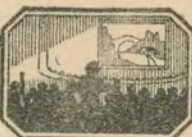


Thematic Music  Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923.

ADOLPH ZUKOR and JESSE L. LASKY
present

EMIL JANNINGS

in

AN ERNST LUBITSCH PRODUCTION
"THE PATRIOT"

with

Florence Vidor, Lewis Stone and Neil Hamilton

Adapted by Hans Kraly

From the play by Alfred Neumann

B. P. Schulberg, Associate Producer

Music compiled by James C. Bradford

Footage 9819 Feet



A Paramount Picture

1 AT SCREENING Marche Solennelle (Cui) 1 Min.

Tempo di marcia, un poco maestoso

Copyright 1924 Arden J. Benjamin

2 (Title) RUSSIA The Bold Riders (Carbonara) 2 1/4 Min.

① *All'agitato* *King's Horn*

Copyright Robbins Music Corp.

3 (Title) COUNTESS OSTERMANN ALSO LOCKED On the Neva (Krein) 3/4 Min.

NOTE: Effect of galloping horses; rifle shots ad lib.

And^{te}

Copyright 1922 Hawkes & Son

3 (Action) PAHLEN APPEARS Coeur Mentri (Gabriel-Marie) 1 3/4 Min.

Lento *Adams' Tens. 64*

Manus Music Co.

5 (Action) OSTERMANN OPENS WINDOW Symphony in B minor (Tschaikowsky) 1/4 Min.

① *All'vivo*

Copyright 1924 Carl Fischer.

6 (Action) PLACED ON DIVAN Valse Tristesse (Bradford) 1 1/2 Min.

Lento *Valse*

Copyright Carl Fischer.

7 (Action) DOOR AT END OF CORRIDOR Enemies of Women (Peters) 1/4 Min.

Maestoso *Sanfara*

Copyright 1923 Robbins Music Corp.

8 (Action) CZAR APPEARS IN DOORWAY The Spectre (Engleman) 1 3/4 Min.

② *And^{te} mosso*

Copyright 1927 Bosworth.

9 (Action) CZAR SITS AT TABLE The Captive (Savino) 1 3/4 Min.

Grave e sost.

Copyright 1927 Robbins Music Corp.

"Where is Count Phalen"

10 (Title) WHERE IS COUNT PAHLEN 61 CALL THEME: Misterioso Fantastico (Becce) 1 1/4 Min.

Liberamente
 Musical notation for 'WHERE IS COUNT PAHLEN' in G major, 4/4 time, featuring a call theme. Copyright: E. B. Marks.

11 (Action) CZAR LASHES STEPHEN Prelude Dramatique (Porret) 1 Min.

All:
 Musical notation for 'CZAR LASHES STEPHEN' in D major, 4/4 time, featuring a prelude. Copyright: E. B. Marks.

12 (Title) PAHLEN! PAHLEN! CALL THEME: Misterioso Fantastico (Becce) 1 1/4 Min.

2
Liberamente
 Musical notation for 'PAHLEN! PAHLEN!' in G major, 4/4 time, featuring a call theme. Copyright: E. B. Marks.

13 (Title) WHY ARE YOU SO LATE Un Bon Vivant (Silver) 1 1/4 Min.

Leggiero
 Musical notation for 'WHY ARE YOU SO LATE' in D major, 4/4 time. Copyright: E. B. Marks.

14 (Action) CZAR HURRIES FROM ROOM Rushing Crowds (Kovacs) 1/2 Min.

All:
 Musical notation for 'CZAR HURRIES FROM ROOM' in G major, 4/4 time. Copyright: 1928 American Composers.

15 (Title) LAPOUKHINA Serenade (Rachmaninoff) 1/2 Min.

Sostenuto
 Musical notation for 'LAPOUKHINA' in G major, 4/4 time. Copyright: 1918 Carl Fischer.

16 (Title) I THINK WE MAY CONSIDER CONSPIRATORS THEME: Lubinoff (Peters) 2 Min.

