

5/10/28

Adolph Zukor and Jesse L. Lasky  
present



WALLACE BEERY and RAYMOND HATTON  
in  
"PARTNERS IN CRIME"



with  
Mary Brian, William Powell and Jack Luden

Directed by Frank Strayer  
Story and screen play by Grover Jones and Gilbert Pratt  
B. P. Schulberg, Associate Producer  
Compiled by James C. Bradford  
Footage 6600 feet

One Theme  
(Big Boy)

A Paramount Picture

- 1. AT SCREENING ..... Course Tragique (Chapelier) ..... 1 Min.

*Allegro*

- 2. (Title) AND A DISTRICT ATTORNEY ..... The Scandal-Mongers (Patou) ..... 3/4 Min.

*All.<sup>o</sup>*

- 3. (Action) CHIEF PUSHES BUTTON ..... **GIRL THEME:** Polly (Zemernik) ..... 3/4 Min.

*Brightly*

- 4. (Title) DEMING, YOU'VE GOT NERVE ..... Humoresque (Herrmann) ..... 1/2 Min.

*Grazioso, facile*

- 5. (Title) IT WAS AN UNDERWORLD LAW ..... Cozy Time (O'Hare) ..... 3/4 Min.

*All.<sup>o</sup>*

- 6. (Action) WATCHMAN TURNS ON RADIO ..... I'm More Than Satisfied (Waller) ..... 1/2 Min.

*Moderato*

NOTE: Imitate radio effect.

7. (Title) THE NEXT NUMBER WILL BE A PICCOLO SOLO ..... Sarabande Perpetuelle (Bradford) ..... 1½ Min.

*Allegro*  
  
 Copyr. 1928 Carl Fischer

8. (Action) MIKE APPEARS ON STREET ..... Big Boy (Ager) ..... 1¼ Min.

*Fox-Trot*  
  
 Copyr. 1924 Gax Yellen & Bornstein

9. (Action) MIKE GRABBED BY FIGURE ..... Scherzo Serioso (Lowitz) ..... 1½ Min.

*Allegro furioso*  
  
 Copyr. 1926 Irving Berlin

10. (Action) POLICE PATROL DRIVES UP ..... March of the Marionettes (Savino) ..... 1¼ Min.

*Moderato*  
  
 Copyr. 1927 Paul Whiteman

11. (Title) THE GANG THAT PULLED THE MERTON JOB ..... GANG THEME: A Villainous Theme (Engleman) ..... 1¼ Min.

*Molto pesante*

Copyr. 1927 Bosworth & Co

12. (Action) WOUNDED GANGSTER STAGGERS INTO ROOM ..... Andante Tragico (Levenson) ..... 1 Min.

*Andante*  
  
 Copyr. 1926 Belwin Inc

13. (Title) KANELLI'S CAFE ..... Who's Who? (Morris) ..... 1 Min.

*Mysterioso*  
  
 Copyr. 1927 J.H. Termiska Co

14. (Title) DOOLAN NEEDED FOOD ..... Princess Pat Fox-Trot (Herbert) ..... 2¾ Min.

*Fox Trot*  
  
 Copyr. 1915 Witmark & Sons

15. (Title) HURRY BACK TO THE OFFICE ..... Scherzoso (Friml) ..... ¾ Min.

*Molto Allegro*  
  
 Copyr. 1927 Edwin F. Kalamus

16. (Title) KNIFE REAGAN ..... Rhythmic Misterioso (Damesek) ..... 3¾ Min.

*Moderato drammatico*  
  
 Copyr. Irving Berlin

17. (Title) TOLD THAT LITTLE NUISANCE TO LET HER ALONE ..... Repeat No. 8 "Big Boy" ..... 1½ Min.

*Fox Trot*

NOTE: Catch ferocious punch and fall.

*Theme*

*Theme*

18. (Action) **McGEE ENTERS** ..... *Rush Hours* Main Street (Lake) ..... 1 Min.

Musical notation for McGEE ENTERS, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The melody consists of eighth and sixteenth notes. Copyright: 1929 Carl Fischer.

19. (Title) **WHICH WILL YOU TAKE** ..... *Appassionata* A Passionate Episode (Engleman) ..... 1 1/2 Min.

Musical notation for WHICH WILL YOU TAKE, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Andte deciso'. The melody consists of quarter and eighth notes. Copyright: 1926 Bosworth Co.

20. (Title) **HERE'S A LITTLE CLUE** ..... The Clown (Peele) ..... 1 3/4 Min.

Musical notation for HERE'S A LITTLE CLUE, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Modte'. The melody consists of quarter and eighth notes. Copyright: 1926 Belwin Inc.

21. (Action) **STREET SCENE** ..... Whistling Rufus (Mills) ..... 3/4 Min.

Musical notation for STREET SCENE, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Modte'. The melody consists of quarter and eighth notes. Copyright: 1916 Walter Jacobs.

22. (Action) **SMITH AND GANG** ..... Repeat Gang Theme No. 11 ..... 3/4 Min.

23. (Action) **MIKE ENTERS** ..... Repeat No. 8 "Big Boy" ..... 1/2 Min.

24. (Action) **REAGAN TELEPHONING** ..... The Jesters (Carbonara) ..... 1 3/4 Min.

Musical notation for SMITH AND GANG, MIKE ENTERS, and REAGAN TELEPHONING, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Con brio'. The melody consists of quarter and eighth notes. Copyright: 1927 Robbins Music Corp.

25. (Title) **I'D BE CAREFUL ABOUT LETTING HIM SEE** ..... *Mysterious* Stalking the Prey (Kempinski) ..... 1/2 Min.

