

*Special Advertising Display Cut and Herald Announcement*



**D.W. GRIFFITH**

*Presents*

**"SALLY of the SAWDUST"**

*with*  
**CAROL DEMPSTER and W.C. FIELDS**

*Adapted by Forrest Halsey from a story by Dorothy Donnelly*

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359

1925

# MUSICAL SYNOPSIS

FOR  
"SALLY OF THE SAWDUST"

BY  
JAMES C. BRADFORD

From the score prepared by Louis Silvers

No.	Min.	(T)itle or (D)escription	Tempo	Selections
MUSICAL PROGRAMME				
1.13		At Screening	3-4 Valse Tempo	A Kiss From You—Maffay
2.1	T	I Told You	4-4 Moderato	When You and I Were Young—Maggie
NOTE—Play as a violin solo.				
3.1	D	Fields Enters Tent	4-4 Schottische Tempo	Dancing in the Barn—Turner
4.1	T	Since My Husband	4-4 Andante	Melody—Friml
5.3/4	D	Mrs. Foster at Trunk	3-4 Valse Lente	Memories—Van Alstyne
6.1	T	Using the Name of	4-4 Schottische Tempo	Dancing in the Barn—Turner
7.1/2	T	The Letter	4-4 Andante	Indian Summer—Herbert
8.2/2	T	After Years	6-8 Tempo di Marcia	Capitol March—Rapee-Axt
9.1	D	Three Rubes	4-4 Moderato	Dance of the Honeybees—Richmond
10.1/2	D	Elephants in Ring	4 Tempo di Galop	Zip—Frey
11.1	D	Fields Juggles	3-4 Tempo di Valse	Love Dreams—Golden
NOTE—Chord in F when Sally enters.				
12.1/2	D	Sally Dances	4-4 Moderato-Jazz	Look Who's Here—Whitmer
13.1	D	Sally and Man Struggle	4-4 Allegro Agitato	Mystery—Hurry—Berge
14.1	T	McCargle Whom Sally	3-4 Moderato	Dramatic Andante—Rapee-Axt
15.1/2	D	Crowd After Fields	2-4 Allegro	By the Stream—Rapee-Axt
16.1/2	D	Fields and Two Rubes	4-4 Moderato	He's A Devil—Watterson
17.1/2	D	Sally Gets Elephant	2-4 Allegro	Gaiety—Savino
18.3/4	T	Wealth and Luxury	3-4 Valse Lente	Memories—Van Alstyne
19.1/2	T	The Stranding	3-4 Tempo Valse	Forty-Five Minutes From Broadway—Cohan
20.1/2	D	They Pick Up Bags	4-4 Moderato	So Long Mary—Cohan
21.3/4	T	Footsore	2-4 Allegro	By the Stream—Rapee-Axt
22.1/2	D	Rough Going	4-4 Moderato	Casey Jones—Newton
23.1/2	D	Water Scene	4-4 Moderato	April Showers—Silvers
24.1/2	T	Daughter We Have Arrived	4-4 Schottische Tempo	Dancing in the Barn—Turner
25.1	T	Give Her a Little Coal	4-4 Allegro Moderato	Misterioso-Burlesque—Savino
26.3/4	D	Foster's Home	4-4 Allegretto Capriccioso	La Coquette—Rapee-Axt
27.1	D	Bakery Scene	4-4 Allegro Moderato	Misterioso-Burlesque—Savino
28.3/4	D	Fields in Oven, Close Up	4-4 Allegro Moderato	There'll Be a Hot Time—Marks
NOTE—Play three choruses.				
29.1/2	D	Sally Opens Oven Door	2-4 Andante con moto	Chanson Sans Paroles—Tschaiakowsky
30.1/2	D	Carnival Scene	4-4 Moderato-Jazz	I Want You—Lewis
31.1/2	T	After Java	4-4 Schottische Tempo	Dancing in the Barn—Turner
32.1/2	T	Sally Goes Walking	6-8 Moderato	Debutante—Rapee-Axt
33.3/4	D	Close up of Tombstone	3-4 Valse Lente	Memories—Van Alstyne
34.3/4	D	Fields and Constable	4-4 Moderato	Dance of the Honeybees—Richmond
35.1/2	D	Sally and Children	6-8 Moderato	Debutante—Rapee-Axt
36.1	D	Sally and Peyton Alone	3-4 Valse Lente	I'm Falling in Love With Someone—Herbert
37.3/4	T	A Rich Young Man	2-4 Andantino	To a Wild Rose—MacDowell
38.3/4	D	Foster and Lenox	2-4 Allegro	By the Stream—Rapee-Axt
39.1/2	D	Sally and Fields	4 Capriccioso	La Coquette—Rapee-Axt
40.3/4	T	What Did You Go There For	4-4 Schottische Tempo	Dancing in the Barn—Turner
41.3/4	D	Carnival Scene	4-4 Moderato-Jazz	Molly—Klages
42.1/2	T	The Lonely Mrs. Foster	4-4 Moderato	When You and I Were Young—Maggie—Old Air
43.1	D	Fields and Sally on Platform	3-4 Valse Tempo	A Kiss From You—Maffay
44.1	D	Xylophone Solo	4-4 Moderato	Toddling—Rapee-Axt
45.1/2	T	As the Carnival	3-4 Valse Lente	Oh How I Miss You To-Night—Davis (Violin Solo)
