

DVI 54



M. J. MINTZ (PATENT)
JULY 31, 1923.



FRED THOMSON in "THE PIONEER SCOUT"

Co-direction by Lloyd Ingraham
and Alfred L. Werker

Story by Frank M. Clifton

Compiled by James C. Bradford

Footage 6000 feet

A Paramount Picture

1 AT SCREENING The American Guard (Bergh) 1¼ Min.

Con spirito

Copyright 1921 E. B. Marks Music

2 (Title) BACK THROUGH HISTORY Westward Ho (Riesefeld) 1¼ Min.

Marcia

Copyright 1923 Remick Co.

3 (Action) STOP AT RUINS OF CARAVAN Cruelle Angoisse (Fontelle) 1 Min.

Allegro
mf

Manvs. Music Co.

4 (Title) A HIDDEN LAIR The Spectre (Engleman) 1¼ Min.

Andante mosso

Copyright 1927 Bosworth & Co.

5 (Title) THE LITTLE SETTLEMENT Rodeo Love (Raymond) 1 Min.

All.

Copyright 1924 Feature Music Pub.

6 (Title) OLD BILL WAS UP OLD BILL THEME: Funny Faces (Ring-Hager) ¾ Min.

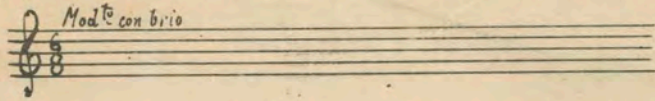
Moderato con brio

7 (Title) GO GET YOURSELF A DRINK Flocons de Neige (Bradford) 1 Min.

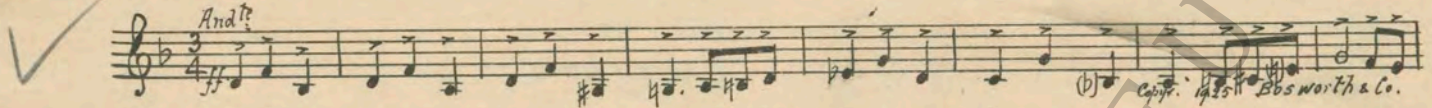
All's Jucoso

Copyright 1925 Robbins Music Corp.

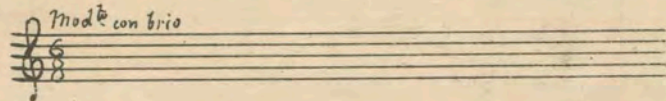
8 (Title) YOU PROMISED MERepeat Old Bill Theme No. 6 1/2 Min.



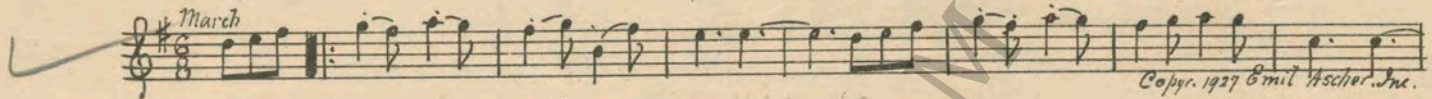
9 (Title) YOU WANT TO BE CAREFULFate (Ketelbey) 1 Min.



10 (Action) FLASH TO OLD BILL WITH JUGRepeat Old Bill Theme No. 6 1 Min.



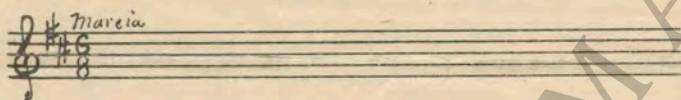
11 (Title) THE TRAIN'S OUT OF DANGERHonor Guard (Varnier) 1/2 Min.



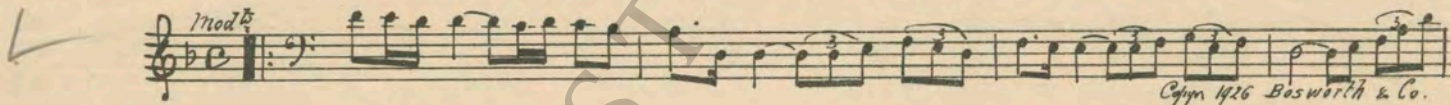
12 (Title) SILVER HAD BEHAVED SO WELLMonkey Hop (Rapee) 1/2 Min.



