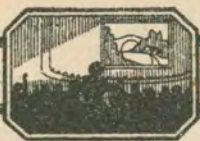


Thematic Music  Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923

ADOLPH ZUKOR and JESSE L. LASKY

present

J. M. BARRIE'S
"PETER PAN"
A HERBERT BRENON Production
Assisted by ROY POMEROY

Screen play by Willis Goldbeck

Music compiled by James C. Bradford

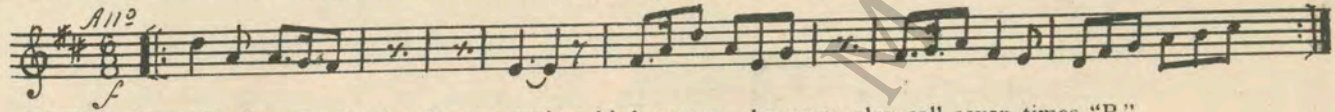
as suggested by Herbert Brenon

Footage 9593 feet



A Paramount Picture

1 AT SCREENING Opening "Peter Pan" (Crook)



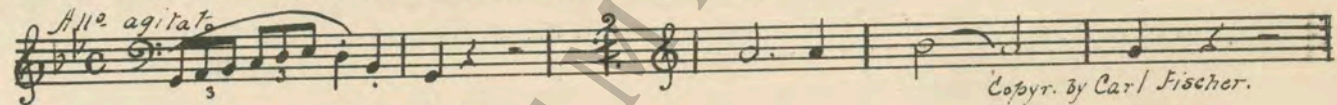
NOTE: Play 6/8 allegro and 2/4 polka; as cuckoo bird appears, drummer play call seven times "P."

2 (Action) DOG RISES FROM FIRESIDE..... Tambourin (Rameau-Kreisler)



Copyr. 1903 by Schott's Sohne Mainz

3 (Action) PETER PAN APPEARS AT WINDOW..... The Erl King (Schubert)
NOTE: Play very slowly as Misterioso, pizz, first strain only "PP."

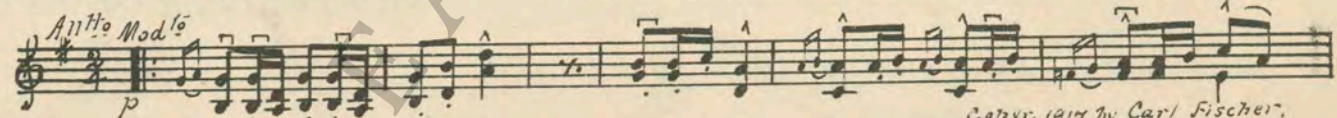


Copyr. by Carl Fischer.

4 (Action) MOTHER AT BATH ROOM DOOR BLOWS KISS TO MICHAEL..... MOTHER THEME: Peter Pan (Crook)

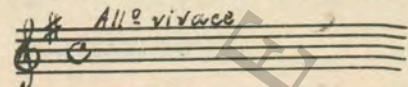


5 (Action) FATHER BURSTS INTO NURSERY..... FATHER THEME: Rosamunde No. 2 (Schubert)

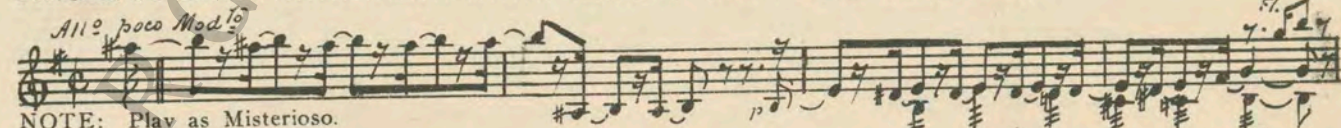


Copyr. 1914 by Carl Fischer.

6 (Action) DOG BECKONS FROM BATH ROOM DOOR... Repeat No. 2, "Tambourin"



7 (Action) MOTHER DRAWS FATHER ASIDE— FINGER TO LIPS..... "Whistle It" from The Red Mill (Herbert)

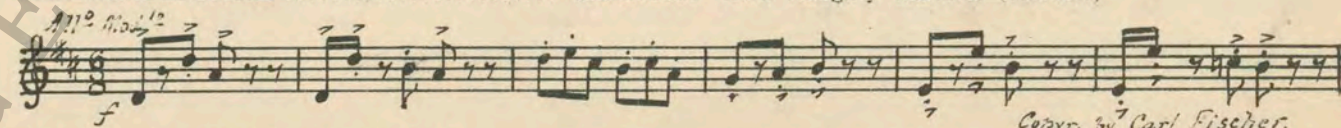


NOTE: Play as Misterioso.

Copyr. 1908 by Carl Fischer.

