

M. J. MINTZ (PATENT)
JULY 31, 1923

ADOLPH ZUKOR and JESSE L. LASKY

present

J. M. BARRIE'S
"PETER PAN"
A HERBERT BRENON Production

Assisted by ROY POMEROY

Screen play by Willis Goldbeck

Music compiled by James C. Bradford

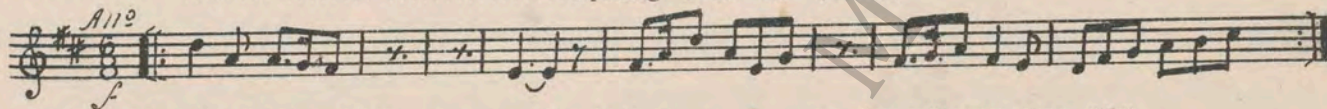
as suggested by Herbert Brenon

Footage 9593 feet



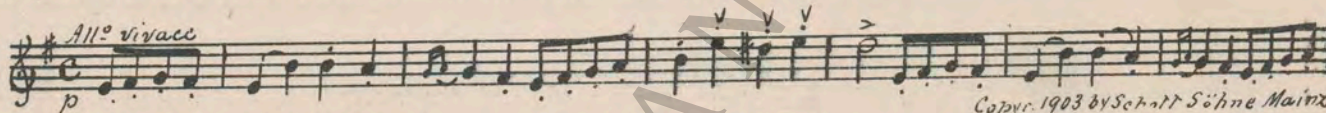
A Paramount Picture

1 AT SCREENING Opening "Peter Pan" (Crook)



NOTE: Play 6/8 allegro and 2/4 polka; as cuckoo bird appears, drummer play call seven times "P."

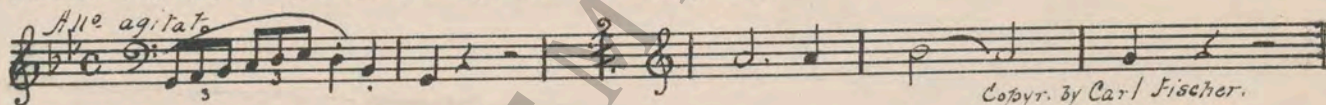
2 (Action) DOG RISES FROM FIRESIDE..... Tambourin (Rameau-Kreisler)



Copyr. 1903 by Schott'söhne Mainz

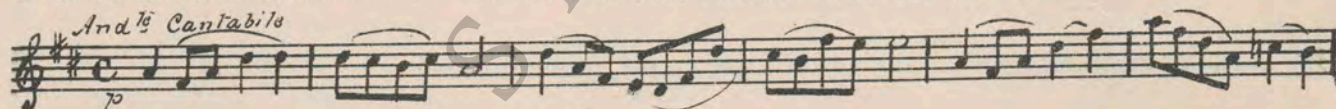
3 (Action) PETER PAN APPEARS AT WINDOW..... The Erl King (Schubert)

NOTE: Play very slowly as Misterioso, pizz, first strain only "PP."

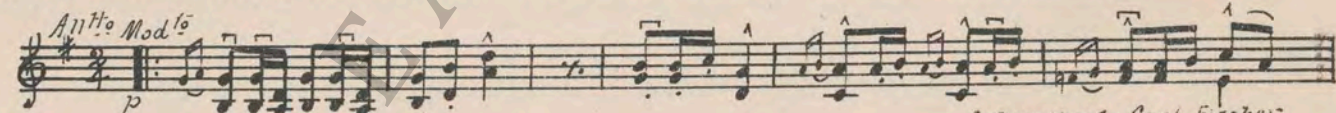


Copyr. by Carl Fischer.

4 (Action) MOTHER AT BATH ROOM DOOR BLOWS KISS TO MICHAEL..... MOTHER THEME: Peter Pan (Crook)

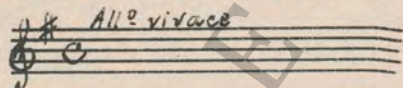


5 (Action) FATHER BURSTS INTO NURSERY..... FATHER THEME: Rosamunde No. 2 (Schubert)

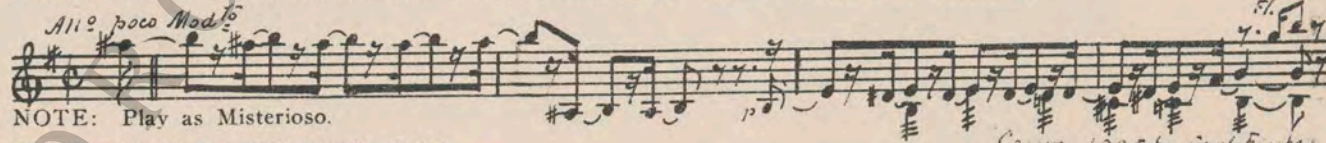


Copyr. 1914 by Carl Fischer.

6 (Action) DOG BECKONS FROM BATH ROOM DOOR... Repeat No. 2, "Tambourin"



7 (Action) MOTHER DRAWS FATHER ASIDE— FINGER TO LIPS..... "Whistle It" from The Red Mill (Herbert)

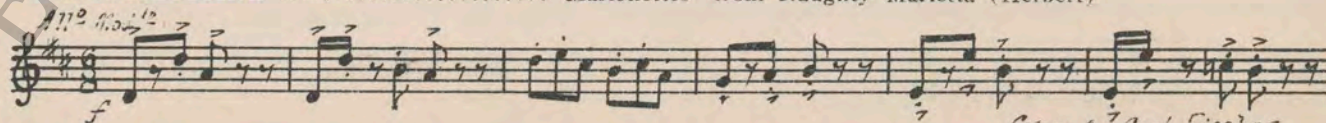


NOTE: Play as Misterioso.

Copyr. 1908 by Carl Fischer.

