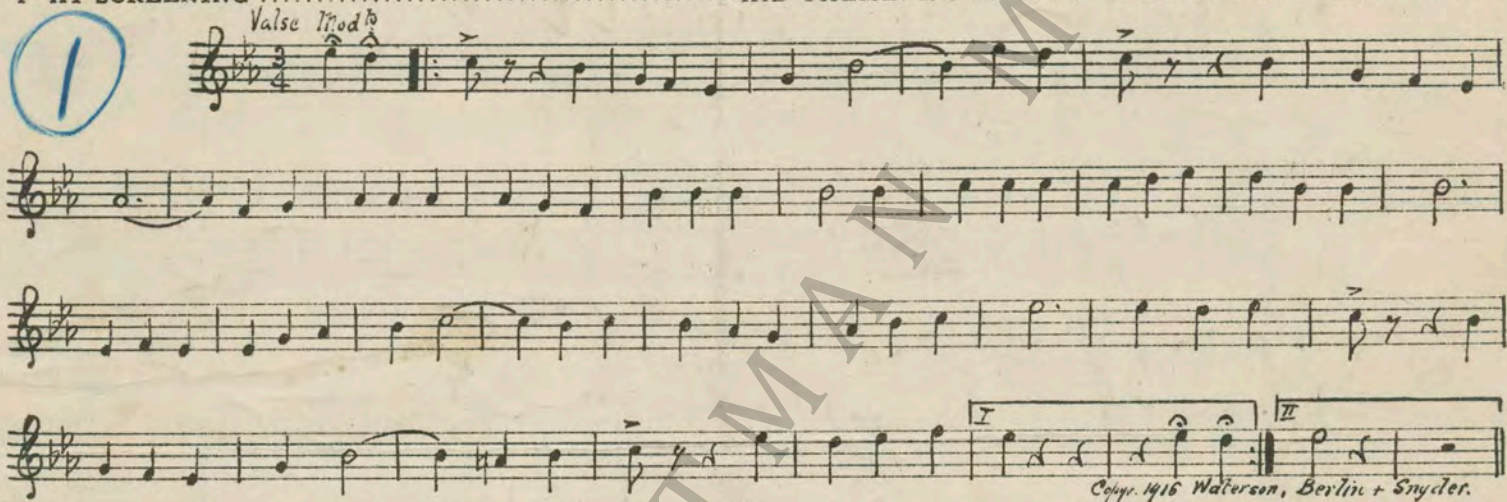


Monday
Mar 12/28

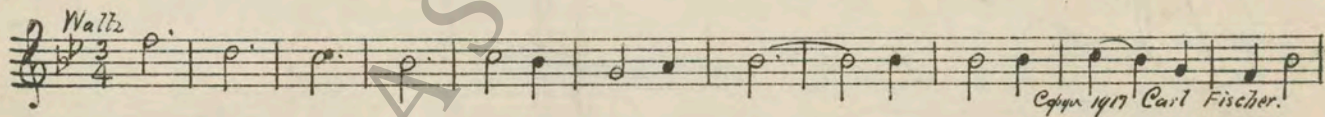
Two Themes

Richard A. Rowland
presents
RICHARD BARTHELMESS
in
"THE PATENT LEATHER KID"
By Rupert Hughes
An Alfred Santell Production
Directed by Alfred Santell
Production Management, Al Rockett
Compiled by James C. Bradford
A First National Picture

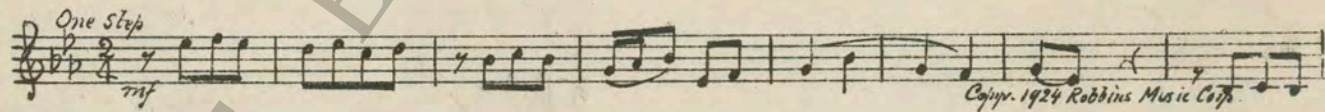
1 AT SCREENING KID THEME: If I Knock the "L" Out of Kelly (Grant)..... 1/2 Min.

① *Valse Mod^{to}*

Copyright 1916 Waterson, Berlin + Snyder.

