

**CARL LAEMMLE**
  
 presents
   
**"PHYLLIS OF THE FOLLIES"**
  
 Compiled by James C. Bradford
   
**A UNIVERSAL PRODUCTION**

- 1 AT SCREENING ..... Fairy Feet (Finck) ..... 1¼ Min.

*All<sup>to</sup> mod<sup>to</sup>*

*Copyr. 1927 Hawkes & Son*

- 2 (Action) INSERT—LETTER ..... There Ought to Be a Law Against That (Friend) ..... 1¼ Min.

*Mod<sup>to</sup>*

*Copyr. 1928 Leo Feist*

- 3 (Title) **NOTE: Play very quietly throughout entire sequence.**  
 YOU'RE A GREAT LAWYER, DECKER ..... Canzonetta (Carrozzini) ..... 1¾ Min.

*All<sup>to</sup>*

*Copyr. 1925 Feature Mus. P. Co*

- 4 (Title) HELLO, HONEYBUNCH ..... Polly (Zamecnik) ..... 3½ Min.

*Mod<sup>to</sup> 3* *loco*

*Copyr. 1926 Sam Fox*

- 5 (Title) A MAN'S GREATEST ASSET IS ..... Leaves At Play (McElwain) ..... 2¼ Min.

*Vivace*

*Copyr. 1928 Carl Fischer*

- 6 (Action) MRS. DECKER SELECTING GOWN FROM  
 WARDROBE ..... Le Retour (Bizet) ..... 2 Min.

*All<sup>to</sup>*

*Copyr. 1911 G. Schirmer*

- 7 (Action) DECKER DRIVES AWAY ..... Dolly Dimples (Alter) ..... 1½ Min.

*Mod<sup>to</sup> 3* *loco*

*Copyr. 1927 Paul Whiteman & Co*

- 8 (Title) WHEN TWO FOLLIES GIRLS GO INTO  
 CONFERENCE ..... Love's Enchantment (Brookes) ..... 2¼ Min.

*All<sup>to</sup>*

*Copyr. 1926 Hawkes & Son*

- 9 (Action) MRS. DECKER GREET'S CLYDE ..... Histoire de Blondinette (Gillet) ..... 1¼ Min.

*Mod<sup>to</sup>*

*Copyr. 1926 Manus Music Co*

- 10 (Action) MRS. DECKER STARTS VICTROLA ..... It All Depends On You (Henderson) ..... 1¾ Min.

*Mod<sup>to</sup>*

"Three Hours Later"

- 11 (Title) **THREE HOURS LATER** .....THEME: Girl of My Dreams (Clapp) .....1 Min.  
*Valse*  

 Copyr. 1927 Jack M. M's
- 12 (Action) **GIRLS IN BOUDOIR** .....Chatter (Kahn) .....1½ Min.  
*F112*  

 Copyr. 1926 Sonnemann M. Co
- 13 (Action) **PHYLLIS APPEARS AT ENTRANCE** .....Repeat Theme No. 11 .....2½ Min.  
 14 (Action) **INSERT-TELEGRAM** .....Garden Whispers (Herkan) .....3¼ Min.  
*All<sup>o</sup> Mod<sup>o</sup>*  

 Copyr. 1924 Feature Music Co
- 15 (Title) **I JUST GOT BACK** .....Flocons de Neige (Bradford) .....1¼ Min.  
*F112 giocoso*  

 Copyr. 1925 Robbins Music Corp.
- 16 (Title) **SAY, WHAT'S THE IDEA** .....The Scandal-Mongers (Patou) .....4 Min.  
*F112*  

 Copyr. 1927 Hawkes & Son
- 17 (Action) **CLYDE MEETS PHYLLIS** .....Repeat No. 4 "Polly" .....3½ Min.  
 18 (Title) **LET ME PRESENT** .....So That's the Kind of a Girl You Are (Burke) .....½ Min.  
*F113*  

 Copyr. 1925 Irving Berlin
- 19 (Action) **CLYDE HURRIES TOWARD PHYLLIS** .....Doux Murmure (Gillet) .....¾ Min.  
*F112*  

 Copyr. 1926 Manus Mus. Co
- 20 (Title) **WHAT WAS THE REASON** .....Broken Hearted (Henderson) .....1¼ Min.  
*Mod<sup>o</sup>*  

 Copyr. 1927 De Sylva, Brown & Henderson
- 21 (Action) **CLYDE PACING THE FLOOR** .....Impression Dramatique (Bradford) .....4½ Min.  
*F112 agitato*  

 Copyr. 1927 Robbins Music Corp.
- 22 (Action) **DECKER ENTERS ROOM-SPEAKS TO PHYLLIS** .....Adventure d'Amour (Bradford) .....2½ Min.  
*F112*  

 Copyr. 1927 Robbins Music Corp
- 23 (Title) **PACK UP, WE'RE LEAVING TOWN** .....Elopement (Carrozzini) ..... 1¼ Min.  
*Vivace*  

 Copyr. 1926 Sonnemann Mus. Co
- 24 (Action) **PHYLLIS ENTERS ROOM** .....Love's Impulse (Jacquet) .....1¼ Min.  
*Agitato*  

 Copyr. 1927 Irving Berlin
- 25 (Title) **MY ROADSTER IN A HURRY** .....Restless Bows (Srawley) .....2½ Min.  
*Rather quick*  

 Copyr. 1925 G. Schirmer
- 26 (Action) **PHYLLIS ON BALCONY** .....Repeat Theme No. 11 .....1½ Min.

THE END

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Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 97TH STREET, NEW YORK CITY.

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