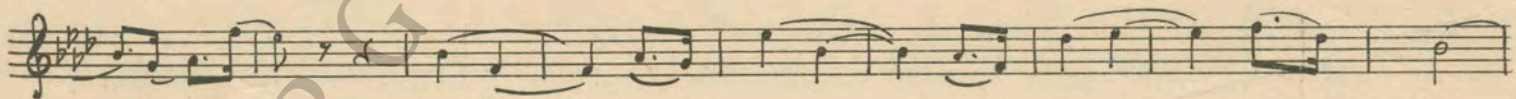
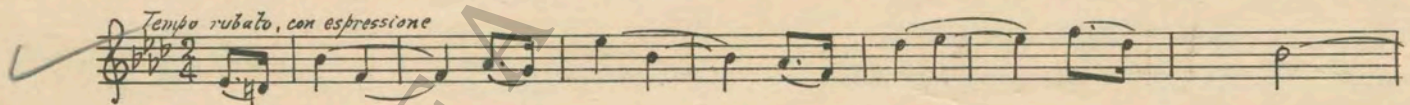
13 (Title) HERE COMES ANOTHER WAGON TRAIN.... Repeat No. 2 "Westward Ho" 2 1/2 Min.



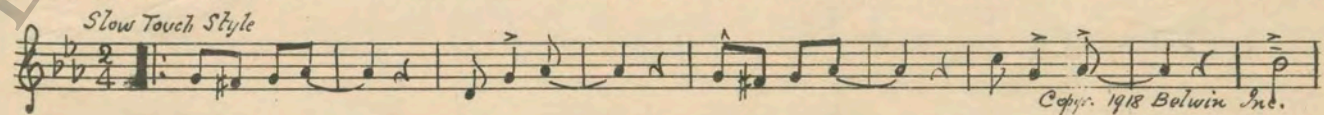
14 (Action) TWO SCOUTS APPEARDramatic Tension (Ancliffe) 1 1/2 Min.



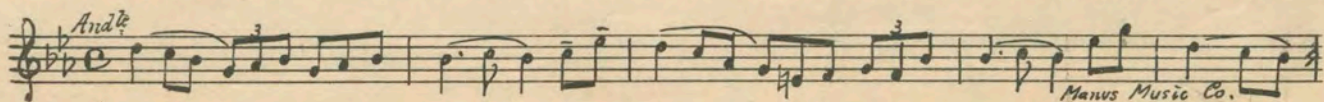
15 (Action) MARY AND FRED ALONELOVE THEME: Gage d'Amour (Janssen) 1 Min.



16 (Title) HOOK'S HOTELHunkatin (Levy) 3 1/2 Min.



17 (Title) WINNER TAKES ALLAndante from "Le Judgement de Paris" (Mouton) 1 1/2 Min.



- 18 (Title) **WHY DON'T YOU ASK MR. MADISON** Scherzo Primo (Conterno) 1½ Min.

 Musical notation for 'Why Don't You Ask Mr. Madison' in G major, 2/4 time, marked 'All: mf'. Copyright 1926 G. J. Lipskin.
- 19 (Title) **THE FOURTH OF JULY** Daughters of the Revolution (Lampe) (Trio) 1½ Min.

 Musical notation for 'The Fourth of July' in G major, 2/4 time, marked 'Con spirito'. Copyright 1909 J. H. Remick.
- 20 (Title) **NOW WE'LL HAVE THE BIG DOINGS** Halimar (Banta) 1½ Min.

 Musical notation for 'Now We'll Have the Big Doings' in G major, 2/4 time, marked 'All: mf'. Copyright 1926 Emil Ascher.
- 21 (Action) **GUN FIRED—RACE STARTS** Zip (Frey) 3¼ Min.

 Musical notation for 'Gun Fired—Race Starts' in G major, 2/4 time, marked 'Galop'. Copyright 1925 Robbins Music Corp.
 SEGUE: They're Off (Steinhauser)

 Musical notation for 'They're Off' in G major, 2/4 time, marked 'Galop'. Copyright C. Fischer.
 SEGUE: By Wireless (Berge)

 Musical notation for 'By Wireless' in G major, 2/4 time, marked 'All:'. Copyright 1925 Robbins Music Corp.
- 22 (Title) **FRED WINS** The Jolly Hunters (Egener) ¾ Min.
 NOTE: Galloping hoofs ad lib.

