

FAMOUS-1-20-1927

MUSICAL SYNOPSIS  
FOR  
"PARADISE FOR TWO"  
BY  
JAMES C. BRADFORD

Feb 10/27  
Thursday

NO.	MIN'(T)	TITLE OR (D)ESCRIPTION	TEMPO	SELECTION	
MUSICAL PROGRAMME					
1.	1½	AT SCREENING		L'AMOUR VALSANT-KIRK (Sonneman)	(A)
			3/4 Tempo di Valse		
		NOTE. Play from the beginning			
2.	1½	T CLUB MEMBERS ARE DIVIDED		YOU NEED SOME ONE TO LOVE (Feist)	(C)
			4/4 Moderato	-OLSEN	
3.	1½	T.TWO TELEPHONE CALLS LATER		YA GOTTA KNOW HOW TO LOVE- (Shapiro)	(Ef)
			4/4 Moderato	-WARREN	
4.	½	D.STEVE FINALLY LEFT ALONE WITH PORTER		AIN'T THAT TOO BAD-ENDOR (Shapiro)	(Ef)
			4/4 Moderato		
5.	2	T.ONE REASON WHY		CARO LINE STOMP-BLOOM (Triangle)	(G)
			4/4 Hot-Jazz Tempo.		
		NOTE. Quiet down when Steve speaks to girls then "F" as he disappears up stairs and girl is seen dancing.			
6.	¾	T.RENTS ARE HIGHER		ADORABLE-FORD (Feist)	(Ef)
			4/4 Moderato		
		NOTE. Omit brass for this number and play rather softly.			
7.	1¾	D.SALY STARTS TO READ SCRIPT		LANG'S FLOWER SONG-KEMPINSKI (Belwin)	(F)
			6/8 Tempo di Sob-stuff		
		NOTE. Play this arrangement a la burlesque			
8.	1½	T.STEVE'S UNCLE JOE		Chatter-Kahn (Sonnemann)	(Dm)
			2/4 Allegro		
9.	1¾	T.ACROSS THE HALL		BAGATELLE #1-DVORAK (Ascher)	(G)
			2/4 Allegro.Vivo		
10.	1½	D.STEVE ENTERS UNCLE'S OFFICE		WHIMSICAL CHARMS-FRESCO (Belwin)	(D)
			3/4 Tempo di Valse		
11.	1.	D.STEVE RETURNS TO FRIENDS OFFICE		I'M WALKING AROUND IN CIRCLES (Feist)	(G)
		GIRLS SITTING ABOUT	4/4 Allegro Mod.	-PHILLIPS	
12.	½	D. LEAVES GIRL AND ENTERS UNCLE'S OFFICE AGAIN.		MENDELSSOHN'S & WAGNER'S WEDDING MARCH-KEMPINSKI	(Bf)
			2/4 Allegro Mod.		
		NOTE Play this arrangement a la burlesque.			
13.	3.	D. SALLY APPEARS		YES SIR THAT'S MY BABY-DONALDSON (Berlin)	(Ef)
			4/4 Moderato		
14.	2¾	T.TWO HOURS AFTER THE SCHEDULED APPEARANCE OF		HOW COULD RED RIDING HOOD (Mills)	(F)
			4/4 Moderato	-RANDOLPH	
15.	1.	T. HURRY THERE GETTING NERVOUS		I'VE GOT THE GIRL-DONALDSON (Feist)	(F)
			4/4 Moderato		
16.	½	D. MAID LEAVES SALLY		SHE KNOWS HER ONIONS-YELLEN (Ager)	(F)
			4/4 Moderato		
17.	1.	D. SALLY APPEARS FROM ROOM		BABY FACE-AKST (Remick)	(C)
			4/4 Moderato		
18.	1.	T. HOW'S YOU'RE HEART		SHE AIN'T SO DUMB-SELIG (Kehrmann & Selig)	(Ef)
			4/4 Moderato		
19.	1	D. SALLY SITS ON SOFA		THE GIRL IN YOUR ARMS - Archer (Feist)	(G)
			4/4 Moderato		