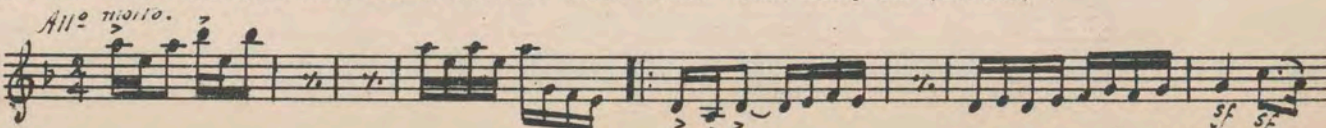
8 (Action) MOTHER FOLDS UP SHADOW—DOG ENTERS Repeat No. 2, "Tambourin"

9 (Action) FATHER SCOLDS MICHAEL FOR NOT TAKING MEDICINE "Marionettes" from Naughty Marietta (Herbert)



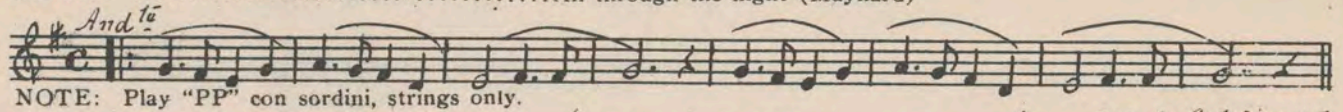
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10 (Action) MICHAEL SEES HIS FATHER CHEAT..... "Torch Dance" from Henry 8th (German)

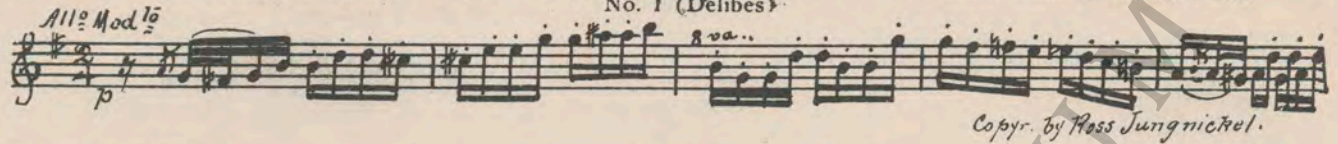


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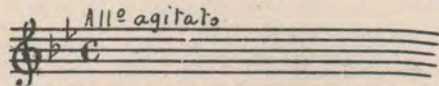
11 (Action) MOTHER TURNS TO PUT CHILDREN TO BED All through the night (Maynard)

And^{te}

NOTE: Play "PP" con sordini, strings only.

12 (Action) TINKER BELL'S LIGHT FLIES IN WINDOW.. TINKER BELL THEME: "Variation" from La Source Ballet No. 1 (Delibes)

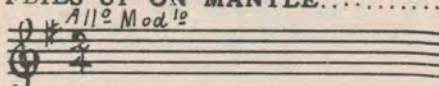
All^o Mod^o

Copyr. by Ross Jungnickel.

13 (Action) PETER PAN ENTERS..... Repeat No. 3. "The Erl King"

All^o agitato


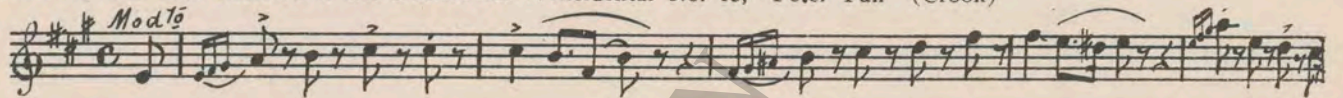
NOTE: Play ver^y slowly as a Misterioso, pizz—first strain only "PP." After title: "Tink, Tink where are you," light in vase flashes—then drummer jingle bell.

14 (Action) PETER PAN SEES TINK IN VASE AND FLIES UP ON MANTLE..... Repeat Tinker Bell Theme No. 12

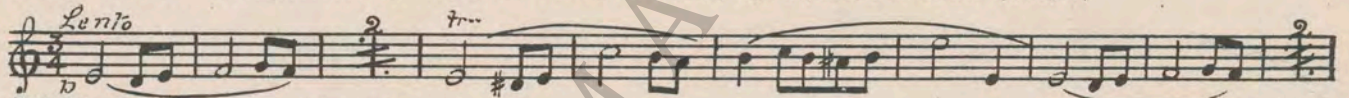
All^o Mod^o


NOTE: When Tink flies out of vase, drummer jingle bell happily. After title: "Tink, do you know where they put my shadow," drummer jingle bell in answer. At close-up of Tink on handle of drawer, drummer jingle bell impatiently.

15 (Action) PETER FINDS HIS SHADOW IN DRAWER... Incidental No. 15, "Peter Pan" (Crook)

Mod^o


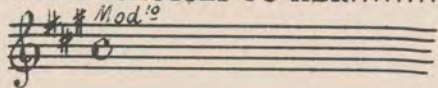
16 (Action) PETER PAN CRIES BECAUSE HIS SHADOW WON'T STICK Valse Brillante, Op. 34, No. 2 A Minor (Chopin)

Lento


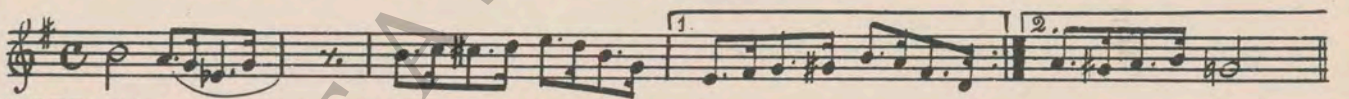
NOTE: Play first two strains only.

Copyr. 1924 by Carl Fischer.

17 (Action) PETER PAN LOOKS UP AT WENDY—RISES—CROSSES TO HER..... Repeat No. 15

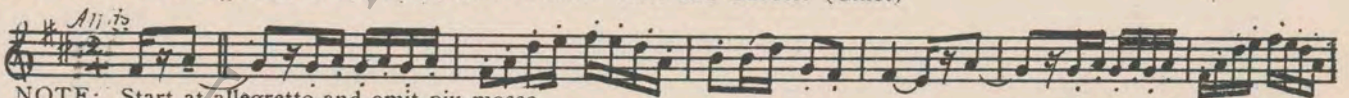
Mod^o


18 (Action) WENDY SEWING ON PETER'S SHADOW.... Incidental No. 18 "Peter Pan" (Crook)



NOTE: Play very slow and painfully.

