

114.

MUSICAL SETTING

FOR

"PEACOCK ALLEY"

a SCREEN CLASSICS, Inc., Production

DISTRIBUTED BY

Metro Pictures Corporation

1540 BROADWAY

(Loew Building)

NEW YORK, N. Y.

Musical Suggestions by S. M. BERG

MUSICIANS' NOTES



T HIS MUSICAL SUGGESTION CUE SHEET is not designated to solve every possible musical requirement of the film, but is intended as a partial solution of the problem—what to play for the picture. Together with the suggested music at the title or descriptive cues where it is played, the tempo or characteristic is given, so that the leader can select or substitute any or all of the numbers from his own library, thereby avoiding any financial outlay, though still carrying out the interpretation, incorporating his own individual taste and being free to carry out his manager's ideas together with the particular requirement in music of the patrons of the theatre.

The timing of the picture is based on a speed of 13 minutes to 1,000 feet. End of reels is not given, because progressive operators either join reels together or diffuse so quickly that an audience or musician is not aware of the changes. The time indications will help the leader to anticipate the various cues which may consist of the printed sub-titles (marked T) or described action (marked D). For instance 8 $\frac{3}{4}$ T, "The end of a perfect night", is a sub-title and is printed reading matter on the screen. But 5 $\frac{1}{4}$ D, "When scene fades to Paris," is a description of action.

The character of picture is a modern drama, with scene of action in a small American town, and New York and Paris amongst the gay festive life.

Elmer Harmon, a man from a provincial American town, is sent to Paris to close a government contract for his town, Harmontown. He meets Cleo, the latest Parisian dancer, and they fall madly in love with each other. She secures the contract for him. They are married and return to Harmontown, but the narrow-minded people ostracize her, and Elmer indignantly leaves with Cleo for New York. To keep her in luxury, Elmer commits forgery and is committed to the Tombs. To earn money, Cleo takes up her dancing. After her opening night, she meets Fenton, a famous criminal lawyer and goes to his home to discuss her husband's case. Elmer's uncle has informed him that Cleo is dancing again, and they agree to drop the case if he will give her up. Elmer consents, but first goes to settle with Cleo and arrives at Fenton's home just in time to misconstrue the situation. He taunts her with infidelity and leaves. Years later, having learned the truth, Elmer comes and pleads with Cleo for forgiveness which she finally gives.

Particularly note dancing scenes at 14 and 73, brass band effects at 35 $\frac{3}{4}$ and other effects as suggested in the cues.

The THEME selected for Cleo (Miss Mae Murray) is "ROSES THAT DIE BLOOM AGAIN" by Levy, the Tempo being a Ballade Sentimentale.

When picture was viewed, it consisted of 8 reels, 7,500 feet, and had a projection speed of 94 $\frac{1}{2}$ minutes.

OPERATOR'S CUE FOR FADE-OUT

END OF REEL 1: About 30 ft. after title, "What chance has a—"
END OF REEL 2: About 40 ft. after title, "I have neglected everything"
END OF REEL 3: About 10 ft. after title, "Cleo comes to you"
END OF REEL 4: About 40 ft. after title, "It is all so"
END OF REEL 5: About 15 ft. after title, "Back up—old son"
END OF REEL 6: About 15 ft. after title, "Come Cleo be a"
END OF REEL 7: About 60 ft. after title, "Cheer up kiddo, she"

Further inquiries concerning any phase of this work should be addressed to Mr. S. M. Berg, 117 W. 46th St., New York City.

"Peacock Alley"

Time	Sub-Titles or Descriptive Cues	Music and Descriptive Tempo	
0	D Opening	Roses That Die Bloom Again (Ballade Sentimentale) (THEME)	Levy
2	T All of which brings us to Harmontown	Marionette	Arndt
		(Allegretto Intermezzo)	
5 1/4	D When scene fades to Paris	Mam'selle Caprice	Baron
		(Parisian Caprice)	
7	T True to the best Harmontown traditions	Les Long des Haies	Chapuis
		(Allegretto Animato)	
8 3/4	T The end of a perfect night	Comedy Allegro	Berg
		(Characteristic)	
11	T What chance has a nine o'clock	Repeat: THEME	
14 1/2	T "Cleo L'Incomparable"	Popular Jazz Fox Trot	<i>Waltz Blue</i>
17 3/4	D When Cleo takes hat and cane	Popular Cake Walk	
19	T For Elmer the world held only	Repeat: THEME	
21 1/2	D When visitors are announced	Impish Elves	Borch
		(Allegretto Caprice)	
24	T "Smile for Cleo, see they have gone"	Repeat: THEME	
26	D When Phil leaves	Rendezvous D'Amour	Edwards
		(French Intermezzo)	
29 3/4	T After a sleepless night Elmer	Dancing Nymphs	Braine
		(Allegretto Intermezzo)	
30 3/4	T M'sieu, Cleo would kill me"	Andante Pathetique	Borch
31 3/4	T Normandy where placid seas mirror	Repeat: THEME once through segue to Romance	Baron
		(Moderato Andante)	
34	D When Cleo sees Elmer	Repeat: THEME	
35 3/4	T Not since Dan'l Webster came in (train effects)	Popular Parade March (Brass Band Effects)	
37 1/4	T Just a moment, my friends	Allegro from Orpheus in the Unterwelt	Offenbach
		(Lively French Intermezzo)	
38 1/2	D When Cleo greets people	Dramatic Reproach	Berge
39 1/2	D When band leaves	Lively March (Brass Band Effects)	
40	T At the reception that night	Cupid's Frolic	Miles
		(Allegretto Intermezzo)	
43	T "I have already sent my daughter"	Repeat: THEME	
45	T "Knock 'em flat"	Chant D'Amour	Frommel
		(Dramatic Pathetic)	
47 1/2	T "If Cleo offend her 'usband's"	Heavy Mysterioso (No. 10 A. B. C. Dramatic Series)	
50	D When Cleo talks to uncle	Agitato Mysterioso (No. 10 A. B. C. Dramatic Series)	

