

M. J. MINTZ (PATENT)
JULY 31, 1923

ADOLPH ZUKOR and JESSE L. LASKY
present

RICHARD DIX

in
'PARADISE FOR TWO'

with
Betty Bronson

and
Andre Beranger

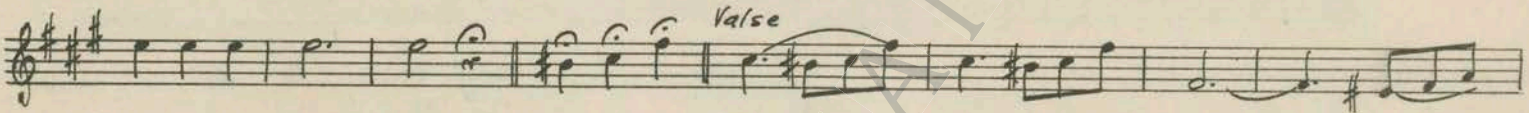
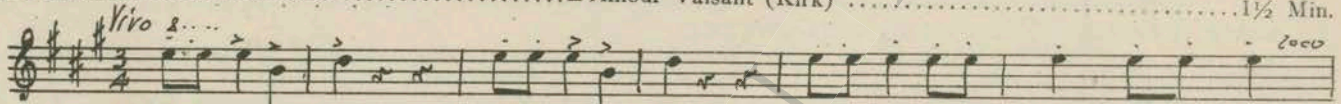
A Gregory La Cava Production
Story by Howard Emmett Rodgers
Adaptation by Ray Harris and Tom J. Crizer
Screen play by J. Clarkson Miller
Music compiled by James C. Bradford
Footage 6187 feet



A Paramount Picture

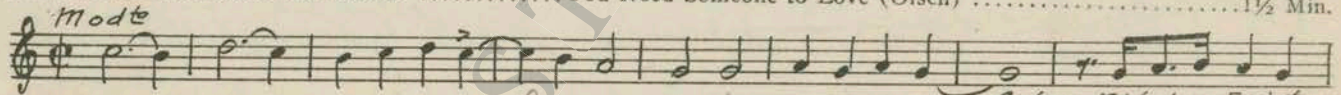
*Adorable Siem
caritza*

- 1 AT SCREENING L'Amour Valsant (Kirk) 1½ Min.



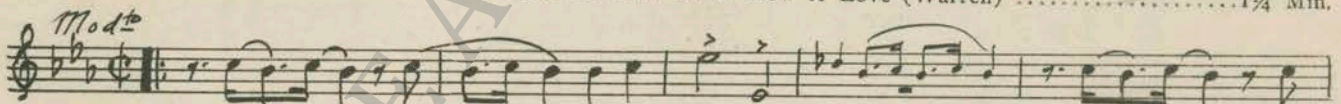
Copyright 1924 Feature M. P. Co

- 2 (Title) CLUB MEMBERS ARE DIVIDED You Need Someone to Love (Olsen) 1½ Min.



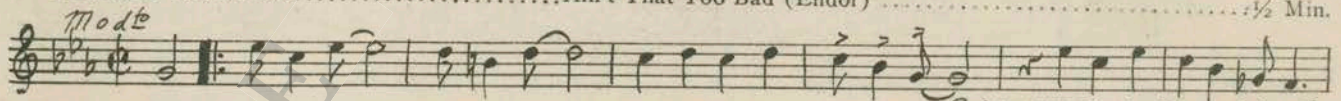
Copyright 1926 Leo Feist

- 3 (Title) TWO TELEPHONE CALLS LATER Ya Gotta Know How to Love (Warren) 1¼ Min.



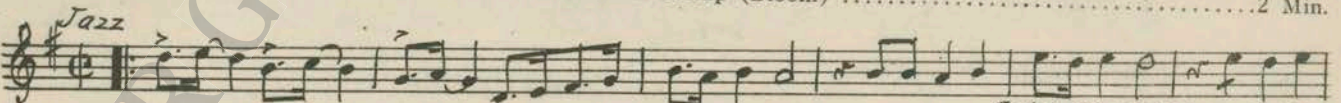
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- 4 (Action) STEVE FINALLY LEFT ALONE WITH PORTER Ain't That Too Bad (Endor) 1½ Min.



Copyright 1927 Shapiro Bernstein Co

- 5 (Title) ONE REASON WHY Carolina Stomp (Bloom) 2 Min.