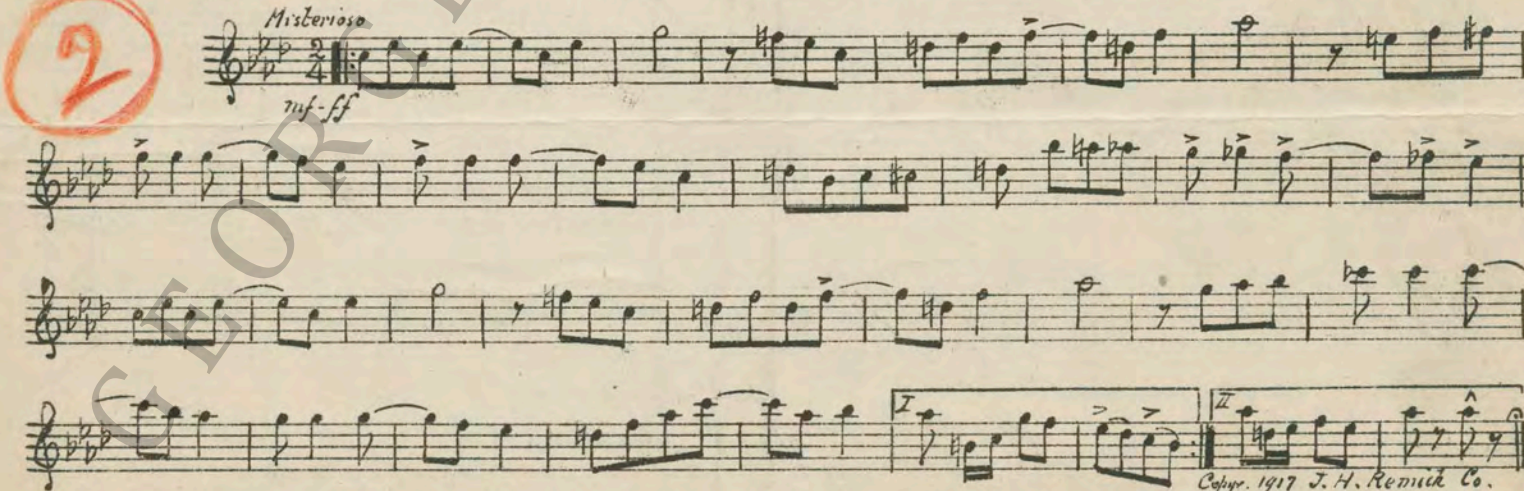
2 (Title) NEW YORK—1917 Sidewalks of New York from "Old Timers" (Lake)..... 4 Min.

Waltz

Copyright 1917 Carl Fischer.

3 (Action) ARENA—FIGHTERS ENTER Happy Go Lucky (Kaufman) 1 1/2 Min.

One Step
mf

Copyright 1924 Robbins Music Corp.

4 (Title) JAKE STUKE STUKE THEME: Who's Who (Morris) 1 Min.

② *Misterioso*
mf-ff

Copyright 1917 J. H. Remick Co.

NOTE: Play this selection slow at all times—in the lower register, and very tough in style.

Chris Kumpf 1885 Morris Ave

5 (Action) "KID" APPEARS IN ARENA Razzing Theme (Rance) 1½ Min.

Musical notation for "KID" APPEARS IN ARENA. Includes handwritten "Mad^{to}" and "In a Hurry". Copyright 1927 Selwyn Inc.

6 (Action) FIGHTERS IN THEIR CORNERS Razz Berries (Banta) ¾ Min.

Musical notation for FIGHTERS IN THEIR CORNERS. Includes handwritten "Allegro Giusto". Copyright 1918 Robbins Music Corp.

7 (Action) AS GONG SOUNDS By Wireless (Berge) 1½ Min.

Musical notation for AS GONG SOUNDS. Includes handwritten "Sawdust". Copyright 1925 Robbins Music Corp.

8 (Action) BACK IN CORNERS AFTER ROUND ONE... Ripples (Lowitz) 1¼ Min.

Musical notation for BACK IN CORNERS AFTER ROUND ONE. Includes handwritten "Luscita". Copyright 1927 G. Schirmer Inc.

9 (Action) GONG SOUNDS FOR NEXT ROUND Zip (Frey) 1½ Min.

Musical notation for GONG SOUNDS FOR NEXT ROUND. Includes handwritten "Gedap". Copyright 1925 Robbins Music Corp.

10 (Action) REFEREE RAISES ARM OF "KID" AS WINNER OF FIGHT The Corsairs (Riesefeld) 1¼ Min.

