

Work Wonders

Wednesday Jan 27

"Passionate Youth"

Musical Score by LEE ZAHLER

Theme—June Brought the Roses (Openshaw)

(Chorus only)

- At screening..... *Waltz* Adoration (Jenkins)
Title—Heaven is credited with..... Away from you (Ager)
Title—John Reed gave up the..... Mignon (Thomas)
NOTE: Watch out for train whistle.
Scene—After train whistle..... *Waltz* Adoration (Jenkins)
Title—Don't you think attending..... Patience (Sullivan)
(Shade accordingly)
Title—I wish I were a boy..... *Entrée* Gigolette (Lehar)
Title—Can't you understand..... Just a wearyin' for you (Bond)
Title—One swift year opened..... Oh lady be good (Gershwin)
Title—Sunday morning..... Theme
Title—Somewhere along the high..... So this is love (Harms)
Scene—In law office..... Andante Misterioso (Light)
Title—Can little me join the..... Theme
Title—I haven't forgotten your..... Keep smiling at trouble (Harms)
Title—Election night meant..... Oh Katharina (Feist)
Title—Henri Rand, alone, was..... Let it rain (Harms)
(Start off quietly till people dancing)
Title—To shapes in the moonlight..... Wiliwili Wai (Lake)
Title—To more shapes and more..... Memphis Blues
Title—Wine, youth and jealousy..... Jealous (Berlin)
(Chorus only)
Title—Long empty hours..... Dramatic Andante (Berge)
Title—Wealth and success were Mary..... Alice Blue Gown ✓
(Chorus only)
Title—I've decided to send you..... Withered flowers (Kiefert)
(Play dramatic)
Title—But the District Attorney is..... Theme
Title—In the Devil's Garden..... Spring Song (Mendelsohn) ✓
Scene—Knock on door..... Misterioso Dramatic by (Borch)
(Not too heavy)
Title—Who's who and what he drank..... Dramatic Tension No. 7 by
(Zamecnik)
Title—I'm sorry I can't see my little..... Let it rain (Harms)
Scene—Henri Rand's home..... Forgotten (Ricordi)
(Play dramatic and slow)
Title—True to her promise..... Titina (Harms)
Title—Shaken in faith..... Mysterious Nights (Berg)
(Shade accordingly)
Scene—When life starts..... Titina (Harms)
Title—Let's be square with each..... Dramatic Tension No. 64 (Borch)
(Shade accordingly)
Title—Get your doll rags off..... Dramatic Tension No. 67 (Shepherd)
(Start lightly and build up with action)
Scene—In court..... Dramatic Andante (Borch)
(Very heavy)
Title—Case dismissed, court..... Yearning (Berlin)
(Chorus only)
Title—"Mary"..... Theme to end
For Exit..... Lady be good (Harms)