

320

~~Sun Song~~

Thematic Music Cue Sheet

ADOLPH ZUKOR ESSE L. LASKY

present

RUDOLPH VALENTINO

in

Rex Beach's

"A SAINTED DEVIL"

A Joseph Henabery Production

Adapted by Forrest Halsey from the story "Rope's End"

Music compiled by James C. Bradford

Footage 8633 feet



Cinema Impression 3

Marcheta

Cup of Sorrow Jango

Royal Eyes Jango

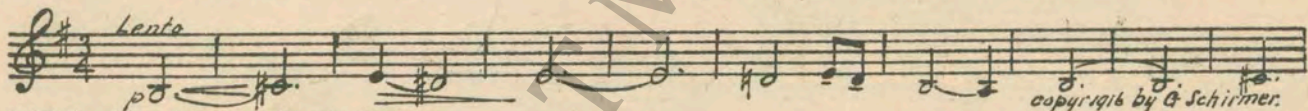
- 1 AT SCREENING .....Capriccio Espagnole (Rimsky-Korsakoff)..... 2 1/4 Min



- 2 (Title) THE BETROTHAL COUPLE.....Serenade Espagnole (Bizet)..... 1 3/4 Min.

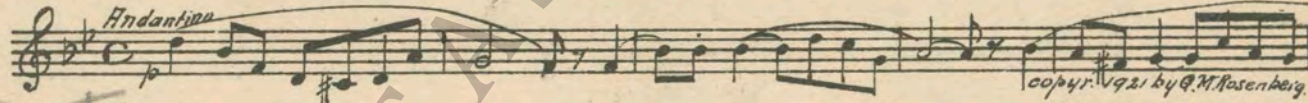


- 3 (Title) CARLOTTA, SANCHEZ DAUGHTER.....CARLOTTA THEME: Intermezzo (Granados)..... 1 1/2 Min.

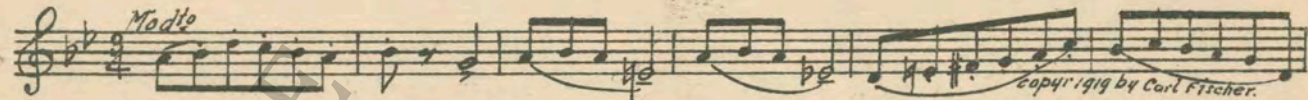


NOTE: Play very slowly, strings only.

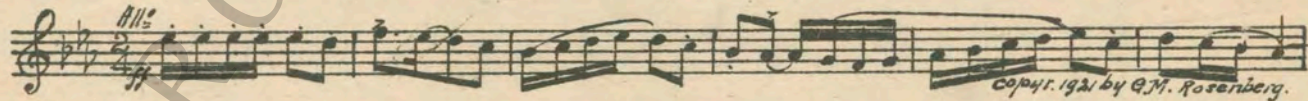
- 4 (Action) COURT YARD—DON ALANZO AND FRIENDS RIDE IN.....The Flower Song (Bizet)..... 1 1/2 Min.



- 5 (Title) TRAGEDIAN REQUIRES .....Spanish Dances (Moszkowsky)..... 1 1/2 Min.



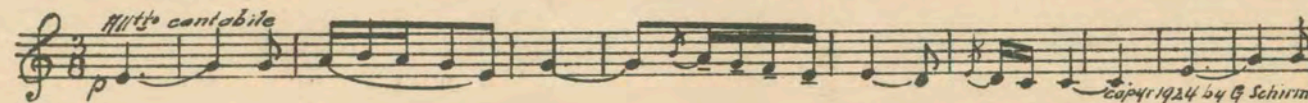
- 6 (Action) DON ALANZO AND FRIENDS RIDE AWAY...Los Toros (Lacome)..... 3 Min.



- 7 (Action) RETURN TO HACINDA AND ENTER.....Pastorale "L'Arlesienne Suite No. 2" (Bizet)..... 2 1/2 Min.



- 8 (Title) THE MORE JEALOUS A WOMAN IS.....Serenade (Drigo) ..... 3/4 Min



Amstine Bohm

9 (Action) DON ALANZO APPEARS WITH GUITAR.....LOVE THEME: A Kingdom For Two (Waghalter).....2½ Min.

*And.<sup>te</sup> Mod.<sup>to</sup> con espressione*

Copyright 1924 by Ed. B. Marks Music Co.

NOTE: Guitar and voice. When Don Alanzo Falls, orchestra pick up.

10 (Action) BOYS START SINGING.....Sorella (Gallini).....1¼ Min.