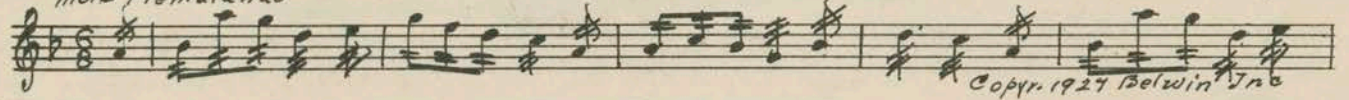
Copyright 1925 Triangle M. Co

NOTE: Quiet down when Steve speaks to girls, then "F" as he disappears upstairs and girl is seen dancing.

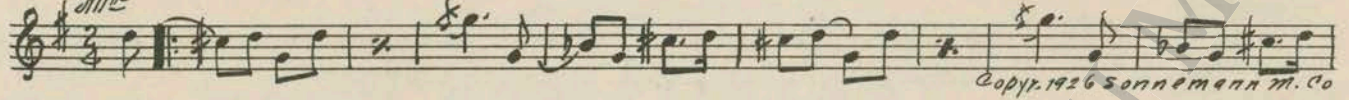
6. Repts are higher - Adorable

GEOGRAPHIC MUSEUM

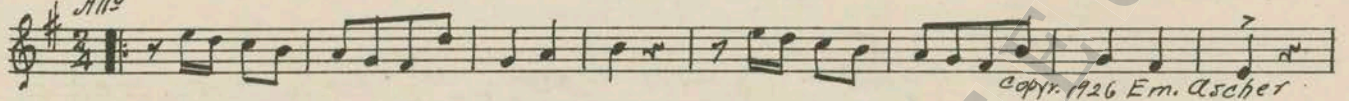
7 (Action) SALLY STARTS TO READ SCRIPT Burlesque On Lange's Flower Song (Kempinski) 1¼ Min.

Molto tremulando

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8 (Title) STEVE'S UNCLE JOE Chatter (Kahn) 1¼ Min.

All^o

Copyr. 1926 Sonnemann M. Co

9 (Title) ACROSS THE HALL Bagatelle No. 1 (Dvorak) 1¼ Min.

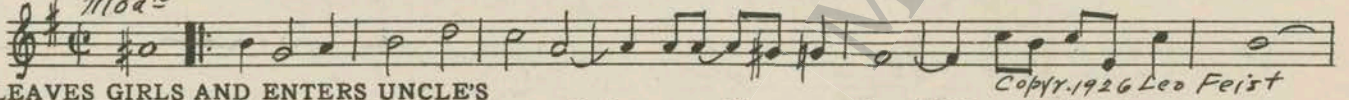
All^o

Copyr. 1926 Ern. Ascher

10 (Action) STEVE ENTERS UNCLE'S OFFICE Whimsical Charms (Fresco) 1½ Min.

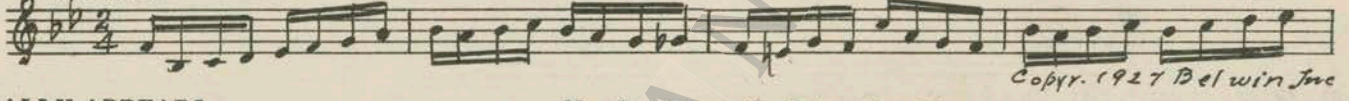
Valse lento

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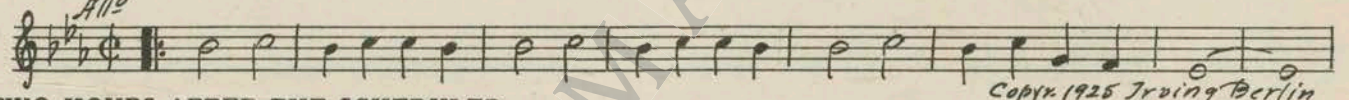
11 (Action) STEVE RETURNS TO FRIEND'S OFFICE—
GIRLS SITTING ABOUT I'm Walking Around in Circles (Phillips) 1 Min.

Mod^o

Copyr. 1926 Leo Feist

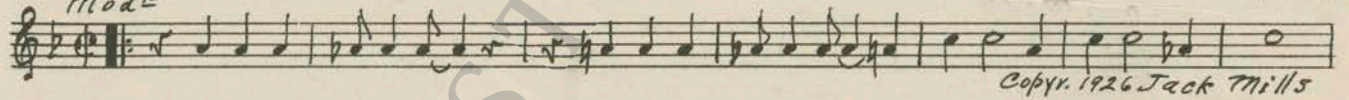
12 (Action) LEAVES GIRLS AND ENTERS UNCLE'S
OFFICE AGAIN Burlesque on Mendelssohn's and Wagner's Wedding March
(Kempinski) ½ Min.