Musical notation for REFEREE RAISES ARM OF "KID" AS WINNER OF FIGHT. Includes handwritten "Marcia". Copyright 1927 Sam Fox Pub. Co.

11 (Action) DRESSING ROOM OF "KID" Repeat Kid Theme No. 1 2½ Min.

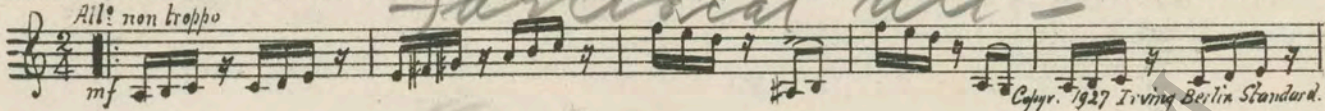
Musical notation for DRESSING ROOM OF "KID". Includes handwritten "Valse Mod^{to}".

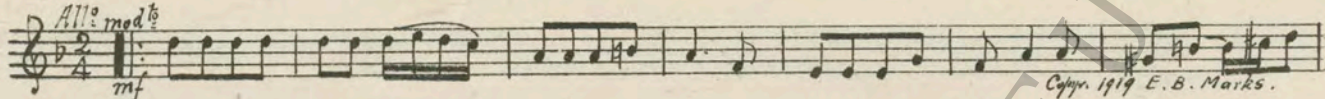
12 (Title) TELL IT TO SWEENEY LOVE THEM: Your Love Is All (Zamecnik) 2½ Min.

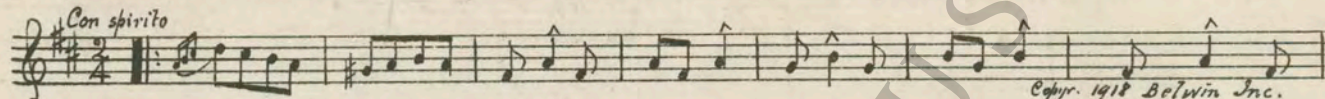
Musical notation for TELL IT TO SWEENEY. Includes handwritten "Mod^{to} con espress" and "Solo viol". Copyright 1927 Sam Fox Pub. Co.

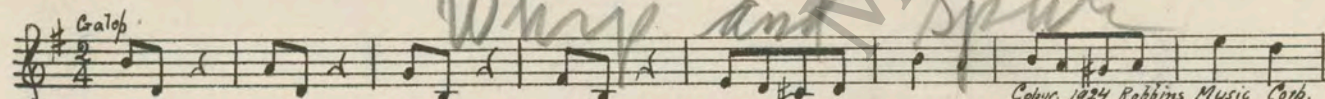
13 (Title) THE BON TON CAFE Siss-Boom-Ah (Smith) ½ Min.

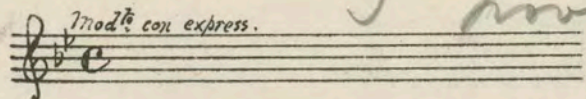
Musical notation for THE BON TON CAFE. Includes handwritten "Allegro" and "My Laddie". Copyright 1917 Sam Fox Pub. Co.

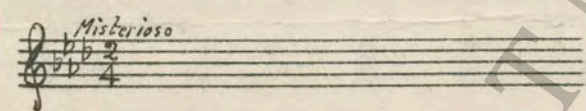
14 (Action) DANCING STOPS Allegro Buffonesco (Kempinski) 1 Min.
All^o non troppo

 Copyr. 1927 Irving Berlin Standard.

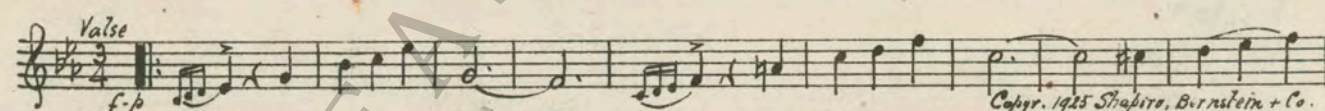
15 (Action) CURLY STARTS TO DANCE Pahjahmah (Onivas) 1 Min.
All^o mod^o

 Copyr. 1919 E.B. Marks.

