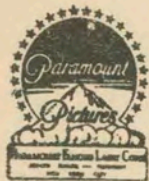


M. J. MINTZ (PATENT)
JULY 31, 1923.



FRED THOMSON
in
"THE PIONEER SCOUT"

Co-direction by Lloyd Ingraham
and Alfred L. Werker
Story by Frank M. Clifton
Compiled by James C. Bradford
Footage 6000 feet

A Paramount Picture

- 1 AT SCREENING The American Guard (Bergh) 1 1/4 Min.

Con spirito

Copyright 1921 E. B. Marks Music

- 2 (Title) BACK THROUGH HISTORY Westward Ho (Riesefeld) 1 1/4 Min.

Marcia

Copyright 1923 Remick Co.

- 3 (Action) STOP AT RUINS OF CARAVAN Cruelle Angoisse (Fonteille) 1 Min.

Ad pass.

Manus. Music Co.

- 4 (Title) A HIDDEN LAIR The Spectre (Engleman) 1 1/4 Min.

And^{te} mosso

Copyright 1927 Bosworth & Co.

- 5 (Title) THE LITTLE SETTLEMENT Rodeo Love (Raymond) 1 Min.

All^o

Copyright 1924 Feature Music Pub.

- 6 (Title) OLD BILL WAS UP OLD BILL THEME: Funny Faces (Ring-Hager) 3/4 Min.

Moderato con brio

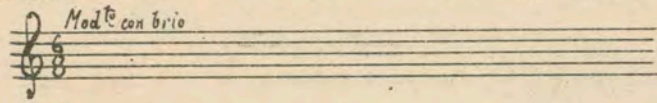
Copyright 1916 Sam Fox Pub.

- 7 (Title) GO GET YOURSELF A DRINK Flocons de Neige (Bradford) 1 Min.

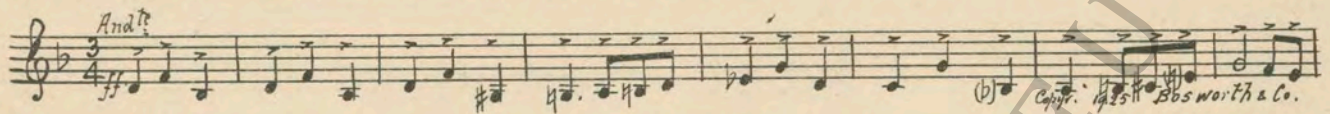
All^o giocoso

Copyright 1925 Robbins Music Corp.

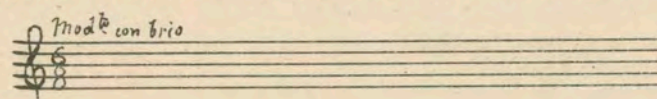
8 (Title) YOU PROMISED ME Repeat Old Bill Theme No. 6 1/2 Min.



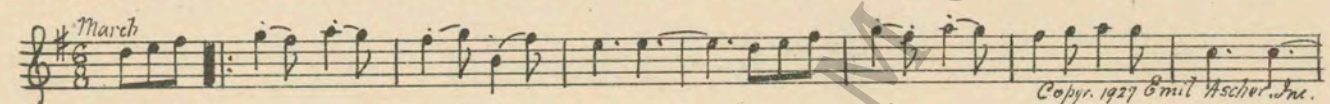
9 (Title) YOU WANT TO BE CAREFUL Fate (Ketelbey) 1 Min.



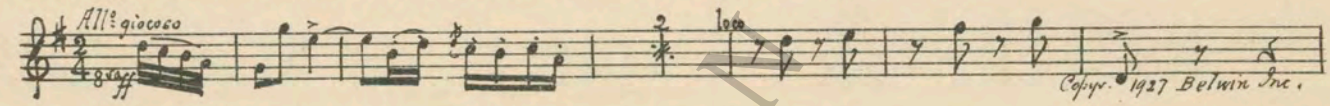
10 (Action) FLASH TO OLD BILL WITH JUG Repeat Old Bill Theme No. 6 1 Min.



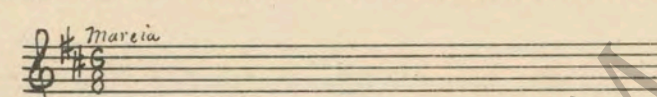
11 (Title) THE TRAIN'S OUT OF DANGER Honor Guard (Varnier) 1/2 Min.



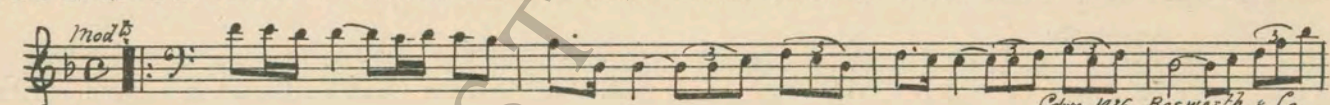
12 (Title) SILVER HAD BEHAVED SO WELL Monkey Hop (Rapee) 1/2 Min.