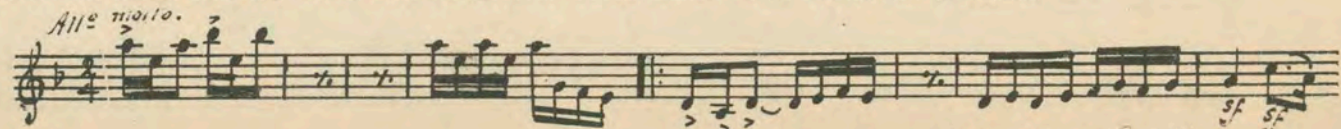
8 (Action) MOTHER FOLDS UP SHADOW—DOG ENTERS Repeat No. 2, "Tambourin"

9 (Action) FATHER SCOLDS MICHAEL FOR NOT TAKING MEDICINE "Marionettes" from Naughty Marietta (Herbert)



Copyr. by Carl Fischer.

10 (Action) MICHAEL SEES HIS FATHER CHEAT..... "Torch Dance" from Henry 8th (German)



Copyr. 1914 by Carl Fischer

11 (Action) MOTHER TURNS TO PUT CHILDREN TO BED All through the night (Maynard)

Musical notation for item 11, starting with *And^{te}*.

NOTE: Play "PP" con sordini, strings only.

12 (Action) TINKER BELL'S LIGHT FLIES IN WINDOW.. TINKER BELL THEME: "Variation" from La Source Ballet No. 1 (Delibes)

Musical notation for item 12, starting with *All^o Mod^o*.

Copyr. by Hass Junghnickel.

13 (Action) PETER PAN ENTERS..... Repeat No. 3, "The Erl King"

Musical notation for item 13, starting with *All^o agitato*.

NOTE: Play very slowly as a Misterioso, pizz—first strain only "PP." After title: "Tink, Tink where are you," light in vase flashes—then drummer jingle bell.

14 (Action) PETER PAN SEES TINK IN VASE AND FLIES UP ON MANTLE..... Repeat Tinker Bell Theme No. 12

Musical notation for item 14, starting with *All^o Mod^o*.

NOTE: When Tink flies out of vase, drummer jingle bell happily. After title: "Tink, do you know where they put my shadow," drummer jingle bell in answer. At close-up of Tink on handle of drawer, drummer jingle bell impatiently.

15 (Action) PETER FINDS HIS SHADOW IN DRAWER... Incidental No. 15, "Peter Pan" (Crook)

Musical notation for item 15, starting with *Mod^o*.

16 (Action) PETER PAN CRIES BECAUSE HIS SHADOW WON'T STICK Valse Brillante, Op. 34, No. 2 A Minor (Chopin)

Musical notation for item 16, starting with *Lento*.

NOTE: Play first two strains only.

Copyr. 1924 by Carl Fischer.

17 (Action) PETER PAN LOOKS UP AT WENDY—RISES—CROSSES TO HER..... Repeat No. 15

Musical notation for item 17, starting with *Mod^o*.

18 (Action) WENDY SEWING ON PETER'S SHADOW.... Incidental No. 18 "Peter Pan" (Crook)

Musical notation for item 18, featuring first and second endings.

NOTE: Play very slow and painfully.

19 (Action) PETER RISES AND STARTS TO DANCE..... Entr' Acte and Gavotte (Gillet)

Musical notation for item 19, starting with *All^o to*.

NOTE: Start at allegretto and omit piu mosso.

Copyr. 1888, by Carl Fischer.

20 (Action) WENDY AND PETER SIT ON EDGE OF BED TOGETHER WENDY and PETER THEME: "Moonbeams Shining" from The Red Mill (Herbert)

Musical notation for item 20, starting with *And^{ino}*.

21 (Action) PETER HEARS TINK IN DRAWER—RUNS TO RELEASE HER..... Repeat Tinker Bell Theme No. 12

Musical notation for item 21, starting with *All^o Mod^o*.

Copyr. 1916 by M. J. Harbach & Son

NOTE: Before starting this number, drummer jingle bell furiously. Drummer jingle bell ad lib throughout scene.

22 (Title) OH WENDY COME AND BE OUR MOTHER.. Repeat No. 15 "Incidental No. 15"

Musical notation for item 22.

23 (Action) WENDY WAKING UP JOHN..... Pomponette (Durand)

Musical notation for item 23, starting with *All^o*.

24 (Action) MICHAEL STARTS TO FLY..... Incidental No. 24 "Peter Pan" (Crook)

Musical notation for item 24, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of *Mod^{to}*. The melody consists of eighth and sixteenth notes.

25 (Action) PARENTS AT NURSERY WINDOW—
MOTHER SWOONS Ave Maria (Schubert)

Musical notation for item 25, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of *Rento*. The melody is characterized by a slow, waltz-like feel.

26 (Title) THE NEVER, NEVER LAND, WHERE
LOST BOYS LIVE..... Incidental No. 26 "Peter Pan" (Crook)

Copyr. 1893, by Carl Fischer.

Musical notation for item 26, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of *All^o Mod^{to}*. The melody is a rhythmic, march-like piece.