46.2/2	D	Sally Stops Playing	3-4 Cantabile	Dramatic Andante No. 1—Rapee-Axt
47.3/4	D	Lenox at Foster's Home	2-4 Allegro Moderato	By the Stream—Rapee-Axt
48.1/2	T	They Said I Wasn't	3-4 Allegro Appassionato	Appassionato No. 2—Axt
49.1/2	T	The Ball at Foster's Home	4-4 Moderato-Jazz	Look Who's Here—Whitmer
50.3/4	D	Dancing Act Enters	4-4 Moderato-Jazz	I Want You—Lewis
51.1/2	T	Miss Sally McCargle	3-4 Tempo di Valse	Love Dreams—Golden
52.3/4	D	Posing Act	6-8 Moderato	Debutante—Rapee-Axt
53.1/2	D	Sally and Peyton Alone	3-4 Allegro Appassionato	Appassionato No. 2—Axt
54.3/4	T	And So	4-4 Allegretto Capriccioso	Merry Pranks—Rapee-Axt
55.1	D	Mrs. Foster Enters	4-4 Moderato	When You and I Were Young—Maggie—Old Air
56.3/4	D	Mrs. Foster at Piano	3-4 Valse Lente	Memories—Van Alstyne
57.1	D	Mrs. Foster Stops Playing	4-4 Moderato	When You and I Were Young—Old Air (Violin Solo)
58.3/4	D	Judge Enters Room	2-4 Andantino	To a Wild Rose—MacDowell
59.3/4	D	Fields Gambling Scene	4-4 Moderato	Dance of the Honeybees—Richmond
60.1	T	Mr. Lenox Invents	4-4 Allegretto Capriccioso	Merry Pranks—Rapee-Axt
61.2/2	T	Don't Pop, Please	6-8 Moderato	Emotional Agitato—Savino
62.3/4	D	Sally in Station House	2-4 Andantino	To a Wild Rose—MacDowell
63.1/2	D	Segue	4-4 Gavotte	Stephanie Gavotte—Czibulka
64.1/2	D	Sheriff Telephone Judge	3-4 Allegro	Agitato a la Valse—Savino
65.1/2	D	Fields on Truck	4-4 Grottesque	Pollywog's Frolic—Rapee-Axt
66.1/2	T	Morning	4-4 Andante	Indian Summer—Herbert
67.1	D	Fields and Gang	4-4 Grottesque	Pollywog's Frolic—Rapee-Axt
68.1/2	D	Sally Being Conducted to Court	4-4 Andantino	To a Wild Rose—MacDowell
69.1/2	D	Fields and Guard	4-4 Allegro Moderato	Misterioso-Burlesque—Savino
70.3/4	D	Sheriff on Stand	3-4 Allegro Appassionato	Appassionato No. 2—Axt
71.3/4	D	Fields Pursued	2-4 Allegro	Western Allegro—Rapee-Axt
NOTE—Play 1st strain three times.				
72.1	D	Sally on Stand	6-8 Barcarolle	Cradle Song—MacDowell
73.3/4	D	After T. If the Little Grandmother	4-4 Gavotte	Stephanie Gavotte—Czibulka
74.3/4	D	Fields in Auto	2-4 Allegro	Western Allegro—Rapee-Axt
75.1/2	D	Sally in Court	6-8 Barcarolle	Cradle Song—MacDowell
76.3/4	D	Flash Back, Fields in Auto	2-4 Allegro	Western Allegro—Rapee-Axt
77.1/2	D	Court Scene	4-4 Gavotte	Stephanie Gavotte—Czibulka
78.1/2	D	Fields in Auto	2-4 Allegro	Western Allegro—Rapee-Axt
79.3	D	Close up of Sally	4-4 Andante Tragico	Love Tragedy—Savino
80.2/2	D	Sheriff Fires Gun	4-4 Allegro Agitato	Excitement—Breil
81.1	D	Fields in Auto	6-8 Allegro Vivo	Emotional Agitato—Savino
82.1/2	D	Sally on Stand	4-4 Allegro Agitato	Excitement—Breil
83.1/2	D	Fields Goes Through Fence	3-4 Tempo di Valse	In My Merry Oldsmobile—Edwards
84.1/2	D	Sally and Crowd	2-4 Allegro	Western Allegro—Rapee-Axt
85.1/2	D	Sally in Court	4-4 Tragic Andante	Love Tragedy—Savino
86.1/2	T	Her Mother Was Mary Foster	4-4 Agitato	Argument—Breil (start after introduction)
87.1/2	D	Peyton Returns in Auto	3-4 Allegro Moderato	Dramatic Andante No. 1—Rapee-Axt
88.3/4	D	Fields on Stand	4-4 Schottische Tempo	Dancing in the Barn—Turner
89.1/2	T	Case Dismissed	2-4 Andantino	To a Wild Rose—MacDowell
90.1/2	D	Fields Alone	3-4 Valse Lente	Memories—Van Alstyne
91.1/2	D	Family Joins Sally and Fields	4-4 Schottische Tempo	Dancing in the Barn—Turner
92.3/4	D	Automobile	3-4 Tempo di Valse	In My Merry Oldsmobile—Edwards

THE END.

The timing is based on a speed of 12 minutes per reel of 1,000 feet.  
All selections may be procured from the Cameo Music Co., 114 West 44th Street, New York City.

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