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Thematic Music Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923.

ADOLPH ZUKOR and JESSE L. LASKY

present

A SIDNEY OLCOTT PRODUCTION

"SALOME OF THE TENEMENTS"

with

JETTA GOUDAL, GODFREY TEARLE AND JOSE RUBEN

From the novel by Anzia Yezierska

Screen play by Sonya Levien

Music compiled by James C. Bradford

Footage 7017 feet



A Paramount Picture

- 1 AT SCREENINGThe Sidewalks of New York "Old Timers" (Lake).....2¼ Min.

Bowery

Waltz

Copyr. 1917 Carl Fischer

- 2 (Action) JOAN GRABS ROSE FROM ROAD.....Gigue (Gretry-Mottl)1½ Min.

Intella

All^o

Copyr. 1916 Carl Fischer

- 3 (Title) FOR THOUSANDS ON THE EAST SIDE.....Gesegen Dance "Hebrew Songs and Dances" (Fleischman).....2 Min.

And^{te}

Copyr. 1911 Carl Fischer

- 4 (Title) IT IS THE SABBATH.....Tambourin (Gretry-Mottl)2 Min.

Copyr. 1916 Carl Fischer

- 5 (Title) AFTER EIGHT YEARS.....Hebraisches Lied "Famous Melodies" (Sanders).....2½ Min.

Mod^{to}

Copyr. 1924 Geo. H. Sanders

- 6 (Title) TO SONYA IT HAD BEEN EIGHT YEARS OF Cynthia (Ring-Hager)2¾ Min.

waltz

Valse Mod^{to}

Copyr. 1923 Forster Music Co.

- 7 (Title) MANY SETTLEMENTS Girls and Boys, Come out to Play "Children's Over" (Quilter) 1½ Min.

Griocoso

Copyr. 1921 Chappell & Co.

- 8 (Action) SONYA TALKING TO ATTENDANT.....Le Retour (Bizet)1¼ Min.

Sonya

All^o vivace

Copyr. G. Schirmer

9 (Action) **SONYA ENTERS PRIVATE OFFICE**..... April Sighs (Ring-Hager)3 Min.

Mod^{to} con moto

Copr. 1923 Foster Music Co

10 (Title) **WHEN SALOME SPOKE OF HER VISIT**.....Waltz-Scherzo (Straus)1½ Min.

lively
All^{to} con anima

Copr. 1919 G. Schirmer

11 (Title) **CLOTHES MAY NOT MAKE**.....Prudence (Luz)1½ Min.

same
Mod^{to} a tempo
pizz arco pizz arco

Copr. 1916 Photoplay Music Co.

12 (Title) **EVERY NOW AND THEN**.....March of the Mannikins (Opivas).....1¾ Min.

waltz
All^{to} Mod^{to}
mf

Copr. 1922 Richmond Robbins

13 (Action) **SONYA ENTERS**Roshinkes mit Mandlen "Famous Melodies" (Sanders).....2¼ Min.

And^{to}
mf

Copr. 1924 Geo. H. Sanders.

14 (Title) **I WANT THE LOAN OF A DRESS**.....Golden Locks (Dulmage).....1¾ Min.

mf

Copr. 1917 Sam Fox Pub. Co

15 (Title) **FIFTH AVENUE COMES DOWN TOWN**....Rendez-Vous (Aletter)1¾ Min.

Tempo di Cravotte
pp

Copr. Bosworth & Co.

16 (Title) **ORLOFF'S**Kamarinskaja (Glinka)1½ Min.

Chocolate Sweets
All^{to} energico

NOTE: Balalaika orchestra.
Copr. 1908 Carl Fischer

17 (Action) **VIOLINIST STARTS SOLO**.....Boatmen of the Volga (Cady).....¾ Min.

And^{te} sostenuto
pp

NOTE: Play as Violin Solo.
Copr. 1912 G. Schirmer

18 (Action) **VIOLINIST FINISHES SOLO**.....Russian Life Waltz (Katz).....1¾ Min.

Waltz
Pondice
Valse lente

Copr. 1915 Carl Fischer

19 (Title) **ONE OF MANNING'S PROBLEMS**.....Repeat No. 1 "Sidewalks of New York".....2¾ Min.

20 (Title) BITTER AND SWEET.....Hebrew Love Song (Korsakow).....1½ Min.

Adagio

Copyright 1917 G. Schirmer.

21 (Action) GITTEL ENTERSLove's Fantasy (Frommel).....1¼ Min.

Andte con moto

Copyright 1921 Photo Play Music Co

22 (Title) THE BANKERSolomon Levi "Mammoth Collection" (Lake).....2¼ Min.

All: Modto

Copyright Carl Fischer

23 (Title) THE TRANSFORMATIONThe Cricket's Dance (Ring-Hager).....1½ Min.

Modto con moto

Copyright 1923 Foster Music Pub. Co.

24 (Title) WITH THE LAST DOLLAR.....THEME: Red Red Rose (Shauer).....½ Min.

Very slow

pp cresc.

Copyright 1924 Empire Publishers

25 (Action) KNOCK ON DOOR.....Spring Blossoms (Hersom).....2¾ Min.

Modto pizz

Copyright 1920 G. Schirmer

26 (Action) WOMAN CLOSSES DOOR AFTER ENTERING WITH COFFEE URN.....Mazel Tof (Ascher).....½ Min.

Marcia

Copyright 1914 Ascher

27 (Title) MISS MENDEL, I HAVE A.....Melodie-Valse (Schuett)1½ Min.

All: cantando

mp

Copyright 1921 Oliver Ditson.