27 (Title) WOLVES! Allegro Precipitoso (Savino)

Musical notation for item 27, featuring a treble clef, a key signature of one flat (Bb), and a tempo marking of *All^o precipitoso*. The melody is fast and rhythmic.

Copyr. by G. Schirmer.

28 (Action) INDIAN CHIEF SHOOTS LION..... Dance (Herbert)

Musical notation for item 28, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of *Maestoso*. The melody is a rhythmic dance.

Copyr. 1917, by G. Schirmer.

NOTE: Tom Tom effects ad lib.

29 (Action) PIRATES APPEAR PIRATE THEME Peter Pan (Crook)

Musical notation for item 29, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of *Mod^{to}*. The melody is a rhythmic pirate theme.

SEGUE: Robbers March (Norton)

Musical notation for the segue, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of *Mysterioso*. The melody is a slow, mysterious march.

Copyr. 1918 by Ed. B. Marks.

30 (Action) CAPTAIN HOOK APPEARS..... Incidental No. 30 "Peter Pan" (Crook)

Musical notation for item 30, featuring a treble clef, a key signature of one flat (Bb), and a tempo marking of *Moderato*. The melody is a rhythmic march.

SEGUE: Prelude in G minor (Rachmaninoff)

Musical notation for the segue, featuring a treble clef, a key signature of one flat (Bb), and a tempo marking of *Marcia*. The melody is a rhythmic march.

Copyr. 1920 by Carl Fischer.

31 (Action) CROCODILE COMING—HOOK HEARS IT.... Incidental No. 31 "Peter Pan" (Crook)

Musical notation for item 31, featuring a treble clef, a key signature of one flat (Bb), and a tempo marking of *Agitato*. The melody is a rhythmic march.

32 (Action) CAPTAIN HOOK PICKS UP CLOCK..... HOOK THEME: Prelude in G minor (Rachmaninoff)

Musical notation for item 32, featuring a treble clef, a key signature of one flat (Bb), and a tempo marking of *All^o Marcia*. The melody is a rhythmic march.

NOTE: Winding clock effects.

Copyr. 1920 by Carl Fischer.

33 (Action) CAPTAIN HOOK COAXES CROCODILE.....
WITH CLOCK Incidental No. 33 "Peter Pan" (Crook)

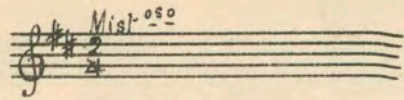
Musical notation for item 33, featuring a treble clef, a key signature of one flat (Bb), and a tempo marking of *Agitato*. The melody is a rhythmic march.

34 (Action) CROCODILE STARTS TO TICK AND THE
PIRATES MARK TIME..... CLOCK THEME: Peter Pan (Crook)

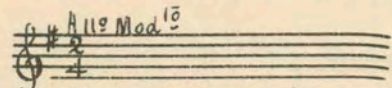
Musical notation for item 34, featuring a treble clef, a key signature of one flat (Bb), and a tempo marking of *Mod^o marcato*. The melody is a rhythmic march.

NOTE: Keep time with pirates' hands.

35 (Title) NOW TO THE DAY WHEN I SHAKE..... Repeat Pirate Theme No. 29

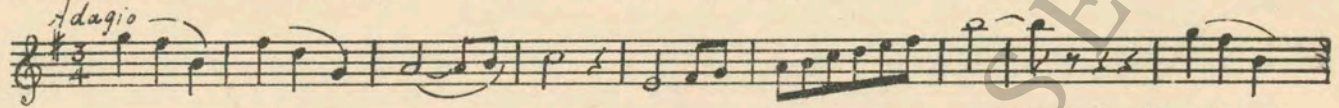


36 (Action) CHILDREN COMING ON CLOUD..... Repeat Tinker Bell Theme No. 12



NOTE: Bells ad lib.

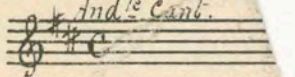
37 (Action) TOODLES SHOOTS ARROW..... The Swan (St. Saens)



NOTE: When Peter enters catch Cock Crow.—At title: "Oh dastard hand," build up to Appassionato and stop short at title: "I cannot strike." At title: "Here strike me instead," continue quietly.

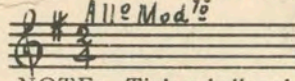
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38 (Title) SHE LIVES, THE WENDY... MOTHER... Repeat Mother Theme No. 4



NOTE: At title: "Tink"

39 (Action) PETER TURNS TO SCOLL... Repeat Tinker Bells Theme No. 12



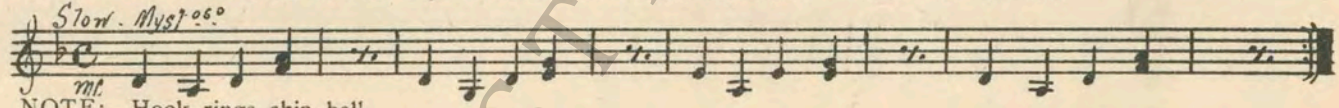
NOTE: Tinker bells ad lib.

