

# Don Chaney in "Phantom of the Opera"

## CUE SHEET

1925

The timing is based on a speed of 14 minutes per reel (1,000 ft.).

PHANTOM MYSTERY THEME: "SECOND MOVEMENT OF PRELUDE TO A MYSTERY DRAMA," by Baron.

PHANTOM LOVE THEME: "TRIO OF PASTEL MENUET," by Paradis.

CHRISTINE LOVE THEME: "BECAUSE YOU SAY GOOD-BYE" (Dramatic Love Song), by Levy.

To Be Played Until T (Title) or S (Scene)	Length of Scene	No.	Title and Tempo of Musical Composition
At Screening	2 min.	1	PHANTOM MYSTERY THEME
T Gaston Leroux, the famous	50 sec.	2	Continue to action
T But who thinks of cellars	2 min. 25 sec.	3	Birds and Butterflies... by Levy
S Orchestra conductor in view	2 min. 20 sec.	4	Faust Waltz... by Gounod
T Christine, my love, when	40 sec.	5	CHRISTINE LOVE THEME
T At the height of the most	2 min.	6	PHANTOM MYSTERY THEME
T In the cellars of	1 min. 30 sec.	7	Gruesome Mysterioso... by Borch
T Carlotta, favorite Prima Donna	4 min. 40 sec.	8	Dramatic Recitative No. 1... by Levy
T Come, I'll show you where I saw him	40 sec.	9	Continue FF.
T Meanwhile in Christine's dressing room	2 min. 20 sec.	10	Elegie... by Baron <i>Dolla</i>
T I shall sing for you	1 min. 25 sec.	11	Majestic Mysterioso... Kilenyi
T The following day in a	3 min. 30 sec.	12	CHRISTINE LOVE THEME
T Mme. Carlotta was strangely ill on	2 min 40 sec.	13	Spinning Song (Faust)... by Gounod
T Who occupies Box 5	50 sec.	14	PHANTOM MYSTERY THEME
T Moved as by celestial	1 min.	15	Opening of "Faust Selection," Gounod <i>Finale</i> (Hawkes Edition only.)
S Christine fainting back-stage	2 min. 35 sec.	16	Dramatic Suspense... by Winkler
S Bearded man leaving Christine's room	2 min. 25 sec.	17	PHANTOM MYSTERY THEME
T Another discordant note	2 min. 25 sec.	18	Sinister Theme... by Vely
T At the office of M. Faure	1 min. 30 sec.	19	Dramatic Tension... by Levy
T The following evening	3 min.	20	Faust Jewel Song... by Gounod
S Flickering of lights	1 min. 15 sec.	21	Tacet, ad. lib. (Tympani rolls only until.)
S Chandelier crashing down		22	Effect of tremendous crash
S People rushing out of Opera House	1 min. 45 sec.	23	Furioso... by Shepherd
S Christine enters her dressing room	4 min.	24	Tragic Theme... by Vely
NOTE: Begin pp then to action.			
T The Phantom's last line	3 min.	25	Dramatic Reproach... by Berge
NOTE: Produce effects of peculiar sounding gong, three times.			
T Because I love you	2 min.	26	Notte Mysteriosa... Becce
T You, you are the Phantom	2 min.	27	PHANTOM MYSTERY THEME
S Close-up of Christine sleeping in bed	1 min. 25 sec.	28	Dramatic Agitato... by Hough <i>Bece</i>
NOTE: Begin pp then to action.			
T The night passed	2 min.	29	CHRISTINE LOVE THEME
S Phantom at organ	1 min. 10 sec.	30	PHANTOM LOVE THEME (Organ solo, "Trio from Pastel Menuet," by Paradis.)
T Since first I saw your face	40 sec.	31	Tacet
T Yet listen, there sounds	35 sec.	32	Repeat former organ solo one octave lower. Same as Cue No. 29.
S Christine tears off mask	2 min.	33	Tympani Roll FF followed by "PHANTOM MYSTERY THEME."
NOTE: Begin FF.			
T I shall prove to you	1 min. 45 sec.	34	PHANTOM LOVE THEME (Trio, "Pastel Menuet," by Paradis.)
NOTE: To be played with orchestra.			
T In the midst of his	35 sec.	35	CHRISTINE LOVE THEME
T One night each year	2 min. 35 sec.	36	First Concert Waltz... by Durand
T Beneath your dancing feet	1 min. 15 sec.	37	PHANTOM MYSTERY THEME
T High above Paris	1 min. 30 sec.	38	CHRISTINE LOVE THEME
NOTE: Read notes heading cue sheet.			
T He is a Monster	1 min. 10 sec.	39	Continue FF.
T She has betrayed me	1 min. 30 sec.	40	Continue to action
S Flash back to masque ball	1 min. 10 sec.	41	Repeat "First Concert Waltz," ... by Durand

