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FAMOUS-1-20-1927

MUSICAL SYNOPSIS  
FOR  
"PARADISE FOR TWO"  
BY  
JAMES C. BRADFORD

Feb 10/27  
Thursday

NO.	MIN'(T)	TITLE OR (D)ESCRPTION	TEMPO	SELECTION
MUSICAL PROGRAMME				
1.	1½	AT SCREENING		
		<i>You and I</i> -		
			3/4 Tempo di Valse	AMOUR VALSANT-KIRK (A) (Sonneman)
		NOTE. Play from the beginning		
2.	1½	T CLUB MEMBERS ARE DIVIDED		
			4/4 Moderato	YOU NEED SOME ONE TO LOVE (C) -OLSEN (Feist)
3.	1¼	T.TWO TELEPHONE CALLS LATER		
			4/4 Moderato	YA GOTTA KNOW HOW TO LOVE-. (Ef) -WARREN (Shapiro)
4.	½	D.STEVE FINALLY LEFT ALONE WITH PORTER		
			4/4 Moderato	I Can't Get Over - (Ef) (Shapiro)
5.	2	T.ONE REASON WHY		
			4/4 Hot-Jazz Tempo.	THE ONE ROOM (G) (Triangle)
		NOTE. Quiet down when Steve speaks to girls then "F" as he disappears up stairs and girl is seen dancing.		
6.	¾	T.RENTS ARE HIGHER		
			4/4 Moderato	ADORABLE-FORD (Ef) (Feist)
		NOTE. Omit brass for this number and play rather softly.		
7.	1¾	D.SALLY STARTS TO READ SCRIPT		
			6/8 Tempo di Sob-stuff	Miracle of Love (F) (Belwin)
		NOTE. Play this arrangement a la burlesque		
8.	1¼	T.STEVE'S UNCLE JOE		
			2/4 Allegro	Jug-a (Da) (Sonnemann)
9.	1¾	T.ACROSS THE HALL		
			2/4 Allegro.Vivo	Vivace Scherzando (G) (Ascher)
10.	1½	D.STEVE ENTERS UNCLE'S OFFICE		
			3/4 Tempo di Valse	THE GIRL WHO SINGS (D) (Belwin)
11.	1.	D.STEVE RETURNS TO FRIENDS OFFICE		
		GIRLS SITTING ABOUT	4/4 Allegro Mod.	I'M WALKING AROUND IN CIRCLES (G) -PHILLIPS (Feist)
12.	½	D. LEAVES GIRL AND ENTERS UNCLE'S OFFICE AGAIN.		
			2/4 Allegro Mod.	WEDDING MARCH-KEMPINSKI (Bf) WEDDING'S & BLUES
		NOTE Play this arrangement a la burlesque.		
13.	3.	D. SALLY APPEARS		
			4/4 Moderato	YES SIR THAT'S MY BABY-DONALDSON (Ef) (Berlin)
14.	2¾	T.TWO HOURS AFTER THE SCHEDULED APPEARANCE OF		
			4/4 Moderato	HOW COULD RED RIDING HOOD (F) -RANDOLPH (Mills)
15.	1.	T. HURRY THERE GETTING NERVOUS		
			4/4 Moderato	I'VE GOT THE ONE - DONALDSON (F) (Feist)
16.	½	D. MAID LEAVES SALLY		
			4/4 Moderato	SHE KNOWS HER ONIONS-YELLEN (F) (Ager)
17.	1.	D. SALLY APPEARS FROM ROOM		
			4/4 Moderato	BABY FACE-AKST (C) (Remick)
18.	1.	T. HOW'S YOU'RE HEART		
			4/4 Moderato	Short and Sweet (Ef) (Kehrmann & Selig)
19.	1	D. SALLY SITS ON SOFA		
			4/4 Moderato	" THE GIRL IN YOUR ARMS - Archer (G) (Feist)