*March Espagnole*

*p* *rall.* *al tempo*

Copyright 1915 by Carl Fischer.

NOTE: Guitars and boys singing.

11 (Action) DON ALANZO AND PARENTS.....Serenata (Tarenghi).....1½ Min.

*All.<sup>o</sup> Mod.<sup>to</sup>*

*mf*

Copyright 1914 by G. Schirmer.

12 (Action) CARLOTTA MEETS DON ALANZO.....Repeat Carlotta Theme No. 3.....1½ Min.

*Lento*

13 (Title) EL TIGRE.....Habanera (Herbert).....2 Min.

*Habanera*

Copyright 1912, by G. Schirmer.

14 (Action) JULIETTA AND DUENNA IN GARDEN.....Falling Rose Leaves (Sanders).....1½ Min.

*And.<sup>te</sup> Mod.<sup>to</sup>*

*mf* *Fl.* *d*

Copyright 1922 by Belwin Inc.

15 (Title) A DAY'S RIDE.....Spanish "Suite of Serenades" (Herbert).....¾ Min.

*All.<sup>o</sup> brillante*

*f*

Copyright 1924 by Harms Inc.

NOTE: Guitar solo with castanets.

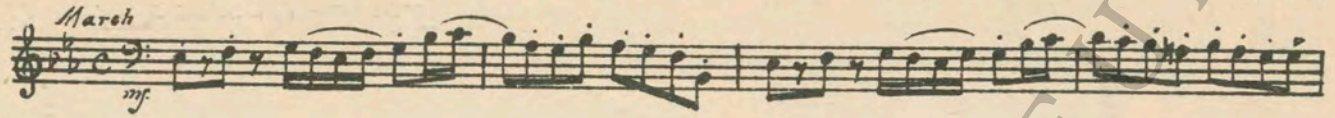
16 (Title) AS THE WEDDING APPROACHED.....Gems from South America (Schmid).....3 Min.

*All.<sup>o</sup> graxioso*

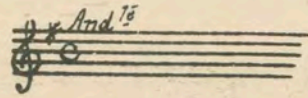
*p*

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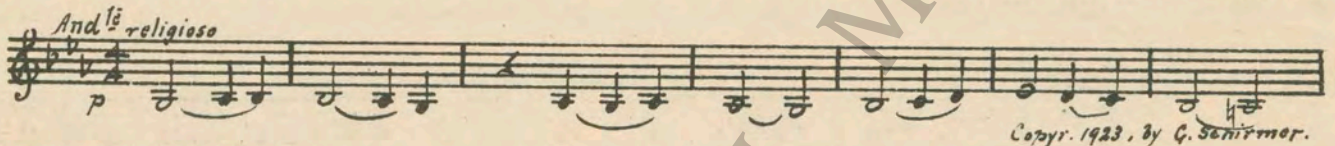
17 (Action) FLASH-BACK TO BANQUET TABLE.....March Burlesque (Gillet).....1¼ Min.



18 (Action) JULIETTA AT MIRROR .....Repeat Love Theme No. 9.....3 Min.

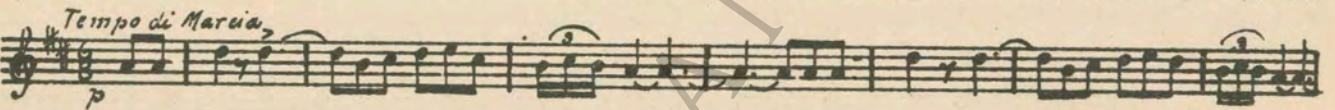


19 (Title) IN THE LITTLE CHAPEL.....To Mission San Francisco (Strickland).....1¼ Min.



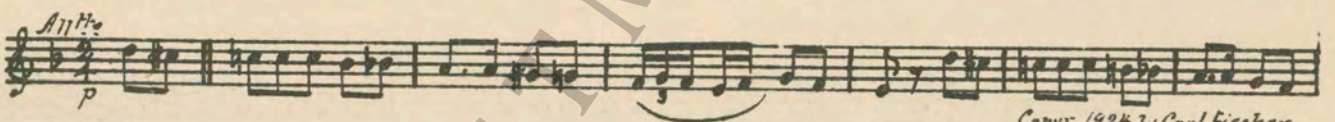
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20 (Title) TO THE WEDDING FIESTA.....Clavelitos (Valverde).....½ Min.



