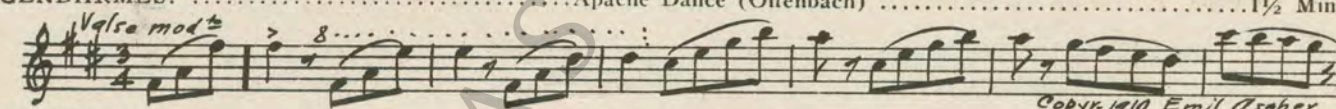
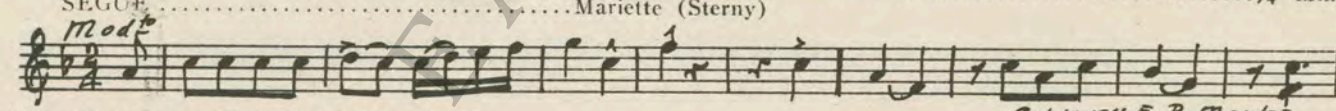
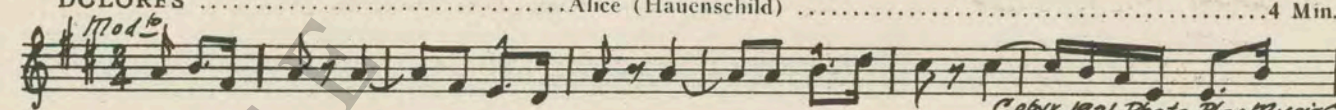
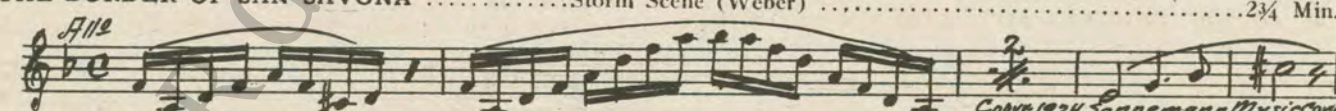
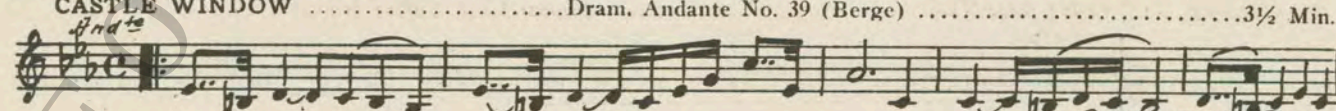
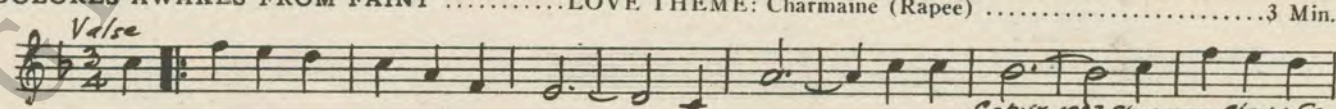
All^o mod^{to}



Copyright 1924 Photo Play Music Co.
- 10 (Action) **O'BRIEN SEEN**Repeat O'Brien Theme No. 4¾ Min.

All^o



- 11 (Title) HIS HIGHNESS, CROWN PRINCE MICHAEL! Repeat No. 6 "Creme de la Creme" 1 Min.
Mod^{to} maestoso

- 12 (Title) MR. ROBERTS, THIS IS MY SON Repeat O'Brien Theme No. 4 1/2 Min.
F 112

- 13 (Action) MAC DONALD AND KING SEEN Festival March (Borch) 2 3/4 Min.
F 112

- 14 (Title) AFTER THREE DAYS Fifty Million Frenchmen Can't Be Wrong (Rose) 1 1/2 Min.
Mod^{to}

- 15 (Action) FADE-IN TO INTERIOR OF CAFE Apache Dance (Offenbach) 2 3/4 Min.
Valse mod^{to}

- 16 (Title) DOLORES Mariette (Sterny) 1/4 Min.
Poika

- 17 (Title) HELP! Help! Help! (Kovacs) 2 Min.
F 112

- 18 (Title) GENDARMES! Apache Dance (Offenbach) 1 1/2 Min.
Valse mod^{to}

- 19 (Action) PIERRE FALLS Orchestra Tacet 3/4 Min.
 SEGUE Mariette (Sterny)
Mod^{to}

