

MUSICAL SYNOPSIS

FOR

"PECK'S BAD BOY"

By JAMES C. BRADFORD

A "FIRST NATIONAL"



ATTRACTION

THEME

"PECK'S BAD BOY"

PAUL M. SARAZAN

(Featured at the N. Y. Strand presentation)

No. Min.	(T)itle or (D)escription.	Tempo.	Selection.
1—3 3/4	At screening	2/4 Allegro	Al Fresco..... Herbert
2—1 3/4	T Didn't I tell you.....	4/4 Moderato	THEME
3—2	T Being Henry's Sister.....	3/4 Allegretto	Air de Ballet..... Herbert
4—5	D Exterior—boys at wall.....	6/8 Allegro	Tarentella..... Bohm
5—3	T Hello "Pop," fine day for circus.....	4/4 Moderato	THEME
6—3	D Boys enter store.....	4/4 Allegretto	Barchetta..... Nevin
7—4 1/2	T It's a lucky kid that has a home for refuge	6/8 Moderato	Creepy Creeps..... Taylor (Burlesque)
8—1 1/2	T Henry isn't often home between meals.....	4/4 Tempo di Marcia	Tramp, Tramp, Tramp..... Old Song
9—1 1/2	D Henry enters home—falls on floor.....	2/4 Presto	Intermezzo..... Arensky
10—3	T Full of prunes and dried apples.....	4/4 Moderato	THEME
11—1 1/2	D Dr. Martin soon.....	3/4 Tempo di Valse	Rose Girl..... Goetzl
12—3 1/2	D Henry enters kitchen.....	4/4 Moderato	THEME
13—1 3/4	T For Henry the old world is just.....	2/4 Allegretto	By Moonlight..... DeKoven
14—1 1/2	T The minister goes right along.....	4/4 Moderato	Traumerie..... Schumann
15—2 3/4	T The text today.....	6/8 Allegretto	The Hobbledhoy..... Olson (Characteristic)
16—2 1/4	T The burnt child for the shingle.....	2/4 Moderato	Cinderella..... Loraine (Intermezzo)
17—1 1/2	D David enters room—Henry curled up on chair	4/4 Moderato	THEME
18—3	D Sister down stairs.....	3/4 Tempo di Valse	Rose Girl..... Goetzl
19—1	D Henry in bed—mother leaves.....	4/4 Moderato	How'd You Like to Be a Dog?..... Witmark
20—1 3/4	T A late visitor.....	6/8 Allegretto	The Donkey Laugh..... Whitney (Mysterioso Burlesque)
21—1 1/2	T Next morning something is discovered.....	3/4 Scherzo	Valse Scherzo..... Strauss
22—1 3/4	D Police enter room.....	6/8 Allegro	Dance of the Marionettes, (Lively)..... Gurney
23—2	T Meanwhile our hero.....	4/4 Moderato	THEME
24—2	T Hey, the dog catchers got your dog.....	6/8 Allegro molto	Tarantella..... Jacchia
25—2 1/2	T Are these the stolen papers?.....	4/4 Moderato	THEME
26—2	D Henry jumps on hand car.....	2/4 Agitato	Hurry No. 4..... Brockton
27—1 1/2	T Here's where I get mine.....	4/4 Moderato	THEME

THE END

The timing is based on a speed of 12 minutes per reel of 1,000 ft.

"Peck's Bad Boy" song published by Irving Berlin, Inc., 1537 Broadway, New York City.

Complete musical score may be obtained from Synchronized Scenario Music Company of Chicago, Ill.

In view of the enthusiastic reception tendered "Peck's Bad Boy" song at the Mark Strand Theatres, at which it was the feature of the musical program, we urge that you take advantage of its popularity and wide appeal and use it as much as possible. It is a national hit.

"Peck's Bad Boy"

By PAUL M. SARAZAN

Arranged by C.S. COPPING

CHORUS

Peck's bad boy — too young to read or write, but Peck's bad boy, — was schem-ing day and night, to get real joy —

When he could play most all his pranks and get a-way with out his spa-nks. Not a cent, and still he get in-side the

cir-cus tent — He liked to hang a-round the gro-cery store — and eat the-pro fits of a

day or more, the grocer used to roar, at Peck's bad boy, — just like a bag of tricks, was Peck's bad boy —

— when he was in a fix he'd say Oh, Boy, — I'm gon-na fall like Troy

and though the neighbors said he was a pest, They real-ly wished that they'd been blest with

Peck's bad boy — that's what they always call'd him Peck's bad boy. boy.

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