40 (Action) BOYS LIFT WENDY AND CARRY UP PATH..... Incidental No. 40 "Peter Pan" (Crook)



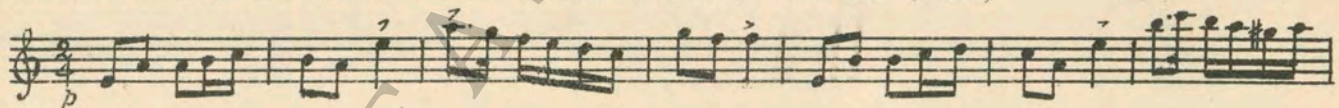
NOTE: When Tink outside house alone, drummer jingle bells sadly.

41 (Action) PIRATE SHIP—HOOK IN CABIN PLOTTING. TROUBLE THEME: "Peter Pan" (Crook)

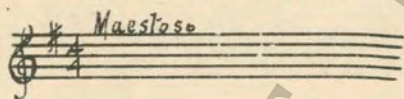


NOTE: Hook rings ship bell.

42 (Action) HOME OF THE LOST BOYS, UNDERGROUND Entr' Acte No. 2 "Peter Pan" (Crook)



43 (Action) INDIAN CHIEF GIVES PETER HEAD DRESS. Repeat Indian Theme No. 28



44 (Action) TIGER LILY ALONE WITH PETER..... Pale Moon (Logan)

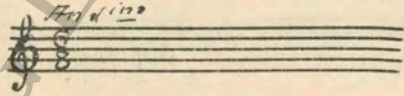


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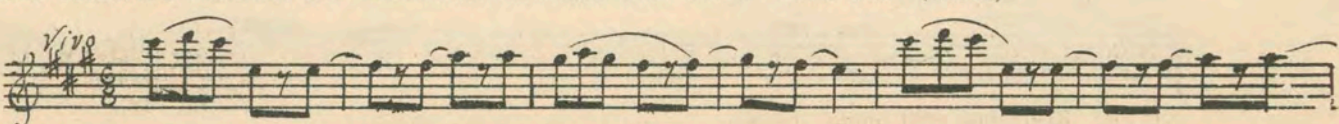
45 (Action) PETER SCRATCHES HEAD AND WALKS AWAY..... Incidental No. 45 "Peter Pan" (Crook)



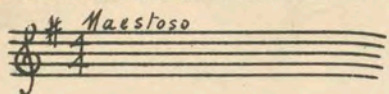
46 (Action) PETER AND WENDY SEATED BY FIRE—ON PUMPKINS..... Repeat Wendy and Peter Theme No. 20



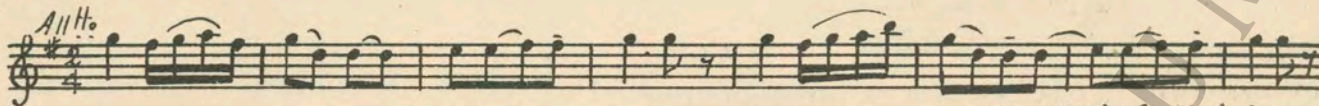
47 (Action) JOHN THROWS PILLOW AT PETER..... Entr' Acte No. 1 "Peter Pan" (Crook)



48 (Action) INDIANS APPEAR Repeat Indian Theme No. 28

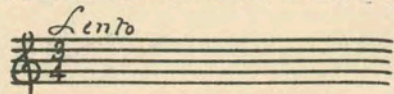


49 (Action) WENDY STARTS TO TELL STORY Children of the King (Ascher-Tavan)



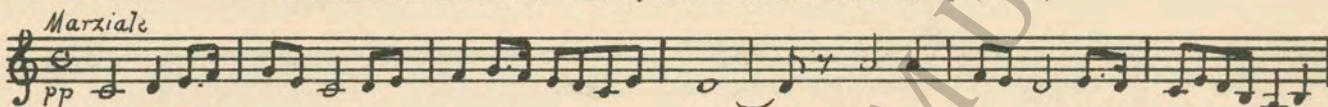
50 (Action) PETER RISES—WENDY RUNS TO HIM Repeat No 16 "Valse Brillante"

Copyr. 1910 by Emil Ascher.

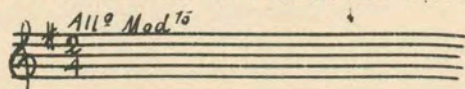


NOTE: Timpany roll—pirate flash.

51 (Title) THE FIRST BOY WHO DOESN'T "Tommy Atkins March" from Firefly (Friml)

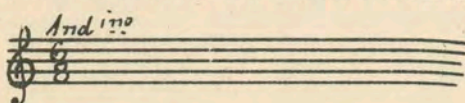


52 (Title) TINK WILL SEE YOU ACROSS Repeat Tinker Bell Theme No. 12

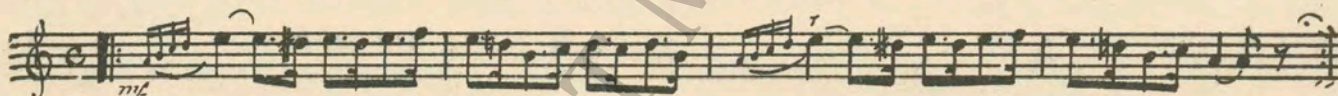


NOTE: Open with Tinker bells, and follow ad lib.