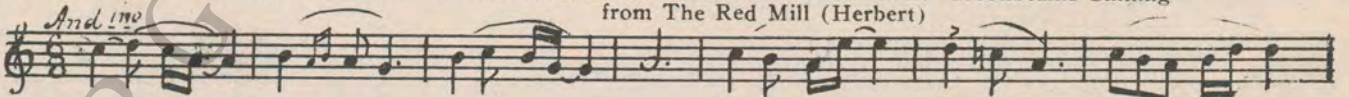
19 (Action) PETER RISES AND STARTS TO DANCE..... Entr' Acte and Gavotte (Gillet)

All^o


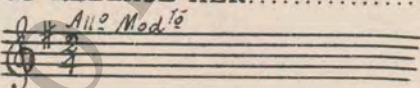
NOTE: Start at allegretto and omit piu mosso.

Copyr. 1888, by Carl Fischer.

20 (Action) WENDY AND PETER SIT ON EDGE OF BED TOGETHER WENDY and PETER THEME: "Moonbeams Shining" from The Red Mill (Herbert)

And^{mo}


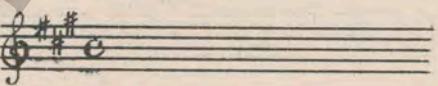
21 (Action) PETER HEARS TINK IN DRAWER—RUNS TO RELEASE HER..... Repeat Tinker Bell Theme No. 12

All^o Mod^o


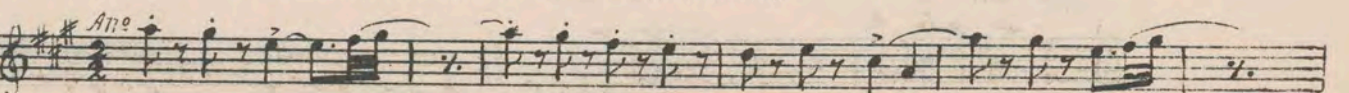
Copyr. 1916, by M. W. Frank & Son

NOTE: Before starting this number, drummer jingle bell furiously. Drummer jingle bell ad lib throughout scene.

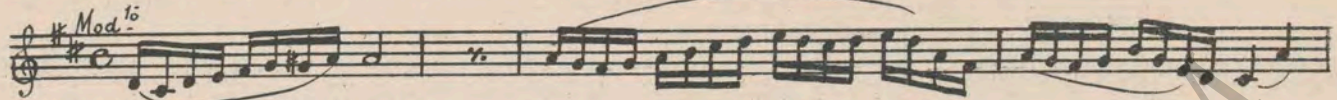
22 (Title) OH WENDY COME AND BE OUR MOTHER.. Repeat No. 15 "Incidental No. 15"



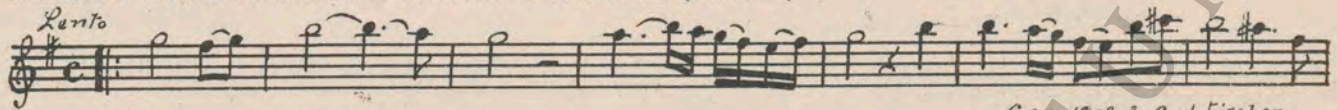
23 (Action) WENDY WAKING UP JOHN..... Pomponette (Durand)

All^o


24 (Action) MICHAEL STARTS TO FLY.....Incidental No. 24 "Peter Pan" (Crook)



25 (Action) PARENTS AT NURSERY WINDOW—
MOTHER SWOONSAve Maria (Schubert)

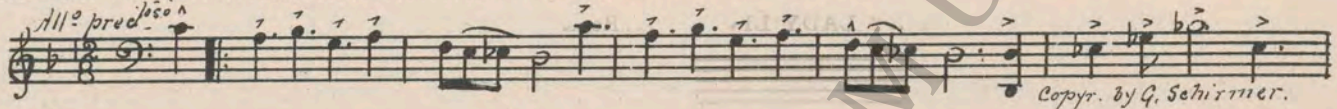


26 (Title) THE NEVER, NEVER LAND, WHERE
LOST BOYS LIVE.....Incidental No. 26 "Peter Pan" (Crook)

Copyr. 1893, by Carl Fischer.

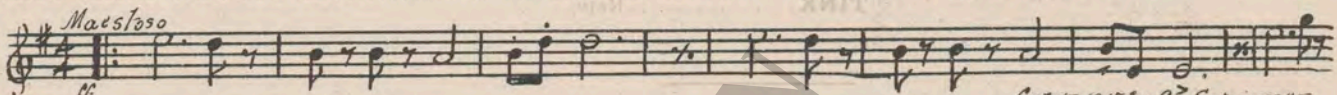


27 (Title) WOLVES!Allegro Precipitoso (Savino)



Copyr. by G. Schirmer.

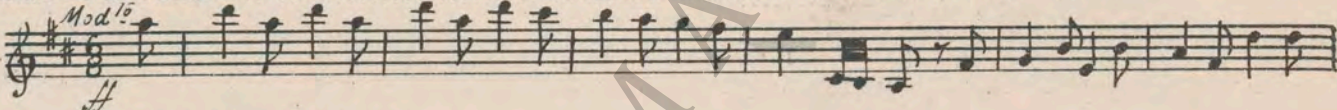
28 (Action) INDIAN CHIEF SHOTS LION.....INDIAN THEME: Dagger Dance (Herbert)



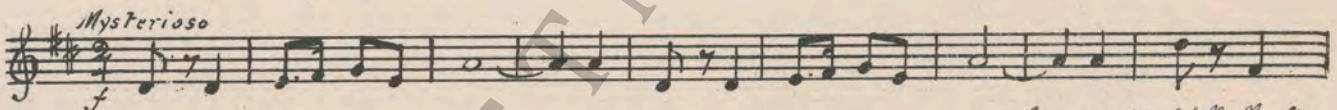
Copyr. 1917 by P. Schirmer

NOTE: Tom Tom effects ad lib.

