

Dvii 59 (11)  
 6/8 march (5)  
 4/4 march  
 4/4 military march 8)  
 3/4 — 14  
 3/4 — 19  
 3/4 — 22  
 J. H. W.



First National Pictures, Inc.  
 presents  
**“SAILORS’ WIVES”**  
 with  
**MARY ASTOR and LLOYD HUGHES**  
 From the story by Warner Fabian  
 Adaptation and continuity by Bess Meredyth  
 Directed by Joseph E. Henabery  
 Produced by Henry Hobart  
 Compiled by James C. Bradford  
 A First National Picture

1 AT SCREENING ..... Love Is a Story That's Old (Herbert) ..... 1 Min.

*And<sup>te</sup>*  
 copy 1916 G. Sahit-mar.

2 (Title) A TINY VILLAGE IN BRITTANY..... Watchmans Song (Grieg) ..... 1/2 Min.

*And<sup>te</sup>*  
 copy 1912 Carl Fischer.

3 (Action) FLASH TO CAROL AND DORR..... LOVE THEME: Ah! Sweet Mystery of Life (Herbert)..... 3 1/2 Min.

*Mod<sup>to</sup>*  
*Grandioso*  
 copy 1916 Wm. Witmark & Sons.

4 (Title) SOME MONTHS LATER..... Bon Vivant (Zamecuik) ..... 3 3/4 Min.

*Allo*  
 copy 1917 Sam Fox Pub. Co.

5 (Action) FADE-IN VICTROLA RECORD ..... One Sweet Letter From You (Warren) ..... 2 Min.

Musical notation for "One Sweet Letter From You" with tempo marking *Moderato* and copyright notice *copy 1937 Shapiro Bernstein & Co. Inc.*

6 (Title) POOR CARETH ..... The Song Is Ended (Berlin) ..... 1 3/4 Min.

Musical notation for "The Song Is Ended" with tempo marking *Valse* and copyright notice *copy 1927 Irving Berlin Inc.*

7 (Title) WHERE'S THE PEPPY LITTLE COUSIN ..... Blue Baby (Klaes) ..... 2 1/4 Min.

Musical notation for "Blue Baby" with tempo marking *Moderato* and copyright notice *copy 1927 Robbins Music Corp.*

8 (Action) VISION BECOMES BLURRED ..... FEAR THEME: Notturmo Fantastico (Huppertz) ..... 1 1/4 Min.

Musical notation for "FEAR THEME: Notturmo Fantastico" with tempo marking *Largo* and copyright notice *copy 1927 Robert Kuhnle*

9 (Action) DORR APPEARS ON WALK ..... Lamento (Dantv) ..... 2 3/4 Min.

Musical notation for "Lamento" with tempo marking *Lento et espressivo* and copyright notice *Manus Music Co.*

10 (Title) I DIDN'T WANT TO HURT YOU ..... Repeat Love Theme No. 3 ..... 1 1/2 Min.

Musical notation for "Repeat Love Theme No. 3" with tempo marking *Moderato*

11 (Action) DR. BOBS' CONSULTING ROOM ..... Chanson Algerian (Bradford) ..... 4 Min.

Musical notation for "Chanson Algerian" with tempo marking *Andante* and copyright notice *copy 1926 Sam Fox Pub. Co.*

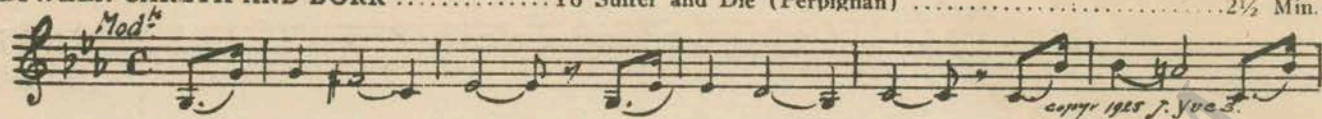
12 (Title) WHY THAT'S DORR MANNING ..... I'm Away from the World When I'm Away from You (Pollack) 2 1/4 Min.