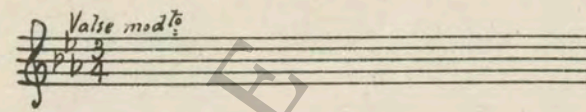
NOTE: Sustain chord for finish of dance.
 16 (Action) GENERAL DANCING STARTS Savannah (Rosey) 3 Min.
Con spirito

 Copyr. 1918 Belwin Inc.

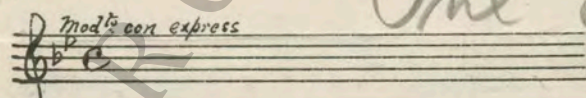
17 (Title) THE TRAINING QUARTERS The Skyrocket (Frey) 3/4 Min.
Gatop

 Copyr. 1924 Robbins Music Corp.

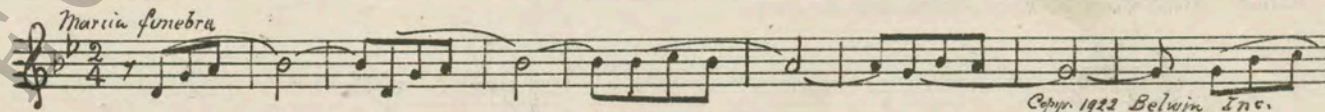
18 (Action) CURLY ENTERS Repeat Love Theme No. 12 1/2 Min.
Mod^o con express.

 I Love a Little Cottage

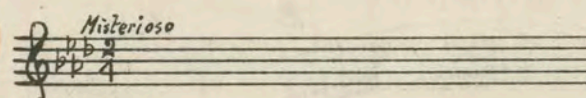
19 (Title) LISTEN DON ONE Repeat Stuke Theme No. 4 3 Min.

 2

NOTE: Always play in the same slow tough tempo.
 20 (Title) SAY KID, WHAT'S A SET UP Down By the Winegar Woiks (Donovan) 1 Min.
Valse

 Copyr. 1925 Shapiro, Bernstein + Co.

NOTE: Catch sock on head and punch in the jaw with Timpany Flam.
 21 (Action) "KID" PICKS UP CURLY IN HIS ARMS Repeat Kid Theme No. 1 1 3/4 Min.

 1

22 (Title) I CAN'T HAVE ANY JANE Repeat Love Theme No. 12 1/2 Min.
Mod^o con express

 One Little Dream

23 (Action) PUFFY AND MOLASSES WORKING OVER STUKE A Prohibition Episode (Aborn) 1 Min.
Marcia funebre

 Copyr. 1922 Belwin Inc.

24 (Action) STUKE RISES TO FEET Repeat Stuke Theme No. 4 1 1/4 Min.

 2

25 (Title) GOOD FRIDAY—1917KID THEME: If I Knock the "L" Out of Kelly (Grant).....3 Min.

1

Valse Mod.^o
Copyright 1916 Waterson Berlin & Snyder Co.

26 (Title) WHAT KIND OF A UNIFORMTramp, Tramp, Tramp1/2 Min.
NOTE: Play verse and chorus "PP" throughout sequence.

Marcia
Copyright 1918 J. H. Remick & Co.

27 (Title) FOR THE FIRST TIMEKeep Your Head Down, Fritzie Boy (Bice)2 Min.
NOTE: Play "PP" as in the far away.

Marcia
Don't Take the Red
Copyright 1918 Leo Feist Inc.

23 (Title) I NEVER SAW A IANERepeat Stuke Theme No. 41 Min.
Lay off

2

Myst.
Copyright 1918 J. H. Remick & Co.

29 (Title) PARDON ME MISS GENERALYankee Doodle Boy (Cohan)3/4 Min.

All.^o 8va
Copyright 1918 Robbins Music Corp.

30 (Title) WAR HAD COMEFor Your Boy and My Boy (Van Alstyne)1 Min.

Marsiale Pompasa
Copyright 1918 J. H. Remick & Co.

31 (Action) GONG SOUNDS IN RINGDerby Days (Axt)1/2 Min.

Galop
Hurry 3
Copyright 1925 Robbins Music Corp.

32 (Title) JUST OUTSIDEDaughters of the Revolution (Lampe)1/2 Min.
NOTE: Watch carefully for sounding of gong.

Grandioso
Copyright 1909 J. H. Remick & Co.

33 (Action) FLASH-BACK TO RINGFire Away (Bendix)2 Min.
NOTE: Play Trio only.

All.^o
Comedy Hurry
Copyright M. Winmark & Son.

