

# "The Passionate Pilgrim"

A Paramount Production

Cue Number	(D) Indicating Description of Scene (T) Indicating Title	TIME	SELECTIONS
At screening		THEME	Absent—Metcalfe
2.	D. At opening—Qualters O'Rell and Amme in conference	40 sec.	Utility Theme—Breil
3.	T. Whatever Miriam had lost	3 min.	Chant Sans Parole—Tschaikowski
4.	D. Editorial rooms of the News	1 min. 30 sec.	The Mill—Jensen
5.	T. A victim of circumstances	1 min. 30 sec.	Devotion Rustique—Matt
6.	D. Margie and Hitt looking up the files on the Watt murder	4 min.	Agitato Misterioso (27)—Langey
7.	D. Winter scene in the Michigan woods	2 min.	Canto Religioso—Van Prag
8.	T. Gee Hitt, there ought to be a great story in him	1 min.	Prelude—Rachmaninoff
9.	T. Robert Listerly Editor of	1 min. 30 sec.	The Mill—Jensen
10.	T. His Honor, the Mayor	1 min. 30 sec.	Tammany
11.	T. You'll have to look after these	1 min. 30 sec.	The Mill—Jensen
12.	T. Listerly just told me I am to write the Cantey Biography	2 min.	Chant Sans Parole—Tschaikowski
13.	T. Mayor McIntyre could always find consolation	1 min.	Misterioso Irresoluto—Langey
14.	T. It was late	1 min.	Recitativo (play in agitato mood)—Breil
15.	T. Calverly is the one to write the story	1 min.	Chant Sans Parole—Tschaikowski
16.	D. Calverly receives letter with check	1 min. 40 sec.	Agitato Con Moto (23)—Borch
17.	T. Bob, give him a chance	40 sec.	Allo Agit. (2) (from letter C only)—Breil
18.	D. Calverly packing his belongings	2 min.	Chanson Triste—Tschaikowski
19.	T. Henry with the new born hope	2 min.	Prelude—Rachmaninoff
20.	D. She finds a confession of McIntyre	1 min.	Andante Misterioso (letter A)—Breil
21.	D. Mayor protesting	40 sec.	Letter B of same
22.	T. As the days passed	2 min.	Absent—Metcalfe
23.	D. Esther enters upon the scene	2 min.	Allegro Strepitoso from Poet & Peasant—play mp
24.	D. Esther telephones Cantey offices	2 min. 45 sec.	Allo Mist Notturmo—Borch
25.	T. Why have you wormed yourself?	1 min.	Misterioso e Lamentoso—Breil
26.	T. Have everything packed and leave at once	2 min.	Norma Overture—Bellini
27.	D. Miriam gets out of bed to telephone	2 min.	Agitato Misterioso (3)—Breil
28.	T. It is just as I expected	1 min.	Misterioso Lamentoso (4)—Breil
29.	D. Burglar enters Cantey office	40 sec.	Agitato 23—Riesefeld
30.	D. Calverly entering Miriam's home	1 min.	Devotion Rustique—Matt
31.	T. There is something else I must tell you	2 min.	Mutinerie—Wachs
32.	D. Miriam and Esther in argument	1 min.	Chant Sans Parole—Tschaikowski
33.	D. Calverly gets letter from Listerly—Butler prying	45 sec.	Pizzicato Gavotte—Latann
34.	D. Miriam reads of Mme. Watt's death	1 min.	Eventide—Myddleton
35.	T. As the days lengthened	3 min.	Life a Dream Overture—Eilenberg
36.	D. Miriam with the new doctor—walking	1 min.	First Heart Throbs—Eilenberg
37.	T. Each day Miriam walked farther	2 min.	Pleading—Hayden Wood
38.	D. Qualters and Esther quarrel	1 min.	Agitato Misterioso (27)—Langey
39.	D. Hitt, Daw and Calverly at luncheon	1 min.	Babillage—Gillet
40.	D. Esther prys in the safe—Miriam catches her	1 min. 30 sec.	Andante Cantabile—Tschaikowski—Schmidt
41.	D. The meeting of the Cantey Trustees	1 min.	Meeting of the Camoristas—Walf—Ferrari
42.	T. I have decided not to renew the trust	2 min.	Allegro Strepitoso from Poet & Peasant
43.	D. The final love scene		Absent—Metcalfe