

MUSICAL SYNOPSIS
FOR
"PETER PAN"

1. AT SCREENING. PETER PAN-OVERTURE
(6/8 Allegro-& 2/4 Polka)
NOTE. As cuckoo bird appears drummer play
call seven times "P".
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2. D.DOG RISES FROM FIRE SIDE. TAMBOURIN-RAMEAU-KREISLER
-
3. D.PETER PAN APPEARS AT WINDOW. ERL KING-SCHUBERT.
NOTE. Play very slowly as a Mysteriosd Pizz.
1st strain only. "PP"
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4. D.MRS DARLING AT BATH ROOM DOOR
BLOWS KISS TO MICHAEL. PETER PAN-CROOK.
4/4 Andante Cantabile. MOTHER THEME
-
5. D.FATHER BURSTS INTO NURSERY. ROSAMUNDE PALLET-#2-SCHUBERT
2/4 Allegretto. FATHER THEME
-
6. D.DOG-BECKONS FROM BATH ROOM DOOR. TAMBOURINE-RAMEAU-
(Repeat #2)
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7. D.MOTHER DRAWS FATHER ASIDE, FINGER
TO LIPS. RED MILL-HERBERT
4/4 Mysterioso. (Mysterioso-Finale Act 1.)
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8. D.MOTHER FOLDS UP SHADOW. DOG ENTERS. TAMBOURINE-RAMEAU-
(Repeat #2)
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9. D.MR DARLING SCOLDS MICHAEL FOR NOT
TAKING MEDICINE. NAUGHTY MARIETTA-HERBERT
6/8 Allegretto. (Marionettes)
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10. D.MICHAEL SEES HIS FATHER CHEAT. TORCH DANCE-GERMAN
2/4 Allegro Agitato (Henry 8th)
-
11. D.MRS DARLING TURNS TO PUT CHILDREN
TO BED. ALL THROUGH THE NIGHT-WELSH
4/4 Lullaby.
NOTE. Play "pp" con sordini strings only.
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12. D.TINKER BELLS LIGHT FLIES IN WINDOW. LA SOURCE-DELIBES TINKER BELL THEME
(Suite #1- VARIATION)
2/4 Scherzando.
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13. D.PETER PAN ENTERS. ERL KING-SCHUBERT.
(Play as at #3)
NOTE. Play very slowly as a Mysterioso-Pizz-
1st strain only "PP".
AFTER TITLE "TINK, TINK WHERE ARE YOU" LIGHT
IN VASE FLASHES THEN, TINKLE BELL.
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14. D.PETER PAN SEES TINK IN VASE AND FLIES UP ON MANTLE. LA SOURCE-DELIBES
(SUITE #1-VARIATION) TINKER BELL THEME
NOTE. When Tink flies out of vase tinkle bell
happily. After Title "Tink do you know where
they put my shadow" tinkle bell in answer.
Close up on Tink on Handle of drawer-tinkle
bell impatiently.
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15. D.PETER FINDS HIS SHADOW IN DRAWER. PETER PAN-CROOK
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16. D.PETER PAN CRIES BECAUSE HIS SHADOW WON'T STICK. VALSE BRILLIANTE-CHOPIN
(Op 34.No.2. A.Minor)
NOTE. Play 1st two strains only.
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17. D.PETER PAN LOOKS UP AT WENDY-RISES-CROSSES TO HER. INCIDENTAL PETER PAN-CROOKE
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18. D.WENDY SEWING ON PETER'S SHADOW. INCIDENTAL PETER PAN-CROOKE
NOTE. Play very slow and painfully.
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19. D.PETER RISES AND STARTS TO DANCE. ENTR'ACTE & GUVOTTE-GILLET
NOTE. Start at Allegretto and omit Piu Mosso.
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20. D.WENDY AND PETER SIT ON EDGE OF BED TOGETHER. RED MILL-HERBERT. WENDY & PETER THEME
(Moonbeams shining)
NOTE. Verse & Chos.
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21. D.PETER HEARS TINK IN DRAWER-RUNS TO RELEASE HER. LA SOURCE-DELIBES
(Suite #1-Variation) TINKER BELL THEME
NOTE. Before starting Variation ring Tinker
bell furiously. Tinker bell ad lib
throughout scene.
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22. T.OH WENDY COME AND BE OUR MOTHER. _____ INCIDENTAL PETER PAN-CROOKE
23. D.WENDY WAKING UP JOHN. _____ POMPETNETTE-DURAND
24. D.MICHAEL STARTS TO FLY. _____ INCIDENTAL PETER PAN-CROOKE
25. D.PARENTS AT NURSERY WINDOW-
MRS DARLING SWOONS. _____ AVE MARIE-SCHUBERT.
26. D.THE NEVER, NEVER LAND, WHERE
LOST BOYS LIVE _____ INCIDENTAL PETER PAN-CROOKE
(2/4 Allegretto)
27. T.WOLVES! _____ ALLEG. PRECIPITOSO-SAVINO
12/8 Allegro Agitato.
28. D.INDIAN CHIEF SHOTS LION. _____ DAGGER DANCE-HERBERT
(Natoma) INDIAN THEME
NOTE. Tom Tom effects ad lib.
29. D.PIRATES APPEAR. _____ PETER PAN-CROOKE PIRATE THEME
6/8 Con Spirito. (OVERTURE-1st Movement only)
NOTE. Segue.ROBBERS MARCH-"Chu Chin Chow"-NORTON
30. D.CAPTAIN HOOK APPEARS _____ INCIDENTAL PETER PAN-CROOKE
6/8 Moderato-Marcato.
NOTE. Segue-PRELUDE-RACHMANINOFF in Gmi.
31. D.CROCODILE COMING-HOOK
HEARS IT. _____ INCIDENTAL PETER PAN-CROOKE
32. D.CAPTAIN HOOK PICKS UP CLOCK. _____ PRELUDE-RACHMANINOFF
NOTE. Winding clock effect HOOKS THEME
(In G.Minor)
33. D.CAPTAIN HOOK COAXES CROCODILE
WITH CLOCK _____ INCIDENTAL PETER PAN-CROOKE
34. D.CROCODILE STARTS TO TICK AND
THE PIRATES MARK TIME. _____ PETER PAN-CROOKE CLOCK THEME
2/4 Moderat.
NOTE. Keep time with Pirates hands.