 Musical notation for 'Fred Wins' in G major, 2/4 time, marked 'Con spirito'. Copyright 1924 Sonnemann Music Co.
- 23 (Title) **I WON'T PAY** Eruption (Dubensky) 1 Min.

 Musical notation for 'I Won't Pay' in G major, 2/4 time, marked 'All:'. Copyright 1927 G. J. Lipskin.
- 24 (Action) **NIGHT SCENE** La Foret Perfide (Gabriel Marie) 2½ Min.

 Musical notation for 'Night Scene' in G major, 2/4 time, marked 'And: myst.'. Copyright 1919 Rouart Lerolle & Co.
- 25 (Action) **HOOK HANGING OVER OPENING IN CAVE.** The Hour of Ghosts (Bece) 1¾ Min.

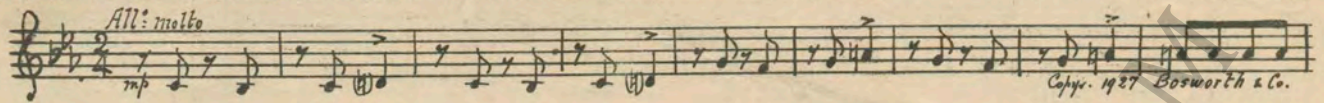
 Musical notation for 'Hook Hanging Over Opening in Cave' in G major, 2/4 time, marked 'And: largo'. Copyright 1926 Schlesinger.
- 26 (Action) **HOOK AND COMPANION WRITING LETTER** The Plotters (Carrozzini) 1½ Min.

 Musical notation for 'Hook and Companion Writing Letter' in G major, 2/4 time, marked 'All: mod:'. Copyright Sonnemann Music Co.
- 27 (Action) **FRED SLEEPING IN TENT** In the Night (Noack) 2 Min.

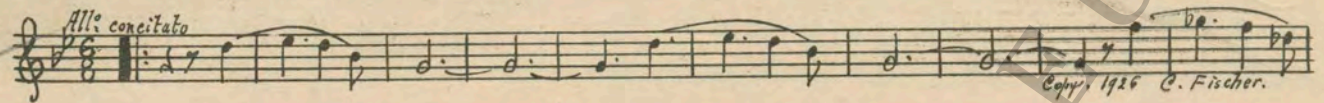
 Musical notation for 'Fred Sleeping in Tent' in G major, 2/4 time, marked 'And: largo'. Copyright 1926 Heinrichshofen's.
- 28 (Title) **WITH THE DAWN** Implorations of Neptune (Massenet) 2½ Min.
 NOTE: Play very weird—muted brass.

 Musical notation for 'With the Dawn' in G major, 2/4 time, marked 'Agitato'.

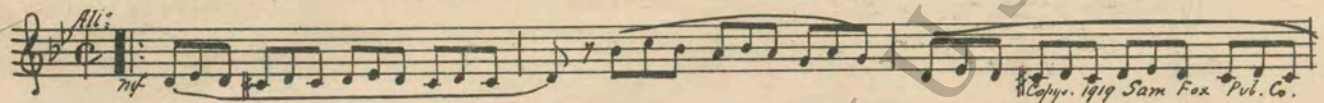
29 (Action) **OUTLAWS MADE UP AS INDIANS** Indian War Dance (Engleman) 1 Min.

All: molto

 Copyright 1927 Bosworth & Co.

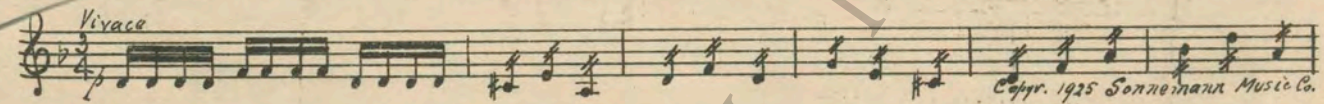
30 (Action) **OUTLAWS RIDE FORTH** Poursuite Dramatique (Drigo's Cinema Classics) 1 1/4 Min.

All: conitato

 Copyright 1926 C. Fischer.

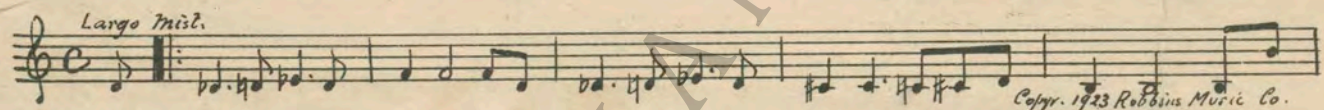
31 (Title) **WHO TIED YOU UP** Storm Music (Zamecnik) 3 3/4 Min.

