

Jesse L. Lasky
 presents

A George Melford Production
 "SALOMY JANE"

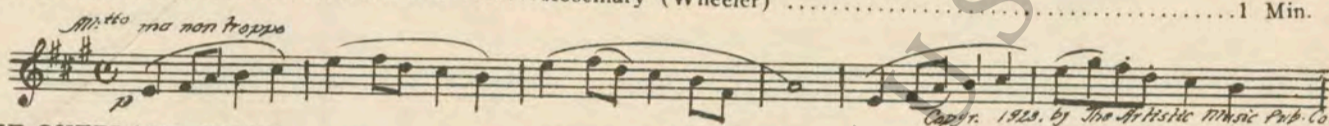
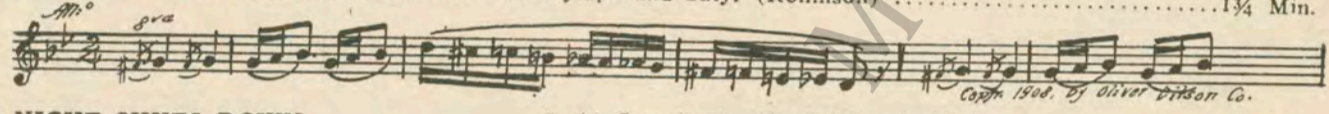
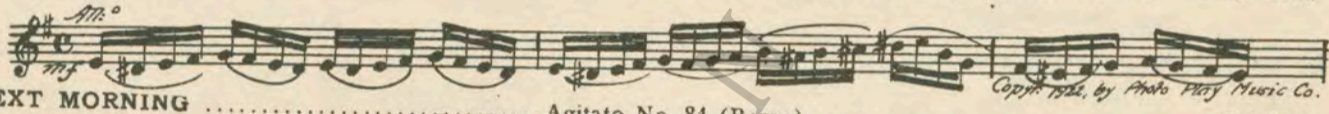
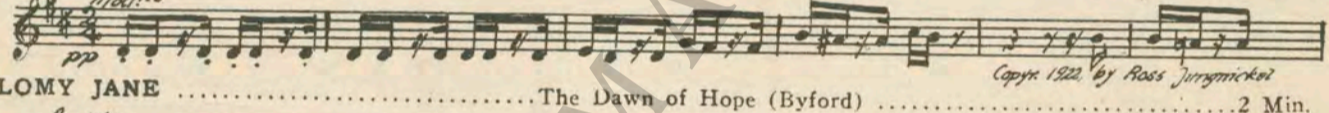
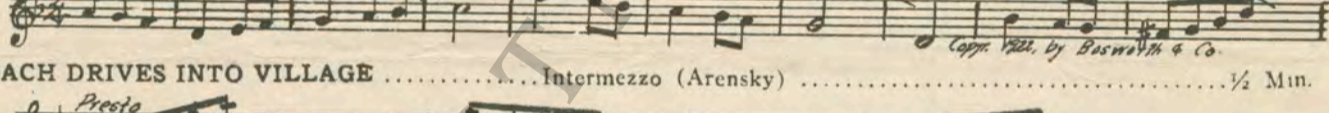
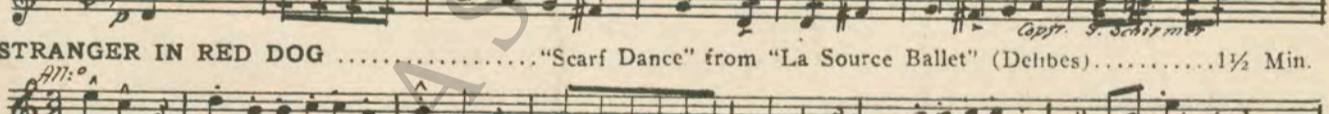
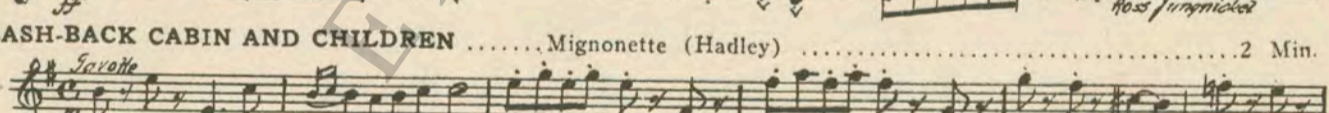
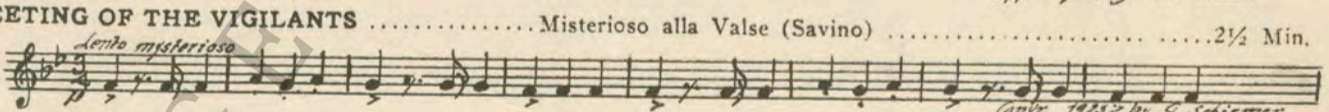
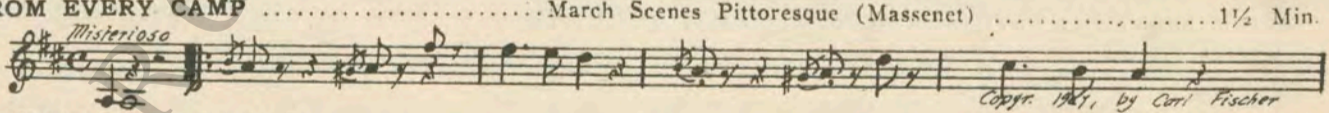
