

M. J. MINTZ (PATENT)
JULY 31, 1923.



FRED THOMSON
in
"THE PIONEER SCOUT"

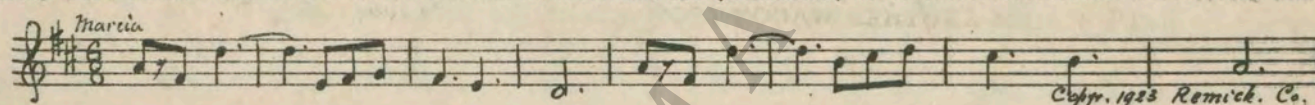
Co-direction by Lloyd Ingraham
and Alfred L. Werker
Story by Frank M. Clifton
Compiled by James C. Bradford
Footage 6000 feet

A Paramount Picture

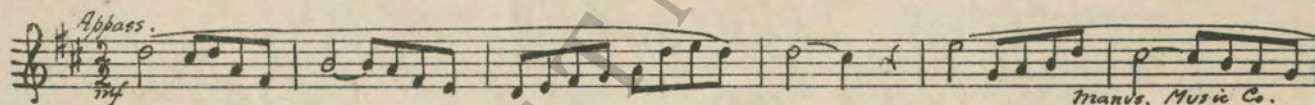
- 1 AT SCREENING The American Guard (Bergh) 1¼ Min.



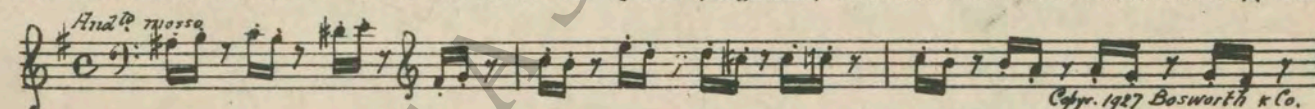
- 2 (Title) BACK THROUGH HISTORY Westward Ho (Riesefeld) 1¼ Min.



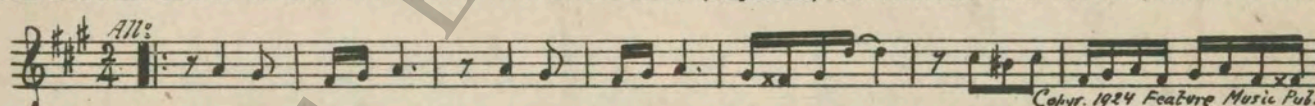
- 3 (Action) STOP AT RUINS OF CARAVAN Cruelle Angoisse (Fontelle) 1 Min.



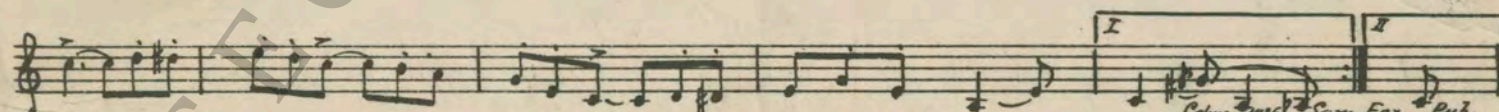
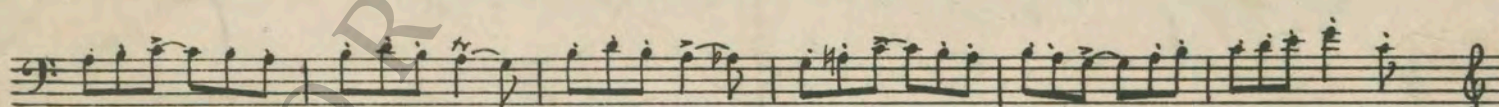
- 4 (Title) A HIDDEN LAIR The Spectre (Engleman) 1¾ Min.



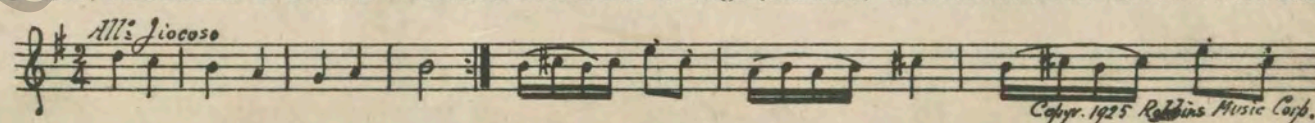
- 5 (Title) THE LITTLE SETTLEMENT Rodeo Love (Raymond) 1 Min.



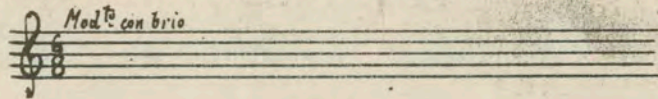
- 6 (Title) OLD BILL WAS UP OLD BILL THEME: Funny Faces (Ring-Hager) ¾ Min.