- 35. T.NOW TO THE DAY WHEN I SHAKE
THE HAND. PETER PAN-CROOKE PIRATE THEME
(REPEAT #29)

- 36. D.CHILDREN COMING ON CLOUD. LA SOURCE-DELIBES
(SUITE #1-VARIATION) TINKER BELL THEME
NOTE. Bells ad lib.

- 37. D.TOODLES SHOOTS ARROW. THE SWAN-SAINT SAENS
NOTE. When Peter enters catch Cock Crow.
At T."OH DASTARD HAND" build up to Appassion-
ato and stop short at T."I Cannot Strike"
At T."Here Strike Me Instead" continue quietly.

- 38. T.SHE LIVES THE WENDY LADY PETER PAN-CROOKE MOTHER THEME
LIVES. 4/4 and Cantabile. (OVERTURE- REPEAT #4)
NOTE: At T."Tinks crying" Tinker bells.

- 39. D.PETER TURNS TO SCOLD TINK. LA SOURCE-DELIBES
(Suite #1-VARIATION) TINKER BELL THEME
NOTE. Tinker bells ad lib.

- 40. D.BOYS LIFT WENDY AND CARRY PETER PAN-CROOKE
HER UP PATH. 2/4 & 6/8 Allegretto.
NOTE. Tink outside hou alone-Tinker bells, sadly.

- 41. D.PIRATE SHIP.HOOK IN CABIN PETER PAN-CROOKE
PLOTTING. (Play 8 measures only) TROUBLE THEME
NOTE. Hook rings ships bell. (Play 1st strain only)

- 42. D.HOME OF THE LOST BOYS PETER PAN-ENTR'ACTE-#2-CROOKE
UNDERGROUND

- 43. D.INDIAN CHIEF GIVES PETER DAGGER DANCE-HERBERT
HEAD-DRESS. (1st Strain only) INDIAN THEME
NOTE. Tom-Tom effects.