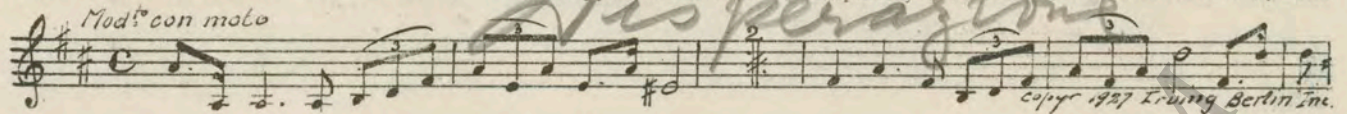
34 (Action) INSERT—"STAR-SPANGLED BANNER"Star-Spangled Banner1 Min.
NOTE: Watch carefully for sounding of gong.

Con spirito
Copyright Carl Fischer.

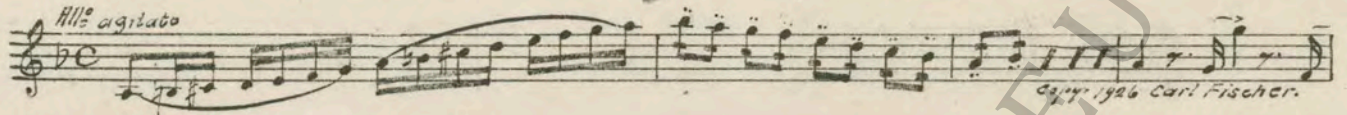
35 (Action) CROWD JUMPS INTO RINGJoyful Hurry No. 1 (Baron)1 Min.
NOTE: Play "PP" for ring scenes—Timpany work up and catch knock-down.

All.^o vivace
Comedy Hurry
Copyright 1927 M. Baron.

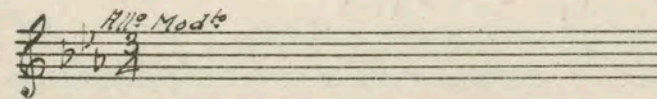
36 (Title) PLEASE "KID", COME OUT OF IT Appassionato No. 1 (Kempinski) 1 3/4 Min.

Mod^o con moto

copyr. 1927 Irving Berlin Inc.

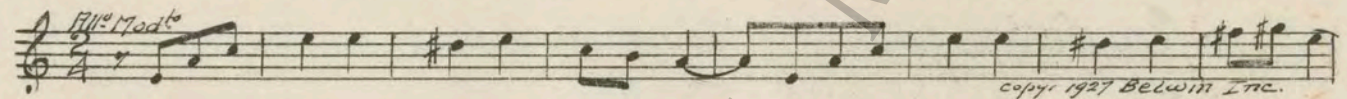
37 (Action) "KID" STARTS OUT TO BEAT UP "SKEETER" Emotional Agitato (Brigo's Cinema Classics) 1 1/2 Min.

All^o agitato

copyr. 1926 Carl Fischer.

38 (Action) "KID" RETURNS TO DRESSING ROOM DOWNHEARTED Repeat Kid Theme No. 1 1 1/2 Min.

All^o Mod^o


39 (Action) STREET SCENE—TWO RECRUITS SALUTING BREEN Jewish-Irish Comedy Theme (Rapee) 1 1/2 Min.

All^o Mod^o

copyr. 1927 Belwin Inc.

40 (Action) INTERIOR OF CAFE Repeat No. 27 "Keep Your Head Down, Fritzie Poy" 1 Min.

Marcia

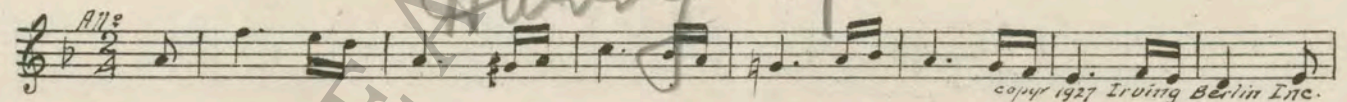
Handwritten: They were all out of step

41 (Action) CURLY AND BREEN START TO DANCE..... If He Can Fight Like He Can Love (Meyer) 1/2 Min.