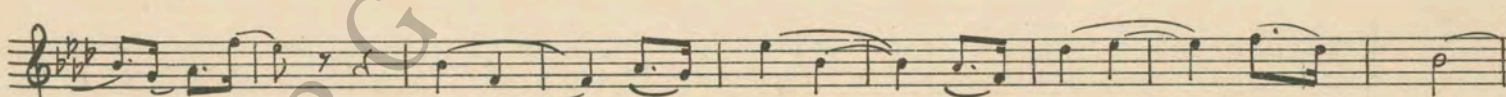
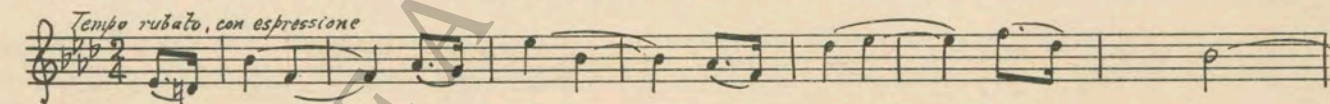
13 (Title) HERE COMES ANOTHER WAGON TRAIN.... Repeat No. 2 "Westward Ho" 2 1/2 Min.



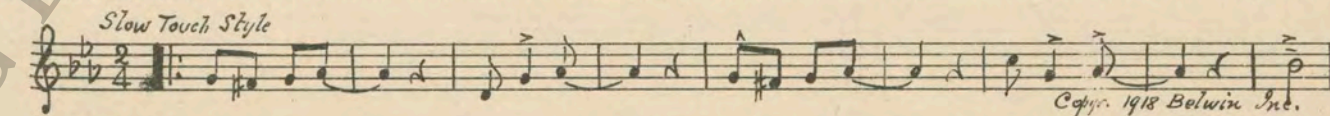
14 (Action) TWO SCOUTS APPEAR Dramatic Tension (Ancliffe) 1 1/2 Min.



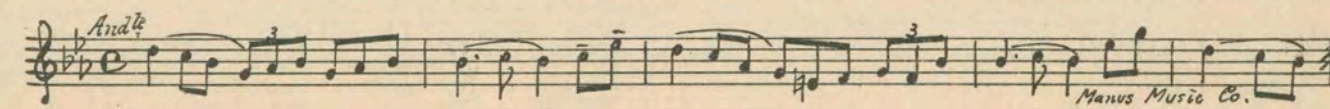
15 (Action) MARY AND FRED ALONE LOVE THEME: Gage d'Amour (Janssen) 1 Min.



16 (Title) HOOK'S HOTEL Hunkatin (Levy) 3 1/2 Min.



17 (Title) WINNER TAKES ALL Andante from "Le Judgement de Paris" (Mouton) 1 1/2 Min.



18 (Title) WHY DON'T YOU ASK MR. MADISONScherzo Primo (Conterno)1¼ Min.

Musical notation for 'WHY DON'T YOU ASK MR. MADISON' in G major, 2/4 time, marked *All.^o* and *mf*. Copyright 1926 G. J. Lipskin.

19 (Title) THE FOURTH OF JULYDaughters of the Revolution (Lampe) (Trio)1½ Min.

Musical notation for 'THE FOURTH OF JULY' in G major, 2/4 time, marked *Con spirito*. Copyright 1909 J. H. Remick.

20 (Title) NOW WE'LL HAVE THE BIG DOINGSHalimar (Banta)1½ Min.

Musical notation for 'NOW WE'LL HAVE THE BIG DOINGS' in G major, 2/4 time, marked *All.^o* and *mf*. Copyright 1926 Emil Ascher.

21 (Action) GUN FIRED—RACE STARTSZip (Frey)3¼ Min.

Musical notation for 'GUN FIRED—RACE STARTS' in G major, 2/4 time, marked *Galop*. Copyright 1925 Robbins Music Corp.

SEGUE:They're Off (Steinhauser)

Musical notation for 'They're Off (Steinhauser)' in G major, 2/4 time, marked *Galop*. Copyright E. Fischer.

SEGUE:By Wireless (Berge)

Musical notation for 'By Wireless (Berge)' in G major, 2/4 time, marked *All.^o*. Copyright 1925 Robbins Music Corp.

NOTE: Galloping hoofs ad lib.

22 (Title) FRED WINSThe Jolly Hunters (Egener)¾ Min.

Musical notation for 'FRED WINS' in G major, 2/4 time, marked *Con spirito*. Copyright 1924 Sonnenmann Music.

23 (Title) I WON'T PAYEruption (Dubensky)1 Min.

Musical notation for 'I WON'T PAY' in G major, 2/4 time, marked *All.^o*. Copyright 1927 G. J. Lipskin.

24 (Action) NIGHT SCENELa Foret Perfide (Gabriel Marie)2½ Min.

Musical notation for 'NIGHT SCENE' in G major, 2/4 time, marked *All.^o myst.*. Copyright 1919 Rouart Lerville & Co.

25 (Action) HOOK HANGING OVER OPENING IN CAVE. The Hour of Ghosts (Becca)1¾ Min.

Musical notation for 'HOOK HANGING OVER OPENING IN CAVE' in G major, 2/4 time, marked *And.^{te} largo*. Copyright 1926 Schlesinger.

