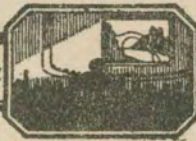


Mount Dies
July 26-27

Thematic Music  Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923.



ADOLPH ZUKOR and JESSE L. LASKY
present

BEBE DANIELS

in

"THE PALM BEACH GIRL"

with

LAWRENCE GRAY

From the story by Byron Morgan
and the play "Please Help Emily" by H. M. Harwood

Screen play by Forrest Halsey

Directed by Erle Kenton

Music compiled by James C. Bradford

Footage 6918 feet

A Paramount Picture

1 AT SCREENING Florida (Greer) 3 1/4 Min.

Mod^{to}
 Copyr. 1925 Robbins Engel

2 (Action) TRAIN APPEARS Haste (Sanders) 1 1/4 Min.

Presto vivo
 Copyr. 1926 Geo. H. Sanders

3 (Action) JULIA ALIGHTS FROM TRAIN Swing Along (Cook) 2 Min.

Brightly
 Copyr. 1924 G. Schirmer

4 (Action) JULIA ALIGHTS FROM BUS Mariquette (Arndt) 1 1/4 Min.

All^o
 Copyr. 1917 Sam Fox Publ. Co.

5 (Title) THE CURTAIN IS LOWERED Bagatelle No. 1 (Dvorak) 1 1/2 Min.

All^o
 Copyr. 1926 Emil G. Scher

6 (Action) JULIA LOOKING AT GOWNS Whimsical Charms (Fresco) 1/2 Min.

Walse lento
 Copyr. 1925 Belwin Inc

7 (Title) AUNT JERRY MADE HER NEXT MOVE Repeat No. 1 "Florida" 2 Min.

Mod^{to}

PARAMOUNT MUSEUM

Society One Step

One Step

8 (Action) JULIA APPEARS FASHIONABLY GOWNED..Oh Boy, What A Girl (Green)1 Min.

Musical notation for item 8, starting with the tempo marking *Mod^o*. The score consists of four staves of music. A copyright notice at the bottom right reads "Copyr. 1925 Shapiro Bernstein Co".

9 (Title) THE AFTERNOON OF THE CHRISTENING..Rural Flirts (Bradford)3½ Min.

Musical notation for item 9, starting with the tempo marking *All^o*. The score consists of one staff of music. A copyright notice at the bottom right reads "Copyr. 1925 Belwin Inc.". A handwritten note "Inter-Ruralistic" is written above the staff.

10 (Action) JULIA CLOSSES EYES—THROWS BOTTLE... En Chavauchant (Gillet)½ Min.

Musical notation for item 10, starting with the tempo marking *All^o ma non troppo*. The score consists of one staff of music. A copyright notice at the bottom right reads "Copyr. 1922 P. Decourcelle".

11 (Title) YOUR BOAT IS CERTAINLY Bon Vivant (Zamecnik)1¼ Min.

Musical notation for item 11, starting with the tempo marking *All^o*. The score consists of one staff of music. A copyright notice at the bottom right reads "Copyr. 1917 Sam Fox".

12 (Title) JULIA NEVER THOUGHT Mal de Mer (Lange)2¼ Min.

Musical notation for item 12, starting with the tempo marking *Grotesque slow*. The score consists of one staff of music. A copyright notice at the bottom right reads "Copyr. 1925 Arthur Lange".

13 (Action) JULIA TAKES FISH POLE Mon Passage (Franceschi)2 Min.

Musical notation for item 13, starting with the tempo marking *All^o vivo*. The score consists of one staff of music. A copyright notice at the bottom right reads "Copyr. J. Franceschi".

14 (Action) JULIA GETS BITE ON FIRST LINE Gossip (Borch)¾ Min.

Musical notation for item 14, starting with the tempo marking *All^o*. The score consists of one staff of music. A copyright notice at the bottom right reads "Copyr. 1925 Belwin Inc.". A handwritten note "NOTE: Drummer catch slides on float, breaking rail splash." is written above the staff.

15 (Title) IN GETTING BETTY BACK TO HOTEL Repeat No. 12 "Mal de Mer"1¾ Min.

Musical notation for item 15, starting with the tempo marking *Grotesque slow*. The score consists of one staff of music.

16 (Title) THE MORNING AFTER On Miami Shore (Jacobi)2 Min.

