

MUSICAL SYNOPSIS

FOR

"The PASSION FLOWER"

By JAMES C. BRADFORD

A "FIRST NATIONAL"



ATTRACTION

ESTEBAN THEME	"HABANERA" (From Natoma)	HERBERT
ACACIA THEME	"INTERMEZZO" (From Goyescus)	GRANADOS

Min.	(T)itle or (D)escription.	Tempo.	Selection.
3	At screening	3/4 Allegro	Bolero Moszkowsky (Spanish Dance)
2 1/2	T "You're not going to cut the cake without Acacia"	3/4 Lento	ACACIA THEME
2 1/2	T The village cemetery	2/4 Moderato	Albumblatt Cui (Con Sordini)
1 1/2	D Esteban appears around tree	3/4 Lento	ACACIA THEME
2	T The years have brought no change in Esteban	2/4 Moderato	Serenade Ern
3 3/4	D Guests enter room	3/4 Allegretto	Serenade Espagnole Bizet
1 3/4	T The day of the Fiesta Corpus Christi	3/4 Lento	ACACIA THEME
2 3/4	T The Fiesta	2/4 Allegro Giusto	Land of Joy Valverde
2	T Stay away from Acacia	2/4 Habanera	ESTEBAN THEME (<i>"PP"</i> Slowly)
2 1/4	D Dancers take positions	3/4 Valse Espagnole	Espana Waldteufel (Bright)
3 3/4	T Acacia believing herself jilted	12/8 Appassionato	Elegie Lubomirsky
1 1/2	D Acacia and Faustino at fountain	2/4 Moderato	La Paloma Yradier
3 1/2	T The day for Acacia's betrothal	2/4 Moderato	Spagnuola Berge (Lightly <i>"PP"</i>)
2	D Esteban enters Acacia's boudoir	3/4 Lento	ACACIA THEME
2 1/2	T The betrothal ceremony	3/4 Valse-Bolero	La Furlana Roberts
1 1/2	D Esteban enters wine cellar	2/4 Habanera	ESTEBAN THEME
1 1/2	T "I'll ride with you"	3/4 Valse Espagnole	Mercedes Moro (Lightly)
4	T The night grows dark	4/4 Adagio Marcato	Prelude du Deluge Saint Saens (Play first eight measures then cut to Andantino)
2 1/2	D Soldiers at door of inn	4/4 Moderato Marcato	Prelude Bizet (L'Arlesienne)
4	T The tribunal	4/4 Largo ma non troppo	Meditation Drumm
1 1/2	T Not guilty	2/4 Allegro	La Feria Lacombe (1st Movement)
1 1/4	T Rubio entertains	2/4 Moderato	Manzanillo Robyn
3 1/2	T "You are my master no longer"	3/4 Andante Dramatico	Manuel Menendez Filasi
1 1/2	D Iris and Norbert in cabin, assassins outside	4/4 Agitato	Agitato No. 3 Langey (Start as Mysterioso and accelerate for escape)
2 1/4	T "Speak"	3/4 Lento	ACACIA THEME
3	T "Thank God, you are not to blame"	4/4 Andante	Intermezzo Hadley
1 1/2	T For days the police	2/4 Habanera	ESTEBAN THEME (<i>"PP"</i> Slowly)
4	D Iris in Norbert and Acacia	4/8 Moderato	Chanson Meditation Cottenet
3 1/2	T "You don't hate him, you love him"	3/4 Lento	ACACIA THEME
3/4	T Esteban	4/4 Appassionato	Appassionato No. 47 Berge
1 1/2	D Mother close up—wounded	3/4 Lento	ACACIA THEME

THE END

Start the ACACIA THEME at all times after the introduction and play very slowly and deliberately.
All selections may be procured from G. Schirmer, Inc., 3 East 43rd Street, New York, N. Y.