53 (Action) WENDY GIVES PETER HIS MEDICINE Repeat Wendy and Peter Theme No. 20



54 (Action) PETER STARTS TO PLAY PIPES Incidental No. 54 "Peter Pan" (Crook)



NOTE: Clarinet solo—start and stop as Peter plays.

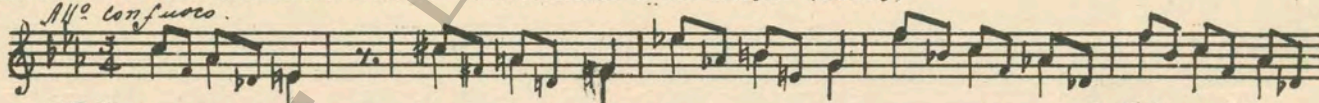
55 (Title) PETER ISN'T COMING Ingrid's Lament (Grier)



NOTE: Timpany roll for pirate flash.

Copyr. 1916 by Carl Fischer

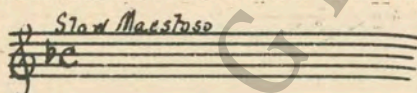
56 (Action) PIRATES ATTACK INDIANS Dance of the Harpies (Hadley)



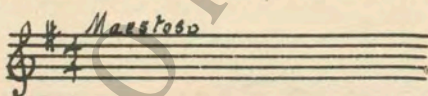
NOTE: Effects ad lib. At title: "It's over," silence until next cue.

Copyr. by G. Schirmer.

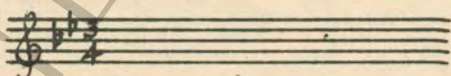
57 (Action) HOOK LISTENING DOWN MUSHROOM Repeat Trouble Theme No. 41



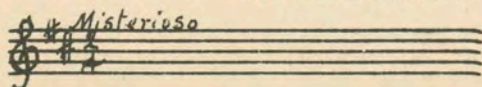
58 (Action) PIRATES GIVE INDIAN YELL Repeat Indian Theme No. 28



59 (Action) PETER AND BOYS SAY GOOD-BYE Repeat No. 55, "Ingrid's Lament"

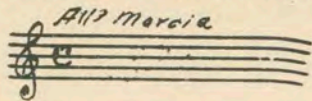


60 (Action) PIRATES AT TREES CATCH BOYS Repeat Pirate Theme No. 29

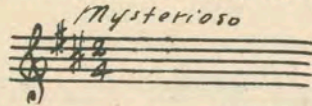


NOTE: Tom Tom effect when Hook beats Tom Tom.

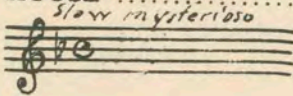
61 (Action) HOOK ESCORTS WENDY TO HOUSE.....Repeat Hook Theme No. 32 "Prelude in G minor"



62 (Action) PIRATES CARRY OFF LITTLE HOUSE.....Repeat Pirate Theme No. 29

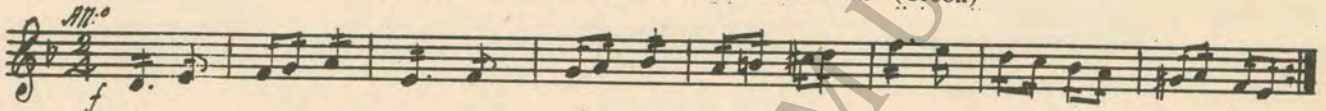


63 (Action) LIGHTS FLICKER OUT IN UNDERGROUND HOUSE.....Repeat Trouble Theme No. 41



NOTE: When Hook reaches for bolt, start second strain—catch chromatic run for pouring poison—D. C. first strain for exit. Stop music at title: "I won't open"—then jingle bell for answer in agitated manner.

64 (Action) TINK FLIES IN.....Incidental No. 64 "Peter Pan" (Crook)



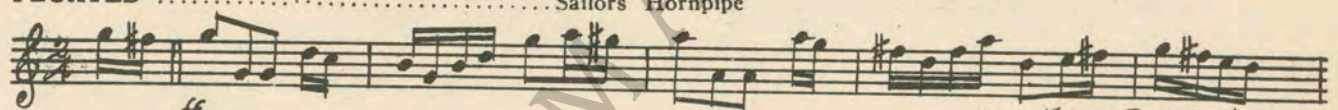
NOTE: When Tink's at medicine glass, jingle bell; at title: "It's only my medicine, jingle bell in answer.