26 (Action) HOOK AND COMPANION WRITING LETTERThe Plotters (Carrozzini)1½ Min.

Musical notation for 'HOOK AND COMPANION WRITING LETTER' in G major, 2/4 time, marked *All.^o mod.^{to}*. Copyright Sonnenmann Music Co.

27 (Action) FRED SLEEPING IN TENTIn the Night (Noack)2 Min.

Musical notation for 'FRED SLEEPING IN TENT' in G major, 2/4 time, marked *And.^{te} largo*. Copyright 1926 Heinrichshafen's.

NOTE: Play very weird—muted brass.

28 (Title) WITH THE DAWNImplorations of Neptune (Massenet)2½ Min.

Musical notation for 'WITH THE DAWN' in G major, 2/4 time, marked *Agitato*.

29 (Action) OUTLAWS MADE UP AS INDIANS Indian War Dance (Engleman) 1 Min.

Musical notation for 'OUTLAWS MADE UP AS INDIANS'. The score is in 2/4 time, key of B-flat major. It begins with a treble clef and a key signature of two flats. The tempo is marked 'All. molto' and the dynamics are 'mp'. The music consists of a series of eighth and sixteenth notes. Copyright: 1927 Bosworth & Co.

30 (Action) OUTLAWS RIDE FORTH Poursuite Dramatique (Drigo's Cinema Classics) 1 1/4 Min.

Musical notation for 'OUTLAWS RIDE FORTH'. The score is in 6/8 time, key of B-flat major. It begins with a treble clef and a key signature of two flats. The tempo is marked 'All. concitato'. The music features a mix of eighth and sixteenth notes. Copyright: 1926 C. Fischer.

31 (Title) WHO TIED YOU UP Storm Music (Zamecnik) 3 3/4 Min.

Musical notation for 'WHO TIED YOU UP'. The score is in 2/4 time, key of B-flat major. It begins with a treble clef and a key signature of two flats. The tempo is marked 'All.' and the dynamics are 'mf'. The music consists of a steady eighth-note pattern. Copyright: 1919 Sam Fox Pub. Co.

32 (Title) THERE COMES FRED MADISON Dance of the Furies (Gluck) 1 1/2 Min.

NOTE: Shots and galloping horses' hoofs ad lib.

Musical notation for 'THERE COMES FRED MADISON'. The score is in 2/4 time, key of B-flat major. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Vivace'. The music features a mix of eighth and sixteenth notes. Copyright: 1925 Sonnemann Music Co.

33 (Title) WE'RE SAFE HERE Gruesome Tales No. 1 (Rapee-Axt) 1/2 Min.

Musical notation for 'WE'RE SAFE HERE'. The score is in 2/4 time, key of B-flat major. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Largo mist.'. The music consists of a mix of eighth and sixteenth notes. Copyright: 1923 Robbins Music Co.

34 (Action) FRED APPROACHING ON FAST HORSE Poursuite (Fosse) 1 1/2 Min.

Musical notation for 'FRED APPROACHING ON FAST HORSE'. The score is in 2/4 time, key of B-flat major. It begins with a treble clef and a key signature of two flats. The tempo is marked 'All.'. The music features a mix of eighth and sixteenth notes. Manus Music Co.

35 (Action) FRED ENTERS CAVE L'Amour Redempteur (Gabriel Marie) 1 1/2 Min.

Musical notation for 'FRED ENTERS CAVE'. The score is in 2/4 time, key of B-flat major. It begins with a treble clef and a key signature of two flats. The tempo is marked 'All. agitato'. The music features a mix of eighth and sixteenth notes. Copyright: 1921 Philipho.

36 (Title) I'LL SHOW YOU Wild Chase (Bece) 2 Min.

Musical notation for 'I'LL SHOW YOU'. The score is in 2/4 time, key of B-flat major. It begins with a treble clef and a key signature of two flats. The tempo is marked 'All. vivace'. The music features a mix of eighth and sixteenth notes. Copyright: 1926 Schlosinger.

37 (Action) AFTER KNOCKING OUT HOOK, FRED OPENS DOOR Panic (Varnier) 1 Min.

Musical notation for 'AFTER KNOCKING OUT HOOK, FRED OPENS DOOR'. The score is in 2/4 time, key of B-flat major. It begins with a treble clef and a key signature of two flats. The tempo is marked 'All. vivo'. The music features a mix of eighth and sixteenth notes. Copyright: 1927 Emil Ascher.

38 (Action) OLD BILL AND POSSE ENTER Repeat Old Bill Theme No. 6 1/2 Min.

Musical notation for 'OLD BILL AND POSSE ENTER'. The score is in 2/4 time, key of B-flat major. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Moderato con brio'. The music consists of a few notes on a single staff.

39 (Action) MARY AND FRED THROUGH HATCH Repeat Love Theme No. 15 1/2 Min.

Musical notation for 'MARY AND FRED THROUGH HATCH'. The score is in 2/4 time, key of B-flat major. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Tempo rubato, con espress'. The music consists of a few notes on a single staff.

THE END

Country of Origin, U. S. A.

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