3
Pomposo
 Musical notation for 'I THINK WE MAY CONSIDER' in G major, 4/4 time. Copyright: 1923 Robbins Music Corp.

17 (Action) CZAR HURRIES ACROSS FLOOR AGAIN Rushing Crowds (Kovacs) 1/2 Min.

2
All:
 Musical notation for 'CZAR HURRIES ACROSS FLOOR AGAIN' in G major, 4/4 time. Copyright: 1928 American Composers.

18 (Title) AS THE CZAR WAS Hymn of Glory (Krein) 1/2 Min.

Maestoso
 Musical notation for 'AS THE CZAR WAS' in G major, 4/4 time. Copyright: 1916 Hawkes & Son.

19 (Action) CZAR AND PAHLEN LOYALTY THEME: Adriana Lecouvreur (Cilea) 1 Min.

2
Senza lentezza Consordini
 Musical notation for 'CZAR AND PAHLEN' in G major, 4/4 time. Copyright: 1903 Ed. Sonzogno.

20 (Action) PRINCE AND CROWN ON STREET PRINCE THEME: Boris Godounow (Mussorgsky) 3/4 Min.

Grandioso alla marcia
 Musical notation for 'PRINCE AND CROWN ON STREET' in G major, 4/4 time. Copyright: 1924 Anton Benjamin.

21 (Title) KILL THE DOGS Violent Struggling (Roland) 1/2 Min.

All:
agitato
 Musical notation for 'KILL THE DOGS' in G major, 4/4 time. Copyright: 1927 Heinrichshofen's.

22 (Action) PRINCE STOPS RAID PRINCE THEME: Boris Godounow (Mussorgsky) 3/4 Min.

Grandioso alla marcia
joyous allegro - Bach
 Musical notation for 'PRINCE STOPS RAID' in G major, 4/4 time. Copyright: 1924 Anton Benjamin.

23 (Title) WHEN A CROWN PRINCE Second Love Tragedy (Savino) 1 3/4 Min.

Assai sostenuto
 Musical notation for 'WHEN A CROWN PRINCE' in G major, 4/4 time. Copyright: 1928 Robbins Music Corp.

24 (Action) FLASH TO GATES Inferno (Hand) 1 3/4 Min.

① *Mod^{to} pesante*
 Copy. 1925 Edw. B. Marks.

25 (Action) PRINCE LEAVES ROOM Chant Russe (Lalo) 1/2 Min.

Lento
 Sonnemann Music Co.

26 (Title) YOUR IMPERIAL HIGHNESS And. 5th Symphony (Tschaikowsky) 2 1/2 Min.

And^{te}
 Copy. 1912 Carl Fischer.

27 (Title) BUT NO DANGER COULD CONSPIRATORS THEME: Lubinoff (Peters) 1 1/4 Min.

Bell ③ *Fornpoco*
 Copy. 1923 Robbins Music Corp.

28 (Action) PAHLEN DROPS INTO CHAIR Symphony in B minor (Tschaikowsky) 1/2 Min.

Adagio mosso
 Copy. 1914 Carl Fischer.

29 (Action) COUNTESS CLOSE-UP COUNTESS THEME: Amorous Adventure (Bradford) 1 1/4 Min.

Bell *Tranquillo*
 Copy. 1928 Sonnemann Music Co.

30 (Action) BELL RINGS—PAHLEN RECEIVES MESSAGE Conspiracy (Fosse) 3/4 Min.

③ *Mod^{to} ben mos^{to}.*
 Manus Music Co.

31 (Action) PAHLEN SITS WITH COUNTESS COUNTESS THEME: Amorous Adventure (Bradford) 1 Min.

4. *Tranquillo*
 Copy. 1928 Sonnemann Music Co.

32 (Action) PAHLEN ASLEEP—COUNTESS ENTERS Marche Pittoresque (Cazabon) 1 1/4 Min.

All^o mod^{to}
 Copy. 1927 Hawkes & Son.

