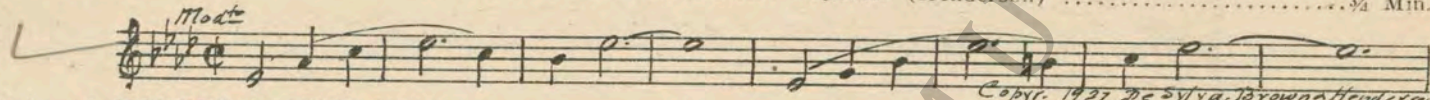
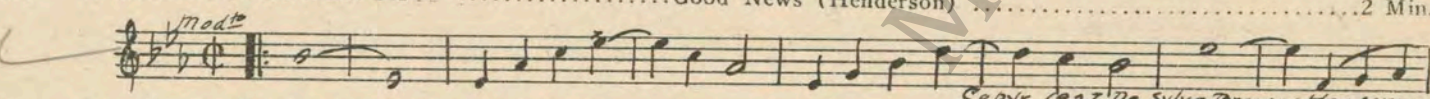
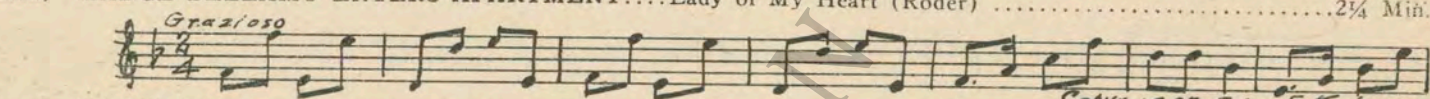
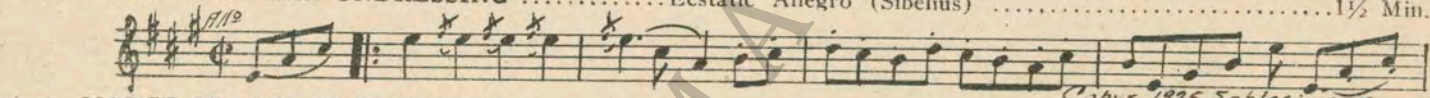
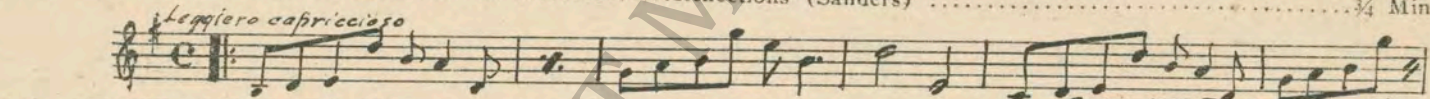
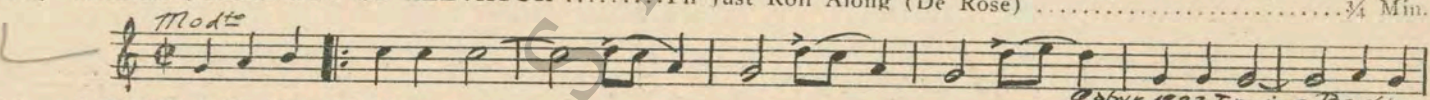
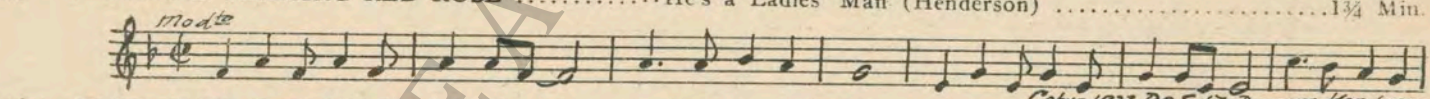
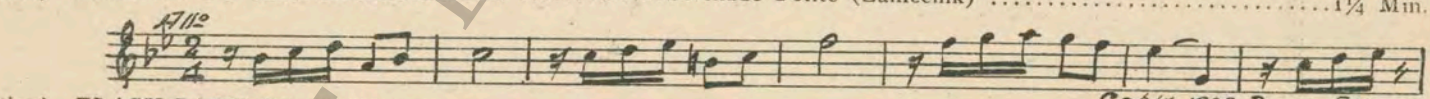
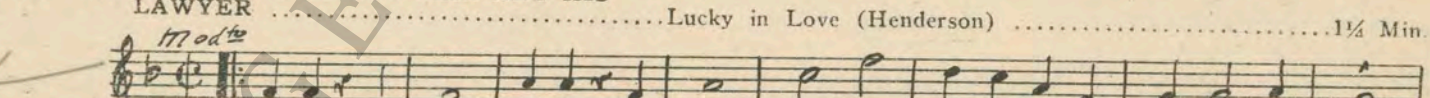
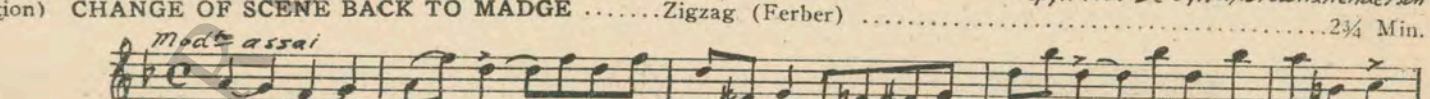
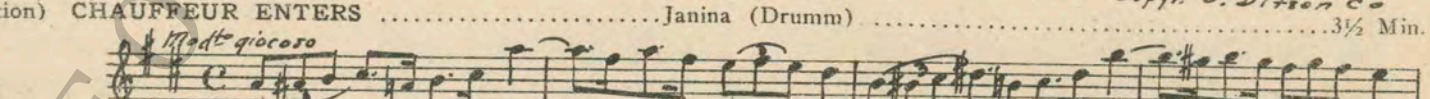
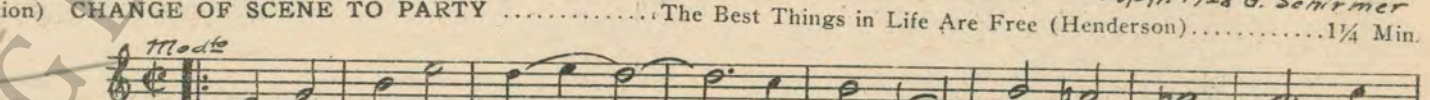
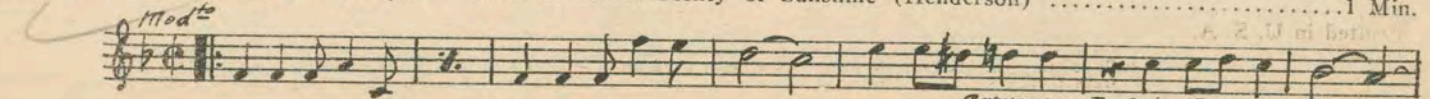