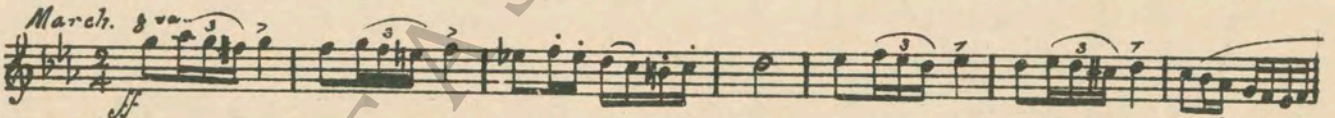
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21 (Action) GIRL STARTS CASTANET DANCE.....Habanera "Carmen" (Bizet).....½ Min.



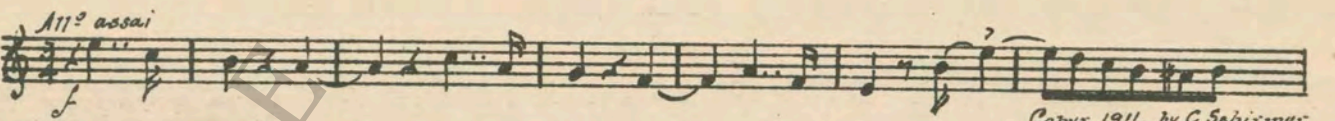
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22 (Action) GIRL FINISHES DANCE—LEAVES FLOOR....Vito (Lope).....1½ Min.



Copyr. 1914, by Hawkes & Son.

23 (Action) JULIETTA STARTS TO DANCE.....Mercedes (Miro) .....1½ Min



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24 (Action) DON ALANZO STARTS TO DANCE.....La Momme Tango (Doloire).....1½ Min.

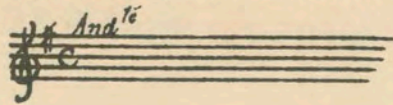


Copyr. 1923, by Leo Feist Inc.

25 (Title) TOWARD MIDNIGHT .....Intermezzo "Carmen" (Bizet) .....1½ Min.



26 (Action) DON ALANZO ENTERS JULIETTA'S BOUDOIR ..... Repeat Love Theme No. 9..... 3¼ Min.

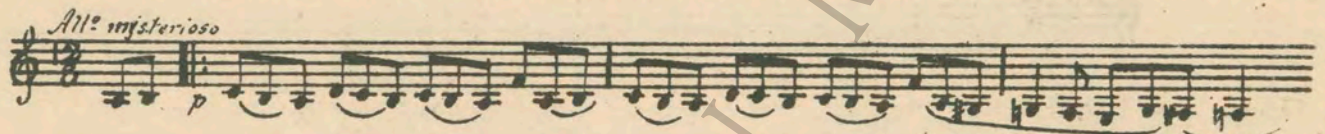


27 (Action) EL TIGRE AND FOLLOWERS AT GATE..... Prelude from First "Carmen Suite" (Bizet)..... 1½ Min.



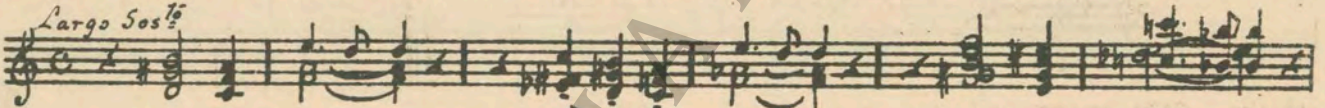
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28 (Action) ATTACK SERVANTS ..... Mysterioso Furioso (Langey)..... 2 Min.



Copyr. 1910 by Oliver Nelson Co.

29 (Title) MORNING FOUND THE HACINDA..... Dans la Montagne (Fourdain)..... 3 Min.



30 (Title) NIGHTFALL ..... Elegie (Grieg) ..... 2 Min.



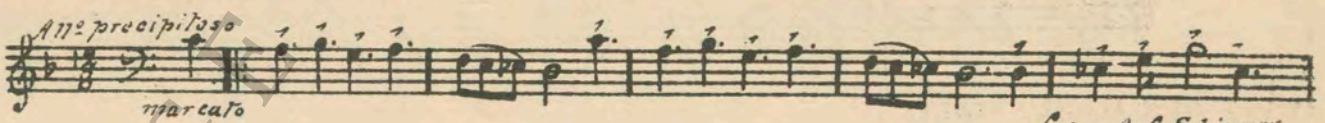
Copyr. 1917, by G. Schirmer.

31 (Title) WHAT CHANCE HAVE YOU..... Tragic Scene (Berge)..... 3 Min.



