

M. J. MINTZ (PATENT)
JULY 31, 1923.

CARL LAEMMLE

presents

JACQUELINE LOGAN and CULLEN LANDIS

in

'PEACOCK FEATHERS'

by Temple Dailey

Directed by Svend Gade

Music compiled by James C. Bradford

UNIVERSAL - JEWEL

- 1 AT SCREENING Appassionato Patetico (Bradford) 1½ Min.
- 2 (Title) THE BIBLE CLASS OF Beatitude and Bliss (Sibelius) 1¼ Min.
- 3 (Title) JERRY CHANDLER Red-Headed Rose (Schuler) 1 Min.
- 4 (Action) RAILROAD STATION By the Stream (Rapee-Axt) 2 Min.
- 5 (Action) JERRY MEETS MIMI I'm Falling in Love With Someone (Herbert) 2½ Min.
- 6 (Action) TRAIN STARTS Le Retour (Bizet) 1¼ Min.
- 7 (Action) OLD GENTLEMEN TALKING La Ballerina (Johnstone) 1¼ Min.
- 8 (Title) FOLLOWING LIONEL'S INVITATION THEME: Let Me Linger in Your Arms (Baer) 2 Min.
- 9 (Title) MEANWHILE Impish Elves (Borch) 1 Min.
- 10 (Action) FLASH-BACK TO MIMI AND JERRY Repeat Theme No. 8 ¾ Min.
- 11 (Title) ANDREW FULLER Wonderful One (Whiteman) 2 Min.
- 12 (Title) ANDY FULLER CELEBRATES Big Boy (Ager) 1¼ Min.
- 13 (Action) DANCING STOPS A Kiss in the Dark (Herbert) 2¼ Min.
- 14 (Title) JUST BECAUSE MISS LE BRUN Incid. Symphony No. 27 (Damur) 1¼ Min.
- 15 (Title) I'M SORRY THIS HAPPENED The Butterfly's Madrigal (Baron) 1 Min.
- 16 (Action) FIREWORK DISPLAY All Alone (Berlin) 1 Min.
- 17 (Title) THE FIRST WEEK IN DECEMBER False Faced Pansy (Schuler) 2 Min.

D. Newspaper Insert -

NOTE: "PP" when death is announced.

18 (Action) **NEWSPAPER INSERT** Rush Hours (Sanders) *Juga* 2 Min.
Vivo

19 (Title) **THAT'S THE CHANDLER RANCH** Echoes of the Mississippi (Morrison) 3 Min.
Schottische

20 (Title) **UNCLE GEORGE'S FANTASY HAD** Pretty Lillie Clare (Fox) 2 1/4 Min.
Schottische

21 (Action) **MIMI AND JERRY ENTER DINING ROOM** Humoresque (Tschaikowsky) 2 1/2 Min.
All.^o

22 (Action) **THEY LEAVE TABLE—ENTER BEDROOM—ARGUMENT** Dramatic Andante (Borch) 1 Min.
All.^o

23 (Title) **FOR THE FIRST TIME IN HIS LIFE** Serenade (Harris) 3 1/2 Min.
All.^o con moto

24 (Action) **JERRY ENTERS ROOM WITH HAT FILLED WITH APPLES** Whims of Love (Baron) 1 1/2 Min.
All.^o

25 (Title) **AT 6:30 NEXT MORNING** Sleep (Lebieg) 3/4 Min.
Fox-Trot

26 (Action) **JERRY ENTERS WITH MIMI'S BREAKFAST** .. Repeat Theme No. 8 2 Min.

27 (Action) **OLD LADY MILKING COW** Behold, My Love (Berger) 1 1/2 Min.
All.^o

28 (Title) **AND MIMI IN A WEEK OR TWO** Waltz Scherzo (Strauss) 2 1/2 Min.
All.^o

29 (Title) **A FEW DAYS LATER IN ST. LOUIS** Marche Mignonne (Poldini) 1 1/2 Min.
Leggiero

30 (Title) **CHRISTMAS TIME CAME** Jingle Bells "Campus Memories" (Seredy) 1 Min.
NOTE: Play very deliberately and slowly.
All.^o molto

31 (Action) **MIMI FEEDING PIGS** Fairy Blossoms (Mueller) 1 1/4 Min.
Piu lento

32 (Title) **ASK IN THERE** Scherzo (Mendelssohn) 1 Min.
All.^o vivace

33 (Action) **MIMI RECOGNIZES FULLER** Mimi Valse (Gardner) 2 Min.
Valse

34 (Title) **THIS IS OUTRAGEOUS** Dolores (Kay) 1 1/2 Min.
And.^o sostenuto

35 (Title) **ALL RIGHT I'D LIKE** La Foret Perfide (Gabriel Marie) 3 3/4 Min.
NOTE: Play faster than written.

36 (Title) **THAT MUST BE A SIGNAL** Allegro Precipitoso (Savino) 4 Min.
All.^o precipitoso

37 (Action) **DOG AT JERRY'S SIDE** Joy (Zamenick) 1 1/4 Min.
All.^o giocoso

38 (Title) **CHRISTMAS MORNING** Repeat Theme No. 8 1 1/4 Min.

THE END

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