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Time	Sub-Title or Descriptive Cues	Music and Descriptive Tempo
51 ¼	D When Elmer puts Cleo on couch	Repeat: THEME
54	T Little old New York where birds	Kiss A Miss Baron (Valse Lento)
57	T Away from the music and menus Elmer	Repeat: THEME
58 ¾	T As you say in America	Illusion Bustanoby (Characteristic Moderato)
61	T As the weeks pass even Cleo was	Repeat: THEME
62 ½	D When strangers ring bell	Heavy Dramatic Descriptive (No. 18 A. B. C. Dramatic Series)
65 ¾	D When Elmer puts on coat	Heavy Agitato (No. 18 A. B. C. Dramatic Series) (glass crash) (shot)
67 ¾	T The Tombs, New York's clearing house	Heavy Andante (No. 18 A. B. C. Dramatic Series)
71	D When scene fades to Carleton	In Flowerland Golden (Valse Intermezzo)
73	T Once more the night is alive	Popular Fox Trot
74 ¾	D Watch for bugle call	Bugle Call (Orchestra Tacet)
75	T Cleo, the beautiful	Popular Fox Trot
76	D When scene fades to prison	Dramatic Tension Levy
76 ½	D When scene fades to Cleo dancing	Continue Fox Trot
77 ½	D When Elmer reads paper	Dramatic Tension Borch
78	D When scene fades to Cleo	Continue Popular Fox Trot
79	D When Elmer leaves prison	Vivo Finale Berge (auto effects) (From Symphonette Suite)
81 ¼	D When Cleo enters Fenton's house	Heavy Dramatic Suspense (No. 20 A. B. C. Dramatic Series)
83 ½	T "Anything"	Light Allegro Agitato (No. 20 A. B. C. Dramatic Series) (glass crash)
85	D When Elmer enters	Heavy Dramatic Andante (No. 20 A. B. C. Dramatic Series)
86 ¼	T "The years have come and gone	Repeat: THEME
88	T I have just found out how cruelly	Cavatine Baron (Andante Moderato)
92 ½	D When child appears	Repeat: THEME
94 ¼	T And the ringing of a distant Angelus	 (church chimes)
94 ½	T The End	

Chorus piece

METRO No. 305

In co-operation with Metro films, a price list of the suggested music is here given. The prices quoted are for small orchestra and piano, and are strictly net, net. All professional discounts have been taken off.

Piano solo parts are not always published for the numbers suggested. Therefore, state whether piano director parts, which are fully cued, will be accepted. The prices of such parts can be estimated at about one-half of the quoted prices, but the minimum net cost of any piano part, either solo or conductor, is 15c.

Arndt—Marionette	}each	.75
Chapuis—Les Long des Haies			
Edwards—Rendezvous D'Amour			
Braine—Dancing Nymphs			
Baron—Romance			
Miles—Cupid's Frolics			
Frommel—Chant D'Amour			
Baron—Kiss A Miss25
Levy—Dramatic Tension	}each \$.30
Borch—Andante Pathetique			
Berg—Comedy Allegro			
Borch—Dramatic Tension			
Baron—Cavatine			1.00
Berge—Vivo Finale	}each	.60
Levy—Roses That Die Bloom Again			
Offenbach—Allegro from Orpheus in the Unterwelt			1.05
Borch—Impish Elves	}each	.45
Baron—Mam'selle Caprice			
Golden—In Flowerland			
Bustanoby—Illusion55
No. 20 A. B. C. Dramatic Series30
No. 18 A. B. C. Dramatic Series40
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