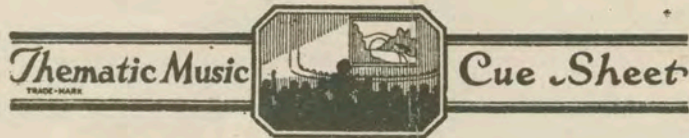


Thursday Dec 23/26



M. J. MINTZ (PATENT)
JULY 31, 1923

John C. Flinn
presents

"PALS IN PARADISE"

By Peter B. Kyne
with

Marguerite De La Motte, John Bowers, Rudolph Schildkraut and May Robson

Adapted by Albert Kenyon

Directed by George B. Seitz

Under the supervision of Will M. Ritchey

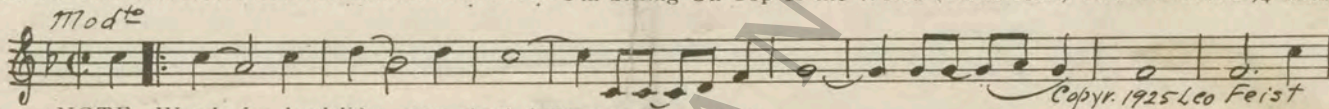
Produced by Metropolitan Pictures Corporation

Music compiled by Rudolph Berliner

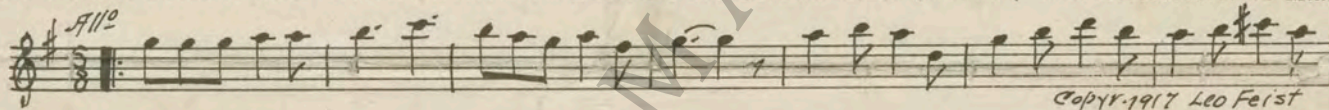
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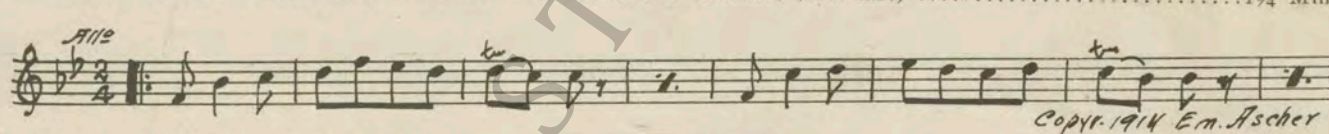
- 1 AT SCREENING I'm Sitting On Top of the World (Henderson) 2¾ Min.



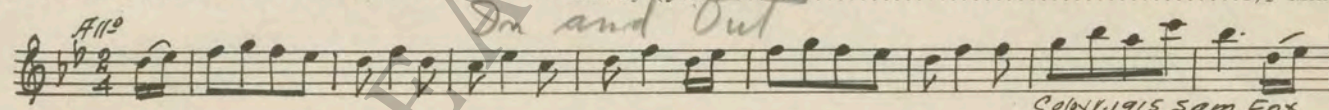
- 2 (Action) BILL SEEN UNDER CAR Where Do We Go from Here? (Wenrich) 1 Min.



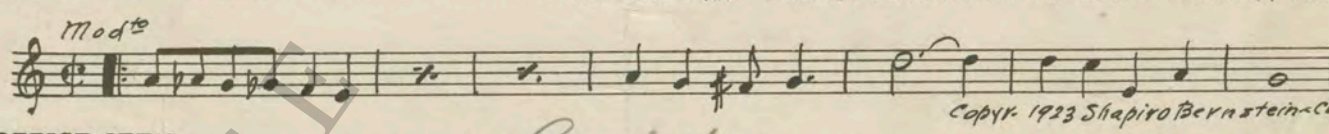
- 3 (Action) WAGON SEEN ON ROAD Mazel Tof (Ascher) (Not fast) 1¾ Min.



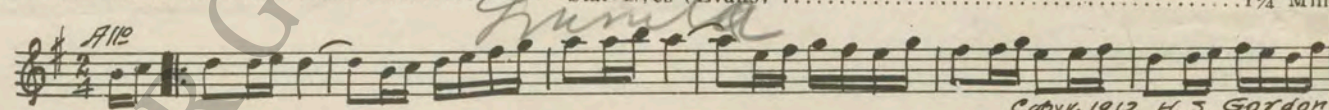
- 4 (Action) ABRAHAM DRIVES UP TO BILL Howdy (Josh) 1½ Min.



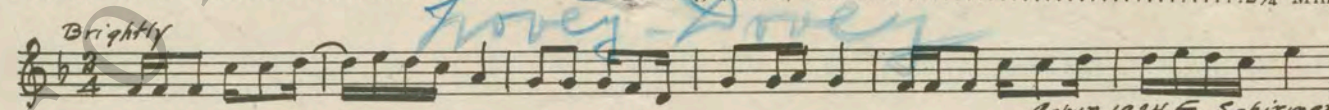
- 5 (Title) WHEN THE GOLDEN The Gold Digger (Hanley) 1¼ Min.