29 (Action) PIRATES APPEARPIRATE THEME: Peter Pan (Crook)

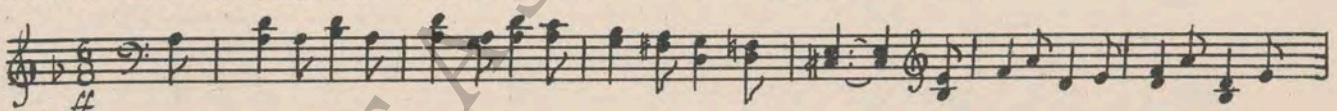


SEGUE: Robbers March (Norton)

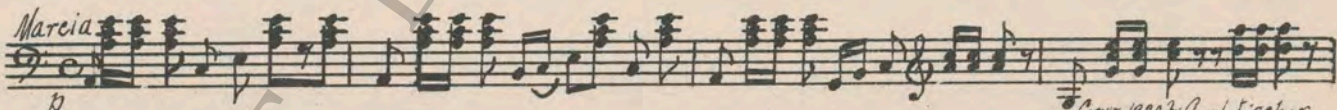


Copyr. 1918 by Ed. W. Marks.

30 (Action) CAPTAIN HOOK APPEARS.....Incidental No. 30 "Peter Pan" (Crook)

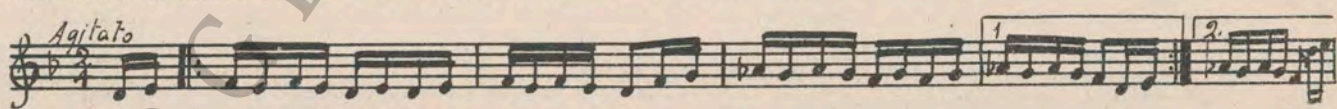


SEGUE: Prelude in G minor (Rachmaninoff)

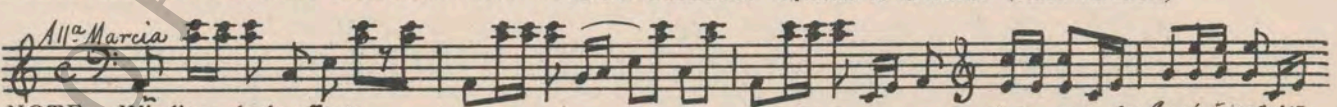


Copyr. 1920 by Carl Fischer.

31 (Action) CROCODILE COMING—HOOK HEARS IT....Incidental No. 31 "Peter Pan" (Crook)



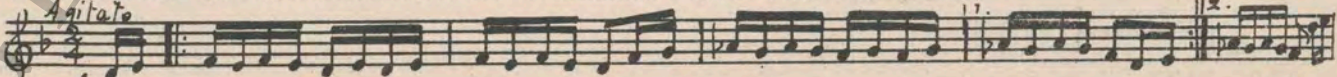
32 (Action) CAPTAIN HOOK PICKS UP CLOCK.....HOOK THEME: Prelude in G minor (Rachmaninoff)



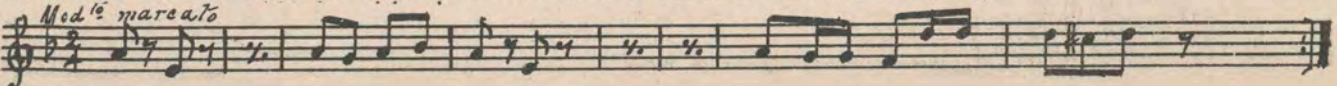
NOTE: Winding clock effects.

Copyr. 1920 by Carl Fischer.

33 (Action) CAPTAIN HOOK COAXES CROCODILE.....
WITH CLOCKIncidental No. 33 "Peter Pan" (Crook)

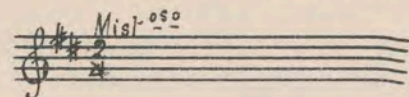


34 (Action) CROCODILE STARTS TO TICK AND THE
PIRATES MARK TIME.....CLOCK THEME: Peter Pan (Crook)

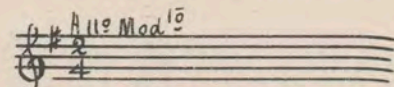


NOTE: Keep time with pirates' hands.

35 (Title) NOW TO THE DAY WHEN I SHAKE..... Repeat Pirate Theme No. 29

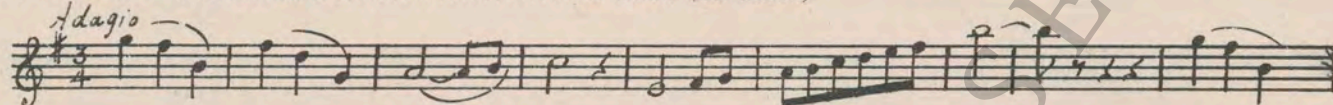


36 (Action) CHILDREN COMING ON CLOUD..... Repeat Tinker Bell Theme No. 12



NOTE: Bells ad lib.

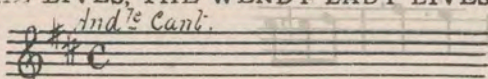
37 (Action) TOODLES SHOOTS ARROW..... The Swan (St. Saens)



NOTE: When Peter enters catch Cock Crow.—At title: "Oh dastard hand," build up to Appassionato and stop short at title: "I cannot strike." At title: "Here strike me instead," continue quietly.

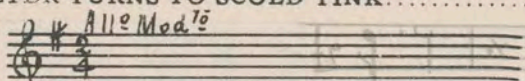
Copyr. 1916, by Paul Fenner

38 (Title) SHE LIVES, THE WENDY LADY LIVES..... Repeat Mother Theme No. 4



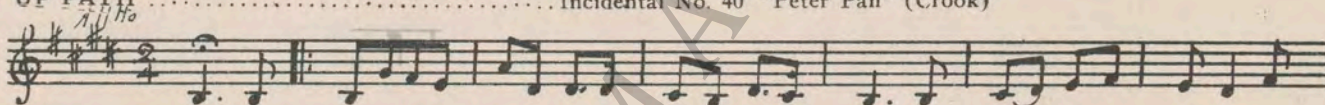
NOTE: At title: "Tinks crying," drummer jingle bells.