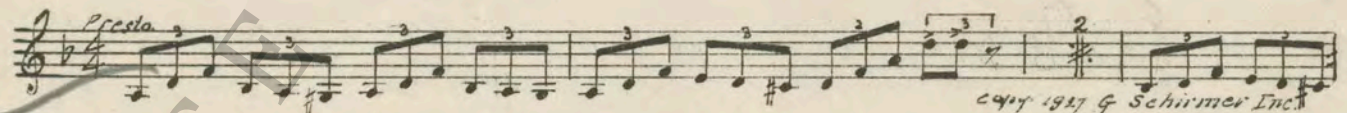
Marcia

copyr. 1918 Leo Feist Inc.

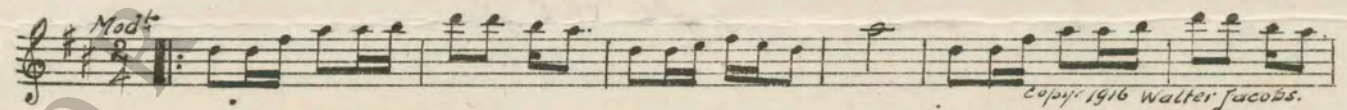
42 (Action) DANCING STOPS Melodious Agitato (Lakay) 1 Min.

All^o

copyr. 1927 Irving Berlin Inc.

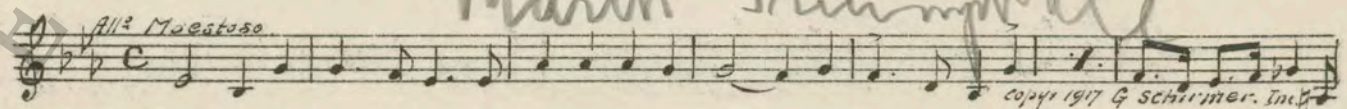
43 (Title) AW, TAKE YOUR SOLDIER BOY Furioso No. 4 (Bergunker) 3/4 Min.

Presto

copyr. 1927 G. Schirmer Inc.

44 (Title) WHEN CURLY FAILED HIM Whistling Rufus (Mills) 3/4 Min.

Mod^o

copyr. 1916 Walter Jacobs.

45 (Action) INSERT—"BY DIRECTION OF" Hail America (Drummi) 2 1/4 Min.

All^o Mos^{to}

copyr. 1917 G. Schirmer, Inc.
Handwritten: March Triumphant

46 (Action) PUFFY EXTENDS HAND Old Pal (Van Alstyne) 1 3/4 Min.

And^{te}

copyr. 1924 J. H. Remick & Co.

47 (Action) CURLY ENTERS ROOM Repeat Love Theme No. 12 1 Min.

Mod. con espress.
One Little Dream

48 (Action) CURLY WALKS TOWARD WINDOW National Emblem March (Bagley) 2 Min.

Marcia
.....
copyright 1906 Ernest Williams

49 (Title) KISS ME NOTE: Play orchestra "PP"—permit S. D. to predominate. Agitated Appassionato (Kilenyi) 1½ Min.

Appass
.....
copyright 1927 Robbins Music Corp.

50 (Action) STUKE ENTERS Repeat Stuke Theme No. 4 1 Min.

2
Mus.

51 (Action) INSERT—"BY DIRECTION OF" Nocturne (Chopin) 1½ Min.

Poco Più lento.
.....
copyright 1915 Ross Junghuetel.

52 (Title) A FEW DAYS LATER NOTE: Start at (C) choral and play very subdued throughout. Spirit of America (Zamecnik) 2¾ Min.

March time
.....
copyright 1917 Sam Fox Pub. Co.

53 (Title) WELL, WELL, WELL Marche Mignonne (Poldini) 1 Min.

Leggiero
.....
copyright 1920 G. Schirmer Inc.

54 (Title) OF ALL THE ARMIES We're In the Army Now ¾ Min.

All.
.....
copyright Photo Play music Co.

INTERMISSION

PART 2

55 (Title) GROUND OUT OF THE MILLS Over There (Cohan) 1 Min.

All.
.....
copyright 1917 Leo Feist Inc.

56 (Title) SOMEWHERE ON THE WAY Hinky Dinky Parlay Voo? (McHugh) 2¾ Min.

Marcia
.....
copyright 1924 Jacq. Mills.

57 (Title) THE "Y" HUT You'll Always Find Sunshine In the Y. M. C. A. (Berlin).....3 Min.

Mod^{to}

Copyright 1918 Irving Berlin Inc.