33 (Action) INSERT INSCRIPTION "TO MY ONLY FRIEND" LOYALTY THEME: Adriana Lecouvreur (Cilea) 1 1/2 Min.

Senza lentera con sordini
 Copy. 1903 Ed. Sonzogno

34 (Action) CZAR IN DARK ROOM CALL THEME: Misterioso Fantastico (Bece) 3 Min.

Liberamente
 Copy. Edw. B. Marks

35 (Action) PAHLEN ENTERS ROOM Sigurd Jorsalfar (Grieg) 2 1/4 Min.

All^o agitato
 Copy. 1913 Carl Fischer.

36 (Action) PAHLEN OPENS DOOR Lamento (Berge) 1/2 Min.

Adagio
 Copy. 1928 Robbins Music Corp.

37 (Action) CZAR WALKS TOWARD BED LOYALTY THEME: Adriana Lecouvreur (Cilea) 1 1/2 Min.

Senza lentera con sordini
 Copy. 1903 Ed. Sonzogno

D. Pahlen scratches Czar's Back

38 (Action) PAHLEN SCRATCHES CZAR'S BACKThe Chatterbox (Sanders)¼ Min.

Musical notation for item 38: Treble clef, key signature of one sharp (F#), 2/4 time signature. Tempo marking: *All.^o*. Copyright: *Copy. 1927 G. Schirmer.*

39 (Action) PRINCE IN CELLAnd. 6th Symphony Pathetic (Tschaikowsky)1¼ Min.

Musical notation for item 39: Treble clef, key signature of one sharp (F#), 2/4 time signature. Tempo marking: *And.^{te}*. Copyright: *Copy. 1916 Hawkes & Son.*

40 (Title) IN THE MORNING IT WASIll at Ease (Jacquet)1¼ Min.

Musical notation for item 40: Treble clef, key signature of one sharp (F#), 3/4 time signature. Tempo marking: *All.^o agitato*. Copyright: *Copy. 1928 Irving Berlin.*

41 (Action) PAHLEN KNOCKS ON DOORScandal Mongers (Pato*)1¼ Min.

Musical notation for item 41: Treble clef, key signature of one sharp (F#), 2/4 time signature. Tempo marking: *All.^o ff* . Copyright: *Copy. 1927 Hawkes & Son.*

42 (Title) YOUR MAJESTY MUSTN'T LEAVEThird Misterioso A La Valse (Savino)½ Min.

Musical notation for item 42: Treble clef, key signature of one flat (Bb), 3/4 time signature. Tempo marking: *All.^o mod^{o}* . Copyright: *Copy. 1928 Robbins Music Co.*

43 (Action) CZAR AT WINDOW—GIVES ORDERS TO SOLDIERSRussiska March (Olsen)1½ Min.

Musical notation for item 43: Treble clef, key signature of one sharp (F#), 2/4 time signature. Tempo marking: *Presto*. Copyright: *Copy. Marcus Music Co.*

44 (Title) WHO IS THE CZARRevolt (Palumbo)1½ Min.

Musical notation for item 44: Treble clef, key signature of one flat (Bb), 2/4 time signature. Tempo marking: *All.^o*. Copyright: *Copy. 1928 A. Fassio*

45 (Action) CZAR ENTERS ROOMDramatic Allegro (Savino)1½ Min.

Musical notation for item 45: Treble clef, key signature of one flat (Bb), 2/4 time signature. Tempo marking: *All.^o*. Copyright: *Copy. 1928 G. Schirmer.*

46 (Title) MAY I OFFER YOUR MAJESTYSilent Night (Rebikov)1 Min.

Musical notation for item 46: Treble clef, key signature of one flat (Bb), 3/4 time signature. Tempo marking: *Largo*. Copyright: *Copy. 1917 G. Schirmer.*

47 (Title) WELL IF YOUR MAJESTYElopement (Carrozzini)2 Min.