- 20.1 1/4. D.SALLY CUDDLES UP TO STEVE. —————> THAT'S A GOOD GIRL (Ef)  
4/4 Moderato. (Berlin)
- 21.2 1/4. T.SALLY I WANT YOU TO PLAY. —————> *Agitated* VACATION (G)  
2/4 Presto. (Lipskin)
- 22.2. D.PLAYER PIANO STARTS. —————> LOVE'S OLD SWEET SONG-MALLOY (F)  
3/4 Moderato. (CF)
- NOTE. Play as piano solo imitating piano.
- 23.1/2. D.SALLY AND STEVE LEAVE PIANO-WALK —————> *Sunny* SALLY (F)  
TOWARD SLEEPING UNCLE.6/8 Burlesque Mysterioso. (Ascher)
- 24.3/4. D.MANAGER CHANGES TIME OF —————> THREE O'CLOCK IN THE MORNING-WATCH, 3/4 Valse Burlesque, (Feist)
- 25.1/2. D.UNCLE STARTS TO GO HOME. —————> SHOW ME THE WAY TO GO HOME-KING. (Harms) (G)
- 26.1 1/4. T. WELL NOW WHAT HAPPENED. —————> *Roses and you* ROSES (Feist) (Ef)
- 27.1 1/4. T.YOU DID VERY WELL EXCEPT FOR HUGGING. —————> *Antoine Bug* PUNCH AND JEREMY (CF) (Bf)
- 28.2 3/4. T.IT'S EASY FOR A BACHELOR. —————> *Where is the Dan* DURABLE-FORD (Feist) (Ef)
- 29.1/2. D.CARD GAME AT CLUB. —————> SOMEONE TO LOVE-FIORITO 3/4 Valse Lente. (Remick) (Af)
- 30.1/2. D.UNCLE AND BUTLER. —————> THE HOBLEDHOY-OLSON 6/8 Burlesque Mysterioso (Hawkes) (D)
- 31.3/4. D.FLASH BACK TO CARD GAME. —————> *and then I forget* SALLY A LITTLE BIT-MORTON 4/4 Moderato. (Waterson) (G)
- 32.1 1/4. D.STEVE ENTERS WITH CORSAGE. —————> THINKING OF YOU-ASH 4/4 Moderato. (Feist) (G)
- 33.1. T.I'M BEGINNING TO DISLIKE THAT FELLOW —————> JEALOUS-LITTLE 4/4 Moderato. (Waterson) (G)
- 34.2 1/4 T.WELL YOU WON'T HAVE TO. —————> *Thrills* LOVE-TO-TRENSKY 2/4 Presto. (GS) (Gm)
- 35.1 1/2 D.STEVE ENTERS ROOM-PUTS ON ROBE. —————> I'M WALKING AROUND IN CIRCLES-4/4 Moderato. PHILLIPS (Feist) (G)
- 36.1. D.SALLY SITS ON BED. —————> *Right of love* BEVERLY LOVE-ROSE 3/4 Valse Lente. (Berlin) (F)
- 37.1 3/4 D.UNCLE ENTERS STEVE'S ROOM —————> HERE I AM-HENDERSON 4/4 Moderato (Remick) (G)
- 38.3. T.YOU HAVE NO RIGHT TO COME IN HERE —————> *You need someone* I'M WALKING AROUND IN CIRCLES 4/4 Moderato -Phillips (Feist) (G)
- NOTE. Play at livel tempo
- 39.1 T. NOW LISTEN SON —————> KEEP SMILING AT TROUBLE-GENSLER 4/4 Moderato (Harms) (Ef)
- 40.3/4 D.DOOR OPENS-GANG ENTERS —————> (HAIL HAIL THE GANG-LAKE (Bf)  
Segue(JOLLY GOOD FELLOW-6/8 Allegro
- 41.1 3/4 D DANCING STARTS —————> *Anything's made for love* MISS YOUR LITTLE BODY-MONALDSON 4/4 Mod-Jazz (Feist) (Bf)
- 42.2 1/2 T. LOOK WHO'S HERE —————> *Here you go* HERE YOU GO-LOCH 2/4 Vivo (Belwin) (G)
- 43. 1. D. SALLY ENTERS OLD HOME —————> *My dear I will tell me* I'M WALKING AROUND IN CIRCLES 4/4 Moderato GUNSKY (Sherman Clay) (Ef)
- 44. 1/2 D. STEVE DISCOVERS THAT SALLY IS MISSING —————> *Happy* HAPPY-CLAY 2/4 Presto (Sonnemann) (Bf)
- 45. 1/2 D.STEVE ENTERING SALLY ROOM —————> *That's why I love you* ACHARD - FORD (Feist) (E)