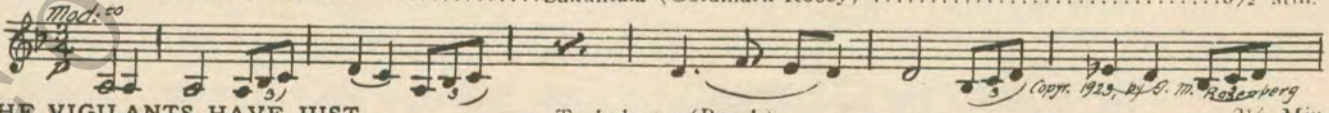
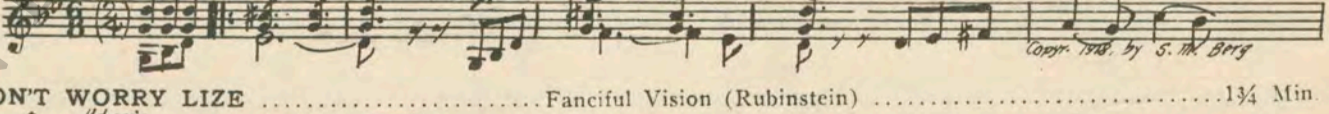
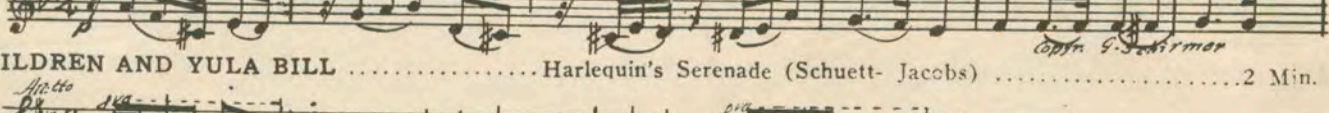
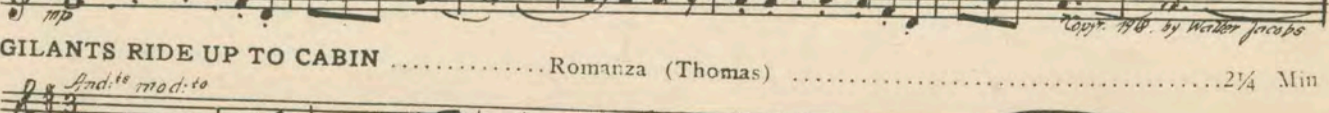
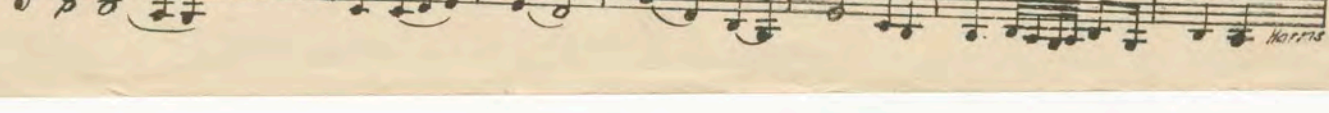
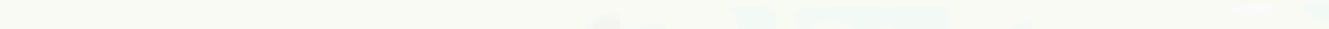
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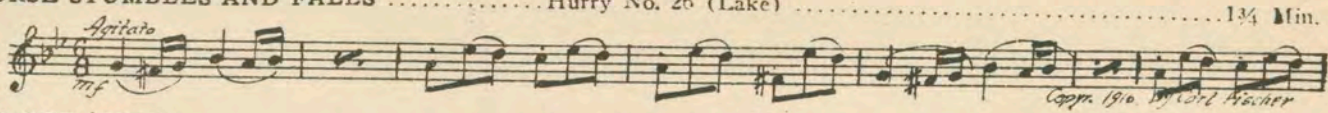
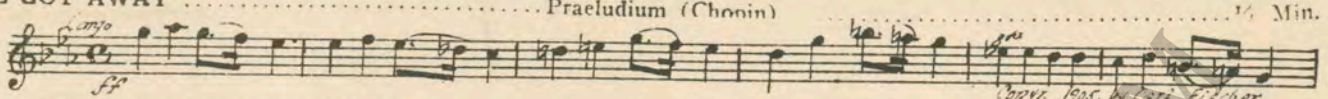
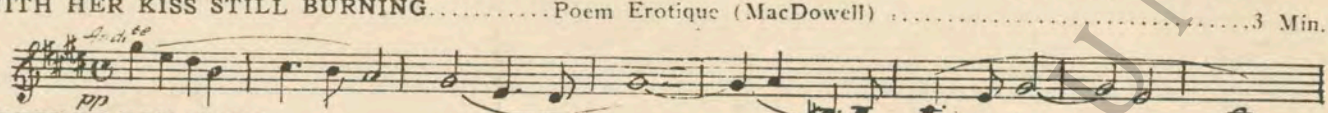
