

KEITH-ALBEE-ORPHEUM CIRCUIT

DEPARTMENT OF MUSIC—MILTON SCHWARZWALD, Director

1560 BROADWAY, NEW YORK, N. Y.

Note to leaders:— This feature was timed at ft. per minute. Note any cuts or variance of speed that may affect the timing of your music. Watch all modulations in selecting numbers in sequence.

MUSIC CUE SHEET FOR

THE PATRIOT

CUES		Name and Mood of Selections	Minutes
T-Title	A-Action		
1.	At Screening	Marche Solennelle-C. Cin 4/4 <i>Mestoso</i>	1
2.	T-Russia in 1801	The King's Horses-H. Reisenfeld Theme one	1½
3.	T-Countess Ostermann	On the Volga-Krein--Start at <i>Moderato Mosso</i>	¾
4.	A-Pahlen seen	X Dramatic Tension-G. Borch Melodic (In Russian Atmosphere)	2
5.	A-Husband goes to window	Theme 1 No 2 Play introduction only and repeat - Drummer catch shot	:10
6.	A-After shot	X Valse Triste-Sibeling-Play first strain only	1¼
7.	A-Street seen	Theme 1-Introduction only and repeat Drummer watch screen	:20
8.	A-Door at end of corridor	⊕ Processional - Savino - Intro. only	:20
9.	A-Czar appears	X Prelude to Mystery Drama-M. Baron Start at Letter A - Czar Theme	3
10.	T-There is Count Pahlen	Misterioso Fantastic-Becce Dramatic Misterioso	1¼
11.	A-Czar lashes soldier	Infamy-Conterno-Heavy Dramatic	¾
12.	T-"Pahlen"	Repeat Czar Theme No. 9	¾
13.	A-Pahlen appears	⊕ Un Von Vivant - Silver Light Characteristic 2/4	1¾
14.	A-Woman in Boudoir	X Russian Romance-R. Friml Melodic 4/4 <i>Andante</i>	½
15.	A-Flash back to men	X Marche Mysterieuse-W. Schad Conspirators Theme	2
16.	A-Czar seen	Repeat Czar Theme No. 9	:35
17.	T-As the Czar was	5 Hymn of Glory - Krein	½
18.	A-Flash back to Czar and Pahlen	Repeat Czar Theme No. 9	1¼
19.	A-Prince and Crowd	X Grandioso a la Marcia from Boris Godounow - Mussorgsky -4/4 Light <i>Pomposo</i>	:35

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20. T-Kill the Dogs	Repeat Theme 1 No. 2 - Start after introduction	$\frac{1}{2}$
21. A-Crowds cheer Prince	Joyous Allegro-Broch-2/4 Allegro Pomposo	$\frac{1}{2}$
22. T-Then a Crown Prince	Karma-V. Herbert	1:20
23. A-Flash back to gates	Repeat Theme 1 No. 2 - Start after intro.	:40
24. A-Son pleads with Czar	Pleading Fanteille	1
25. A-Prince leaves room	Chant Russe-Lalo-3/4 Light Pathetic Andante	:40
26. T-Your Imperial Highness	Andante from 5th Symphome-Tschaikowsky Drummer catch shots and other effects	$2\frac{1}{4}$
27. T-But no danger	Repeat Conspirators Theme No. 15 Drummer catch bell.	$1\frac{1}{4}$
28. A-Pahlen sits at desk	Loves Sorrow-Shelley-Love Melody Light Pathetic--Drummer catch bell	2
<u>ORCHESTRA REST AFTER THIS NUMBER</u>		
29. A-Bell rings	Repeat Conspirators Theme No. 15	:50
30. A-Pahlen sits with Countess	A Love Scene-Engleman	1
31. A-Pahlen asleep	Marche Pittoresque-Cazabon Marche Misterious	$1\frac{1}{4}$
32. A-Insert Snuff box	Adriana Lecouvreur-Cilea-Melodic Andante	$1\frac{1}{2}$
33. A-Czar seen in bed	Motta Misterioso-Becce-Weird Misterioso	$2\frac{1}{4}$
34. A-Pahlen seen	Repeat No. 22-Karma	$2\frac{3}{4}$
35. A-Pahlen opens door	Situazione Pericolosa-Becce Dramatic Light Agitato	$\frac{1}{4}$
36. A-Czar walks towards bed	Repeat No. 32-Andriana	$1\frac{1}{4}$
37. A-Pahlen scratches Czar's Back	Animal Cartooniz No. 2-Baron	$\frac{1}{4}$
38. A-Prince seen in cell	Andante from Pathetic Symphony Tschaiskowsky	$1\frac{1}{2}$
39. T-In the morning	Conspirators Theme No. 15	$1\frac{1}{4}$
40. A-Pahlen knocks door after speaking with	The Scandal Mengers-Patou	$2\frac{1}{2}$