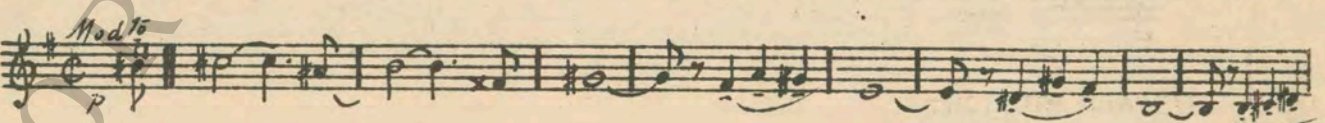
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32 (Title) YOU SAW HOW WILLINGLY..... Allegro Precipitoso (Savino)..... 6 Min.



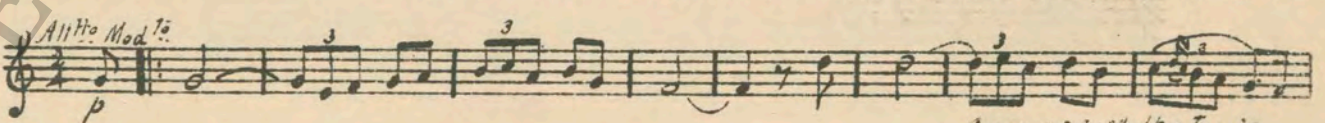
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33 (Title) THROUGH THE YEARS..... Conchita (Vecsey) ..... 1½ Min.



Copyr. 1921, by G. Ricordi & Co. Inc.

34 (Action) DANCING STOPS ..... La Paloma (Yradier)..... 2 Min.



Copyr. 1903 by Walter Jacobs.

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35 (Action) ESTRELLA STARTS TO DANCE.....Chanson de Pierrot (Drigo).....3½ Min.

Musical notation for "Chanson de Pierrot" by Drigo. Includes tempo marking "Lento" and dynamic marking "espress. p". Copyright: 1923, by G. Schirmer.

36 (Title) IN ITS BIZARRE CAFES.....The Land of Joy (Valverde).....1¼ Min.

Musical notation for "The Land of Joy" by Valverde. Includes tempo marking "Allegro non troppo (Espagnolo)" and dynamic marking "f". Copyright: 1917, by G. Schirmer.

37 (Title) DONA FLORENCIA .....Valse Celebre (Moszkowski).....1 Min.

Musical notation for "Valse Celebre" by Moszkowski. Includes tempo marking "Valse Modto" and dynamic marking "p". Copyright: 1924 by G. Schirmer.

38 (Action) GIRL FINISHES DANCE.....Repeat No. 36, "The Land of Joy" .....¾ Min.

Musical notation for the repeat of "The Land of Joy". Includes tempo marking "Allegro non troppo".

39 (Action) STAGE CLOSING IN.....La Rosita (Dupont).....1½ Min.

Musical notation for "La Rosita" by Dupont. Includes tempo marking "Fox Trot" and dynamic marking "p". Copyright: 1923, by Sam Fox Pub Co.

40 (Title) ACROSS THE CITY.....Kamenoi Ostrow (Rubenstein).....1¼ Min.

Musical notation for "Kamenoi Ostrow" by Rubenstein. Copyright: 1909, by Ross Jungnickel.

NOTE: Organ solo ad lib.

41 (Title) MORNING BROUGHT DON ALANZO.....Serenade (Rachmaninoff) .....3¾ Min.

Musical notation for "Serenade" by Rachmaninoff. Includes tempo marking "Valse".

GEORGE ESTIMAN

44 (Action) CASIMIRA SPEAKS TO DON ALANZO..... Allegro Agitato (Savino).....3 Min.

*All<sup>o</sup>*  
  
Copr. 1923 by G. Schirmer

45 (Action) DON ALANZO GRABS CARLOTTA'S HAND... Film Theme No. 42 (Lake).....3 Min.

*Not fast (Agitato)*  
  
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46 (Title) JULIETTA! JULIETTA! ..... Andantino in Modo di Canzone (Tschaikowsky) .....3½ Min.

*And<sup>ante</sup>*  
  
Copr. 1915 by Carl Fischer.

47 (Title) THERE WERE DAYS OF..... Repeat Love Theme No. 9.....1 Min.

48 (Action) ESTRELLA ENTERS ..... Pleading Love Theme (Bradford).....2 Min.

*And<sup>ante</sup>*  
  
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49 (Action) DON ALANZO AT CONVENT..... Kamenoi Ostrow (Rubenstein).....1 Min.

*Piu mosso*  
  
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NOTE: Start at letter C.

GEORGE EASTMAN MUSEUM