

Monday
Tuesday
May 11-12

Musical Synopsis

By JAMES C. BRADFORD

for

Samuel Goldwyn's presentation of
the HENRY KING Production

"PARTNERS AGAIN with Potash and Perlmutter"

with George Sidney and Alexander Carr

Released by United Artists Corporation

Love Theme

"Kosher Kitty Kelly"

De Costa

Partners Theme

"Let It Rain"

Kendis

MUSICAL PROGRAMME

No.	Min	(T) or (D)	Title or Description	Tempo	Selection
1	1¼		At Screening	2-4 Allegro	Mazel Tof—Ascher
2	2½	T	Potash and Perlmutter	4-4 Moderato	Keep Smiling At Trouble—Gensler (Big Boy)
3	1¼	T	Mommer, How Cute You Look Today!	4-4 Moderato	My Yiddishe Momme—Yellen
4	1½	T	Abe, Speak to Mr. Sammet	4-4 Moderato	He Loves It—Wendling
5	2½	T	I Want a Demonstration	3-4 Tempi di Valse	In My Merry Oldsmobile—Edwards
6	2½	D	Car Starts Up Hill	2-4 Allegro	Comedy Allegro—Hawks
7	1	D	Rope Catches and Pulls Car Up Hill	3-4 Tempo di Valse	In My Merry Oldsmobile—Edwards
8	3	D	Rope Breaks	2-4 Allegro	Allegro—Axt
9	3	D	Car Stops on Draw Bridge	2-4 Intermezzo—Galop	Bohemiana—Smith
NOTE: Play "PP" as car is in dangerous position.					
10	2½	T	But Instead of Heaven	4-4 Moderato	All Aboard For Heaven—Popular
11	1	T	But Judge Goldstein	4-4 Moderato	I'm Always Chasing Rainbows—Silvers
12	1½	T	But What Really Happened Was This	4-4 Moderato	Let It Rain—Kendis (Sky-High)
13	3½	T	As a Result of	4-4 Moderato	My Yiddishe Momme—Yellen
14	3	D	Marks Enters Room	4-4 Moderato	Big Boy—Yellen
15	3	T	When Pazinsky's Inventor	2-4 Allegro Comic	Mazel Tof—Ascher
16	1	T	Henry Schenckmann	4-4 Moderato	Charley My Boy—Fiorito
17	1½	T	Potash and Perlmutter Separate	4-4 Moderato	Let It Rain—Kendis (Sky-High)
18	2	D	Shadow Appears at Door	4-4 Andante	Old Pal—Van Alstyne
19	2	D	Dan Enters Office	4-4 Plaintive	Look for the Silver Lining—Kern
20	1½	T	Dan, I Can't Stay Here	4-4 Moderato	Someone Loves You After All
21	1¼	D	Uncle Confronts Lovers	2-4 Allegro	Frailach No. 3—Ascher
22	1½	D	Dan Embraces Sweetheart	3-4 Tempo di Valse	Kosher Kitty Kelly—De Costa
NOTE: Play "PP" strings only con sordini					
23	1	D	Uncle Becomes Angry Again	2-4 Allegro	Frailach No. 17—Ascher
24	1	T	At Last Abie's New Motor	4-4 Moderato	Charley My Boy—Fiorito
25	¾	T	For the First Time	2-4 Allegro Giusto	Happy—Frey
26	2½	D	Motor is Uncovered	2-4 Agitato	The Rabble—Herbert
27	1½	D	Hattie Telephoning	6-8 Agitato	Turbulence—Baron
28	3	T	Police	2-4 Tempo di Galop	The Get Away—Frey
29	2½	T	Bates, the Potash Job, etc.	3-4 Agitato	Prelude Satanic—Kempinsky
30	2	T	The Police Are Here	2-4 Tempo di Galop	Aces High—Bolton
31	3½	D	Plane Takes Off	2-4 Presto	Flying Hurry—Carbonara (Segue)
32	3¾	D	Abe on Wing of Plane	2-4 Tempo di Galop	Zip—Frey
33	1	D	Plane Lands Safely	4-4 Moderato	Everything is Hotsy-Totsy Now—Mills
34	1	T	Three Thousand Feet He Fell	4-4 Moderato	Let It Rain—Kendis (Sky-High)

THE END

The timing is based on a speed of 85 feet per minute.

All selections may be procured from the Cameo Music Co., 135 West 47th Street, New York City.