Musical notation for item 47: Treble clef, key signature of one flat (Bb), 2/4 time signature. Tempo marking: *Vivace*. Copyright: *Copy. 1926 Sonneborn Music Co.*

48 (Action) STEPHEN SPITS AT PORTRAITCamorra (Joels)½ Min.

Musical notation for item 48: Treble clef, key signature of one flat (Bb), 2/4 time signature. Tempo marking: *And.^{te} mod^{o}* . Copyright: *Copy. 1927 Sonneborn Music Co.*

49 (Action) PAHLEN ENTERS ROOM AND EMBRACES COUNTESSCOUNTRESS THEME: Amorous Adventure (Bradford)2 Min.

Musical notation for item 49: Treble clef, key signature of one flat (Bb), 2/4 time signature. Tempo marking: *Tranquillo*. Copyright: *Copy. 1928 Sonneborn Music Co.*

50 (Action) DINNERRhythmic Misterioso (Damesek)3½ Min.

Musical notation for item 50: Treble clef, key signature of one flat (Bb), 2/4 time signature. Tempo marking: *Mod.^{te} dramatico* . Copyright: *Copy. 1927 Irving Berlin.*

51 (Title) COUNT PAHLEN THE ENGLISH AMBASSADORLamento "Eugene Onegin" (Tschajkowsky)1¼ Min.

Musical notation for item 51: Treble clef, key signature of one sharp (F#), 2/4 time signature. Tempo marking: *And.^{te}*. Copyright: *Copy. 1926 Marcus Music Co.*

52 (Title) REMEMBER AT ONE O'CLOCK CONSPIRATORS THEMÉ: Lubinoff (Peters) ¼ Min.

3 *Pomposo*

Copyright 1923 Robbins Music Corp.

53 (Action) FLASH TO COUNTESS AND CZAR Desir Ardent (Zamecnik) 2 Min.

Appassionato *Sensual - ess*

Copyright 1928 Sam Fox.

54 (Action) COUNTESS REALIZES SHE IS IN BOUDOIR OF CZAR Passionate Episode (Engleman) 1¾ Min.

André deciso *Right agitato*

Copyright 1916 Bosworth & Co.

55 (Action) SHE RECOGNIZES SNUFF BOX Appassionato (Carr) *Chutsum* 3 Min.

Appassionato

Copyright Edw. B. Marks.

56 (Title) YOUR MAJESTY BEWARE Misterioso Erotico (Heymann) 2½ Min.

Con moto e passione

Copyright 1927 Edw. B. Marks.

57 (Action) PAHLEN AND STEPHEN Conspiracy (Zamecnik) 2 Min.

Allé con spirito

Copyright 1922 Sam Fox.

58 (Action) FLASH-BACK TO COUNTESS AND PAHLEN... Desolation (Gretchaninoff) 1 Min.

André *#14 Rattistic andré*

Copyright 1925 G. Schirmer.

59 (Action) PAHLEN ENTERS ROOM CONSPIRATORS THEME: Lubinoff (Peters) 1½ Min.

3 *Pomposo*

Copyright 1923 Robbins Music Corp.

60 (Title) LIAR! Hamlet (Tschaikowsky) 1¼ Min.

André non troppo

Copyright Anton J. Benjamin.

61 (Action) COUNTESS LEAVES ROOM LOYALTY THEME: Adriana Lecouvreur (Cilea) ½ Min.

Senza l'entessa. Con sordini *Fanciful Vision*
ppp

Copyright 1903 Ed. Sonzogno.

62 (Action) CZAR LOOKS AT PORTRAITS Lamento Pique Dame (Tschaikowsky) 1¾ Min.

André non tanto

Copyright 1926 Manus Music Co.

63 (Title) BEFORE MINE ENEMIES Berceuse (Jarnfelt) 3¾ Min.

Lento

Copyright 1916 Carl Fischer.

64 (Action) CZAR PLACES ON BED Tenebres (Ourdine) 2 Min.

André misterioso

Copyright 1924 S. Chabrier.