D - Interior of Police Prefect's Office

To Be Played Until T (Title) or S (Scene)	Length of Scene	No.	Title and Tempo of Musical Composition
S Interior of Police Prefect's office.....	1 min. 55 sec.	42	Mysterioso Dramatico.....by Aborn
T The ballet girls danced.....	1 min.	43	Faust Waltz.....by Gounod
S Curtain falling... 3 Man enters Room	3 min. 30 sec.	44	CHRISTINE LOVE THEME
S Christine leaving room.....	3 min.	45	Creepy Creeps.....Borch
S Man sees hanging body.....	1 min. 5 sec.	46	Mournful Agitato.....by Hilse
S Flicker of Lights... 4	1 min. 10 sec.	47	Faust Selection.....by Gounod
NOTE: Use opening of Selection arranged by Mydleton. (Hawkes Edition.)			
T Fear for his brother.....	1 min.	48	Mysterioso Dramatico No. 61, by Borch
S Flicker of lights in Opera House.....	5 min.	49	Allegro Infernale.....by Baron
NOTE: Play to action.			
T I am a messenger.....	2 min. 30 sec.	50	Misterioso Agitato.....by Smith
T I am human like other men... Tacet	2 min. 15 sec.	51	Tacet, just produce effects of peculiar gong.
NOTE: Read notes heading Cue Sheet.			
T Your voice sounds near... 1	1 min. 45 sec.	52	PHANTOM MYSTERY THEME
S Phantom at organ... 2	1 min.	53	PHANTOM LOVE THEME (Trio, "Pastel Menuet," by Paradis.)
NOTE: As organ solo.			
S Phantom stops playing organ.....	4 min. 45 sec.	54	Mysterioso Dramatique No. 54, Borch
S Phantom at organ... 1	2 min.	55	PHANTOM MYSTERY THEME
NOTE: Read notes heading Cue Sheet.			
S Torrents of water rushing through cellars	7 min.	56	Half Reel Furioso.....by Levy
NOTE: Read notes heading Cue Sheet.			
T Viroflay, the scene of the... 3	25 sec.	57	CHRISTINE LOVE THEME, FF.
	THE END		

All numbers listed on this clue sheet can be obtained through your local music dealer or direct from BELWIN, INC., 701 Seventh Ave., New York City.

44) Curtain falling 4 - Faust - (Devil - Mysterioso)  
 45) D = Ronell enters Room 3 - Faust - Mysterioso  
 46) R - Christine Leaving Room - Mournful agitato  
 47) D - Man Sees Body Hanging - Mysterioso - 61 -  
 Segue - Mysterioso - 61 -  
 48) Fear for His Brother 4 - Faust - Spinning Song -  
 49) D - Flicker of Lights - T - I -  
 Segue - allegro Infernale -  
 50) - I'm a messenger - Mysterioso Agitato  
 51) - I'm Human Like Other men - Agitato Myst. Grandioso  
 (watch for effects)  
 52) - "your voice sounds near - T