39 (Action) PETER TURNS TO SCOLD TINK..... Repeat Tinker Bells Theme No. 12



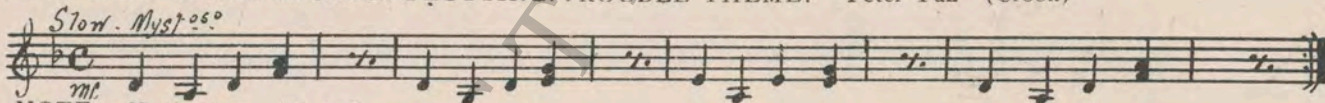
NOTE: Tinker bells ad lib.

40 (Action) BOYS LIFT WENDY AND CARRY HER UP PATH..... Incidental No. 40 "Peter Pan" (Crook)



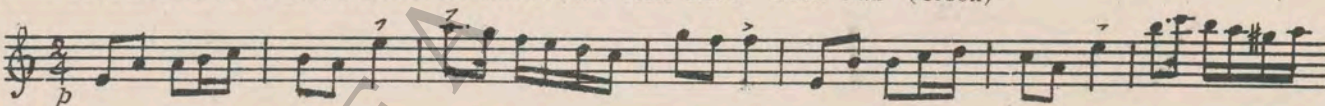
NOTE: When Tink outside house alone, drummer jingle bells sadly.

41 (Action) PIRATE SHIP—HOOK IN CABIN PLOTTING. TROUBLE THEME: "Peter Pan" (Crook)

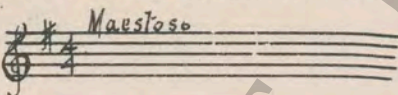


NOTE: Hook rings ship bell.

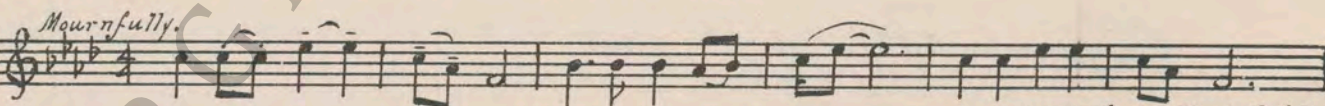
42 (Action) HOME OF THE LOST BOYS, UNDERGROUND Entr' Acte No. 2 "Peter Pan" (Crook)



43 (Action) INDIAN CHIEF GIVES PETER HEAD DRESS. Repeat Indian Theme No. 28

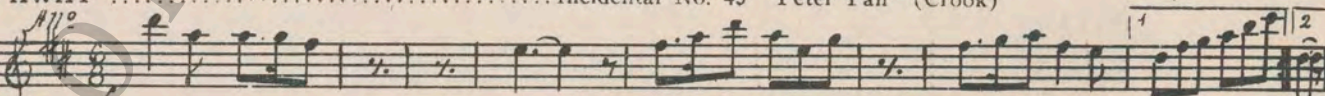


44 (Action) TIGER LILY ALONE WITH PETER..... Pale Moon (Logan)

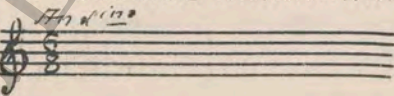


Copyr. 1920, by Forster Music Pub Co.

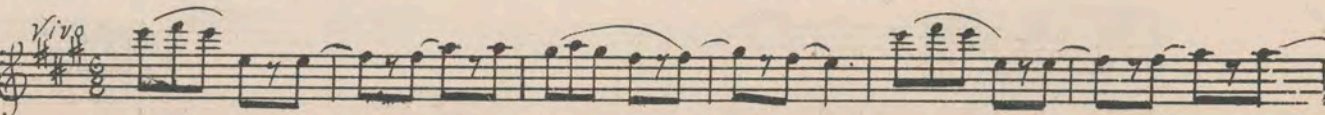
45 (Action) PETER SCRATCHES HEAD AND WALKS AWAY..... Incidental No. 45 "Peter Pan" (Crook)



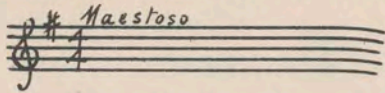
46 (Action) PETER AND WENDY SEATED BY FIRE—ON PUMPKINS..... Repeat Wendy and Peter Theme No. 20



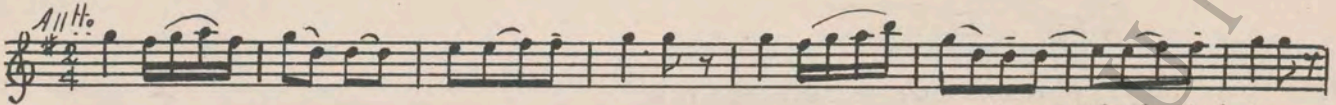
47 (Action) JOHN THROWS PILLOW AT PETER..... Entr' Acte No. 1 "Peter Pan" (Crook)



48 (Action) INDIANS APPEAR Repeat Indian Theme No. 28

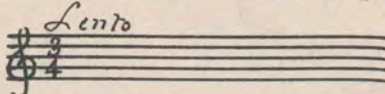


49 (Action) WENDY STARTS TO TELL STORY..... Children of the King (Ascher-Tavan)



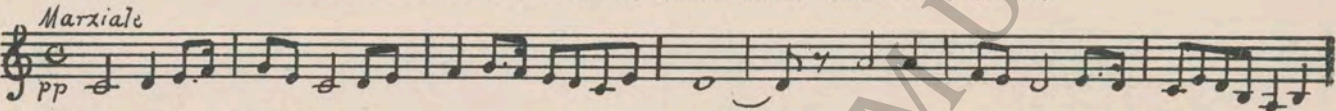
50 (Action) PETER RISES—WENDY RUNS TO HIM..... Repeat No 16 "Valse Brillante"

Copyr. 1910 by Emil Ascher.

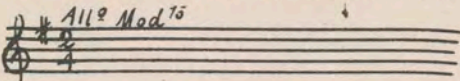


NOTE: Timpany roll—pirate flash.

