

# MUSICAL SYNOPSIS FOR "PENROD"

By JAMES C. BRADFORD

A FIRST NATIONAL



ATTRACTION

PENROD THEME  
LOVE THEME

"PENROD"  
"WAITING FOR YOU"

EGAN  
HARLAN

No. Min.	(T)itle or (D)escription.	Tempo	Selection
1—1 ¼	At Screening .....	3/4 Allegro .....	Bal Scene (bright).....Nicode
2— ¼	T The first great American boy.....	3/4 Maestoso .....	America ..... National Anthem ("PP")
3— ¾	T Our greatest American boy.....	4/4 Tempo di marcia.....	Tramp! Tramp! Tramp! ("PP") ..... Patriotic
4—2	T Time—present .....	4/4 Allegretto .....	Vanity ..... Jackson
5—5 ½	T The American Boys' Association.....	2/4 Allegro .....	Captain Cupid ..... Bratton (Intermezzo)
6—2 ¼	T Mr. President .....	2/4 Allegro giusto .....	Pickins ..... Kaplan
7— ¼	T Nine o'clock .....	2/4 Allegro .....	Home, Swete Home ..... Popular (Or toll bell until next title)
8—1 ½	T All Boys must have mothers.....	4/4 Allegretto .....	Stephanie Gavotte ..... Czibulka (Piano solo)
9—2 ¼	T Robert Williams .....	4/4 Moderato .....	Ain't We Got Fun!..... Popular (1 chorus—segue—LOVE THEME)
10—1 ½	D Robert leaves .....	6/8 Allegro .....	The Hobbledehoy ..... Olson (Characteristic)
11—1 ¼	T Penrod's first and last love.....	3/4 Tempo di valse.....	My Sweetheart's the Man in the Moon ..... Popular X
12— ½	D Penrod steps in mortar.....	2/4 Allegro .....	Hurry—No. 33 ..... Minot
13—3 ¼	T Then comes Miss Laura.....	6/8 Allegro .....	Tarentella ..... Bohm
14— ¾	D Curtains open .....	4/4 Maestoso .....	Soldiers' Chorus ..... Gounod X
15—2 ½	T By consensus of opinion.....	3/4 Tempo di valse.....	Smiles and Kisses ..... Vecsey
16—1 ¼	T Wo! .....	2/4 Allegro .....	Cinderella (presto)..... Loraine
17—1 ¾	T The advent of Herman & Vermin.....	2/4 Allegretto .....	Uncle Jasper's Jubilee ..... Paull X (Negro Characteristic)
18—1	T Grand Opera House.....	4/4 Moderato .....	Hearts and Flowers..... Langey (Tremolo)
19—2	T Aunt Clara Farry.....	2/4 Allegretto .....	By Moonlight ..... DeKoven
20— ½	D Schoolroom .....	3/4 Tempo di valse.....	School Days ..... Edwards X
21—1	D Penrod starts to fly.....	3/4 Tempo di valse.....	Come, Josephine! ..... Old Song X
22—2 ½	D Teacher shaking Penrod.....	6/8 Andantino .....	Flower Song ..... Lange X
23—2 ¼	T The tragedy .....	2/4 Allegro .....	PENROD THEME
24—3 ¼	T Friday afternoon .....	4/4 Gavotte .....	Amaryllis ..... Ghys
25—1 ¾	T Follow nine blocks.....	2/4 Allegro .....	PENROD THEME
26—2 ¼	T His hand for the cotillion declined.....	3/4 Tempo di valse.....	Valse Poupee ..... Poldini
27—2 ½	T Twenty-four hours .....	2/4 Allegro .....	La Coquette ..... Onivas (Fast intermezzo)
28— ½	D Pianist starts to play.....	4/4 Moderato .....	Autumn Leaves ..... De Ville (Schottische)
29—2	T The glamor .....	2/4 Allegretto .....	Mignonette (4 pieces)..... Friml <i>Kalbe</i>
30—3	T The premier performance.....	6/8 Allegretto .....	Little Billiken ..... Lottier (Characteristic)
31—4	T Roddy's ascent to stardom.....	2/4 Allegro .....	Agitator (galop)..... Godfrey X
32— ½	T Comes June .....	3/4 Tempo di valse.....	Oh, What a Girl Was Mary! (Penrod singing)..... Popular
33—1 ½	T Stop that singing.....	4/4 Moderato .....	LOVE THEME <i>Popular Song</i>
34—3	T The power of wealth.....	2/4 Allegro .....	PENROD THEME
35—2	T Following the old Roman custom.....	6/8 Allegretto .....	March Burlesque ..... Lanciani (Slow)
36—3	T Rupe Collins .....	4/4 Moderato .....	Village Clown ..... Jacobs (Characteristic)
37—2	D Interior of barn.....	2/4 Allegro .....	Huetamo ..... Ancliffe (Intermezzo)
38—3	T Don't call me "Nig".....	2/4 Allegro .....	Hurry—No. 26 ..... Minot
39—4	T After a lifetime.....	2/4 Allegro .....	PENROD THEME
40—4	T And then the Bentals.....	2/4 Allegro .....	Agitato—No. 3 ..... Langey
41—1 ½	T I know—Bental brothers.....	2/4 Allegro .....	Hurry—No. 33 ..... Minot
42—1 ¾	T Everything has been saved.....	6/8 Allegro .....	Tarentella ..... Heller X
43—1 ¼	T The American Boys' Protective Ass'n.....	2/4 Allegro .....	PENROD THEME
44—2	T Fanchon Gelbraith .....	3/4 Allegretto .....	Air de Ballet..... Herbert
45— ½	T The old-fashioned dance .....	3/4 Tempo di valse.....	Blue Danube ..... Strauss (Old Style)
46—1 ¼	T Can you play?.....	4/4 Moderato .....	Broadway Blues ..... Berlin (Very Jazzy)
47—1 ¼	D Parents stop jazz dancing.....	2/4 Allegro .....	PENROD THEME

THE END

The timing is based on a speed of 12 minutes per reel of 1000 feet.

The score may be rented from the Synchronized Scenario Music Co., 350 Madison Avenue, New York, N. Y.

"Penrod" orchestrations may be obtained from Frank Egan, Eagan Little Theatre, Los Angeles, Cal.