

MUSICAL  
for  
"PASSION"

By JAMES C. BRADFORD

A "FIRST NATIONAL"



ATTRACTION

No. Min.	(T)itle or (D)escription	Tempo.	Selection
JEANNE THEME			
"CLAIRE DE LUNE" (From "Werther")			
MASSENET			
MUSICAL PROGRAMME.			
1. 1½	At screening	12/8 Allegro	Manon . . . . . Massenet
2. 1¾	T In year 1759	2/4 Allegro	Le Retour . . . . . Bizet
3. 2¼	D Jean leaves shop	4/4 Allegretto	Arabesque . . . . . Debussy
4. 1½	D Armand and Jeanne—Fade out	12/8 Lento Sostenuto	Clair de Lune (No. 2) . . . . . Massenet
5. 3	T Look here comes Don Diego	4/4 March Maestoso	March Carnevalesque . . . . . Friml
6. 1½	T Sunday	3/4 Valse Rubato	Fluerette . . . . . Herbert
7. 2	T On the threshold	4/4 Allegro	Passeped . . . . . Delibes
8. 1¾	D Count DuBarry enters	4/4 Moderato	Gavotte . . . . . Gillet
9. 2	T The pangs of jealousy	12/8 Lento Sostenuto	Claire de Lune . . . . . Massenet
10. 2½	T The Bal de L'Opera	3/4 Allegro	Fete Boheme (Scenes Pittoresque) . . . . . Massenet
11. 1½	D Don Diego draws sword	3/4 Allegro	Furioso #2 . . . . . Langey
12. 1½	T The hue and cry	12/8 Lento Sostenuto	Claire de Lune . . . . . Massenet
13. 2½	T One morning	4/4 Allegro	Prelude (Arlesienne Suite) . . . . . Bizet
14. 2	T Etienne Cloiseul	3/4 Allegretto	Pastel Minuette . . . . . Paradis
15. 2¼	T The King	4/4 Maestoso	Festival March . . . . . Borch
16. 1¼	D Jeanne returns home	6/8 Andantino	Dance of the Hours (Cello Solo) . . . . . Ponchielli
17. 2¼	T The smart set	3/4 Tempo di Valse	Garden Party . . . . . Margis
18. 1½	T Let us dine together	3/4 Allegretto	Serenade . . . . . Pierre
19. 2½	D His Majesty appears	4/4 Allegro	Ballet Suite (First Movement) . . . . . Rameau
20. 1	T Armand stands in shadow of death	4/4 Moderato	Kunihild . . . . . Kustler
21. 2¼	D Jeanne in boudoir	4/4 Allegretto Rubato	Midsummer . . . . . McQuarre
22. 2½	T Now you may go	4/4 Tempo di Marcia	March Burlesque . . . . . Gillet
23. 1¼	D Jeanne reads paper	4/4 Andante Maestoso	Claire de Lune . . . . . Massenet
24. 1	T Read this little song	6/8 Allegretto	Parisian Chanson cou Cou . . . . . Schirmann
25. 1¼	D Armand in cell	3/4 Lamentoso	Melancolie . . . . . Grainger
26. 1¼	D Street scene—Singers	6/8 Allegretto	Parisian Chanson Cou Cou . . . . . Schirmann
27. 1¾	T Here's another better than the first	3/4 Tempo di Valse	Le Ponts Leparis . . . . . Costa
28. 1½	D Jeanne meets King at steps	4/4 Tempo di Marcia	Hamlet (March) . . . . . Thomas
29. 2¼	T A message from Kings Chamberlain	3/4 Allegro	In the Tavern . . . . . Jensen
30. ¾	T The marriage	2/4 Moderato	Bridal Chorus . . . . . Wagner
31. 2¼	T Fate keeps Armand	4/4 Tempo di Marcia	March (Scenes Pittoresque) . . . . . Massenet
32. 2¾	T Armand's comrades	3/4 Allegretto Rubato	Air de Ballet . . . . . Chaminade
33. 3½	T On the way	4/4 Maestoso	Processional March (Queen of Sheba) . . . . . Goldmark
34. 2½	T The plotting minister	4/4 Allegro	The Vampyre (Overture) . . . . . Marschner
35. 1½	D Wounded lying about	3/4 Andantino	Adriana Lecouvreur (Cello Solo) . . . . . Cilea
36. 3	T The sight of Armand	2/4 Allegretto	Air de Ballet . . . . . Borch
37. 2¾	D Jeanne removes hoodwink	4/4 Andante	Intermezzo (Atonement of Pan) . . . . . Hadley
38. 1¼	T Armand's friend	3/4 Allegretto	Serenade . . . . . Chaminade
39. 2	D Officer enters room	12/8 Andantino	Poem . . . . . Fibich
40. 3	T I will get bread	4/4 Allegro	I Promessi Sposi (From Promised Bride) . . . . . Ponchielli
41. 1¼	D Armand leaves	2/4 Moderato	Pensee Lyrique (1st Part only) . . . . . Geehle
42. 2½	T The conspirators	4/4 Molto Alegro	Ruy Blas . . . . . Mendelssohn
43. 1½	T Armand and Jeanne plotting against me	2/8 Lento Sostenuto	Clair de Lune . . . . . Massenet
44. 1¼	T Waiting for Armand	4/4 Allegro-Presto	Halka (From Halka) . . . . . Moniusko
45. 2¼	T While France trembles	4/4 Allegretto	Louis XIII (Gavotte) . . . . . Eilenberg
46. 1½	T Deaths forbodings	2/4 Presto	Danse des Serpents (From Salammbô—1st Strain) . . . . . Arends
47. 4	T Dreadful shadows	3/4 Adagio	Adagio Pathetique . . . . . Godard
48. 3¾	T Visitors of another nature	4/4 Andante	Nocturne—Op 48 No. 1 . . . . . Chopin
49. 2¼	D Staircase—funeral procession	4/4 Moderato	Death of a Hero (Funeral March) . . . . . Chopin
50. 1¼	T Grieving for her absent husband	4/4 Lamentoso	Chanson Triste . . . . . Tchaikowsky
51. 6	T Come Armand the people are rising	4/4 Allegro	Robespierre (As a Hurry) . . . . . Litoff
52. 3¼	T The reign of terror	4/4 Molto Allegro	Hamlet (Overture) . . . . . E. Bach
53. 2	T I cannot let her perish on scaffold	12/8 Andante Sostenuto	Clair de Lune (THEME) . . . . . Massenet
54. 2½	T The roll call of death	6/8 Allegro	Francesca di Rimini . . . . . Tchaikowsky
55. ½	D Knife falls	4/4 Maestoso Grandioso	Marsellaise (4 Measures) . . . . . French

THE END

The timing is based on a speed of 14 minutes per reel of 1000 feet.  
All selections may be procured from G. Shiner, 3 East 43rd St., N. Y. C.