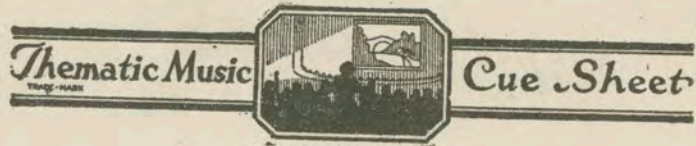


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M. J. MINTZ (PATENT)
JULY 31, 1923.

FIRST NATIONAL PICTURES, INC.
presents
MILTON SILLS
in
'PARADISE'
with
BETTY BRONSON
Music compiled by Eugene Conte
A RAY ROCKETT PRODUCTION

MUSEUM

1 AT SCREENINGPrelude Futuristique (Srawley)1¼ Min.

Majestically

Copyr. Sanders Co

2 (Title) WHERE HANKIn the Clouds (Rapee-Axt)2¾ Min.

And^{te}

Copyr. 1924 Robbins Engel

3 (Action) AUTO LEAVESWith the Wind (Hildreth)1½ Min.

Galop

Copyr. 1918 Walter Jacobs

4 (Action) AEROPLANE CRASHIn Merry Mood (Axt)1 Min.

All^o scherzando

Copyr. 1915 Robbins Engel Inc

5 (Title) BUT SHE DIDCarnival Grotesque (Savino)1½ Min.

All^o mod^{to}

Copyr. 1923 G. Schirmer

6 (Action) FADE-IN CHRISSIEJoys of Innocence (Fletcher)1½ Min.

All^o

Copyr. 1926 Hawkes & Son

7 (Title) THE BEAUX ARTS BALLBalalaika (Delsaux)1 Min.

All^o molto vivo

Copyr. 1922 Choudens

8 (Title) BEFORE HER HUSBANDDE LANE THEME: Rural Gaiety (Srawley)½ Min.

Vivaciously

Copyr. 1926 Sanders Co

9 (Title) MY DEAR, WE'RE NOT AT HOMERepeat No. 7 "Balalaika"½ Min.

All^o molto vivo

Don Book

John

10 (Action) END OF ACTNola (Arndt)2 Min.

Mod^{to}

Copyr. 1916 Sam Fox P. Co.

11 (Action) DANCING STARTSA Ball Scene (Nicode)4½ Min.

All^o

Copyr. 1911 G. Schirmer

12 (Action) ORCHESTRA STOPS—STARTS AGAINLOVE THEME: Had I But Known (Axt)3 Min.

Valse lente

Copyr. 1926 Robbins Engel

13 (Action) TEDDY DRINKINGQuandry (Schad)1 Min.

Pensively

Copyr. 1926 Sanders Co

14 (Action) TEDDY AND MRS. DE LANERepeat De Lane Theme No. 82 Min.

Vivaciously

15 (Action) TONY SPEAKS TO TEDDYA Joy Ride (Biermann)1 Min.

All^o

Copyr. 1926 Sanders Co

16 (Action) INTERIOR SCENERepeat No. 13 "Quandry"¾ Min.

Pensively

17 (Title) WHAT DO YOU MEANTreachery and Vengeance (Fletcher)¾ Min.

Mod^{to}

Copyr. 1926 Hawkes & Son

18 (Title) HE'S RIGHT CHRISSIERepeat No. 13 "Quandry"1¼ Min.

Pensively

19 (Title) TO THE SURPRISENOTE: Work up as Teddy sees butler. The Mischief Makers (Carbonara)2¼ Min.

Con Brio

Copyr. 1926 Robbins Engel

20 (Action) FADE-IN CHRISSIE IN ROOMRepeat Love Theme No. 123½ Min.

Valse lente

21 (Title) QUEEN OF PARADISE, I SALUTE YOUHilo (Lake)¾ Min.

All^{o giusto}

Copyr. 1917 Carl Fischer

22 (Action) FADE-BACK TO ROOMApril Message (Ancliffe)1 Min.

Mod^{to}

Copyr. 1921 Hawkes & Son

*Century
waltz*

Rodeo

37 (Action) TONY AND CHRISSIE SAIL AWAY The Call to the Feast from "3 African Dances" (Ring) 2 Min.

Mod^{to}

Copyr. 1913 Chappell & Co

38 (Action) TONY AND CHRISSIE LEAVE BOAT Luleta's Dance from "3 African Dances" (Ring) 2 3/4 Min.

Lento ma non troppo

Copyr. 1913 Chappell & Co

39 (Action) NATIVES DRAG MAN IN Rafale (Craven) 1 3/4 Min.

Allo furioso

Copyr. 1923 L. Maillouchon

40 (Action) TONY STOPS QUEX BEATING MAN Catastrophe (Patou) 1 3/4 Min.

Maestoso

Copyr. 1925 Hawkes & Son

41 (Action) TONY LEAVES QUEX AT TABLE Inseguimento e Fuga (Becca) 2 1/2 Min.

Agitato

Copyr. 1925 Schlesinger

42 (Action) TEDDY IN CABIN Agitato Drammatico (Savino) 2 Min.

Allo molto

Copyr. 1925 Robbins Engel

43 (Action) TONY ENTERS ROOM The Tempest (Zamecnik) 4 1/2 Min.

Allo

Copyr. 1922 Sam Fox P. Co.

SEGUE: Agitato Furioso (Ketelbey)

Allo molto vivace

Copyr. 1924 Bosworth & Co

44 (Action) TONY RUNS TO CHRISSIE Repeat No. 13 "Quandry" 1/2 Min.

Pensively

45 (Title) THEY'RE KILLING QUEX Excitement (Breil) 1 1/2 Min.

Agitato

Copyr. 1922 Sonnema & Co

46 (Action) TEDDY ON BOAT Orchestra Tacet 1/4 Min.
NOTE: Cymbal roll after Teddy sinks.

47 (Action) DE LANE AND NEGROES PLAYING DICE ... Repeat No. 23 "Seven or Eleven" 2 Min.

Mod^{to}

Printed in U. S. A.

THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 West 47th Street, New York City.