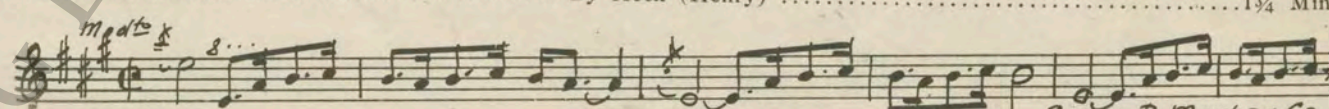
- 6 (Action) OFFICE SEEN Star Eyes (Evans) 1¼ Min.



- 7 (Action) MOTOR CARS ON ROAD Swing Along (Cook) 2¼ Min.

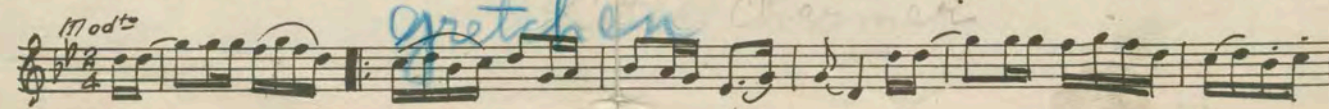


- 8 (Action) STREET IN TOWN SEEN By Heck (Henry) 1¾ Min.



- 9 (Title) GENTLEMEN Repeat No. 3 "Mazel Tof" ½ Min.

- 10 (Action) JERRY AND JOHN ARRIVE Gracful Blondinette (Borch) 2¼ Min.



NOTE: Drummer catch falls.

11 (Action) JERRY AND BILL ALONE AT MINE Dreamy Moments (Marquardt) 2¼ Min.

Allegro
Canzonetta

Copyr. 1923 Music Buyers

12 (Action) JERRY LEAVES BILL Le Retour (Bizet) 1 Min.

Allegro

Copyr. G. Schirmer

13 (Title) I REGRET LADY Gossin (Borch) 2¼ Min.

Allegro
Intermezzo - Overture

Copyr. 1925 Belwin

14 (Action) JERRY CRYING Broken Buttercups (Schuler) 1 Min.

Modto
Gloaming

Copyr. 1923 Foster

15 (Action) JERRY GETS UP FROM CHAIR In a Hurry (Friml) 2¼ Min.

Allegro

Copyr. 1916 G. Schirmer

16 (Action) EXTERIOR—BILL SEEN Dew Drops (Rapee-Axt) 2 Min.

Allegro
Promenade

Copyr. 1913 Robbins Engel

17 (Action) EXTERIOR—CROWD I'm On My Way to Dreamland (Green) 2¼ Min.

Modto

Copyr. 1925 E. Leslie

18 (Action) ABRAHAM AND BILL IN STORE Somebody's Wrong (Marshall) 1¼ Min.

Modto
Here I Am

Copyr. 1919 Photo Play M. Co

19 (Title) MORNING AND STILL THE Gee Whiz (Losch) 1¾ Min.

Allegro
Keep Going One Step

Copyr. 1919 Van der Loot

20 (Title) IF YOU COME Kewpies' Rendezvous (Kempinski) 1½ Min.

Modto

Copyr. 1919 Photo Play M. Co

21 (Action) INSERT—LIGHTED FIRECRACKERS IN BOX The Skyrocket (Frey) 1¾ Min.

Fast
Galop

Copyr. 1905 W. Jacobs

22 (Action) BILL CALLS TRUCK DRIVER Funny Fellow (Frank) 1¾ Min.

Modto

Copyr. 1905 W. Jacobs

23 (Action) AFTER BILL LEAVES Lonesome (Bergman) 1 Min.

Modto

Copyr. 1925 Robbins Engel

24 (Action) JERRY OPENS SUITCASE A Mysterious Event (Zamecuk) 1½ Min.

Guinevere Tale
Musical notation for Jerry opens suitcase, featuring a treble clef, 2/4 time signature, and a melody starting with a half note G4.
Copyr. 1925 Sam Fox

25 (Action) JAZZ BAND SEEN Freshie (Greer) ¼ Min.

Modto
Musical notation for Jazz band seen, featuring a treble clef, 2/4 time signature, and a melody starting with a half note G4.
Copyr. 1925 Robbins Engel

26 (Action) BILL KNOCKS MAN DOWN Furioso (Savino) ½ Min.

Furioso
Swing
Musical notation for Bill knocks man down, featuring a treble clef, 2/4 time signature, and a melody starting with a half note G4.
Copyr. 1925 Robbins Engel

27 (Title) YOU SHOULD NEVER Told At Sunset from "Woodland Sketches" (MacDowell) 1½ Min.

Risolutto
Dram. And. No. 24
Musical notation for You should never, featuring a treble clef, 2/4 time signature, and a melody starting with a half note G4.
Copyr. 1924 A.P. Schmidt

28 (Action) INTERIOR—GAMBLING ROOM Rage (Axt) 1 Min.

Angosciosamente
Musical notation for Interior—gambling room, featuring a treble clef, 2/4 time signature, and a melody starting with a half note G4.
Copyr. 1925 Robbins Engel

29 (Action) ABRAHAM IN STORE Evening On the Ranch (Stahlberg) 1¼ Min.