- 44. D.TIGER LILY ALONE WITH PETER PALE MOON-FISCHER
(Indian Melody-Plaintive)

- 45. D.PETER PAN SCRATCHES HEAD AND PETER PAN-CROOKE
WALKS AWAY

GEORGE EASTMAN MUSEUM

46. D.PETER AND WENDY SEATED BY FIRE-ON PUMPKINS. RED MILL-HERBERT
(Repeat #20) WENDY AND PETER THEME
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47. D.JOHN THROWS PILLOW AT PETER PETER PAN-ENTR'ACTE #1-CROOKE
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48. D.INDIANS APPEAR. DAGGER DANCE-HERBERT INDIAN THEME
(1st strain only)
-
49. D.WENDY STARTS TO TELL STORY. HANSEL & GRETTEL
-
50. D.PETER RISES-WENDY RUNS TO HIM VALSE BRILLIANTE-CHOPIN
(Repeat #16)
NOTE. Timpany roll. Pirate flash.
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51. T.THE FIRST BOY WHO DOESN'T BEHAVE TO WENDY LIKE FIREFLY-FRIML
(Tommy Atkins March)
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52. T.TINK WILL SEE YOU ACROSS THE SEA LA SPURCE-DELIBES
(Suite #1-Variation) TINKER BELL THEME
NOTE. Open with Tinker bells-and follow ad lib.
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53. D.WENDY GIVES PETER PAN HIS MEDICINE. RED MILL-HERBERT
(Repeat #20) WENDY & PETER THEME
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54. D.PETER STARTS TO PLAY PIPES. PETER PAN-CROOKE
NOTE. Start and stop as SOLO- Peter plays
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55. T.PETER ISN'T COMING INGRIDS LAMENT-GRIEG
(Peer Gynt 2nd Suite)
NOTE. Timpany roll for Pirate flash.
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56. D.PIRATES ATTACK INDIANS DANCE OF THE HARPIES-HADLEY
(Atonement of Pan)
NOTE. Effects ad lib.
Silence at T. "It's Over" until next cue.
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57. T.HOOK LISTENING DOWN MUSHROOM. PETER PAN-CROOKE
TROUBLE THEME
NOTE: Tom Tom effect when Hook beats tom tom
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58. D.PIRATES GIVE INDIAN YELL. DAGGER DANCE-HERBERT
(1st Strain only) INDIAN THEME
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59. D.PETER PAN AND BOYS SAY GOOD-BYE INGRID'S LAMENT-GRIEG
(Repeat #5)
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60. D.PIRATES AT TREES CATCH BOYS. PETER PAN-OVERTURE-CROOKE
(SCORE 1st Mov-Overture) PIRATE MUSIC

61. D.HOOK ESCORTS WENDY FROM TREE TO HOUSE PRELUDE-RACHMANINOFF
(Repeat #32) HOOKS THEME
62. D.PIRATES CARRY OFF LITTLE HOUSE. PETER PAN-CROOKE PIRATE MUSIC
(1st Mov-Overture)
63. D.LIGHTS FLICKER OUT IN UNDERGROUND PETER PAN-CROOKE TROUBLE THEME
HOME. NOTE. When Hook reaches for bolt start second
strain. Catch chromatic run for pering poison.
D.C. 1st strain for exit. Stop music at T."I
won't open" bell for answer agitated
64. D.TINK FLIES IN. INCIDENTAL PETER PAN-CROOK
2/4 Allegro.
NOTE. TINK at medicine glass. Ring bell.
T."It's only my medicine" Ring bell in answer.
65. T.WHY TINK YOU'VE DRUNK MY POISON MOONLIGHT SONATA-BEETHOVEN
(Adagio)
NOTE. Ring bell "PP" for dying of Tink-ad lib.
At T."Oh say quick you believe" crescendo to "FF" orchestra.
66. T.IN KIDS CREEK THE JOLLY HORNPIPE-NAUTICAL
ROGER FLOATED
67. T.QUIET YOU SCUGS OR I'LL CAST. PRELUDE-RACHMANINOFF.
(Repeat #32) HOOK THEME
68. D.PETER PAN SEES MERMAIDS IN DISTANCE SONGS OF THE RHINE
DAUGHTERS-WAGNER
69. H.HOOK SITS READING BOOK. PETER PAN-CROOK
NOTE. Play once through and SEGUE-(Cue sheet 30)
70. T.YES BUT SHALL WE BE FAITHFUL COLUMBIA THE GEM OF THE
TO STARS AND STRIPES. OCEAN-NATIONAL
71. T.THAT SEALS THEIR DOOM. FIREFLY-FRIML
(SELECTION-Animato Finale Act 2)
72. D.PETER TALKING TO CROCODILE. PETER PAN-CROOK CLOCK THEME
(SECOND STRAIN-As played
at #34) (Cue sheet 30)
73. D.PIRATES DRAG WENDY UP FROM HOLD OF SHIP. FIREFLY-FRIML (Or Agitato)
Repeat #71)
74. T.DEAR BOYS I FEEL I HAVE A PETER PAN-CROOK MOTHER THEME
MESSAGE FOR YOU. (SCORE-OVERTURE-as played at 4 & 38)
75. D.BOYS START TO SING AMERICA-NATIONAL
(first 6 measures only)
76. D.HOOK STOPS BOYS SINGING (Agitato) 6/8-Lapu.
77. D.HOOK AND PIRATES HEAR CLOCK TICKING PETER PAN-CROOK CLOCK THEME
(Second strain-) As played
NOTE. At T."It's GONE at 34 & 72)
CAPTAIN" Silence until next cue.
78. T.FETCH ME OUT THE CAT-O-NINE TAILS PETER PAN-CROOK PIRATE MUS.
(SCORE-OVERTURE 1st MOV.)
NOTE: Stop music when Juks is in cabin-play timpany roll
ad lib-When shad appears-CROWING-Cock crow.
Timpany roll throughout