All:

 Copyright 1919 Sam Fox Pub. Co.

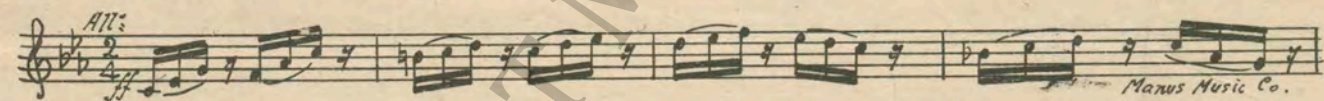
32 (Title) **THERE COMES FRED MADISON** NOTE: Shots and galloping horses' hoofs ad lib. Dance of the Furies (Gluck) 1 1/2 Min.

Vivace

 Copyright 1925 Sonnemann Music Co.

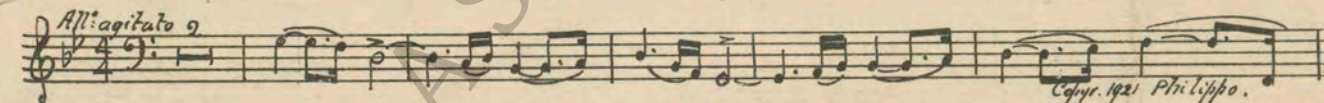
33 (Title) **WE'RE SAFE HERE** Gruesome Tales No. 1 (Rapee-Axt) 1/2 Min.

Largo mist.

 Copyright 1923 Robbins Music Co.

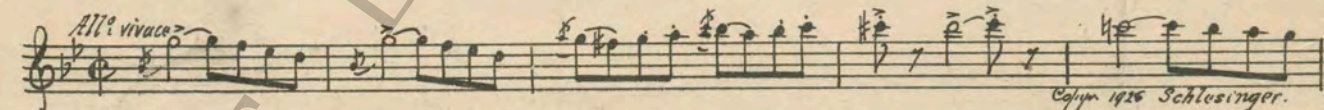
34 (Action) **FRED APPROACHING ON FAST HORSE** Poursuite (Fosse) 1 1/2 Min.

All:

 Manus Music Co.

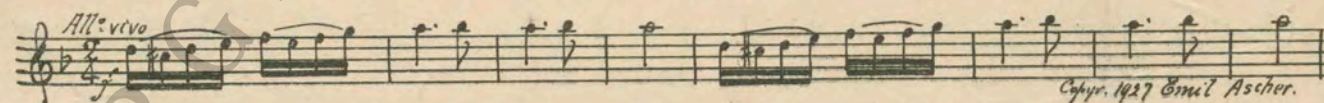
35 (Action) **FRED ENTERS CAVE** L'Amour Redempteur (Gabriel Marie) 1 1/2 Min.

All: agitato

 Copyright 1921 Philipho.

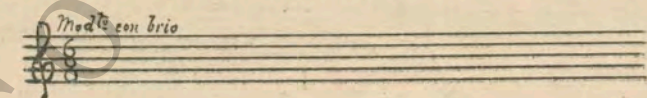
36 (Title) **I'LL SHOW YOU** Wild Chase (Becca) 2 Min.

All: vivace

 Copyright 1925 Schlusinger.

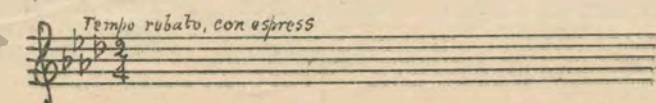
37 (Action) **AFTER KNOCKING OUT HOOK, FRED OPENS DOOR** Panic (Varnier) 1 Min.

All: vivo

 Copyright 1927 Emil Ascher.

38 (Action) **OLD BILL AND POSSE ENTER** NOTE: Produce effect of blows on outlaws' heads; play music "P" throughout. Repeat Old Bill Theme No. 6 1/2 Min.

Molto con brio


39 (Action) **MARY AND FRED THROUGH HATCH** Repeat Love Theme No. 15 1/2 Min.

Tempo rubato, con espress


THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from **CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.**

95:2226:1