Musical notation for "I'm Away from the World When I'm Away from You" with tempo marking *Moderato* and copyright notice *copy 1927 M. Witmark & Sons.*

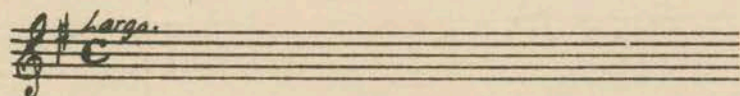
13 (Title) NIGHT AFTER NIGHT ..... Oh, How I Miss You Tonight (Davis) ..... 1/2 Min.

Musical notation for "Oh, How I Miss You Tonight" with tempo marking *Moderato* and copyright notice *copy 1928 Irving Berlin Inc.*

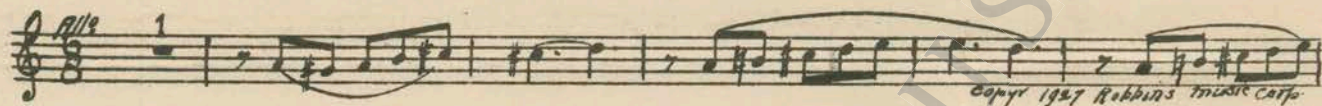
14 (Title) BETWEEN CARETH AND DORR .....To Suffer and Die (Perpignan) .....2½ Min.



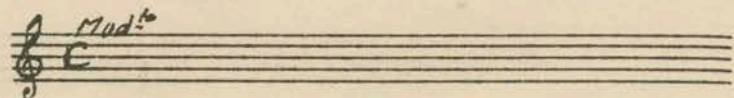
15 (Title) THERE WERE NIGHTS .....Repeat Fear Theme No. 8 .....1½ Min.



16 (Action) CAROL SEES DORR STANDING IN DOORWAY .....Adventure d'Amour (Bradford) .....2¼ Min.



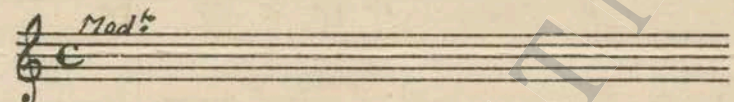
17 (Title) NO MORE THAN I AM .....Repeat Love Theme No. 3 .....1¼ Min.



18 (Action) CAROL LIGHTS CIGARETTE .....Juba (Dett) .....1 Min.



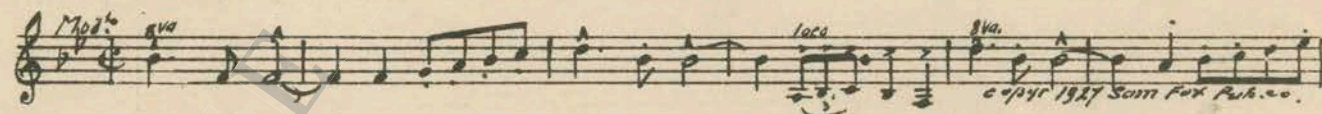
19 (Title) OUI TE IMPOSSIBLE .....Repeat Love Theme No. 3 .....½ Min.



20 (Title) EVERY MONTH .....I Walked Back from the Buggy Ride (Bibo) .....1 Min.



21 (Title) HAVEN'T YOU HAD ENOUGH .....Chopinata (Doucet) .....4 Min.



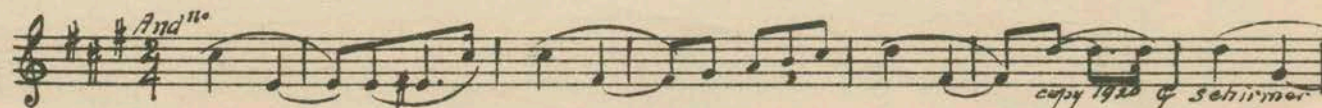
22 (Title) TOM'S IDEA OF FUN .....Stepping on the Ivories (McLaughlin) .....3½ Min.