79. D. PIRATES HEAR CROW _____ PETER PAN-CROOK
 NOTE. For all exteriors play #79-
 For all interiors of cabin-timpany roll-
 no music-and cock crow for shadow crowing.
80. T. ISN'T MUTINY! _____ PRELUDE-RACHMANINOFF
 _____ HOOK THEME
 NOTE: Stop music when Hook enters cabin-timpany
 roll ad lib- catch pistol shot.
81. D. HOOK RUNS FROM CABIN _____ PETER PAN-CROOK
82. D. PETER AND BOYS SLIP OUT OF CABIN _____ PETER PAN-CROOK
 AND HIDE.
83. D. PIRATES AT SIDE OF BOAT-HOOK PLEADING WITH THEM.
 _____ PETER PAN-CROOK
84. T. PETER PAN THE AVENGER. _____ STORM AND FIRE-HAINES
 NOTE. Play battle effects- catch explosion.
85. D. PETER POINTS TO PLANK-HOOK _____ PETER PAN-CROOK
 PREPARES TO WALK IT (Repeat #30 in cue sheet)
86. D. PETER RUNS ACROSS DECK TO _____ YANKEE DOODLE-NATIONAL
 RAISE FLAG (One and a half)
87. T. PETER YOU'RE JUST LIKE NAPOLEON _____ MARSEILLAISE-FRENCH
 _____ (4 measures)
88. D. WENDY AND CHILDREN IN HOLD _____ THE RIDE-WALKURE-WAGNER
89. D. MRS DARLING AT NURSERY WINDOW _____ WIEGENLIED-HAUSER
 NOTE. Play "PP" con sordini
90. D. TINK FLIES IN WINDOW FOLLOWED _____ LA SOURCE-DELIBES
 BY PETER (Suite #1-Variation) TINKER BELL THEME
91. D. MOTHER SITS AT PIANO- _____ HOME SWEET HOME-HYMN.
 starts to play (Direct cue)
 NOTE. Start as piano solo "P" orchestra pick
 up as children enter window.
92. D. MICHAEL SEES MOTHER IN NEXT ROOM _____ PETER PAN-CROOK
 _____ MOTHER THEME
93. D. WENDY HOLDS OUT ARMS TO MOTHER _____ BERCEUSE-GODARD.
 _____ (Start at Andantino)

94. D.FATHER RUSHES IN ROSAMUNDE BALLET-SCHUBERT
(Repeat #5 cue sheet) FATHER THEME
95. D.WENDY SEES PETER PAN ON WINDOW SILL VALSE BRILLIANTE-CHOPIN
(Repeat #16 cue sheet)
96. T.WHEN SPRING CAME TO THE NEVER-NEVER-LAND RED MILL-HERBERT
(Repeat #20 cue sheet) WENDY AND PETER TH.
97. D.PETER STARTS TO PLAY PIPES PETER PAN-CROOK
(Flute solo Arr.)
(Repeat #54 cue sheet)
98. D.FADE OUT OF T. AND SO IT WILL BE PETER PAN-CROOK
#54-GRANDIOSO

END

Explanatory Note.

The fairy Tinker Bell is portrayed usually by a light - only in close-ups do we see her figure. She speaks the language of fairies - bell language and so in the orchestration, all of her titles are to be indicated with bells. To portray her different moods by different combinations, tempo and volume of bells - will be most effective. These bells must sound thru the orchestra selections, not vault them.