G E O R G E M U S I C U M

- 20.1 1/4. D.SALLY CUDDLES UP TO STEVE. THAT'S A GOOD GIRL (Ef)  
4/4 Moderato. (Berlin)
- 21.2 1/4. T.SALLY I WANT YOU TO PLAY. VIVACITY-COMTERNO (G)  
2/4 Presto. (Lipskin)
- 22.2. D.PLAYER PIANO STARTS. LOVE'S OLD SWEET SONG-MALLOY  
3/4 Moderato. (CF) (F)
- NOTE. Play as piano solo imitating pianola.
- 23.1/2. D.SALLY AND STEVE LEAVE PIANO-WALK COMEDY CAPERS-STEELE  
TOWARD SLEEPING UNCLE. 6/8 Burlesque Mysterioso. (Ascher) (F)
- 24.3/4. D.MANAGER CHANGES TIME OF THREE O'CLOCK IN THE MORNING-  
WATCH. 3/4 Valse Burlesque, (Feist)
- 25.1/2. D.UNCLE STARTS TO GO HOME. SHOW ME THE WAY TO GO HOME-  
4/4 Moderato. -KING. (Harms) (G)
- 26.1 1/4. T. WELL NOW WHAT HAPPENED. ADORABLE-FORD  
4/4 Moderato. THEME (Feist) (Ef)
- 27.1 1/4. T.YOU DID VERY WELL EXCEPT FOR HUGGING. PUNCH AND JUDY-HERBERT  
6/8 Allegretto (CF) (Bf)
- 28.2 3/4. T.IT'S EASY FOR A BACHELOR. ADORABLE-FORD  
4/4 Moderato. THEME (Feist) (Ef)
- 29.1/2. D.CARD GAME AT CLUB. SOMEONE TO LOVE-FIORITO  
3/4 Valse Lente. (Remick) (Af)
- 30.1/2. D.UNCLE AND BUTLER. THE HOBLEDHOY-OLSON  
6/8 Burlesque Mysterioso (Hawkes) (D)
- 31.3/4. D.FLASH BACK TO CARD GAME. SMILE A LITTLE BIT-MORTON  
4/4 Moderato. (Waterson) (G)
- 32.1 1/4. D.STEVE ENTERS WITH CORSAGE. THINKING OF YOU-ASH  
4/4 Moderato. (Feist) (G)
- 33.1. T.I'M BEGINNING TO DISLIKE THAT FELLOW. JEALOUS-LITTLE  
4/4 Moderato. (Waterson) (G)
- 34.2 1/4 T.WELL YOU WON'T HAVE TO. INTERMEZZO-ARENSKY  
2/4 Presto. (GS) (Gm)
- 35.1 1/2 D.STEVE ENTERS ROOM-PUTS ON ROBE. I'M WALKING AROUND IN CIRCLES-  
4/4 Moderato. PHILLIPS (Feist) (G)
- 36.1. D.SALLY SITS ON BED. BECAUSE I LOVE YOU-BERLIN  
3/4 Valse Lente. (Berlin) (F)
- 37.1 3/4 D.UNCLE ENTERS STEVE'S ROOM HERE I AM-HENDERSON  
4/4 Moderato (Remick) (G)
- 38.3. T.YOU HAVE NO RIGHT TO COME IN HERE I'M WALKING AROUND IN CIRCLES  
4/4 Moderato -Phillips (Feist) (G)
- NOTE. Play at lively tempo
- 39.1 T. NOW LISTEN SON KEEP SMILING AT TROUBLE-GENSLER  
4/4 Moderato (Harms) (Ef)
- 40.3/4 D.DOOR OPENS-GANG ENTERS (HAIL HAIL THE GANG-LAKE (Bf)  
Segue(JOLLY GOOD FELLOW-
- 41.1 3/4 D DANCING STARTS 6/8 Allegro KISS YOUR LITTEE BABY-DONALDSON  
4/4 Mod-Jazz (Feist) (Ef)
- 42.2 1/2 T. LOOK WHO'S HERE ALLEGRO CON MOTO-BORCH  
2/4 Vivo (Belwin) (G)
43. 1. D. SALLY ENTERS OLD HOME WHY DO I ALWAYS REMEMBER-  
4/4 Moderato GUNSKY (Sherman Clay) (Ef)
44. 1/2 D. STEVE DISCOVERS THAT SALLY IS MISSING ELOPEMENT-CARROZZINI  
2/4 Presto (Sonnemann) (Bf)
45. 1/2 D.STEVE ENTERING SALLY ROOM ADORABLE - FORD (FEIST) (Ef)  
4/4 Moderato

THE END