- 20 (Action) MAC DONALD AND KING APPROACH
 DOLORES Alice (Hauenschild) 4 Min.
Mod^{to}

- 21 (Title) THE BORDER OF SAN SAVONA Storm Scene (Weber) 2 3/4 Min.
F 112

- 22 (Action) FADE-IN TO DOLORES SEEN THROUGH
 CASTLE WINDOW Dram. Andante No. 39 (Berge) 3 1/2 Min.
And^{to}

- 23 (Action) DOLORES AWAKES FROM FAINT LOVE THEME: Charmaine (Rapee) 3 Min.
Valse

- 24 (Title) 8 A. M. Repeat O'Brien Theme No. 4 1 Min.
 25 (Action) O'BRIEN SEES DOLORES IN DOORWAY Repeat No. 16 "Mariette" 2 1/4 Min.
 26 (Title) BLUE-BLACK NIGHTS Repeat Love Theme No. 23 2 1/4 Min.

27 (Title) AN APARTMENT A Curious Story (Frommel) 2½ Min.

All^o a capriccio
Musical notation for 'AN APARTMENT' in treble clef, 2/4 time, key of D major. The melody is a series of eighth and quarter notes.

28 (Action) KING LEOPOLD AND MAC DONALD LEAVE. Repeat Prince Eric Theme No. 3 ¾ Min.

Mod^o
Musical notation for 'KING LEOPOLD AND MAC DONALD LEAVE' in treble clef, 2/4 time, key of C major. It consists of a single whole note.

29 (Title) THE CASINO March of the Siamese (Lincke) (Trio) 1 Min.

Marcia
Musical notation for 'THE CASINO' in treble clef, 2/4 time, key of B-flat major. The melody is a series of quarter notes.

30 (Action) DOLORES IS SEEN IN AUTO Repeat No. 16 "Mariette" 1½ Min.

Polka
Musical notation for 'DOLORES IS SEEN IN AUTO' in treble clef, 2/4 time, key of B-flat major. It consists of a single whole note.

31 (Title) IT WOULD BE TOO BAD March of the Siamese (Lincke) 2¼ Min.

Mod^o
Musical notation for 'IT WOULD BE TOO BAD' in treble clef, 2/4 time, key of B-flat major. The melody is a series of eighth and quarter notes.

NOTE: Play "PP" when Dolores approaches Prince Eric.

32 (Action) DOLORES AND PRINCE ERIC SEATED AT TABLE Repeat Prince Eric Theme No. 3 1¼ Min.

Mod^o
Musical notation for 'DOLORES AND PRINCE ERIC SEATED AT TABLE' in treble clef, 2/4 time, key of C major. It consists of a single whole note.

33 (Action) ORCHESTRA STARTS Repeat No. 29 "March of the Siamese" ½ Min.

Marcia
Musical notation for 'ORCHESTRA STARTS' in treble clef, 2/4 time, key of B-flat major. It consists of a single whole note.

34 (Action) FADE-IN TO INTERIOR Repeat Prince Eric Theme No. 3 1½ Min.

Mod^o
Musical notation for 'FADE-IN TO INTERIOR' in treble clef, 2/4 time, key of C major. It consists of a single whole note.

35 (Title) TWO WEEKS OF IDLE Repeat O'Brien Theme No. 4 1 Min.

All^o
Musical notation for 'TWO WEEKS OF IDLE' in treble clef, 2/4 time, key of D major. It consists of a single whole note.

36 (Action) DOLORES ARRIVES IN AUTO Repeat Love Theme No. 23 2¼ Min.

Valse
Musical notation for 'DOLORES ARRIVES IN AUTO' in treble clef, 3/4 time, key of B-flat major. It consists of a single whole note.

NOTE: Play "PP" when King and Mac Donald return to castle.

37 (Action) SERVANT PUTS ARM AROUND KING Dance of the Comedians from "The Bartered Bride" (Smetana) ¾ Min.

Vivace
Musical notation for 'SERVANT PUTS ARM AROUND KING' in treble clef, 2/4 time, key of D major. The melody is a series of eighth and quarter notes.