65 (Title) WHY TINK, YOU'VE DRUNK MY POISON.... Moonlight Sonata (Beethoven)



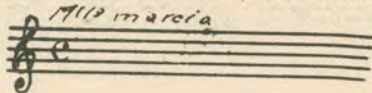
NOTE: Jingle bell "PP" for dying of Tink, adlib. At title: "Oh say quick you believe"—orchestra crescendo to "FF."

66 (Title) IN KIDS CREEK THE "JOLLY ROGER" FLOATED Sailors' Hornpipe

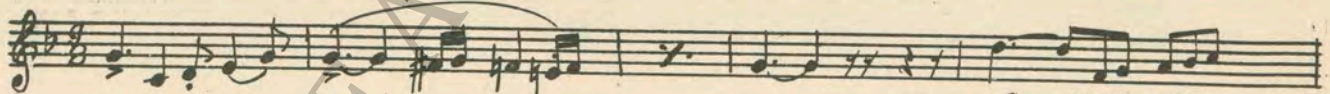


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67 (Title) QUIET YOU SCUGS.....Repeat Hook Theme No. 32



68 (Action) PETER SEES MERMAIDS IN DISTANCE.....Songs of the Rhine Daughters (Wagner)

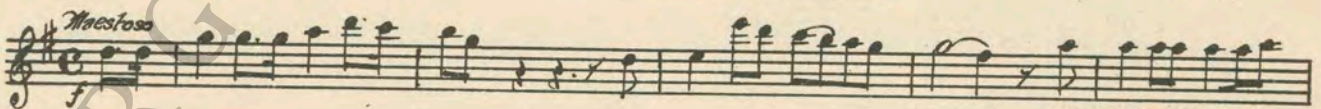


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69 (Action) HOOK READING BOOK.....Incidental No. 69 "Peter Pan" (Crook)

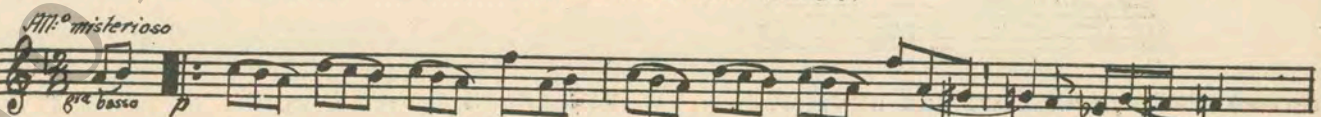


70 (Title) YES, BUT SHALL WE BE FAITHFUL.....Columbia the Gem of the Ocean



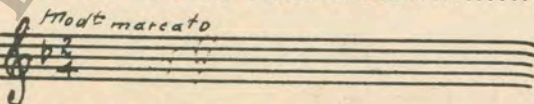
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71 (Title) THAT SEALS THEIR DOOM.....Misterioso Furioso (Langey)

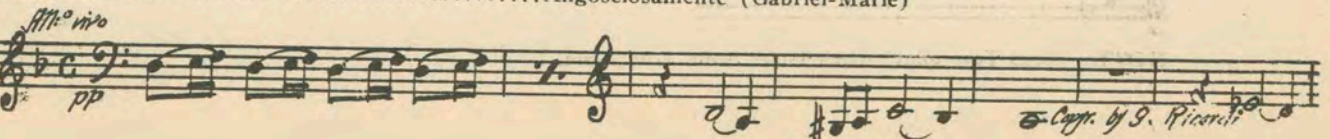


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72 (Action) PETER TALKING TO CROCODILE.....Repeat Clock Theme No. 34

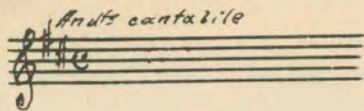


73 (Action) PIRATES DRAG WENDY FROM HOLD OF SHIP.....Angosciosamente (Gabriel-Marie)

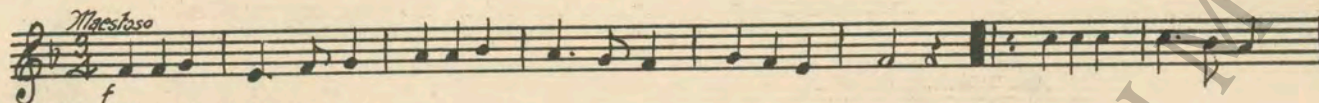


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74 (Title) DEAR BOYS I FEEL I HAVE A MESSAGE.... Repeat Mother Theme No. 4

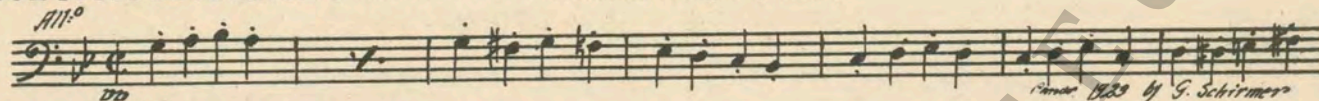


75 (Action) BOYS START TO SING..... America

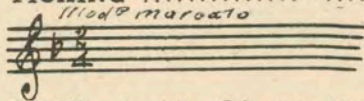


NOTE: Play six measures only.

