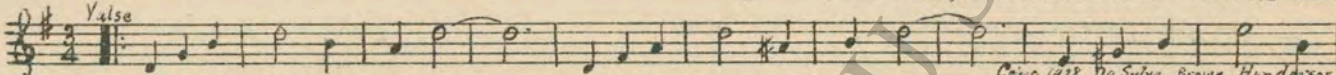


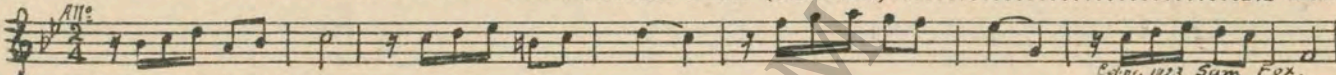
M. J. MINTZ (PATENT)  
JULY 31, 1923.

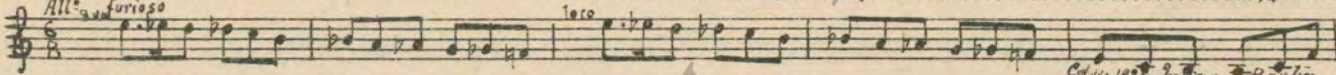
WILLIAM FOX FEATURE FILM PRODUCTION  
**TOM MIX**


in  
**“PAINTED POST”**

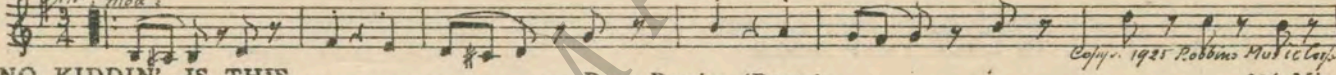
Compiled by Michael P. Krueger  
The timing is based on speed of 12 minutes per reel

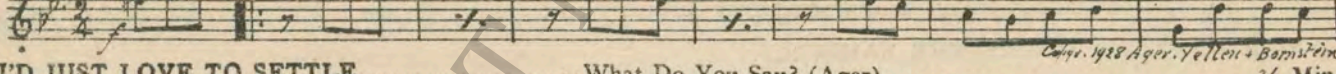
1. AT SCREENING .....THEME: Together (Henderson)..... ¾ Min.  
*Theme*  Copy. 1928 De Sylva, Brown, Henderson.

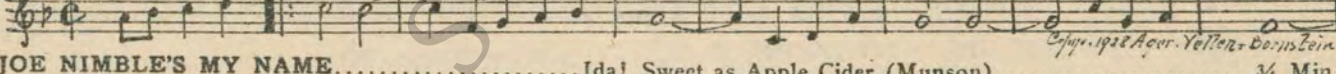
2. (Title) PAINTED POST, THE LIVELIEST TOWN.....Serenade Petite (Zamecnik)..... 2¾ Min.  
 Copy. 1923 Sam Fox.

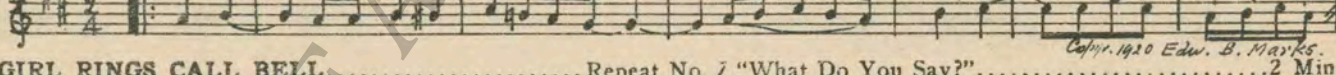
3. (Title) THE BIJOU THEATRE.....Scherzo Serioso (Lowitz)..... ¾ Min.  
 Copy. 1928 Irving Berlin.

4. (Title) PAINTED POST PAID LITTLE.....A Mysterious Fable (Juon)..... 1¼ Min.  
 Belwin Inc.


5. (Title) THE SMELTER PAYROLL'S DUE.....Second Misterioso a la Valse (Savino)..... 1¼ Min.  
 Copy. 1921 Robbins Music Corp.

6. (Title) NO KIDDIN'—IS THIS.....Razz Berries (Banta)..... 1¾ Min.  
 Copy. 1928 Ager, Yeller, Bernstein.


7. (Title) I'D JUST LOVE TO SETTLE.....What Do You Say? (Ager)..... ¾ Min.  
 Copy. 1928 Ager, Yeller, Bernstein.


8. (Title) JOE NIMBLE'S MY NAME.....Ida! Sweet as Apple Cider (Munson)..... ¾ Min.  
 Copy. 1920 Edw. B. Marks.

9. (Action) GIRL RINGS CALL BELL.....Repeat No. 7 “What Do You Say?”..... 2 Min.  

