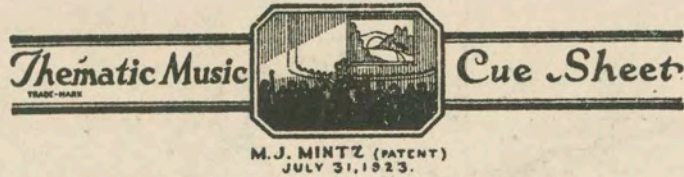


Wednesday  
3/10



Associated Exhibitors, Inc.  
OSCAR A. PRICE, Pres.,

PRESENTS

GLENN HUNTER

IN

“THE PINCH HITTER”

WITH

CONSTANCE BENNETT

From the story by C. Gardner Sullivan

Directed by Joseph Henabery

AN ENCORE PICTURE

RELEASED BY

ASSOCIATED EXHIBITORS, INC.

MUSIC COMPILED BY

DR. EDWARD KILENYI

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO  
MUSIC SERVICE CORPORATION, 112-118 West 44th Street, New York City

MADE IN U. S. A.

M. J. MINTZ (PATENT)  
JULY 31, 1923.

**"THE PINCH HITTER"**

Music compiled by Dr. Edward Kilenyi

- 1 AT SCREENING ..... Take Me Out to the Ball Game ..... 1 Min.

- 2 (Title) THE NEW ENGLAND ..... Skipper of Toonerville (Slater) ..... 1½ Min.

*Mod.<sup>to</sup>*

- 3 (Title) TOO MANY DON'TS ..... Jollity (Zamecnik) ..... 1 Min.

*All.<sup>o</sup>*

- 4 (Action) INTERIOR OF ROOM ..... When the Gold Is Tinged with Gray (Baron) ..... 1 Min.

*Mod.<sup>to</sup>*

- 5 (Action) PIGS SEEN IN VEGETABLE GARDEN ..... Dance of the Honey Bees (Richmond) ..... 1 Min.

*Caprice*

- 6 (Action) INTERIOR OF ROOM—WOMAN SEEN ..... Twilight on the Farm from "Rubeville" (Lake) ..... 1½ Min.

*And.<sup>te</sup> Mod.<sup>to</sup>*

- 7 (Title) AND SO HE CAME TO ..... Collegiate (Jaffe) ..... 3½ Min.

*Jazz*

- 8 (Title) CHARLIE'S LUNCHROOM AS MUCH ..... Rustic Allegro (Savino) ..... 1 Min.

*All.<sup>o</sup> Mod.<sup>to</sup>*

- 9 (Action) JOEL IS THROWN INTO LUNCHROOM ..... Freshie (Greer) ..... 3 Min.

*Mod.<sup>to</sup>*

- 10 (Title) WAIT A MINUTE ..... Five College Songs (Luz) ..... 1 Min.

*All.<sup>o</sup> con moto*

NOTE: Play only first and last numbers.

- 11 (Action) BOY ACCOSTING GIRL ..... Trembling Agitato (Kilenyi) ..... 1 Min.

*All.<sup>o</sup> agitato*

*Sub Step*

*du fait*

*Young April*

*The Mill*

*Upside*

#

12 (Title) FIRMLY ENTHRONED AS KING ..... The Interrupted Rendezvous (Coublier) ..... 1 3/4 Min.

Mod<sup>o</sup> Marcia  
  
Copr. 1911 by Carl Fischer.

13 (Title) THE FIRST RALLY OF THE YEAR ..... March Crimson (Lake) ..... 2 1/4 Min.

Marcia  
  
Copr. 1917 by Carl Fischer.

14 (Action) PROFESSOR APPEARS ..... College Overture (Moses) ..... 1 Min.

All<sup>o</sup> Pomposo *8va*  
  
Toso And<sup>te</sup>  
Copr. 1917 by Carl Fischer.

NOTE: Drummer catch rhythm of college yells.

15 (Action) BAND GOES AWAY ..... Orange and Black (Lake) ..... 3/4 Min.

Marcia  
*mf*  
  
Copr. 1914, Carl Fischer.

16 (Action) JOEL IN LUNCHROOM ..... Moon Madness (Lodge) ..... 1 3/4 Min.

All<sup>o</sup> Sch.  
*mf*  
*Suckle your toes*  
  
Copr. 1925 by Robbins-Engel Inc.

17 (Title) WOULD IT NOT SUIT YOUR ..... THEME: It Must Be Love (Archer) ..... 1 1/2 Min.

Mod<sup>o</sup>  
*mf*  
  
Copr. 1925 by Leo Feist Inc.

18 (Action) THREE BOYS GO TO JOEL'S TABLE ..... The Show-Off (Sanders) ..... 2 Min.

Mod<sup>o</sup>  
  
Copr. by Geo. H. Sanders.