76 (Action) HOOK STOPS BOYS SINGING..... Dramatic Allegro (Savino)

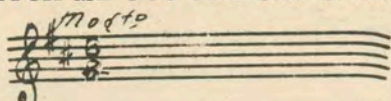


77 (Action) HOOK AND PIRATES HEAR CLOCK TICKING Repeat Clock Theme No. 34



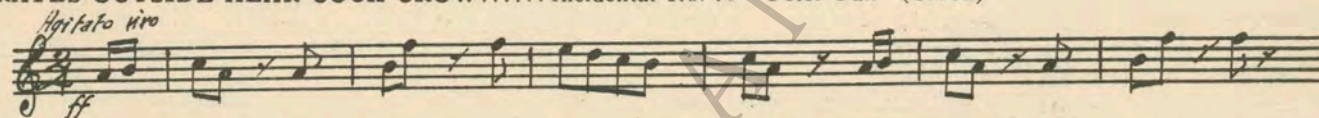
NOTE: At title: "It's gone Captain"—silence until next cue.

78 (Title) FETCH ME OUT THE CAT-O-NINE TAILS.... Repeat Pirate Theme No. 29



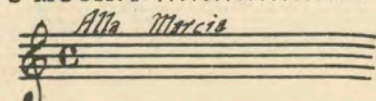
NOTE: Stop music when Juks is in cabin—timpany roll ad lib. When shadow appears flapping wings, drummer imitate cock crow; timpany roll throughout.

79 (Action) PIRATES OUTSIDE HEAR COCK CROW..... Incidental No. 79 "Peter Pan" (Crook)



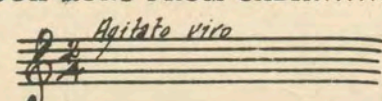
NOTE: For all interiors of cabin, stop music—play timpany roll and imitate cock crow for flapping wings of shadow. shadow.

80 (Title) IT'S MUTINY Repeat Hook Theme No. 32

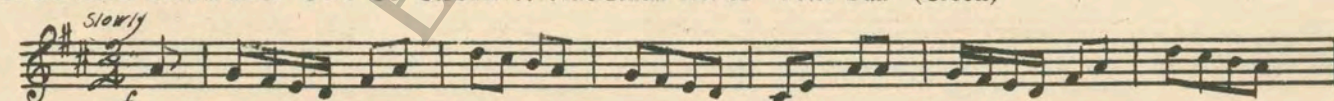


NOTE: Stop music when Hook enters cabin—timpany roll, throughout—catch pistol shot.

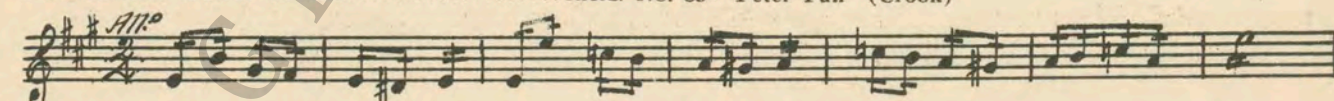
81 (Action) HOOK RUNS FROM CABIN..... Repeat No. 79



82 (Action) PETER AND BOYS SLIP OUT OF CABIN.... Incidental No. 82 "Peter Pan" (Crook)



83 (Action) PIRATES AT SIDE OF BOAT—HOOK PLEADING WITH THEM..... Incid. No. 83 "Peter Pan" (Crook)



84 (Title) PETER PAN THE AVENGER..... Storm and Fire Music (Haines)

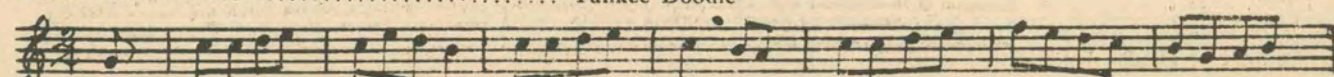


NOTE: Battle effects ad lib and catch explosion.

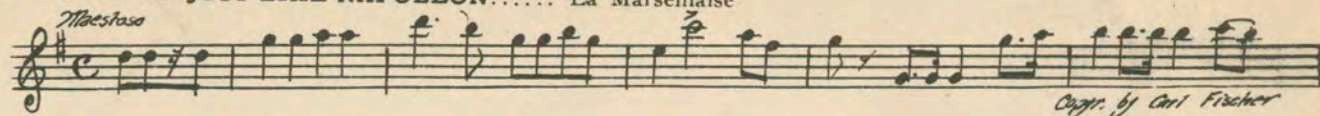
85 (Action) PETER POINTS TO PLANK..... Incid. No. 85 "Peter Pan" (Crook)



86 (Action) PETER RUNS ACROSS DECK TO RAISE FLAG "Yankee Doodle"



87 (Title) PETER YOU'RE JUST LIKE NAPOLEON..... "La Marseillaise"