51 (Title) THE FIRST BOY WHO DOESN'T..... "Tommy Atkins March" from Firefly (Friml)

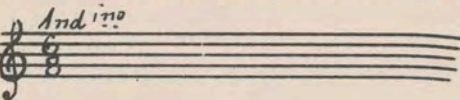


52 (Title) TINK WILL SEE YOU ACROSS..... Repeat Tinker Bell Theme No. 12

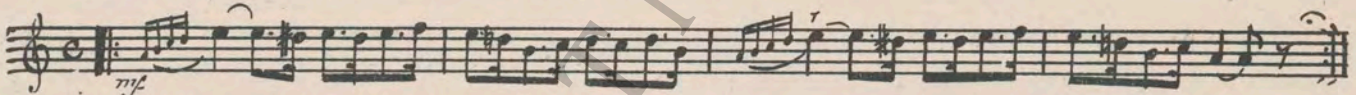


NOTE: Open with Tinker bells, and follow ad lib.

53 (Action) WENDY GIVES PETER HIS MEDICINE..... Repeat Wendy and Peter Theme No. 20



54 (Action) PETER STARTS TO PLAY PIPES..... Incidental No. 54 "Peter Pan" (Crook)



NOTE: Clarinet solo—start and stop as Peter plays.

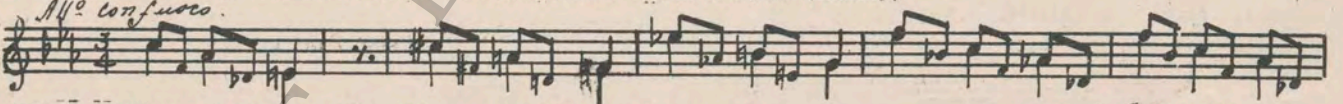
55 (Title) PETER ISN'T COMING..... Ingrid's Lament (Grieg)



Copyr. 1916 by Carl Fischer

NOTE: Timpany roll for pirate flash.

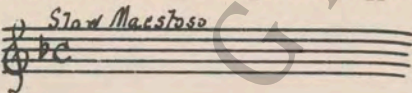
56 (Action) PIRATES ATTACK INDIANS..... Dance of the Harpies (Hadley)



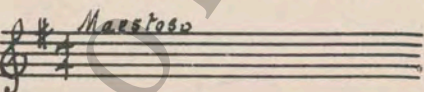
Copyr. by G. Schirmer.

NOTE: Effects ad lib. At title: "It's over," silence until next cue.

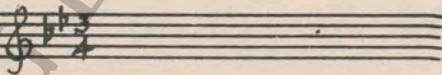
57 (Action) HOOK LISTENING DOWN MUSHROOM..... Repeat Trouble Theme No. 41



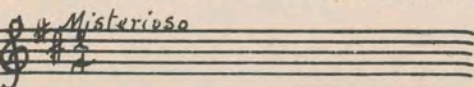
58 (Action) PIRATES GIVE INDIAN YELL..... Repeat Indian Theme No. 28



59 (Action) PETER AND BOYS SAY GOOD-BYE..... Repeat No. 55, "Ingrid's Lament"

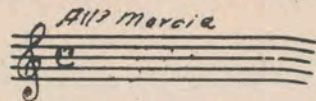


60 (Action) PIRATES AT TREES CATCH BOYS..... Repeat Pirate Theme No. 29

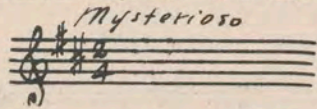


NOTE: Tom Tom effect when Hook beats Tom Tom.

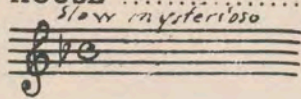
61 (Action) HOOK ESCORTS WENDY TO HOUSE.....Repeat Hook Theme No. 32 "Prelude in G minor"



62 (Action) PIRATES CARRY OFF LITTLE HOUSE.....Repeat Pirate Theme No. 29

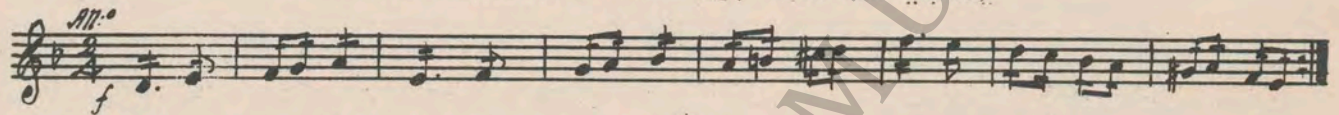


63 (Action) LIGHTS FLICKER OUT IN UNDERGROUND HOUSE.....Repeat Trouble Theme No. 41



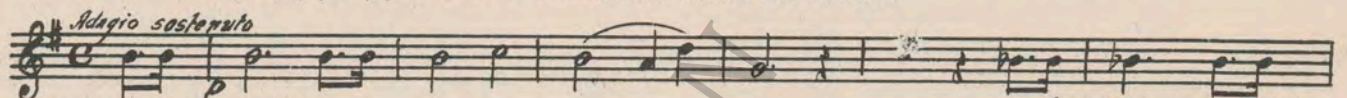
NOTE: When Hook reaches for bolt, start second strain—catch chromatic run for pouring poison—D. C. first strain for exit. Stop music at title: "I won't open"—then jingle bell for answer in agitated manner.

64 (Action) TINK FLIES IN..... Incidental No. 64 "Peter Pan" (Crook)



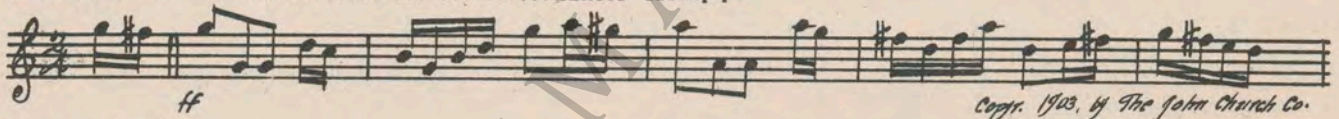
NOTE: When Tink's at medicine glass, jingle bell; at title: "It's only my medicine, jingle bell in answer.