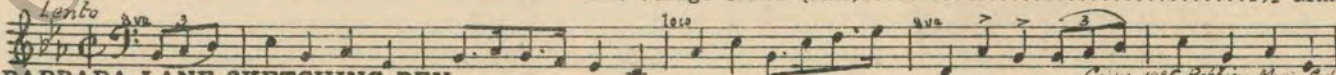
10. (Action) CHANGE OF SCENE TO BANDIT'S ROOM.....Peter Gink (Cobb) (Play “PP”)..... 1½ Min.  
 Copy. 1918 Jacobs.

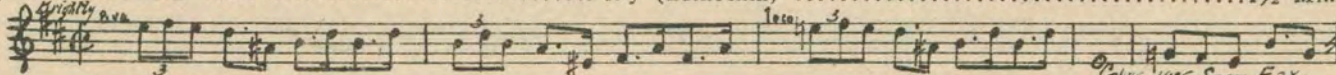
11. (Title) BARBARA LANE .....Repeat Theme No. 1..... 1¼ Min.  

12. (Title) CAN I HELP YOU, MISS?.....Cheero (Finck)..... 2½ Min.  
 Copy. 1915 Hawkes & Son.

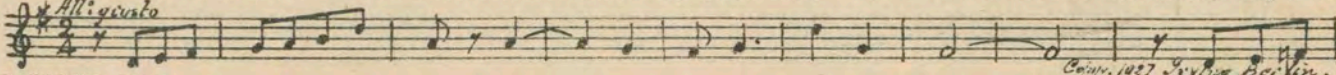
13. (Title) THE SMELTER'S PAYROLL.....Desert Dawn (Bernard)..... 1 Min.  
 Copy. 1920 Hawkes & Son.

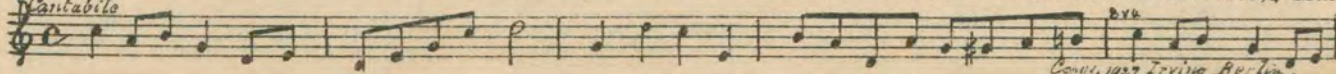
14. (Action) TOM MIX ENTERS BANDIT'S ROOM  
WITH WATER .....Repeat No. 10 “Peter Gink”..... 1¼ Min.  


15. (Action) JOE NIMBLE SEEN KNEADING  
THE DOUGH .....The Village Clown (Axt)..... 1½ Min.  
 Copy. 1926 Robbins Music Corp.

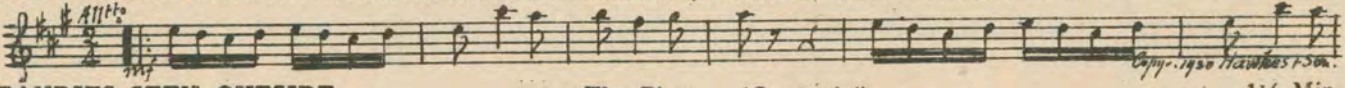
16. (Action) BARBARA LANE SKETCHING BEN  
TUTTLE .....Polly (Zamecnik) ..... 1½ Min.  
 Copy. 1926 Sam Fox.


17. (Action) JOE NIMBLE COMES IN FROM KITCHEN.....Repeat No. 15 “Village Clown”..... 1 Min.  

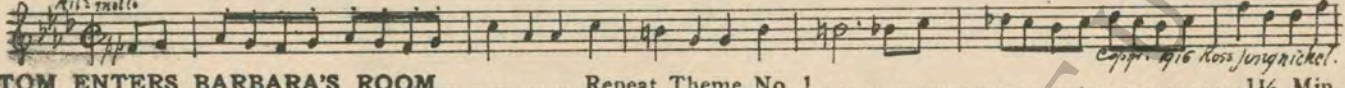
18. (Action) DINNER BELL RINGS.....Cheer Up (Kaufman)..... 2¾ Min.  
 Copy. 1927 Irving Berlin.

19. (Title) I CAN'T LET YOU GO OUT.....Where Roses Bloom (Edwards)..... 1¾ Min.  
 Copy. 1927 Irving Berlin.

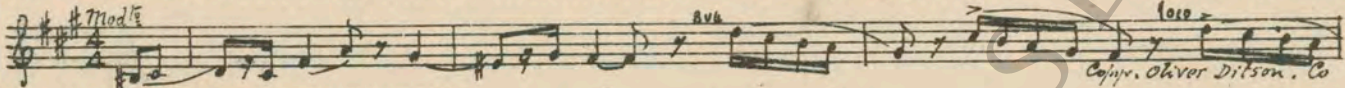
20. (Title) SHE'S CHANGED HER MIND.....Sarcasm (Kempinski) ..... ¾ Min.  


21. (Action) MIX IN CELLAR.....Coonella (Fredericks) ..... ¾ Min.  