Slow
Little Chatter
Musical notation for Abraham in store, featuring a treble clef, 2/4 time signature, and a melody starting with a half note G4.
Copyr. 1926 Carl Fischer

30 (Action) CROWD CHEERING Country Dance (Egener) 3¼ Min.

Allo
Intermezzo Runicistic
Musical notation for Crowd cheering, featuring a treble clef, 2/4 time signature, and a melody starting with a half note G4.
Copyr. 1924 Sonnemann.

31 (Action) JERRY SEEN After I Say I'm Sorry (Donaldson) ½ Min.

Modto
Alto
Musical notation for Jerry seen, featuring a treble clef, 2/4 time signature, and a melody starting with a half note G4.
Copyr. 1926 Leo Feist

32 (Title) A WEEK WENT BY Repeat No. 2 "Mazel To!" 2 Min.
33 (Action) STREET SCENE—BILL AND JOHN Butterflies (Seiler) 2½ Min.

Modto
Butterflies
Musical notation for Street scene, featuring a treble clef, 2/4 time signature, and a melody starting with a half note G4.
Copyr. 1924 G. Schirmer

34 (Action) ABRAHAM AT DESK Chatter Box (Silvers) 1½ Min.

Scherzando
Musical notation for Abraham at desk, featuring a treble clef, 2/4 time signature, and a melody starting with a half note G4.
Copyr. 1920 Harms Inc

35 (Action) JERRY AND JOHN ALONE Quord's Conquest (Kahn) 1¾ Min.

Allo
Sunbeams
Musical notation for Jerry and John alone, featuring a treble clef, 2/4 time signature, and a melody starting with a half note G4.
Copyr. 1922 Belwin

36 (Action) MRS. LEZINSKY LEAVES ROOM I Want You (Lewis) 1¾ Min.

Modto
Have You Forgotten
Musical notation for Mrs. Lezinsky leaves room, featuring a treble clef, 2/4 time signature, and a melody starting with a half note G4.
Copyr. 1925 Robbins Engel

37 (Action) JOHN ENTERS ROOM Querelle (Fosse) 1½ Min.

Modto
Sous la Feuille
Musical notation for John enters room, featuring a treble clef, 2/4 time signature, and a melody starting with a half note G4.
Copyr. 1925 J. Yves

38 (Action) JERRY CRYING Lonesome and Sorry (Davis) 1/2 Min.

Musical notation for Jerry Crying. Tempo: *Mod^{to}*. Copyright: 1925 H. Waterson.

39 (Action) BILL AND MEN SEEN Minor Agitato (Berge) 1/4 Min.

Musical notation for Bill and Men Seen. Tempo: *Agitato*. Handwritten: *Agitation*. Copyright: 1925 Robbins Engel.

40 (Action) BILL AND MEN ENTER GAMBLING HOUSE. Furioso No. 1 (Rapee-Axt) 1 1/2 Min.

Musical notation for Bill and Men Enter Gambling House. Tempo: *All^o mod^{to}*. Handwritten: *Hurry*. Copyright: 1924 Robbins Engel.

41 (Action) JERRY AND MRS. LEZINSKY Storm or Fire Music (Haines) 1 Min.

Musical notation for Jerry and Mrs. Lezinsky. Tempo: *All^o confuoco*. Copyright: 1922 Hawkes & Son.

42 (Action) CROWD RUSHES TOWARD EXPRESS OFFICE Allegro Agitato (Savino) 1 1/2 Min.

Musical notation for Crowd Rushes Toward Express Office. Tempo: *All^o*. Copyright: 1926 Robbins Engel.

43 (Title) SOMEONE'S IN THERE A Thief In the Night (Axt) 2 Min.

Musical notation for Someone's In There. Tempo: *Mod^{to}*. Handwritten: *Lonesome Mysterious*. Copyright: 1925 Robbins Engel.

44 (Action) SHOT FIRED Shadows In the Night (Borch) 2 Min.

Musical notation for Shot Fired. Tempo: *All^o*. Copyright: 1919 Carl Fischer.

45 (Title) LUCKY FOR YOU C. tical Seherzando (Axt) 1 3/4 Min.

Musical notation for Lucky for You. Tempo: *All^o*. Handwritten: *Very Merry Mood*. Copyright: 1925 Robbins Engel.

46 (Title) A HERO My Hero (Strauss) 1 Min.

Musical notation for A Hero. Tempo: *Valse*.

NOTE: Play 8 bars only, then segue. SEGUE March of the Dwarfs (Grieg).

Musical notation for Segue. Tempo: *All^o mod^{to}*. Handwritten: *Segue*. Copyright: 1925 Carl Fischer.

47 (Action) BILL GOES TO JERRY No Foolin' (Hanley) 1 Min.

Musical notation for Bill Goes to Jerry. Tempo: *Mod^{to}*. Handwritten: *Me Too*.

48 (Action) BILL AND JERRY ALONE Let Me Linger In Your Arms (Baer) Till End

Musical notation for Bill and Jerry Alone. Tempo: *Mod^{to}*. Copyright: 1925 Leo Feist.

THE END

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