All^o mod^o

Copyr. 1927 Belwin Inc

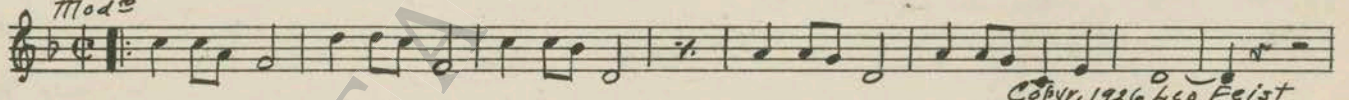
13 (Action) SALLY APPEARS Yes Sir, That's My Baby (Donaldson) 3 Min.

All^o

Copyr. 1925 Irving Berlin


14 (Title) TWO HOURS AFTER THE SCHEDULED
APPEARANCE OF How Could Red Riding Hood? (Randolph) 2¾ Min.

Mod^o

Copyr. 1926 Jack Mills

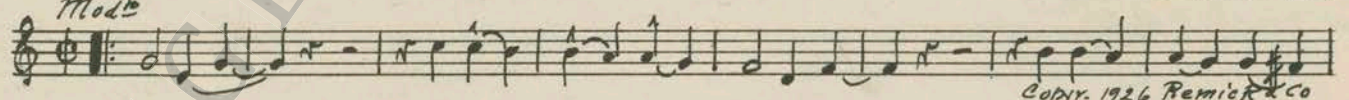
15 (Title) HURRY, THEY'RE GETTING NERVOUS..... I've Got the Girl (Donaldson) 1 Min.

Mod^o

Copyr. 1926 Leo Feist

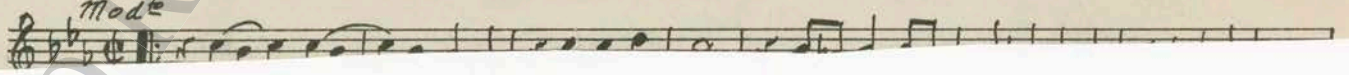
16 (Action) MAID LEAVES SALLY She Knows Her Onions (Yellen) ½ Min.

Mod^o

Copyr. 1926 Ager Yellena Bornstein

17 (Action) SALLY APPEARS FROM ROOM Baby Face (Akst) 1 Min.

Mod^o

Copyr. 1926 Remick & Co

18 (Title) HOW'S YOUR HEART She Ain't So Dumb (Selig) 1 Min.

Mod^o


GEO
EASTMAN

19. The girl in your arms - Sally on sofa 1
 20. Cuddles - That's a good girl 1 1/4

21 (Title) SALLY, I WANT YOU TO PLAY Vivacity (Conterno) 2 1/4 Min.

Presto

Copyr. 1926 G. J. Lipskirt

22 (Action) PLAYER PIANO STARTS Love's Old Sweet Song (Molloy) 2 Min.

Andte

Copyr. 1898 Carl Fischer

23 (Action) SALLY AND STEVE LEAVE PIANO—WALK TOWARD SLEEPING UNCLE Comedy Capers (Steele) 1/2 Min.

NOTE: Play as Piano Solo imitating Pianola.
Modto

Copyr. 1925 Em. Fischer

24 (Action) MANAGER CHANGES TIME OF WATCH Three O'Clock In the Morning (Robledo) 3/4 Min.

Valse

Copyr. 1921 West's Limit.

25 (Action) UNCLE STARTS TO GO HOME Show Me the Way to Go Home (King) 1/2 Min.

Modto

Copyr. 1925 Harms

26 (Title) WELL, NOW WHAT HAPPENED Repeat Theme No. 6 1/4 Min.

Modto

27 (Title) YOU DID VERY WELL EXCEPT FOR HUGGING Punch and Judy (Herbert) 1/4 Min.

Allto modto

Copyr. 1926 Carl Fischer

23 (Title) IT'S EASY FOR A BACHELOR Repeat Theme No. 6 2 3/4 Min.

Modto

29 (Action) CARD GAME AT CLUB Someone to Love (Fiorito) 1/2 Min.