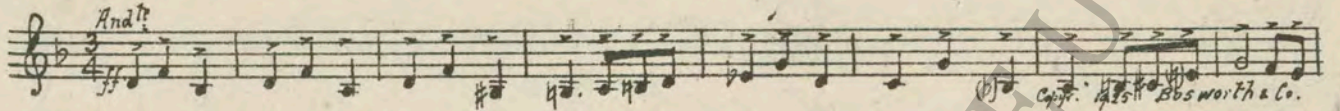
- 7 (Title) GO GET YOURSELF A DRINK Flocons de Neige (Bradford) 1 Min.



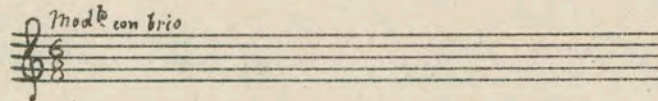
8 (Title) YOU PROMISED ME Repeat Old Bill Theme No. 6 ½ Min.



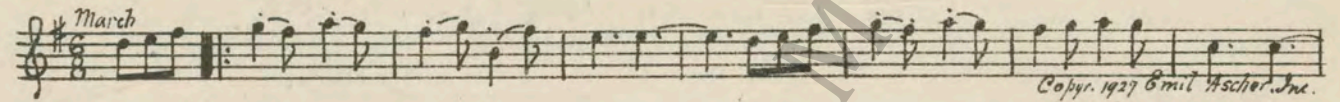
9 (Title) YOU WANT TO BE CAREFUL Fate (Ketelbey) 1 Min.



10 (Action) FLASH TO OLD BILL WITH JUG Repeat Old Bill Theme No. 6 1 Min.



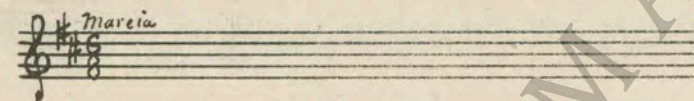
11 (Title) THE TRAIN'S OUT OF DANGER Honor Guard (Warnier) ½ Min.



12 (Title) SILVER HAD BEHAVED SO WELL Monkey Hop (Rapee) ½ Min.



13 (Title) HERE COMES ANOTHER WAGON TRAIN.... Repeat No. 2 "Westward Ho" 2½ Min.



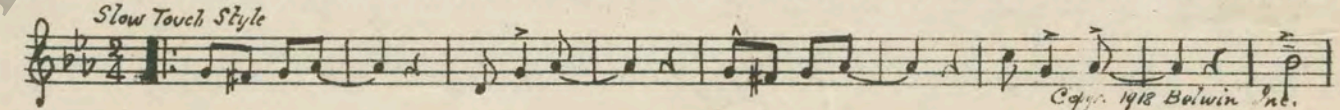
14 (Action) TWO SCOUTS APPEAR Dramatic Tension (Ancliffe) 1½ Min.



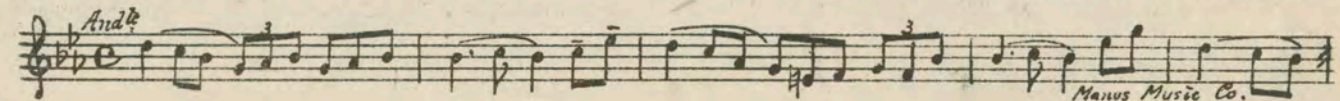
15 (Action) MARY AND FRED ALONE LOVE THEME: Gage d'Amour (Janssen) 1 Min.



16 (Title) HOOK'S HOTEL Hunkatin (Levy) 3½ Min.



17 (Title) WINNER TAKES ALL Andante from "Le Judgement de Paris" (Mouton) 1½ Min.



18 (Title) WHY DON'T YOU ASK MR. MADISON Scherzo Primo (Conterno) 1¼ Min.

Musical notation for 'WHY DON'T YOU ASK MR. MADISON'. Includes tempo marking 'All: mf' and copyright 'Copyright 1926 G. & J. Lipschitz'.

19 (Title) THE FOURTH OF JULY Daughters of the Revolution (Lampe) (Trio) 1½ Min.

Musical notation for 'THE FOURTH OF JULY'. Includes tempo marking 'Con spirito' and copyright 'Copyright 1909 J. H. Remick'.

20 (Title) NOW WE'LL HAVE THE BIG DOINGS Halimar (Banta) 1½ Min.

Musical notation for 'NOW WE'LL HAVE THE BIG DOINGS'. Includes tempo marking 'All: mf' and copyright 'Copyright 1926 Emil Fischer'.

21 (Action) GUN FIRED—RACE STARTS Zip (Frey) ¾ Min.

Musical notation for 'GUN FIRED—RACE STARTS'. Includes tempo marking 'Galop' and copyright 'Copyright 1925 Robbins Music Corp'.

SEGUE: They're Off (Steinhauser)

Musical notation for 'SEGUE: They're Off'. Includes tempo marking 'Galop' and copyright 'Copyright C. Fischer'.