Musical notation for item 16, starting with the tempo marking *Valse*. The score consists of one staff of music. A copyright notice at the bottom right reads "Copyr. 1919 Chappell & Co".

17 (Action) BOOTLEGGERS APPEAR AT DOCK Agitated Hurry (Berge)1¼ Min.

Musical notation for item 17, starting with the tempo marking *All^o*. The score consists of one staff of music. A copyright notice at the bottom right reads "Copyr. 1925 Robbins Engel".

18 (Title) IT WAS EASY TO FIND Thrills (Sanders) 1/2 Min.

Lively

Copyr. 1925 Geo. H. Sanders

19 (Title) IN A REMOTE BAYOU Song of the Vagabonds (Friml) 1 1/2 Min.

Moderate

Copyr. 1925 Henry Waterson

20 (Title) AFTER A LONG NIGHT Humpty Dumpty's Funeral March (Brandeis) 1 1/2 Min.

Moderate

Copyr. 1923 G. Schirmer Inc

21 (Action) AUNT AND DAUGHTER TALKING Chatter (Kahn) 1 1/2 Min.

All^o
Chatter box

Copyr. 1926 Sonnabend M.C.

22 (Action) JACK ENTERS ROOM Brise du Soir (Gillet) 1 1/2 Min.

Valse
Valse

Copyr. 1908 P. Decourcelle

23 (Title) A FINE MESS YOU'VE MADE OF THINGS Babillage (Gillet) 1 1/2 Min.

All^o

Copyr. Carl Fischer

24 (Action) JACK KISSES HER That Certain Partv (Kahn) 1 1/2 Min.

Moderate
8^{va}

Copyr. 1925 Irving Berlin

25 (Title) HURRY AND FINISH Characteristic Allegro (Moskowski) 3 3/4 Min.

All^o

Copyr. 1926 Robbins Engel Inc

26 (Title) MAY I WASH MY HANDS Marche Mignonne (Poldini) 1 Min.

Leggiero

Copyr. 1920 G. Schirmer

27 (Action) OPENS DOOR—SEES PERSON SHAVING Repeat No. 18 "Thrills" 2 3/4 Min.

Lively

28 (Title) AT LEMON KEY Characteristic No. 1 (Roberts) 1/2 Min.

All^o

Copyr. 1918 Belwin Inc

29 (Action) CAR APPEARS ON ROAD Western Allegro (Rapee-Axt) 3 Min.

All^o

Copyr. 1923 Robbins Engel

718

X

30 (Action) REACH SHORE SAFELY Hearts and Flowers (Tobani) 1/2 Min.

Mod^o Burlesque

Copyr. 1899 Carl Fischer

31 (Action) MOTOR BOAT APPEARS Aeroplane Galop (Lamothe) 2 1/2 Min.

Galop

Copyr. 1925 Hawkes & Son

32 (Action) SHERIFF TACKS SIGN ON POST La Jolie Hotesse (Mouton) 3 1/4 Min.

All^o non troppo
allegro

Copyr. J. Yves

33 (Title) WE'VE GOT TO SEE END OF RACE Six Furlongs (Bub) 2 1/4 Min.

Galop

Copyr. 1925 Music Buyers Corp

34 (Action) PISTOL SHOT—RACE STARTS By Wireless (Berge) 7 1/4 Min.

All^o

Copyr. 1925 Robbins & Engel

SEGUE Radio Galop (Bub)

Galop

Copyr. 1925 Music Buyers Corp

SEGUE The Speed Demon (Bub)

Galop

Copyr. 1925 Music Buyers Co.

SEGUE Zip (Frey)

Galop

Copyr. 1925 Robbins-Engel Inc

NOTE: Racing motor boat effects ad lib, aeroplane motor, wrench drops from plane, mechanic falls overboard.
35 (Title) STOP THE BOAT, YOU'VE WON 20th Century (Bub) 1 1/2 Min.

Galop

Copyr. 1925 Music Buyers Corp

NOTE: Crescendo timpany roll as boat heads for explosive raft; stop suddenly when boat stops.
36 (Action) JACK EMBRACES AND KISSES HER Oh Boy, What A Girl (Green) 1 Min.

Mod^o

Copyr. 1925 Shapiro Bernstein & Co

THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 West 47th Street, New York City.

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