65 (Title) WHY TINK, YOU'VE DRUNK MY POISON.... Moonlight Sonata (Beethoven)



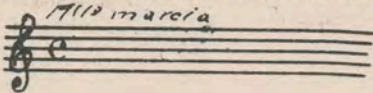
NOTE: Jingle bell "PP" for dying of Tink, adlib. At title: "Oh say quick you believe"—orchestra crescendo to "FF." Copyright 1906 by Paul Fischer

66 (Title) IN KIDS CREEK THE "JOLLY ROGER" FLOATED..... Sailors' Hornpipe

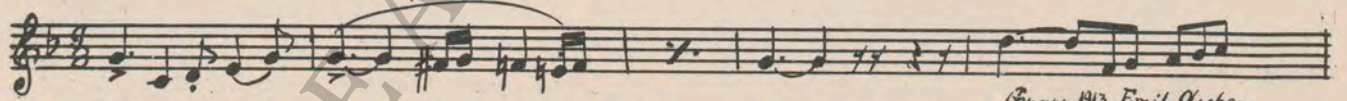


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67 (Title) QUIET YOU SCUGS..... Repeat Hook Theme No. 32

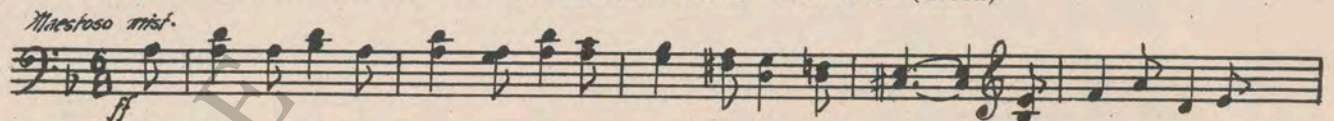


68 (Action) PETER SEES MERMAIDS IN DISTANCE..... Songs of the Rhine Daughters (Wagner)

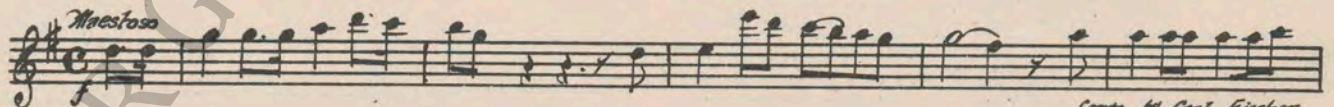


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69 (Action) HOOK READING BOOK..... Incidental No. 69 "Peter Pan" (Crook)

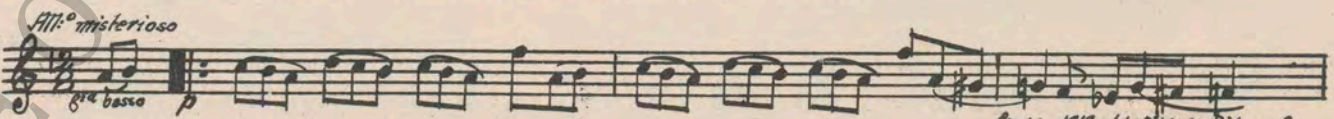


70 (Title) YES, BUT SHALL WE BE FAITHFUL..... Columbia the Gem of the Ocean



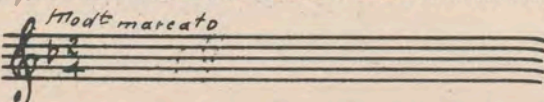
Copyright by Carl Fischer

71 (Title) THAT SEALS THEIR DOOM..... Misterioso Furioso (Langley)

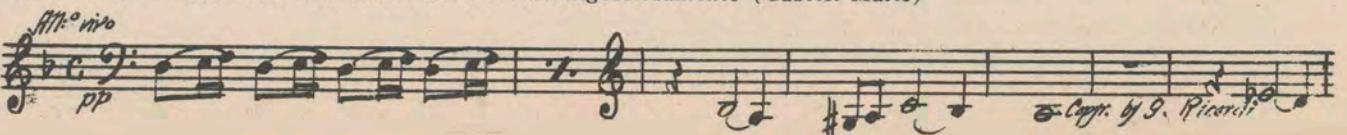


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72 (Action) PETER TALKING TO CROCODILE..... Repeat Clock Theme No. 34

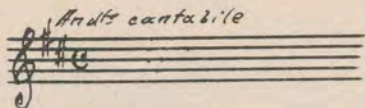


73 (Action) PIRATES DRAG WENDY FROM HOLD OF SHIP..... Angosciosamente (Gabriel-Marie)

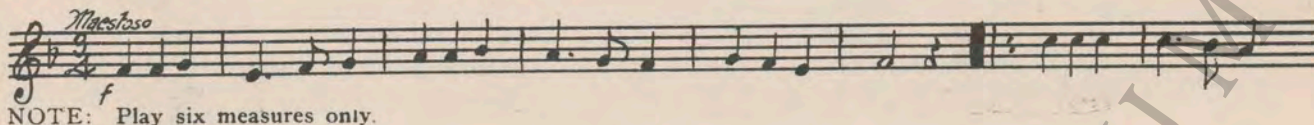


Copyright by G. Ricordi

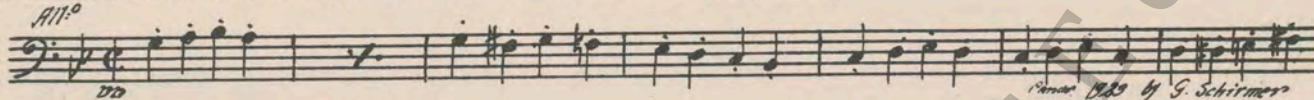
74 (Title) DEAR BOYS I FEEL I HAVE A MESSAGE.... Repeat Mother Theme No. 4



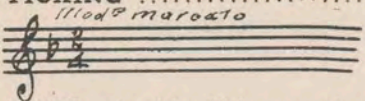
75 (Action) BOYS START TO SING..... America



76 (Action) HOOK STOPS BOYS SINGING..... Dramatic Allegro (Savino)

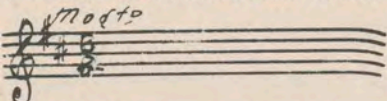


77 (Action) HOOK AND PIRATES HEAR CLOCK TICKING Repeat Clock Theme No. 34



NOTE: At title: "It's gone Captain"—silence until next cue.