SEGUE: By Wireless (Berge)

Musical notation for 'SEGUE: By Wireless'. Includes tempo marking 'All: mf' and copyright 'Copyright 1925 Robbins Music Corp'.

22 (Title) NOTE: Galloping hoofs ad lib. FRED WINS The Jolly Hunters (Egener) ¾ Min.

Musical notation for 'FRED WINS'. Includes tempo marking 'Con spirito' and copyright 'Copyright 1924 Sonnenmann Music Co'.

23 (Title) I WON'T PAY Eruption (Dubensky) 1 Min.

Musical notation for 'I WON'T PAY'. Includes tempo marking 'All: mf' and copyright 'Copyright 1927 G. & J. Lipschitz'.

24 (Action) NIGHT SCENE La Foret Perfide (Gabriel Marie) 2½ Min

Musical notation for 'NIGHT SCENE'. Includes tempo marking 'All: myst.' and copyright 'Copyright 1919 Rouart Lervelle & Co'.

(Action) HOOK HANGING OVER OPENING IN CAVE. The Hour of Ghosts (Becca) 1¾ Min.

Musical notation for 'HOOK HANGING OVER OPENING IN CAVE'. Includes tempo marking 'And: largo' and copyright 'Copyright 1926 Schlesinger'.

(Action) HOOK AND COMPANION WRITING LETTER The Plotters (Carrozzini) 1½ Min.

Musical notation for 'HOOK AND COMPANION WRITING LETTER'. Includes tempo marking 'All: mod: to' and copyright 'Copyright Sonnenmann Music Co'.

27 (Action) FRED SLEEPING IN TENT In the Night (Noack) 2 Min.

Musical notation for 'FRED SLEEPING IN TENT'. Includes tempo marking 'And: largo' and copyright 'Copyright 1926 Heinrichshofen's'.

28 (Title) NOTE: Play very weird—muted brass. WITH THE DAWN Implorations of Neptune (Massenet) 2½ Min.

Musical notation for 'WITH THE DAWN'. Includes tempo marking 'Agitato'.

29 (Action) **OUTLAWS MADE UP AS INDIANS** Indian War Dance (Engleman) 1 Min.

Musical notation for item 29: Treble clef, 2/4 time, *All: molto*, *mp*. Copyright 1927 Bosworth & Co.

30 (Action) **OUTLAWS RIDE FORTH** Poursuite Dramatique (Drigo's Cinema Classics) 1 1/4 Min.

Musical notation for item 30: Treble clef, 2/4 time, *All: concitato*. Copyright 1926 C. Fischer.

31 (Title) **WHO TIED YOU UP** Storm Music (Zamecnik) 3 3/4 Min.

Musical notation for item 31: Treble clef, 2/4 time, *All:*, *mf*. Copyright 1919 Sam Fox Pub. Co.

32 (Title) **THERE COMES FRED MADISON** Dance of the Furies (Gluck) 1 1/2 Min.

NOTE: Shots and galloping horses' hoofs ad lib.

Musical notation for item 32: Treble clef, 2/4 time, *Vivace*. Copyright 1925 Sonneman Music Co.

33 (Title) **WE'RE SAFE HERE** Gruesome Tales No. 1 (Rapee-Axt) 1/2 Min.

Musical notation for item 33: Treble clef, 2/4 time, *Largo mist.*. Copyright 1923 Robbins Music Co.

34 (Action) **FRED APPROACHING ON FAST HORSE** Poursuite (Fosse) 1 1/2 Min.

Musical notation for item 34: Treble clef, 2/4 time, *All:*, *ff*. Manus Music Co.

35 (Action) **FRED ENTERS CAVE** L'Amour Redempteur (Gabriel Marie) 1 1/2 Min.

Musical notation for item 35: Treble clef, 2/4 time, *All: agitato*. Copyright 1921 Philippo.

36 (Title) **I'LL SHOW YOU** Wild Chase (Bece) 2 Min.

Musical notation for item 36: Treble clef, 2/4 time, *All: vivace*. Copyright 1925 Schlesinger.

37 (Action) **AFTER KNOCKING OUT HOOK, FRED OPENS DOOR** Panic (Varnier)

Musical notation for item 37: Treble clef, 2/4 time, *All: vivo*. Copyright 1927 Emul.

38 (Action) **OLD BILL AND POSSE ENTER** Repeat Old Bill Theme No. 6 1/2

NOTE: Produce effect of blows on outlaws' heads; play music "P" throughout.

Musical notation for item 38: Treble clef, 2/4 time, *Modto con brio*.

39 (Action) **MARY AND FRED THROUGH HATCH** Repeat Love Theme No. 15 1/2 Min.

Musical notation for item 39: Treble clef, 2/4 time, *Tempo rubato, con espress*.

THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from **CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.**

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