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41. A-Czar At window	Russiana-Schubert-Bright 2/4 March	1
42. T-Who is the Czar	Dramatic Tension-Axt	:35
43. A-Pahlen enters room	Repeat Conspirators Theme-No. 15	1/2
44. A-Czar enters	Repeat Czar Theme No. 15	2 1/4
45. T-Well, if your majesty	Elopement-Carrozzini	1
46. A-Pahlen leaves Czar	Repeat Czar Theme-No. 9	1/2
47. A-Fade in to soldier	Repeat Conspirators Theme No. 15	1/2
48. A-Pahlen embraces Countess	Repeat No. 30-A Love Scene	2
49. A-Change to Dinner set	Repeat Conspirators Theme No. 15	3
50. T-Count Pahlen	Lamento from "Eugene Onegin" Tschaikowsky	1 1/2
ORCHESTRA PICKS UP THIS NUMBER		
51. A-Pahlen leaves	Repeat Conspirators Theme No. 15	:20
52. A-Flash to Czar and Countess	Desolation-Gretchaninoff 4/4 Pathetic Andante	1
53. A-Countess sees bed	Angosciosamento-G. Marie Emotional Light Agitato	2
54. A-Close-up of Snuff Box	Appassionata - Clutsam 3/4 Dramatic Appassionato	2
55. T-Your Majesty Beware	Misterioso Erotico-Haymann Dramatic Misterioso	2 1/2
56. A-Insert Clock	Repeat Conspirators Theme No. 15	2
57. A-Flash to Czar and Countess	Desolation-Gretchaninoff 4/4 Pathetic Andante	1
58. A-Pahlen enters	A regal plot-Kempinski	2 1/2
59. A-Countess leaves room	A Fanciful Vision-Rubinstein-Melodic Andante	1 3/4
60. T-Before my enemies	Berceuse-Jarnfelt-Play very slow and with mutes	3 1/4
61. A-Czar in Bed	Tenebres-Curdino-Drummer catch tolling of bell	1 1/2

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62. A-Insert Clock	La Revolution-Le Borne 4/4 Agitato	1 $\frac{3}{4}$
63. A-Pahlen faces countess	Dramatic Suspense Heavy 4/4 Dramatic C. Vrionides	2
64. A-Czar rushes from room	Toquado Macabie-V. Fosse Dramatic Agitato	$\frac{1}{2}$
65. T-I am on the throne	Glory to Thee, O Holy Czar-Krein	1 $\frac{1}{4}$
66. A-Stephen appears	The Curse-Hewgill-Heavy Dramatic	$\frac{3}{4}$
67. A-Men remove hats	Sicilian Vespers-Veridi-Play Largo	1 $\frac{1}{4}$
68. A-Bell tolling	A Song of Death-Preston Drummer catch shot	4
69. A-Countess enters	Grande Appassionato-Bocce 4/4 Heavy Appassionato	1 $\frac{1}{4}$
70. A-Crown Prince Seen	Cortego-Lowitz-4/4 Pomposo	:20
71. A-Flash back to Pahlen and Countess	The Tragic Discovery-Patow 4/4 Tragic Andante	$\frac{3}{4}$
72. A-Bell tolling	Russian Rural Scene-R. Friml Play first 8 bars only-very maestoso Drummer give bell effect.	$\frac{1}{4}$

THE END

GEORGE ESTIMAN MUSEUM