38 (Action) SERVANT LEAVES Repeat Love Theme No. 23 ¾ Min.

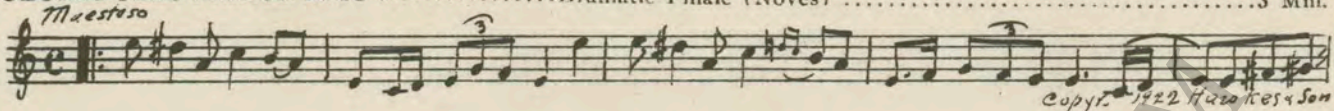
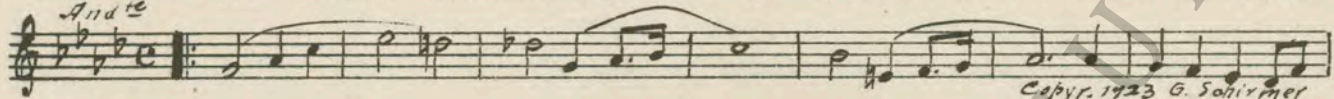
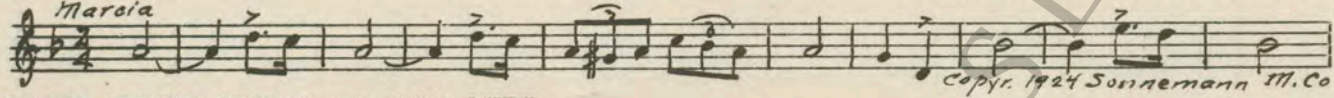
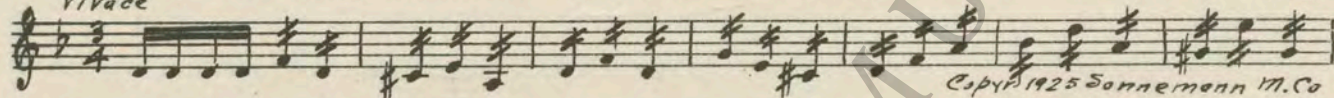
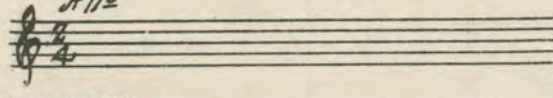

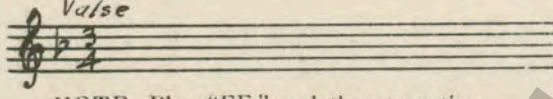
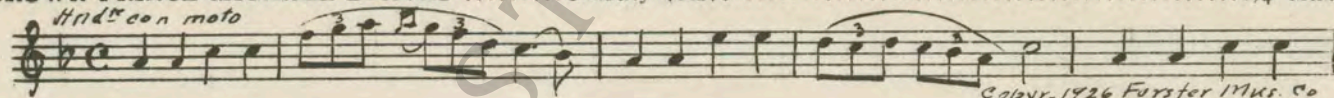
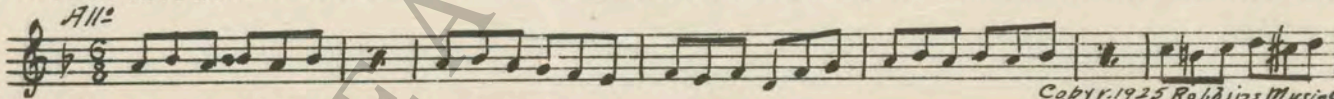
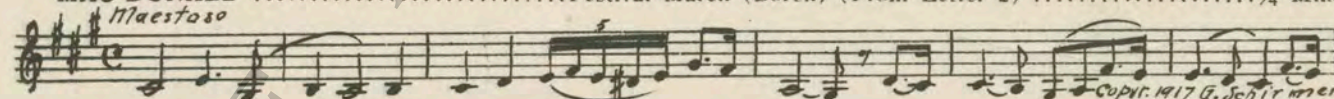
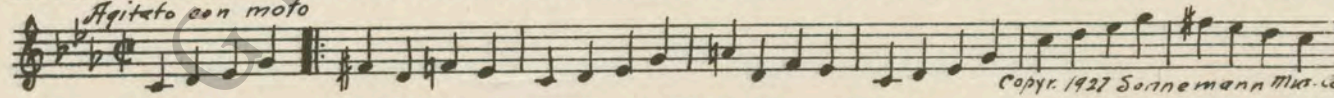
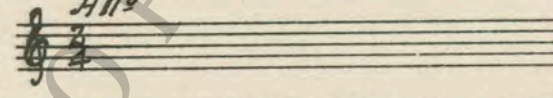
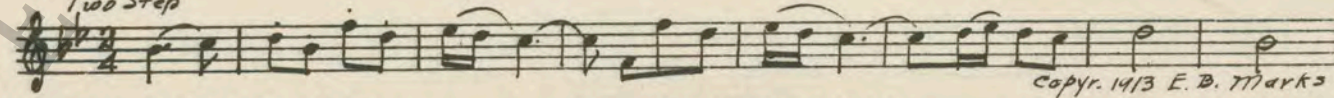
Valse
Musical notation for 'SERVANT LEAVES' in treble clef, 3/4 time, key of B-flat major. It consists of a single whole note.