22. (Action) BANDITS SEEN OUTSIDE.....The Plotters (Carrozini)..... 1½ Min.  


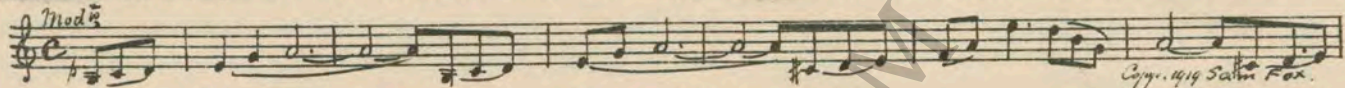
23. (Action) MAN READING NEWSPAPER LEAVES.....Puck (Grieg) ..... 1½ Min.  


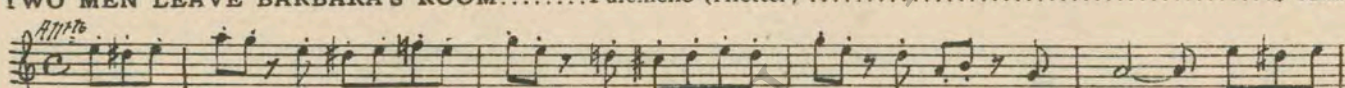
24. (Action) TOM ENTERS BARBARA'S ROOM.....Repeat Theme No. 1..... 1½ Min.  

25. (Title) IT'S HERE, BOSS!.....Agitated Mysterioso (Langey)..... ½ Min.  


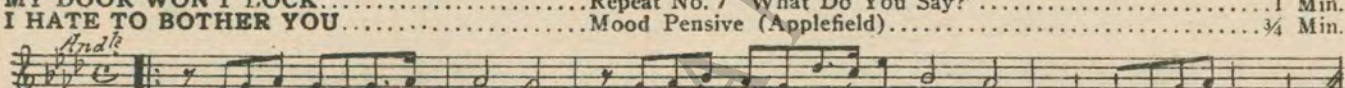
26. (Action) CHANGE OF SCENE BACK TO TOM AND BARBARA.....Repeat Theme No. 1..... 1¼ Min.  

27. (Action) JOE NIMBLE GETS OUT OF BED.....Repeat No. 15 "Village Clown"..... ¾ Min.  

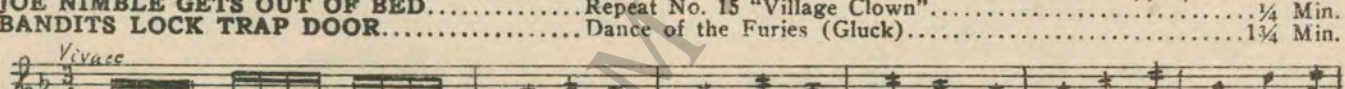
28. (Action) CHANGE OF SCENE TO BARBARA'S ROOM.....Mignonette (Jackson) ..... 1 Min.  


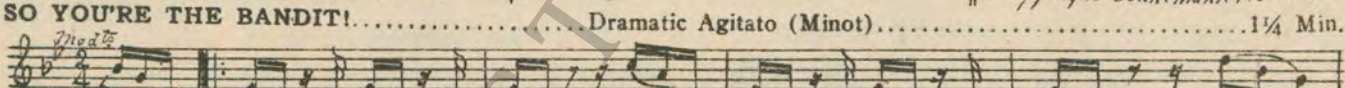
29. (Action) TWO MEN LEAVE BARBARA'S ROOM.....Pulcinello (Aletter) ..... ¾ Min.  


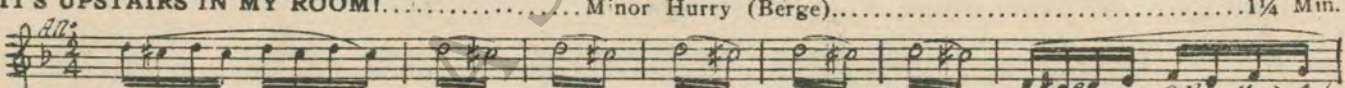
30. (Title) MY DOOR WON'T LOCK.....Repeat No. 7 "What Do You Say?"..... 1 Min.  

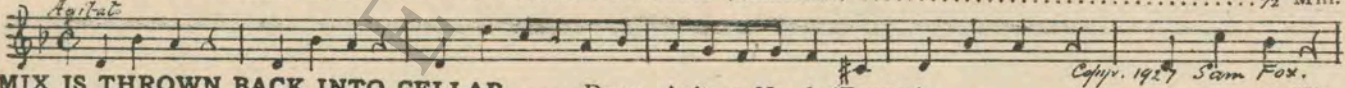
31. (Title) I HATE TO BOTHER YOU.....Mood Pensive (Applefield)..... ¾ Min.  


