



MUSICAL SYNOPSIS

JESSE L. LASKY

Presents

A Penrhyn Stanlaws Production

“PINK GODS”

WITH

*Bebe Daniels, James Kirkwood,
Anna Q. Nilsson and Raymond Hatton*

From the Novel “Pink Gods and Blue Demons” by Cynthia Stockley

Adaptation by Sonya Levien and J. E. Nash

Scenario by Ewart Adamson

A Paramount Picture

THE purpose of this musical setting is to aid the leader in selecting appropriate music for the picture. It is not intended that he should purchase the pieces suggested nor should it be inferred that without them a good musical setting is not possible. Their purpose is rather to illustrate the style and character of the music that fits each scene and so enable the leader to select a similar piece from his own library.



FAMOUS PLAYERS-LASKY CORPORATION

ADOLPH ZUKOR, *President*
NEW YORK CITY



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MUSICAL SYNOPSIS

FOR

"PINK GODS"

By JAMES C. BRADFORD

LOVE THEME

"LAND OF ROMANCES"

HERBERT

TEMPTATION THEME

"AIR DE BALLET" (Scenes Pittoresque)

MASSENET

MUSICAL PROGRAMME

No.	Min.	(T)itle or (D)escription.	Tempo	Selection
1.	3½	At screening	3-4 Adagio	Adagio Pathetique—Godard
2.	3½	T Deep below	2-4 Andante con moto	Song Without Words—Rebikov
3.	2½	T Kimberley is the capitol	6-8 Allegretto	Gondoliera—Moszkowsky
4.	2¼	D Lorraine and husband enter hut	4-4 Moderato	Dagger Dance—Herbert (Muted Brass—slow)
5.	2½	T A pebble may change	2-4 Allegretto	Coquette—Reiser
6.	3½	T What happens to	4-4 March Misterioso	March—Massenet (Scenes Pittoresque)
7.	1	D Iris in operating room	4-4 Allegro	Gruesome Misterioso—Borch
8.	2½	T Mrs. Temple lost no time	3-4 Allegretto Grazioso	In the Starlight—Huerter
9.	5	T The King of diamonds	3-4 Andante	Love Song—Vecsey
10.	2½	T And such victims	3-8 Lento	TEMPTATION THEME
11.	1½	D Exterior—child playing	2-4 March Miniature	Patrouille Infantine—Gillet
12.	2	T I respect a child's instinct	3-4 Lento	TEMPTATION THEME
13.	2	T Lulled	2-4 Allegretto	Air de Ballet—Hadley
14.	2¼	T Chance or mischance	3-4 Lento	TEMPTATION THEME
15.	1¾	T Oh, I'm so glad you came	4-4 Andante con moto	After Sundown—Friml
16.	3	T The spider and the fly	3-8 Tempo di Valse	Serenade—Rachmaninoff
17.	¾	D Lady Cork enters boudoir	6-8 Andantino	Boy of Mine—Ball
18.	1½	T Quelch the man	3-4 Valse Lente	LOVE THEME
19.	1¾	D Lorraine enters office of jeweler	3-4 Lento	TEMPTATION THEME
20.	1	D Flash-back—Quelch and Lady Cork	3-4 Valse Lente	LOVE THEME
21.	3¼	T The master	4-4 Andante Moderato	Adoration—Borowsky
22.	1	T So you swallow them too!	4-4 Agitato	Agitato No. 3—Langey
23.	3	T The spider widens the web	3-4 Andante	Elegie—Barmotine
24.	3½	T Pardon me Margot	3-4 Valse Lente	LOVE THEME
25.	2	T I was trying to persuade	3-4 Andante	Melody of Peace—Martin
26.	3½	T See them, they are always together.	2-4 Andantino	Evening Song—Martin
27.	5¼	T Only a few weeks	9-8 Animato con passione	Spring Song—Mirovitch
28.	7	T Meanwhile	4-4 Allegro	Fingals Cave—Mendelssohn (Overture)
29.	5	D Lorraine places hands on Quelch's shoulders	3-4 Andante Appassionato	Notturmo—Grieg
30.	1¼	D Wingate lights fuse	12-8 Allegro Agitato	Agitato Con Moto—Borch
31.	4	D Lorraine and Quelch in ruins	12-8 Andante	Andante—Tschaikowsky (5th Symphony)
32.	1	T Mr. Quelch	4-4 Lamentoso	Keltic Lament—Foulds ("PP" con sordini)
33.	1¾	D Quelch walks toward Lady Cork	3-4 Valse Lente	LOVE THEME

THE END

The timing is based on a speed of 12 minutes per reel of 1,000 feet.

All selections may be procured from the Cameo Music Company, 114 West 44th Street, New York City.