

MUSIC SCORE and PLOT

FOR

"PEG O' MY HEART"

with LAURETTE TAYLOR

By ERNST LUZ

Metro Pictures Corporation

1540 BROADWAY

(LOEW BUILDING)

NEW YORK CITY.

A good musical program and synchronization to this story is assured when using a special music score which may be obtained from the different Metro Exchanges. The Irish character in music is essential but should not be overdone. The story and its direction suggests excellent theme possibilities. Therefore the following themes have been selected; and can be used to excellent advantage.

TITULAR THEME—"Peg O' My Heart", published by Leo Feist Music Co.

PEG CHARACTER THEME—"Laurette", published by Leo Feist Music Co.

LOVE THEME—"Cause It's You", published by E. B. Marks Music Co.

LIGHT MOTIVE—"Peg", published by Photo Play Music Co.

LIGHT CHARACTER THEME—"Legend of Erin" published by Belwin, Inc.

Length of Film—8 Reels, 7,700 Ft. Maximum Projection Time—1 hr., 35 minutes. Speedometer Reels—1 to 6 inclusive at 86. Reels 7 & 8 at 82.

INSTRUCTIONS TO MUSICIANS

"LUZ" music plots read like a book. No. 1 must be played until the cue to stop in last column. Leaders should write the cues to stop in light pencil on each number together with any prompt or effect notations. This will make the annoying use of the cue sheet in the pit unnecessary.

In case of film breaking keep playing or repeating the number before you until picture again on screen and then continue to cues as usual.

All cues are to stop the number being played. A clean and direct segue is always required unless otherwise advised in cues to stop.

Never stop your orchestra by rapping on music stand with stick or any perceptible noise, but inaugurate a certain system of signs or method of conducting so that this can be accomplished noiselessly.

There must never be any noise in the pit during the performance.

Whenever cues to stop are in quotes "—" it means reading matter or subtitle on the screen. All other cues are descriptive and represent action.

Don't get excited or nervous and try to make segues too quickly and always be sure your orchestra is with you and knows what you are going to do when you stop or begin a number. When a really quick segue is required the word QUICK in parenthesis will appear in the cue to stop the previous number.

Instructions for playing each number will appear below title of number in music plot. The orchestra leader should view this feature with Music Score or Plot before him, and properly familiarize himself with cues to stop and the musical requirements before his first orchestral rehearsal.

In music plots each one-thousand feet of film is divided into ten units of time, each unit denoted by one X representing 1¼ minutes. Consequently when a number is designated by XX, it plays about 2½ minutes, XXXX slightly more than five minutes, etc. When no X appears after description of numbers, it plays only for a minute or less. The actual time varying with different projection, the proper locating of cues to stop is the more essential.

OPERATOR'S CUES FOR DISSOLVING REELS

- END OF REEL 1: Fade out as Peg talking to Patriots from wagon steps.
- END OF REEL 2: Fade out as Peg's father walks back to house.
- END OF REEL 3: Close-up as Peg covers mouth with right hand after eating cookie.
- END OF REEL 4: Fade out after subtitle "It's our unlucky day".
- END OF REEL 5: Mrs. Chichester and Butler going upstairs.
- END OF REEL 6: Fade out as Peg jumps downstairs after Alaric goes out through doors.
- END OF REEL 7: Fade out as two girls sit on seat at side of stairway.
- END OF REEL 8: Fade out as Peg stands up.

All inquiries in reference to Music Plot or Suggestions should be addressed to Ernst Luz, 1520 Broadway, New York City.

Photo Play Music Company Publications and all other numbers suggested in this music plot may be purchased from:

BELWIN, INC.

701 Seventh Avenue

New York City.

"Peg O' My Heart"

Note:—Always begin No. 1 with or before screening of picture.