39 (Action) CHANGE OF SCENE TO PRINCE ERIC Repeat Prince Eric Theme No. 3 (Play "PP") 2¼ Min.

Mod^o
Musical notation for 'CHANGE OF SCENE TO PRINCE ERIC' in treble clef, 2/4 time, key of C major. It consists of a single whole note.

40 (Action) PRINCE ERIC SEEN WITH BANANA I've Never Seen a Straight Banana (Waite) ¾ Min.

Mod^o
Musical notation for 'PRINCE ERIC SEEN WITH BANANA' in treble clef, 2/4 time, key of B-flat major. The melody is a series of quarter notes.

- 41 (Action) DOLORES SEES PRINCE ERIC Dramatic Finale (Noves) 3 Min.
Maestoso

 Copyr. 1922 Muzio Kres & Son
- 42 (Action) PRINCE ERIC LEAVES Tragic Andante (Savino) 1½ Min.
And^{te}

 Copyr. 1923 G. Schirmer
- 43 (Title) THE OFFICERS' MESS Marcia Pomposo (Egener) 2¼ Min.
Marcia

 Copyr. 1924 Sonnemann M. Co
- 44 (Action) CROWN PRINCE MICHAEL WALKS OVER TO PRINCE ERIC Dance of the Furies (Gluck) ¾ Min.
Vivace

 Copyr. 1925 Sonnemann M. Co
- 45 (Action) FADE-IN TO CROWN PRINCE MICHAEL Repeat O'Brien Theme No. 4 1¾ Min.
Allo

- 46 (Title) IS IT TRUE The Awakening (Zamecnik) ½ Min.
Appassionato

 Copyr. 1924 Sam Fox Pub. Co
- 47 (Action) O'BRIEN KISSES DOLORES Repeat Love Theme No. 23 2½ Min.
Valse

- 48 (Action) CROWN PRINCE MICHAEL LEAVES Chastity (Kay) 1¾ Min.
 NOTE: Play "FF," and then to action.
Allo con moto

 Copyr. 1926 Forster Mus. Co
- 49 (Title) THE KING AND I WOULD LIKE Emotional Agitato (Savino) 1 Min.
Allo

 Copyr. 1925 Robbins Music Co
- 50 (Action) DOLORES WALKS AWAY FROM KING AND MAC DONALD Festival March (Borch) (From Letter 2) ¾ Min.
Maestoso

 Copyr. 1917 G. Schirmer
- 51 (Action) KING AND MAC DONALD ENTER PALACE. Warriors Bold (Joels) 1¼ Min.
Agitato con moto

 Copyr. 1927 Sonnemann Mus. Co
- 52 (Action) CROWN PRINCE MICHAEL ENTERS Repeat O'Brien Theme No. 4 1 Min.
Allo

- 53 (Action) CHANGE OF SCENE TO SLUMS OF PARIS... L'Amour (Christine) 1 Min.
Two Step

 Copyr. 1913 E. B. Marks
- 54 (Action) DOLORES YELLS FOR HELP Repeat No. 17 "Help! Help!" ¾ Min.
 55 (Action) DOLORES SEES CROWN PRINCE MICHAEL. Repeat Love Theme No. 23 2¼ Min.

THE END

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