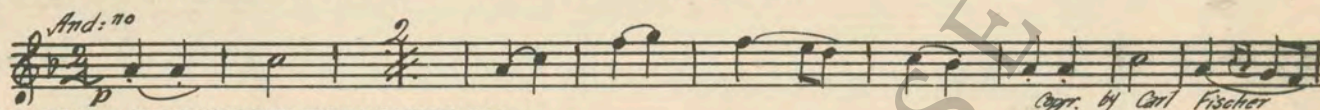
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88 (Action) WENDY AND CHILDREN IN HOLD..... The Ride of the Walkure (Wagner)



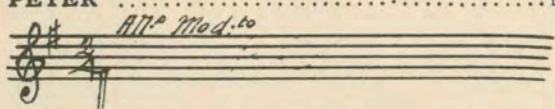
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89 (Action) MOTHER AT NURSERY WINDOW..... Cradle Song (Hauser)

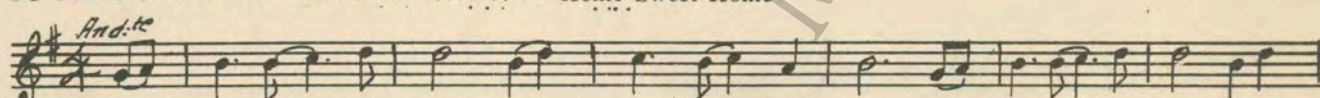


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90 (Action) TINK FLIES IN WINDOW FOLLOWED BY PETER Repeat Tinker Bell Theme No. 12



91 (Action) MOTHER SITS AT PIANO AND STARTS TO PLAY "Home Sweet Home"

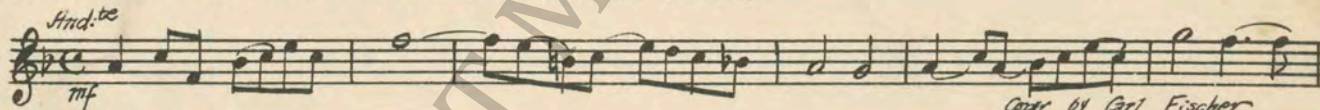


NOTE: Start as piano solo—orchestra pick up as children enter window.

92 (Action) MICHAEL SEES MOTHER IN NEXT ROOM.. Mother Theme "Peter Pan" (Crook)

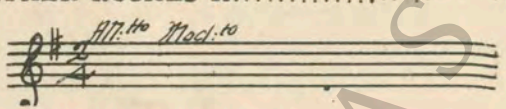


93 (Action) WENDY HOLDS OUT ARMS TO MOTHER... Berceuse (Godard)

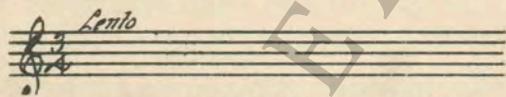


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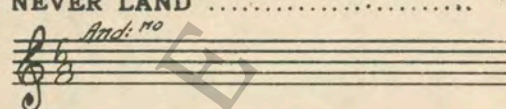
94 (Action) FATHER RUSHES IN..... Repeat Father Theme No. 5



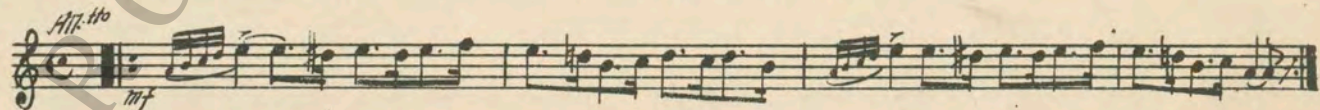
95 (Action) WENDY SEES PETER ON WINDOW SILL Repeat No. 16, "Valse Brilliante"



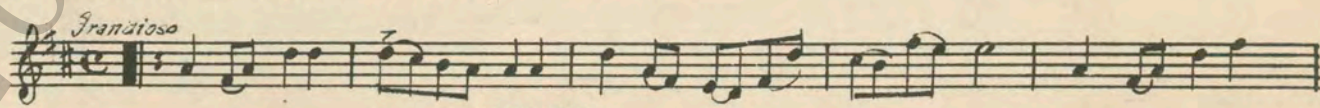
96 (Title) WHEN SPRING CAME TO THE NEVER NEVER LAND Repeat Wendy and Peter Theme No. 20



97 (Action) PETER STARTS TO PLAY PIPES..... Incidental No. 97 "Peter Pan"



98 (Action) FADE-OUT OF TITLE: "AND SO IT WILL BE" Finale "Peter Pan"



THE END

EXPLANATORY NOTE

The Fairy Tinker Bell is portrayed usually by a light. Only in close-ups do we see her figure. She speaks the language of fairies, which is symbolized by tinkling bells, and her titles therefore are to be indicated by the sounds of bells. Her various moods may be indicated by bells of different tonalities and tempos, but must never be drowned out by the volume of the orchestra.

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO MUSIC SERVICE CORPORATION, 112-118 West 44th Street, New York City

Country of Origin, U. S. A.

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