MUSIC IN SCORE AND DESCRIPTION	CUE TO STOP
1. Peg O' My Heart X (Intro. Verse & 1 Chorus) (Not too slow)	"In the Days of Ireland's Struggle, Etc." II
2. Cause It's You X (One Chorus not too slow) (Rom)	Violinist plays after long sub-title "Frank O'Connell, etc." ①
3. St. Patrick's Day (Violin alone) (Irish Reel)	Violinist stops playing. ②
4. Kathleen Mavourneen XX (Once through slow)	Exterior scene. Messenger on bicycle shows. ②
5. Peg. X (1st. strain of Trio only) (Light Lively 2/4)	Child runs into house with letter. II
6. Cause It's You X (Path) (One Chorus)	"When Peg grew up, etc."
7. Wearing of the Green X (Play PP and slow)	Peg gets up from wagon step and walks back screen. (Quick).
8. Incidental Symphony No. 13 (Allo only)	After soldiers dismount. <i>2/4 Allegro</i>
9. Laurette X (Slow Intro and Lively Verse and 1 Chorus) (Light Desc)	"And the best of all ways, etc." <i>3/4</i>
10. Incidental Symphony No. 5 XX (Storm Music) (Storm Effects) (Open PP and continue P and F to action on screen)	"Peg lived a happy, etc." T <i>Storm</i>
11. Peg O' My Heart X (Do not play fast) (One chorus only)	Exterior scene.
12. Enchantment XXX (Heavy Opening and Heavy Romantic) (Not too loud) (Shade to action on screen)	"It was no easy matter, etc." 3
13. Legend of Erin XX (Irish Rom Con Moto) Open light and then slow after Peg leaves house)	"The Chichester home, etc."
14. Piano Alone X (English Melody in Appoggio and Pharaphrase style)	Ethel stops playing piano after Mrs. Chichester enters room.
15. Nightfall XX (Semi-Heavy Romantic)	Butler enters room with card of "Christian Brent."
16. Incidental Symphony No. 13 X (First 23 bars slow) (Heavy Character Theme)	Brent moves to embrace Ethel second time after "I think of you night and day, etc." (Anticipate Peg's entrance)
17. Laurette XX (Intro. Verse & 2 choruses)	Peg leaves room carrying dog and grip. <i>3/4</i>
18. Peg XX (Not too noisy)	"You're late brother, etc."
19. Nightfall XX (Not too slow) (Once through)	"My niece in the kitchen, etc." T <i>3/4</i>
20. Peg of My Heart X (Once through)	One chorus until after Peg's entrance to Mrs. Chichester. T
21. Laurette XX (Intro. 1 Verse & 1 1/2 choruses)	Peg sits down in chair. T <i>3/4</i>

Theme X Peg gets up from chair -

42. Nightfall XX "Three A. M."
(Not too slow)
43. Incidental Symph. No. 13 "So when Hawkes came, etc."
(8 Bars slow)
44. Legend of Erin XX Peg and Ethel kiss.
(Play in Moderate 4)
45. Cause It's You XX Peg drives away in auto.
(1½ Choruses. Slow)
46. Come Back to Erin XX "Peg had vowed, etc."
(Once through slow)
47. Peg of My Heart X To End.
(2 Choruses Medium Tempo)

PROLOGUE SUGGESTIONS

The songs "Peg O' My Heart" and "Laurette", published by Leo Feist, Inc., may be very appropriately interwoven into a Musical or Singing Prologue, preceding the screening of the picture. The Irish Waltz Song used several times throughout the score may also be very appropriately interwoven. Would suggest that you have these three numbers before you when deciding upon your Prologue production.

ADDITIONAL INSTRUCTIONS TO MUSICIANS AND LEADERS OF ORCHESTRAS

In playing this score, be sure to use moderate tempos for each number. The tendency to hurry this character of music is paramount and should be avoided, if possible, unless otherwise suggested in cues. No. 3 should be played by violin alone, as subtitle "Frank O'Connell, etc." is off, begin with tuning the violin Pizzicato and then playing the number in synchrony to action on screen. Nos. 4 and 46 may be very effectively played as violin solo. Excepting No. 1, "Peg O' My Heart" should be played slow and with expression. During Nos. 10 and 25, storm effects are permissible. No. 14 should be a piano solo. An Old English Song played in appoggio or paraphrase style is very effective. Do not play Nos. 15-19 and 42 too fast. The tempo should be so that the number will fit between cues played once through. Nos. 9-17-21-24 and 34 is the popular earmark and should always be played in a light modern style. This is the number "Laurette" published by Leo Feist, Inc. The themes of this picture are very important and as complete orchestrations are in the score, every orchestral color is possible, namely strings only, strings with wood added or as muted cornet solos. A variation in the interpretation is effective.

Remember that all numbers in the score are so arranged that each one will permit a D. C. This alleviates any danger of having too little music to synchronize. Would suggest that when the picture runs too slow or music is played too fast, that you make the D. C. and then play until cue to stop.

When organ is used for orchestral rest period, such period should be Nos. 17 to 25, inclusive.

Anyone desiring an orchestral score of this feature set up ready for use containing all the numbers in the plot, can buy the same directly from

PHOTO PLAY MUSIC COMPANY

701 SEVENTH AVENUE

NEW YORK CITY.