WILLIAM FOX FEATURE FILM PRODUCTION
MADGE BELLAMY

in
"THE PLAY GIRL"

Compiled by Michael P. Krueger
The timing is based on speed of 12 minutes per reel

1. AT SCREENINGTHEME: Together (Henderson) ¾ Min.

2. (Title) A MODERN FLOWER SHOPGood News (Henderson) 2 Min.

3. (Action) MADGE BELLAMY ENTERS APARTMENT....Lady of My Heart (Roder) 2¼ Min.

4. (Action) MADGE SEES MAN UNDRRESSING Ecstatic Allegro (Sibelius) 1½ Min.

5. (Action) MADGE LEAVES IN ELEVATOR Reflections (Sanders) ¾ Min.

6. (Action) MADGE COMES OUT OF ELEVATOR I'll Just Roll Along (De Rose) ¾ Min.

7. (Title) I WANT A FLAMING RED ROSE He's a Ladies' Man (Henderson) 1¾ Min.

8. (Action) FADE-IN TO REX APARTMENTS Serenade Petite (Zamecnik) 1¼ Min.

9. (Action) FLASH-BACK TO YOUNG MAN AND HIS
LAWYER Lucky in Love (Henderson) 1¼ Min.

10. (Action) CHANGE OF SCENE BACK TO MADGE Zigzag (Ferber) 2¾ Min.

11. (Action) CHAUFFEUR ENTERS Janina (Drumm) 3½ Min.

12. (Action) CHANGE OF SCENE TO PARTY The Best Things in Life Are Free (Henderson)..... 1¼ Min.

13. (Action) BRADLEY LANE AND MADGE RECOGNIZE
EACH OTHER Repeat No. 9 "Lucky in Love" ¾ Min.
14. (Action) GROUP PLAYING DICE Plenty of Sunshine (Henderson) 1 Min.


15. (Action) FADE-IN TO CLOSE-UP OF MADGE WITH GIRL FRIEND Frivolous Coquette (Kempinski) 1 Min.

Musical notation for 'Frivolous Coquette' (Kempinski). The score is in 4/4 time, key of G major. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro grazioso' and ends with 'lento'. The copyright is 1928 Irving Berlin.