Musical notation for I'D BE CAREFUL ABOUT LETTING HIM SEE, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Modte con moto'. The melody consists of quarter and eighth notes. Copyright: 1928 Irving Berlin.

26. (Action) **FLASH-BACK TO SMITH AND MIKE** ..... In a Cozy Corner (Bratton) ..... 1 Min.

Musical notation for FLASH-BACK TO SMITH AND MIKE, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro'. The melody consists of quarter and eighth notes. Copyright: M. Witmark &amp; Sons.

27. (Title) **IT'S KNIFE REAGAN** ..... *Stunkatin* Some Smoke (Romberg) ..... 2 3/4 Min.

Musical notation for IT'S KNIFE REAGAN, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Slow Style'. The melody consists of quarter and eighth notes. Copyright: 1913 Jos. W. Stern &amp; Co.

28. (Title) **YOUR DEMAND IS EXHORBITANT** ..... *Symphony* Gruesome Suspense (Beghon) ..... 1 3/4 Min.

Musical notation for YOUR DEMAND IS EXHORBITANT, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Modte'. The melody consists of quarter and eighth notes. Copyright: Irving Berlin Inc.

29. (Title) **BARTON'S UPSTAIRS** ..... *Aspirato* The Toilers (Axt) ..... 1 1/2 Min.

Musical notation for BARTON'S UPSTAIRS, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Modte'. The melody consists of quarter and eighth notes. Copyright: 1926 Robbins Music Corp.

30. (Title) **YOU MAY CALL YOURSELF REAGAN** ..... *There's a Somebody Near* Introduce Me (Kaufman) ..... 1/2 Min.

Musical notation for YOU MAY CALL YOURSELF REAGAN, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Modte'. The melody consists of quarter and eighth notes. Copyright: 1916 Sam Fox Pub.

31. (Action) **FLASH-BACK TO SMITH** ..... Prelude from First Suite "Carmen" (Bizet) ..... 1 Min.

Musical notation for FLASH-BACK TO SMITH, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andte modte'. The melody consists of quarter and eighth notes. Copyright: 1916 Carl Fischer.

32. (Title) **LET'S GET BACK TO BUSINESS** ..... *Humpty Dumpty's* Funeral March (Brandeis) ..... 3/4 Min.

Musical notation for LET'S GET BACK TO BUSINESS, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Modte'. The melody consists of quarter and eighth notes. Copyright: 1923 G. Schirmer, Inc.

33. (Title) WHAT'S THAT ON YOUR BACK? ..... Dramatic Love Scene (Axt) ..... 2 3/4 Min.

Musical notation for item 33, marked *All: appassion.* Copyright 1926 Robbins Music Corp.

34. (Title) TELL THEM WHO I AM ..... Repeat No. 8 "Big Boy" ..... 1/2 Min.  
35. (Action) THEY ENTER DEMING'S ROOM ..... Hearts and Flowers (Tobani) ..... 1 Min.

Musical notation for item 35, marked *Burlesque*. Copyright 1899 Carl Fischer.

36. (Title) DOOLAN YOU'RE EITHER A NUT OR A MASTER MIND ..... Everything is Hotsy Totsy Now (Mills) ..... 1/2 Min.

Musical notation for item 36, marked *Moderate*. Copyright 1925 Jack Mills, Inc.

37. (Action) GANGSTER AND MCGEE OUTSIDE DOOR.... Burlesque on Lange's Flower Song (Kempinski)..... 1 Min.

Musical notation for item 37, marked *Tempo di sob stoff*. Copyright 1927 Belwin Inc.

38. (Action) MCGEE PUSHES GANGSTER WITH HIS FEET. Zip (Frey) ..... 1 Min.

Musical notation for item 38, marked *Galop*. Copyright 1925 Robbins Music Corp.

39. (Action) FLASH-BACK TO DOOLAN AND DEMING.... The Spectre (Engleman) ..... 1/2 Min.

Musical notation for item 39, marked *Moderate mosso*. Copyright 1927 Bosworth & Co.

40. (Action) FLASH-BACK TO GANGSTER AND MCGEE.... Hurry No. 7 (Lake) ..... 1/2 Min.

Musical notation for item 40, marked *Galop*. Copyright 1916 Carl Fischer.

41. (Title) LAY OFF HIM ..... Repeat Gang Theme No. 11 ..... 1 Min.  
42. (Title) THIS AIN'T REAGAN ..... Diabolical Allegro (Bergunker) ..... 2 Min.

Musical notation for item 42, marked *All: moder.* Copyright 1927 G. Schirmer Inc.

43. (Action) DOOR OPENS ..... Dramatic Hurry No. 1 (Baron) ..... 2 1/2 Min.

Musical notation for item 43, marked *All: molto*. Copyright Irving Berlin Inc.

44. (Title) MCGEE! MCGEE! ..... Derby Days (Axt) ..... 1 3/4 Min.

Musical notation for item 44, marked *Galop*. Copyright 1925 Robbins Music Corp.

45. (Action) POLICE ENTER ..... Hail, Hail, the Gang's All Here (Lake) ..... 2 Min.

Musical notation for item 45, marked *All: moder.* Copyright 1918 Carl Fischer.

46. (Title) YOU EARNED THE TEN THOUSAND ..... Repeat No. 8 "Big Boy" ..... 1 Min.  
47. (Title) NOW WE CAN GET MARRIED ..... Broken Hearted (Henderson) ..... 1 Min.

Musical notation for item 47, marked *Moderate*. Copyright 1927 De Sylva, Brown & Henderson.

THE END

Country of Origin, U. S. A.

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