58 (Action) PUFFY LOOKS THROUGH WINDOW—SEES CURLY Madelon (Robert)1¼ Min.

Lively

Copyright 1918 J. H. Remick & Co.

59 (Action) "KID" GRABS CURLY BY ARM Appassionato No. 1 (Rapee-Axt)2 Min.

All^o Agitato

Copyright 1923 Robbins Music Corp.

60 (Action) CURLY ENTERS DESERTED ROOM A Keltic Lament (Foulds)¾ Min.

Lento eroica

Copyright 1916 Hawkes & Son.

NOTE: Play "FP" con sordini—strings only.

61 (Action) "KID" BEFORE COMMANDER BREEN Dramatic Suspense (Vrionides)½ Min.

And^{te} quasi M. J. pt

Copyright 1927 Irving Berlin Inc.

62 (Action) TRUMPETER BLOWS ASSEMBLY Assembly Call¼ Min.

Mod^{to}

63 (Action) ACTIVITY AMONG SOLDIERS AND POPULACE STARTS Military Hurry No. 1 (Levy)2 Min.

All^o

Copyright 1918 Cinema Music Co.

64 (Action) MARCH STARTS It's a Long Way to Berlin (Flatow)1½ Min.

Marcia

Copyright Leo Feist Inc.

65 (Title) OUT OF THE DARKNESS Poeme Dramatique (Fourdrain)2½ Min.

Assez Sost

Copyright 1922 Choudens.

66 (Title) DAWN—THE ZERO HOUR The Battle of San Juan Hill (Sweet)4 Min.

And^{te} Maestoso

Copyright 1909 Carl Fischer

NOTE: Battle effects ad lib.

67 (Action) SOLDIER HIDES AT TOMBSTONE Battle On the Marne (Borch) 2 Min.

Musical notation for item 67. Includes handwritten annotation "Agitated 16" above the staff and "copy 1918 Carl Fischer." below.

68 (Action) PUFFY FALLS BACK INTO SHELL HOLE.... My Buddy (Donaldson) 1 1/2 Min.

Musical notation for item 68. Includes handwritten annotation "Espress" above the staff and "copy J. H. Remick & Co." below.

69 (Title) THEY GOT YA, PUFFY Battle Music (Wiedermann) 4 1/2 Min.

Musical notation for item 69. Includes handwritten annotation "Allo" above the staff and "copy 1925 Hemrichshofen." below.

70 (Title) THE "Y" HUT Lamento from Dique Dame (Tschaikowsky) 2 Min.

Musical notation for item 70. Includes handwritten annotation "And non tanto" above the staff and "copy 1926 Manus music Co." below.

71 (Action) CURLY RECOGNIZES "KID" AS WOUNDED SOLDIER Appassionato No. 2 (Axt) 3 Min.

Musical notation for item 71. Includes handwritten annotation "Allo Appass." above the staff and "copy 1924 Robbins Music Corp." below.

72 (Title) WHAT DID SHE SAY? Appassionato Intenso (Bergunker) 2 1/4 Min.

Musical notation for item 72. Includes handwritten annotation "And no" above the staff and "copy 1927 G. Schirmer Inc." below.

73 (Title) MONTHS LATER Remorse (Lowitz) 2 1/4 Min.

Musical notation for item 73. Includes handwritten annotation "Lento" above the staff and "copy 1927 G. Schirmer Inc." below.

74 (Title) WELL BABY, I GUESS I'M DONE KID THEME: If I Knock the "L" Out of Kelly (Grant) 1 Min.

Musical notation for item 74. Includes handwritten annotation "Valse Modt" above the staff and a circled "1" to the left.

75 (Action) MOLASSES APPEARS Whistling Rufus (Mills) 1 Min.

Musical notation for item 75. Includes handwritten annotation "Two step" above the staff and "copy 1916 Walter Jacobs." below.

76 (Title) A LOT OF FELLOWS Stars and Stripes Forever (Sousa) 1 Min.

Musical notation for item 76. Includes handwritten annotation "Marcia" above the staff and "copy 1919 John Church & Co." below.

77 (Action) SOLDIERS RAISE FLAG Repeat No. 34 "Star-Spangled Banner" 2 1/2 Min.

Musical notation for item 77. Includes handwritten annotation "Con spirito" above the staff.

NOTE: Play "PP" for all subtitles; "MF" crescendo as "Kid" rises to feet and salutes. THE END

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