16. (Action) CHANGE OF SCENE TO COURTNEY AND LANE Repeat No. 9 "Lucky in Love" 3/4 Min.
 17. (Action) FLASH-BACK TO MILLIE AND MADGE Repeat No. 15 "Frivolous Coquette" 3/4 Min.
 18. (Title) BRIGHT AND EARLY MADGE Repeat Theme No. 1 2 1/2 Min.
 19. (Action) MADGE AND LANE ENTER HOUSE Rosette (Claypoole) 2 1/4 Min.

Musical notation for 'Rosette' (Claypoole). The score is in 4/4 time, key of G major. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Grazioso con moto'. The copyright is 1928 Irving Berlin.

20. (Title) MADGE, I'M SERIOUS Repeat Theme No. 1 1 1/4 Min.
 21. (Title) DID YOU DO YOURSELF SOME GOOD? Babbling Brook (Golden) 1 1/2 Min.

Musical notation for 'Babbling Brook' (Golden). The score is in 4/4 time, key of G major. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Grazioso'. The copyright is 1927 Irving Berlin.

22. (Title) YOU'D BE JEALOUS Love's Glamour (Varley) 3 Min.

Musical notation for 'Love's Glamour' (Varley). The score is in 4/4 time, key of G major. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante con moto'. The copyright is 1922 Belwin Inc.

23. (Title) MADGE—I INSIST Auf Wiederseh'n (Greenberg) 2 Min.

Musical notation for 'Auf Wiederseh'n' (Greenberg). The score is in 3/4 time, key of G major. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Valse'. The copyright is 1928 J. H. Remick & Co.

24. (Action) FADE-IN TO CALENDAR Repeat No. 2 "Good News" 2 3/4 Min.
 25. (Action) MILLIE LEAVES THEME: Together (Henderson) 1 Min.

Musical notation for 'Together' (Henderson). The score is in 4/4 time, key of G major. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Valse'. The copyright is 1928 De Sylva, Brown & Henderson.

26. (Title) IF IT'S PEGGY, I'M OUT Gage d'Amour (Janssen) 1 3/4 Min.

Musical notation for 'Gage d'Amour' (Janssen). The score is in 4/4 time, key of G major. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Trio rubato, espress.'. The copyright is 1927 Sam Fox.

27. (Action) MADGE LEAVES HER HOUSE Repeat No. 9 "Lucky in Love" 1 1/4 Min.
 28. (Action) MADGE ENTERS ELEVATOR One More Night (Burke) 3/4 Min.

Musical notation for 'One More Night' (Burke). The score is in 4/4 time, key of G major. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Slow Fox-Trot'. The copyright is 1927 De Sylva Brown & Henderson.

29. (Action) MUSICIANS SEEN Repeat No. 8 "Serenade Petite" 2 1/2 Min.
 30. (Action) MUSICIANS LEAVE Dramatic Tension (Axt) 3 1/4 Min.

Musical notation for 'Dramatic Tension' (Axt). The score is in 4/4 time, key of G major. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante'. The copyright is 1926 Robbins Music Cor.

31. (Action) MADGE GETS INTO BATHROOM AND CLOSES DOOR Whims (Schumann) 1 1/4 Min.

Musical notation for 'Whims' (Schumann). The score is in 3/4 time, key of G major. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro giocoso'. The copyright is Carl Fischer.

32. (Title) WHAT BROUGHT YOU BACK? Hidden Love (Marquardt) 1 1/2 Min.

Musical notation for 'Hidden Love' (Marquardt). The score is in 4/4 time, key of G major. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante'. The copyright is 1927 Photo Play Co.

33. (Title) LET ME SEE THAT DRESS! Dance of the Furies (Gluck) 1/2 Min.

Musical notation for 'Dance of the Furies' (Gluck). The score is in 3/4 time, key of G major. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Vivace'. The copyright is 1925 Sonnemann Mus. Co.

34. (Action) BRADLEY STARTS CHASING MADGE Comic Hurry (O'Hare) 2 3/4 Min.

Musical notation for 'Comic Hurry' (O'Hare). The score is in 4/4 time, key of G major. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The copyright is 1918 Oliver Ditson Co.

35. (Action) MADGE GETS INTO TAXI Taxi (Kaufman) 1 1/2 Min.

Musical notation for 'Taxi' (Kaufman). The score is in 4/4 time, key of G major. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The copyright is 1919 Sam Fox.

36. (Action) BRADLEY ENTERS MADGE'S HOME A Love Lesson (Fresco) 1 Min.

Musical notation for 'A Love Lesson' (Fresco). The score is in 4/4 time, key of G major. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato'. The copyright is 1925 Belwin Inc.

37. (Title) FORGIVE ME, BRAD Repeat Theme No. 25 1/2 Min.

THE END

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