Waltz

Copyr. 1925 Termite Co

30 (Action) UNCLE AND BUTLER The Hobbledehoy (Olsen) 1/2 Min.

Allto

Copyr. 1915 Hawkes & Son

31 (Action) FLASH-BACK TO CARD GAME Smile a Little Bit (Morton) 3/4 Min.

Modto

Copyr. 1925 Henry Waterson

32 (Action) STEVE ENTERS WITH CORSAGE Thinking of You (Ash) 1 1/4 Min.

Modto

Copyr. 1926 Leo Feist

33 (Title) I'M BEGINNING TO DISLIKE THAT FELLOW Jealous (Little) 1 Min.

Fox-Trot

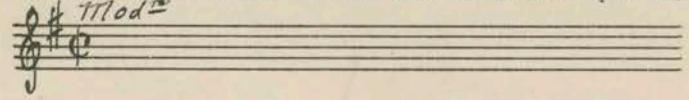
Copyr. 1924 Henry Waterson

34 (Title) WELL YOU WON'T HAVE TO Intermezzo (Arensky) 2 1/4 Min.

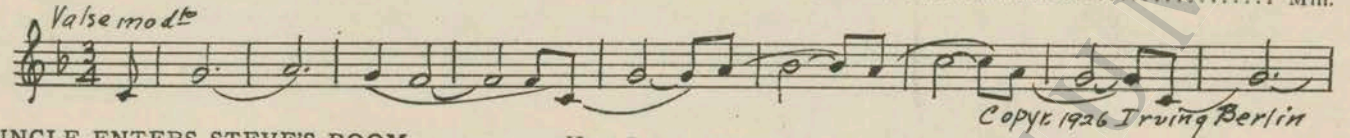
Presto

Copyr. 1915 G. Schirmer

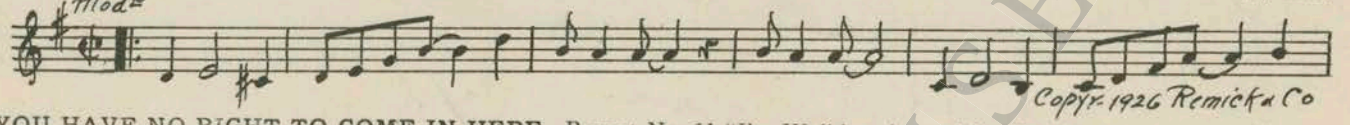
35 (Action) STEVE ENTERS ROOM—PUTS ON ROBE.....Repeat No. 11 "I'm Walking Around in Circles"1½ Min.



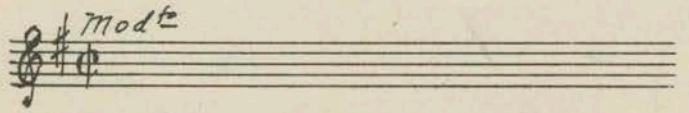
36 (Action) SALLY SITS ON BEDBecause I Love You (Berlin)1 Min.



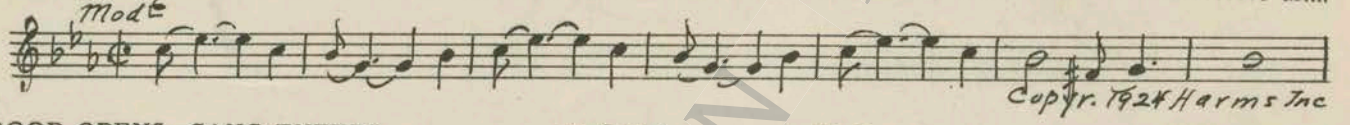
37 (Action) UNCLE ENTERS STEVE'S ROOMHere I Am (Henderson)1¾ Min.



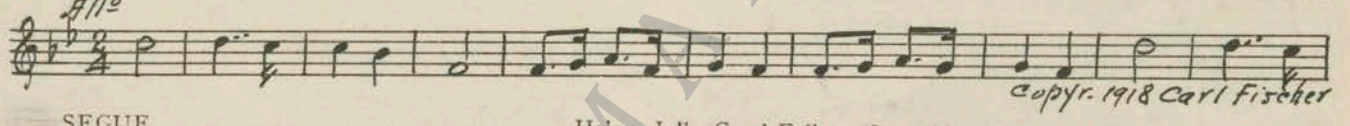
38 (Title) YOU HAVE NO RIGHT TO COME IN HERE..Repeat No. 11 "I'm Walking Around in Circles"3 Min.