19 (Title) DON'T LET THOMPSON BULLY YOU ..... Film Theme No. 37 (Kilenyi) ..... 2 Min.

Marciale  
*f*  
*Robbers March*  
  
Copr. 1924, by Carl Fischer.

20 (Title) ALL PREPARED FOR THE ..... Fleurette (Axt) ..... 3/4 Min.

All<sup>o</sup> scherz.  
  
*Still Dance*  
Copr. 1925, by Robbins-Engel Inc.

NOTE: Drummer catch effect of knocking on door, and hitting man's head with umbrella.

21 (Title) SIGNS OF SPRING ..... The National Game (Sousa) ..... 2 Min.

Marcia  
  
Copr. 1920, by Sam Fox Pub. Co.

22 (Title) I WOULD LIKE TO BE THE CATCHER ..... College Capers (Zamecnik) ..... 2 1/2 Min.

Marcia  
*mf*  
  
Copr. 1912 by Sam Fox Pub. Co.

23 (Title) THEN CAME THE JUNIOR PROM ..... Humoresque (Karg-noff) ..... 2 Min.

All<sup>o</sup>  
*f*  
*Hurry*  
  
Copr. 1921 by Carl Fischer.

24 (Action) INTERIOR OF BALLROOM ..... Collegiate (Jaffe) ..... 1 1/2 Min.

Jazz  
  
Copr. 1925, by Schapiro Bernstein

25 (Action) JOEL AND GIRL ENTER BALLROOM ..... Repeat No. 9 "Freshie" ..... 2½ Min.

26 (Action) DANCING SEEN ..... Sugar Plum (Meyer) ..... 1¾ Min.

Musical notation for item 26, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Mod. lto'. The melody consists of eighth and quarter notes with some rests. Copyright notice: 'Copyr. 1925 by Harms Inc.'

27 (Title) THE FOLLOWING MORNING ..... Rubenesque (Slater) ..... ¾ Min.

Musical notation for item 27, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Mod. lto'. The melody consists of eighth and quarter notes. Copyright notice: 'Copyr. 1923, by Carl Fischer.'

28 (Action) GIRL GOES TO JOEL ..... Repeat Theme No. 17 ..... ¾ Min.

Musical notation for item 28, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Mod. lto'. The notation shows a few notes on a staff with a large 'T' written above it. Copyright notice: 'Repeat Theme No. 17'.

29 (Action) ON STREET—BEFORE GENERAL STORE... The Harvest Festival (Chenoweth) ..... ¾ Min.

Musical notation for item 29, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'All. lto'. The melody consists of eighth and quarter notes. Copyright notice: 'Copyr. 1924 by Carl Fischer.'

30 (Title) THE BENCH WARMER ..... Happy Go Lucky (Kaufman) ..... 2 Min.

Musical notation for item 30, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'All. lto'. The melody consists of eighth and quarter notes. Copyright notice: 'Copyr. 1924, by Robbins Engel.'

31 (Title) NEARING THE END OF THE..... Johnny on the Spot (Roberts) ..... 4 M.n.

Musical notation for item 31, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'One Step'. The melody consists of eighth and quarter notes. Copyright notice: 'Copyr. 1918 by Carl Fischer.'

32 (Title) THE BIG GAME ..... Triumph (Roberts) ..... 5 Min.

Musical notation for item 32, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'March'. The melody consists of eighth and quarter notes. Copyright notice: 'Copyr. 1923 by Carl Fischer.'

SEGUE..... The Drum Major (Ellis).

Musical notation for the Segue, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'March'. The melody consists of eighth and quarter notes. Copyright notice: 'Copyr. 1921, by Sam Fox Pub Co.'

33 (Title) MARTIN, IT'S UP TO YOU ..... Fond of You from 'Captain Jinks' (Gensler)..... 3 Min.

Musical notation for item 33, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Fox Trot'. The melody consists of eighth and quarter notes. Copyright notice: 'Copyr. 1925, by Sam Fox Pub Co.'

34 (Title) THE LAST HALF OF THE NINTH ..... Aeroplane Galop (Lamothe) ..... 2 Min.

Musical notation for item 34, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Alleg. vivace'. The melody consists of eighth and quarter notes. Copyright notice: 'Copyr. 1925, by Hamkes & Son.'

35 (Title) IF YOU CAN'T DO ANYTHING ..... The Harlequin (Roberts) ..... 2 Min.

Musical notation for item 35, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'One Step'. The melody consists of eighth and quarter notes. Copyright notice: 'Copyr. 1925, by Carl Fischer.'

36 (Action) JOEL HITS BALL AND MAKES HOME RUN.. Repeat No. 19 "Film Theme No. 37" ..... 1 Min.

37 (Action) JOEL AND GIRL ..... Repeat Theme No. 17 ..... 1 Min.

THE END

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