28 (Action) ANGRY FRIENDS ENTER.....In the Ruins (Kempinski).....2½ Min.

Andte Grave

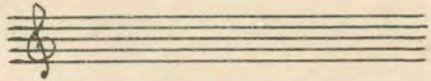
Copyright 1919 Photo Play

NOTE: Do not play 2nd movement too slow.

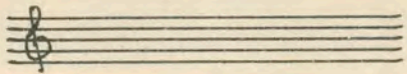
29 (Action) SONYA AND MANNING ALONE.....Repeat Theme No. 24.....2 Min

Theme
by Constantine
Sacharowich

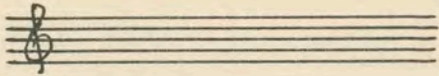
30 (Action) STREET SCENE Repeat No. 1 "Sidewalks of New York".....1 Min.



31 (Action) LIPKIN CLOSE-UP MUSING..... Repeat No. 20 "Hebrew Love Song".....¾ Min.

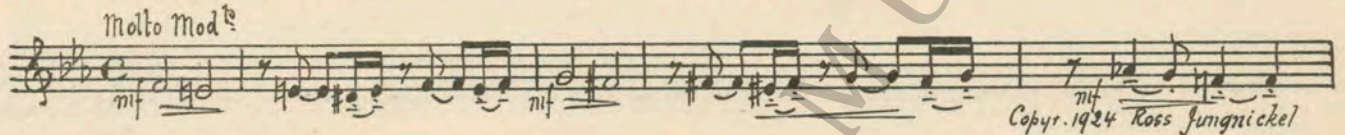


32 (Title) AFTER THE HONEYMOON..... Repeat Theme No. 24.....1¼ Min.

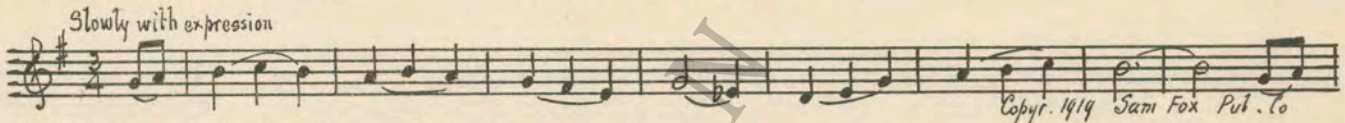


NOTE: Play "PP" con sordini, strings only.

33 (Title) DURING MANNING'S ABSENCE..... Tragic Scene (Berge)4 Min.



34 (Title) IN HER TROUBLE..... One Sweet Day (Zamecnik).....1¼ Min.



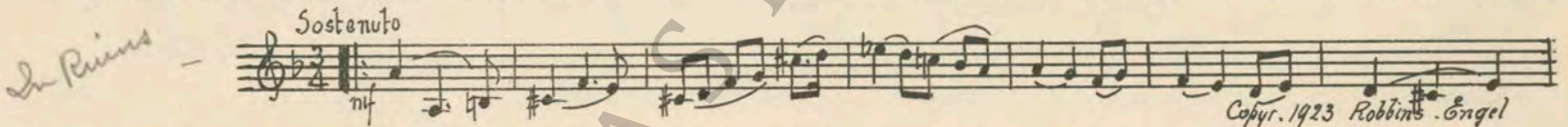
NOTE: Play "PP" con sordini, strings only.

35 (Title) AT THE SETTLEMENT..... Marche Miniature (Jacobi).....¾ Min.



NOTE: Start at 2nd strain.

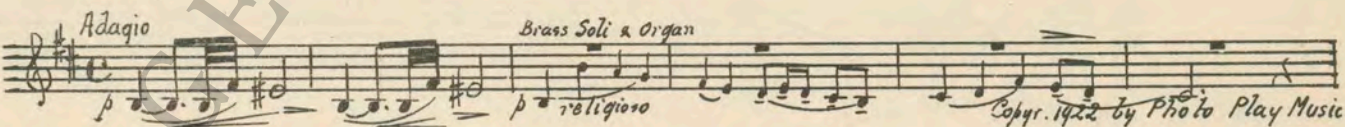
36 (Action) SONYA ENTERS BEN'S SHOP..... Dram. Andante No. 1 (Rapee-Axt).....3¾ Min.



37 (Title) GET MANNING, HE'S ACROSS THE STREET. Fleeting Shadows (Weiss)¾ Min.



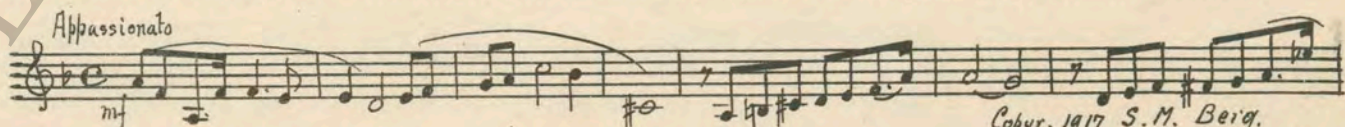
38 (Action) BEN TAKES HOLD OF SONYA'S ARM..... Nature's Awakening (Kempinski).....1½ Min.



39 (Title) LET ME HAVE A FEW MOMENTS..... Adagio Pathetique (Godard).....3 Min.



40 (Title) ARREST MY WIFE AND I'LL..... Andante Appassionato No. 57 (Castillo).....1½ Min.



41 (Title) SHALL I CALL HEADQUARTERS..... Repeat Theme No. 24.....1¼ Min.

Country of Origin, U. S. A.

THE END

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO MUSIC SERVICE CORPORATION, 112-118 West 44th Street, New York City

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