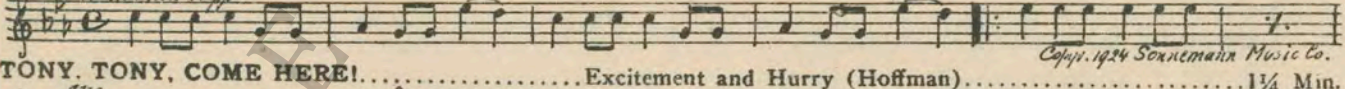
32. (Action) JOE NIMBLE GETS OUT OF BED.....Repeat No. 15 "Village Clown"..... ¾ Min.  

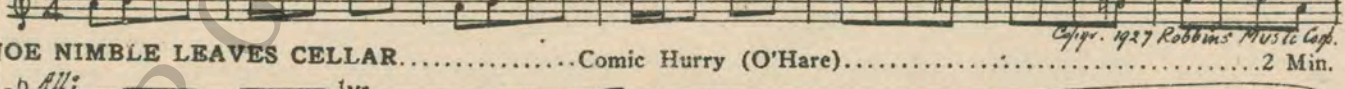
33. (Action) BANDITS LOCK TRAP DOOR.....Dance of the Furies (Gluck)..... 1¼ Min.  


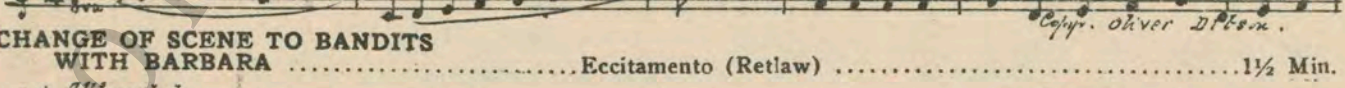
34. (Title) SO YOU'RE THE BANDIT!.....Dramatic Agitato (Minot)..... 1¼ Min.  


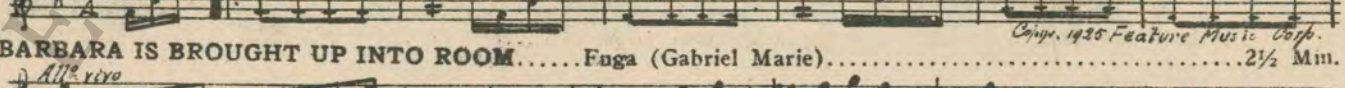
35. (Title) IT'S UPSTAIRS IN MY ROOM!.....Minor Hurry (Berge)..... 1¼ Min.  


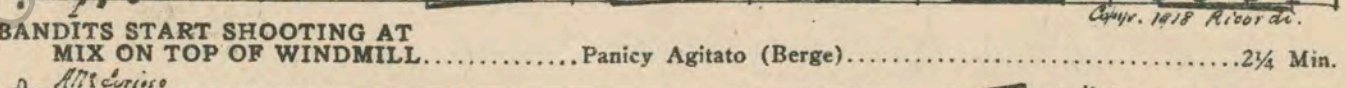
36. (Action) MIX COMES UP FROM CELLAR.....Disturbance (Zamecnik) ..... ½ Min.  


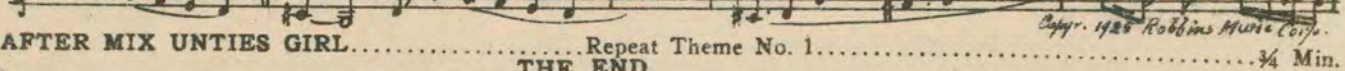
37. (Action) MIX IS THROWN BACK INTO CELLAR.....Dram. Agitato No. 1 (Egener)..... 1 Min.  


38. (Title) TONY, TONY, COME HERE!.....Excitement and Hurry (Hoffman)..... 1¼ Min.  


39. (Action) JOE NIMBLE LEAVES CELLAR.....Comic Hurry (O'Hare)..... 2 Min.  


40. (Action) CHANGE OF SCENE TO BANDITS WITH BARBARA.....Eccitamento (Retlaw) ..... 1½ Min.  


41. (Action) BARBARA IS BROUGHT UP INTO ROOM.....Fuga (Gabriel Marie)..... 2½ Min.  


42. (Action) BANDITS START SHOOTING AT MIX ON TOP OF WINDMILL.....Panic Agitato (Berge)..... 2¼ Min.  


43. (Action) AFTER MIX UNTIES GIRL.....Repeat Theme No. 1..... ¾ Min.

THE END

Printed in U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 7TH STREET, NEW YORK CITY.

95:2195:1