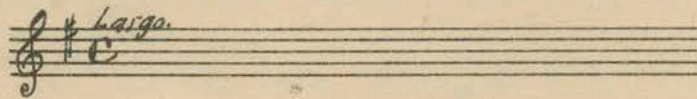
23 (Title) DON'T LET HIM FIND US .....Joyful Hurry No. 1 (Baron) .....½ Min.



24 (Action) CAROL AND MAX ENTER ROOM .....Love Song (Wright) .....3 Min.



- 25 (Action) DOORS CLOSE—CAROL FEARFUL AGAIN...Repeat Fear Theme No. 8 .....4¼ Min.



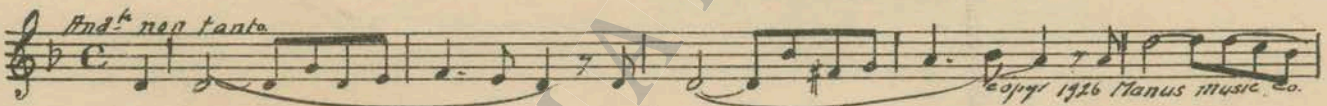
- 26 (Action) CAROL FIRES REVOLVER SHATTERING WINDOW PANE .....Madness (Fosse) .....½ Min.



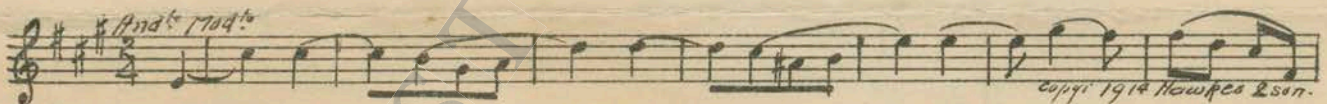
- 27 (Action) INSERT — NEWSPAPER .....NOTE: Produce two pistol shots, the first shattering window, the second shot only. Reproach (Zamecnik) .....1 Min.



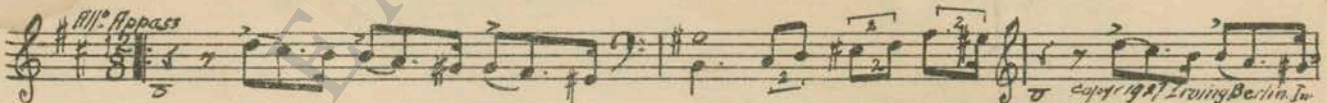
- 28 (Action) DR. BOBS AND FRIEND AT DOOR OF CAROL'S ROOM .....Lamento from Pique Dame (Tschaikowsky) .....2 Min.



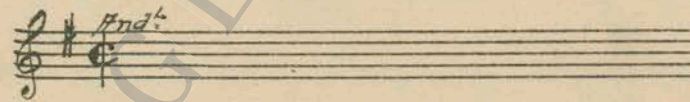
- 29 (Title) FOR DAYS DR. BOBS HAD FOUGHT .....Pleading (Wood) .....2¼ Min.



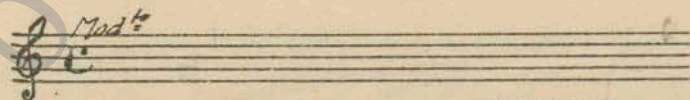
- 30 (Title) I CAN SEE .....NOTE: Play very plaintive, strings only, con sordini. Lover's Quarrel (Baron) .....1¼ Min.



- 31 (Action) FLASH TO BRITTANY—LAMPLIGHTER ON ROUNDS .....Repeat No. 2 "Watchmans Song" .....½ Min.



- 32 (Action) CAROL AND ALLEN IN OLD SPORT.....Repeat Love Theme No. 3 .....½ Min.



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THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 311-317 WEST 47TH STREET, NEW YORK CITY.