NOTE: Catch tolling of bell.

D-Dial of clock —

65 (Action) DIAL OF CLOCK 4/4 *agitato* Finale Symphony in F. minor (Tschaikowsky) 2 Min.

Musical notation for item 65. Includes treble clef, 2/4 time signature, and handwritten notes *All^o* and *4/4 agitato*. Copyright: Carl Fischer.

66 (Action) REVOLUTIONISTS ENTER BOUDOIR NOTE: Start at figure (9) and play softly as in the distance and gradually work up. Finale Symphony in F minor (Tschaikowsky) 1/2 Min.

Musical notation for item 66. Includes treble clef, 2/4 time signature, and handwritten notes *And^{te}* and *3/4 Dram. Suspense*. Copyright: Carl Fischer.

67 (Title) PAHLEN! PAHLEN! NOTE: Start 14 measures after figure (8). And. 6th Pathetic (Tschaikowsky) 1 3/4 Min.

Musical notation for item 67. Includes treble clef, 3/4 time signature, and handwritten note *And^{te}*. Copyright: Hawkes + Son.

68 (Action) CZAR MAKES BREAK TO GET AWAY Traque (Fevrier) 1/2 Min.

Musical notation for item 68. Includes treble clef, 2/4 time signature, and handwritten notes *Anim. poco a poco* and *3/4 Dram. agitato*. Copyright: Edw. B. Marks.

69 (Title) I AM ON THE THRONE Glory to Thee, O Holy Czar (Krein) 1 3/4 Min.

Musical notation for item 69. Includes treble clef, 2/4 time signature, and handwritten note *All^o maestoso*. Copyright: 1916 Hawkes + Son.

70 (Action) STEPHEN ATTACKS CZAR Furioso (Andrieu) 1/2 Min.

Musical notation for item 70. Includes treble clef, 2/4 time signature, and handwritten notes *All^o agitato* and *The Curse - Howgill*. Copyright: Manus Music Co.

71 (Action) MEN GATHER AROUND BODY Sicilian Vespers (Verdi) 1 3/4 Min.

Musical notation for item 71. Includes treble clef, 2/4 time signature, and handwritten notes *Largo* and *L'Augurante*. Copyright: 1914 Ross Jungrudeel.

72 (Action) BELL TOLLING NOTE: Play first movement only "PP" and in a Monotonous style. Berceuse (Jarnfelt) 4 1/4 Min.

Musical notation for item 72. Includes treble clef, 2/4 time signature, and handwritten notes *Lento* and *The Song of Death*. Copyright: 1910 Carl Fischer.

73 (Action) COUNTESS HESITATES AT DOOR—IS STARTLED BY SHOT COUNTESS THEME: Amorous Adventure (Bradford) 1 Min.

Musical notation for item 73. Includes treble clef, 2/4 time signature, and handwritten notes *Tranquillo* and *(Shot) Dram. Final*. Copyright: 1928 Southerman Music Co.

74 (Title) LONG LIVE THE CZAR Russian Hymn (Lvoff) 1 Min.

Musical notation for item 74. Includes treble clef, 2/4 time signature, and handwritten note *All^o maestoso*. Copyright: 1903 Carl Fischer.

75 (Action) FLASH-BACK TO COUNTESS AND PAHLEN.. LOYALTY THEME: Adriana Lecouvreur (Cilea) 1 Min.

Musical notation for item 75. Includes treble clef, 3/4 time signature, and handwritten notes *Senza lontanza* and *Dramatic Discovery*. Copyright: 1903 Ed. Sanzogno.

76 (Action) BELL TOLLING—PEOPLE AT PRAYER..... Lord God Protect The Czar (Lvoff) 1/2 Min.

Musical notation for item 76. Includes treble clef, 2/4 time signature, and handwritten notes *Religioso Maestoso* and *ext 10 measures*. Copyright: Carl Fischer.

NOTE: Toll bell throughout and add organ for religioso spirit.
THE END.

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

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