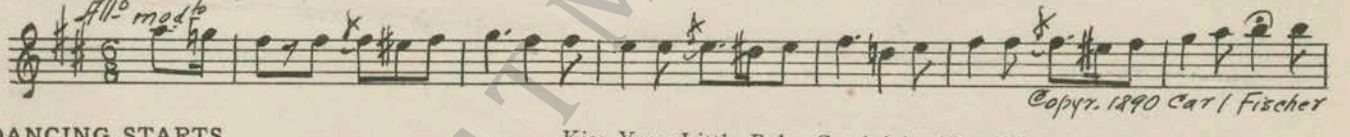
39 (Title) NOW LISTEN SONKeep Smiling at Trouble (Gensler)1 Min.



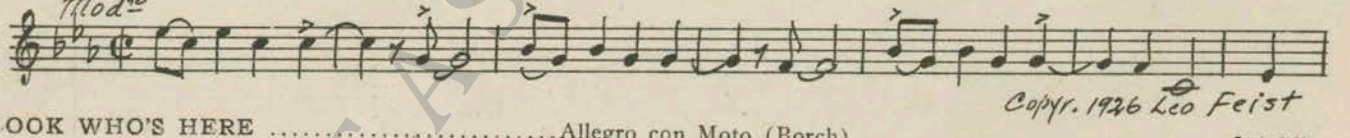
40 (Action) DOOR OPENS—GANG ENTERSHail, Hail, the Gang's All Here (Lake)¾ Min.



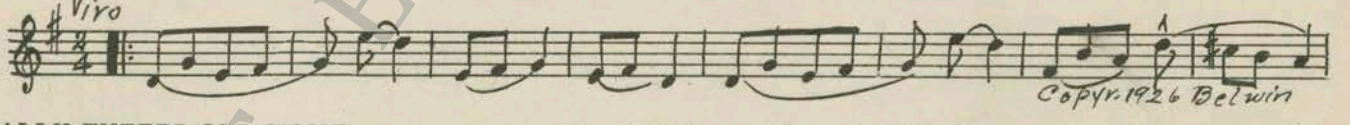
SEGUEHe's a Jolly Good Fellow (Loesch).



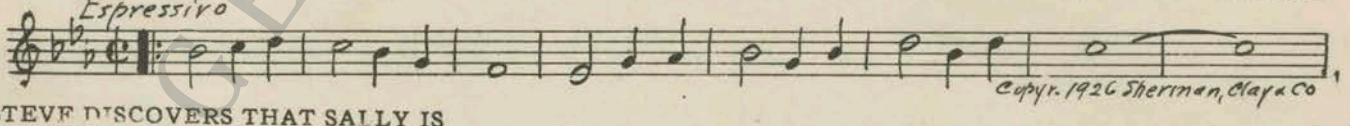
41 (Action) DANCING STARTSKiss Your Little Baby Goodnight (Donaldson)1¾ Min.



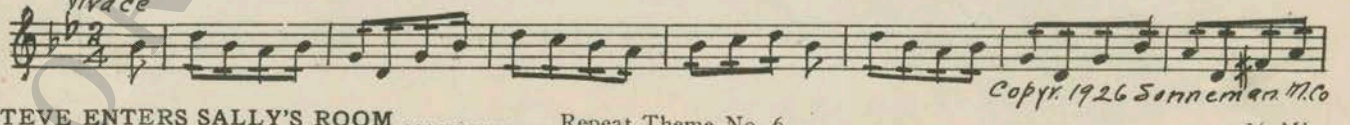
42 (Title) I LOOK WHO'S HEREAllegro con Moto (Borch)2½ Min.



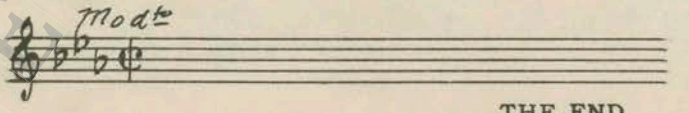
43 (Action) SALLY ENTERS OLD HOMEWhy Do I Always Remember (Gunsky)1 Min.



44 (Action) STEVE DISCOVERS THAT SALLY IS MISSINGElopement (Carrozzini)½ Min.



45 (Action) STEVE ENTERS SALLY'S ROOMRepeat Theme No. 6½ Min.



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THE END

Orchestrations or single piano parts of each separate musical selection suggested hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

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