78 (Title) FETCH ME OUT THE CAT-O-NINE TAILS.... Repeat Pirate Theme No. 29



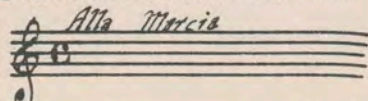
NOTE: Stop music when Juks is in cabin—timpany roll ad lib. When shadow appears flapping wings, drummer imitate cock crow; timpany roll throughout.

79 (Action) PIRATES OUTSIDE HEAR COCK CROW..... Incidental No. 79 "Peter Pan" (Crook)



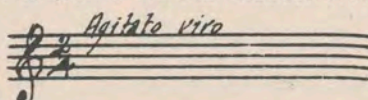
NOTE: For all interiors of cabin, stop music—play timpany roll and imitate cock crow for flapping wings of shadow. shadow.

80 (Title) IT'S MUTINY Repeat Hook Theme No. 32

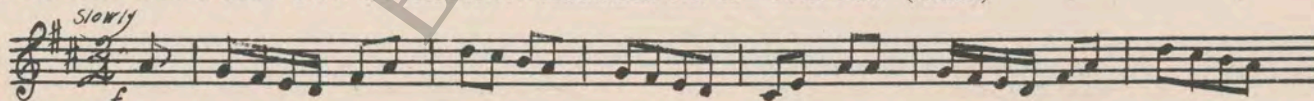


NOTE: Stop music when Hook enters cabin—timpany roll throughout—catch pistol shot.

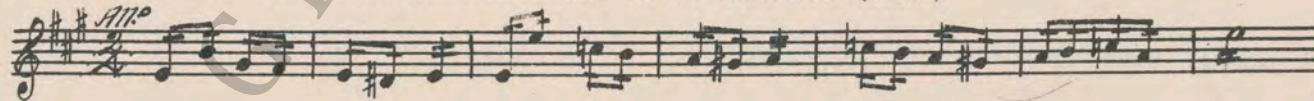
81 (Action) HOOK RUNS FROM CABIN..... Repeat No. 79



82 (Action) PETER AND BOYS SLIP OUT OF CABIN... Incidental No. 82 "Peter Pan" (Crook)



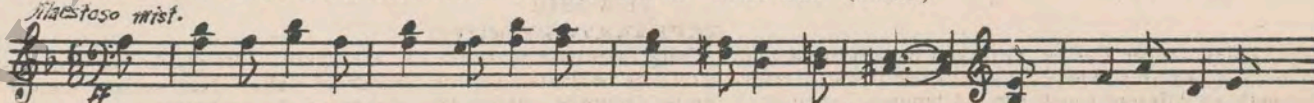
83 (Action) PIRATES AT SIDE OF BOAT—HOOK PLEADING WITH THEM..... Incid. No. 83 "Peter Pan" (Crook)



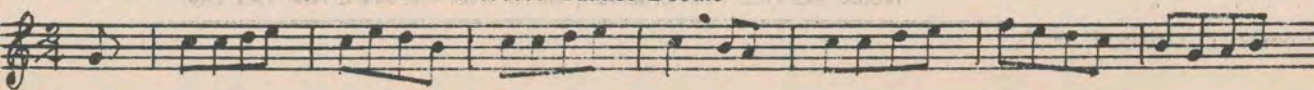
84 (Title) PETER PAN THE AVENGER..... Storm and Fire Music (Haines)



85 (Action) PETER POINTS TO PLANK..... Incid. No. 85 "Peter Pan" (Crook)



86 (Action) PETER RUNS ACROSS DECK TO RAISE FLAG "Yankee Doodle"



87 (Title) PETER YOU'RE JUST LIKE NAPOLEON....."La Marseillaise"

Maestoso
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88 (Action) WENDY AND CHILDREN IN HOLD.....The Ride of the Walkure (Wagner)

All.^o
ff
Copyright 1923, by J. Schirmer

89 (Action) MOTHER AT NURSERY WINDOW.....Cradle Song (Hauser)

And.^o
p
Copyright by Carl Fischer

90 (Action) TINK FLIES IN WINDOW FOLLOWED BY PETER Repeat Tinker Bell Theme No. 12

All.^o Mod.^o

91 (Action) MOTHER SITS AT PIANO AND STARTS TO PLAY "Home Sweet Home"

And.^{te}

NOTE: Start as piano solo—orchestra pick up as children enter window.

92 (Action) MICHAEL SEES MOTHER IN NEXT ROOM. Mother Theme "Peter Pan" (Crook)

And.^{te} cantabile

93 (Action) WENDY HOLDS OUT ARMS TO MOTHER. Berceuse (Godard)

And.^{te}
mf
Copyright by Carl Fischer

94 (Action) FATHER RUSHES IN..... Repeat Father Theme No. 5

All.^{te} Mod.^o

95 (Action) WENDY SEES PETER ON WINDOW SILL. Repeat No. 16, "Valse Brilliante"

Lento

96 (Title) WHEN SPRING CAME TO THE NEVER NEVER LAND Repeat Wendy and Peter Theme No. 20

And.^o

97 (Action) PETER STARTS TO PLAY PIPES..... Incidental No. 97 "Peter Pan"

All.^{te}
mf

98 (Action) FADE-OUT OF TITLE: "AND SO IT WILL BE" Finale "Peter Pan"

Finatissimo

THE END
EXPLANATORY NOTE

The Fairy Tinker Bell is portrayed usually by a light. Only in close-ups do we see her figure. She speaks the language of fairies, which is symbolized by tinkling bells, and her titles therefore are to be indicated by the sounds of bells. Her various moods may be indicated by bells of different tonalities and tempos, but must never be drowned out by the volume of the orchestra.

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO MUSIC SERVICE CORPORATION, 112-118 West 44th Street, New York City

Country of Origin, U. S. A.

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