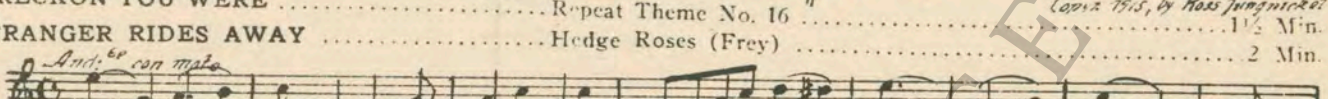
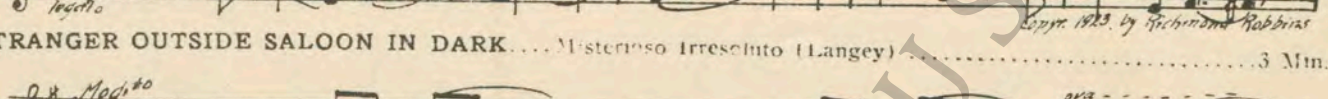
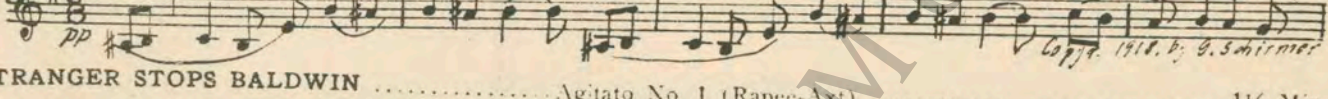

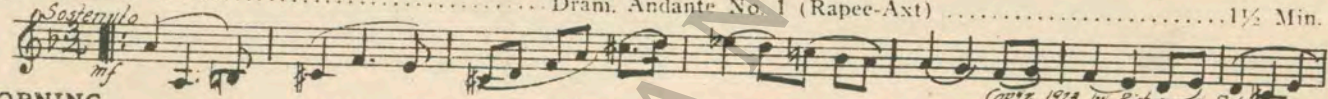
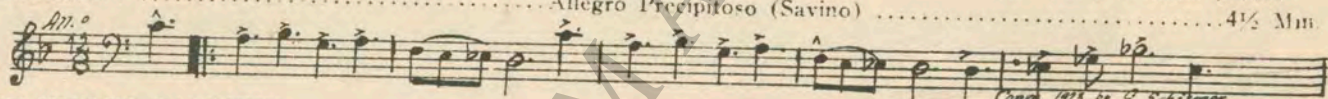
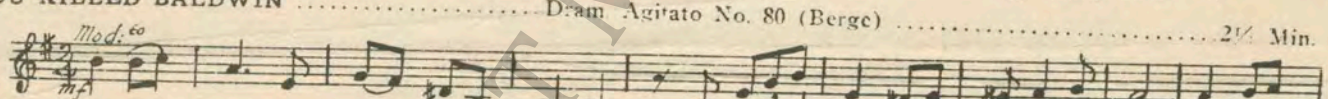
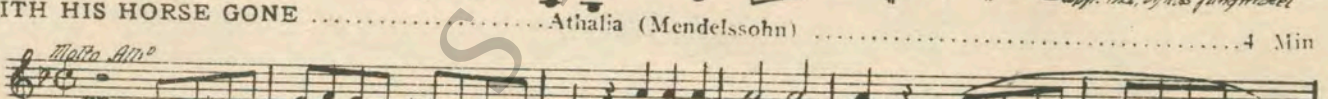
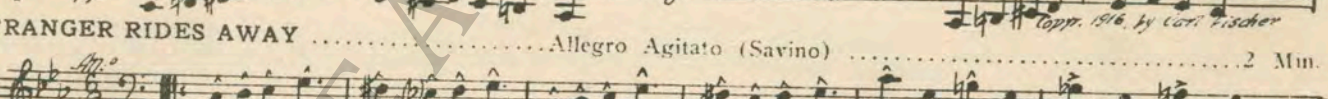
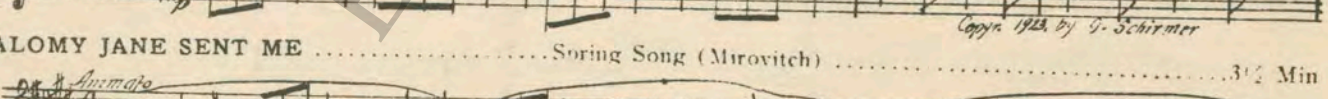
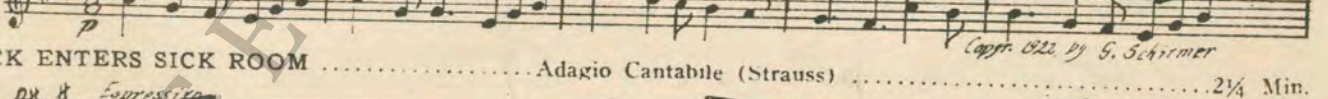
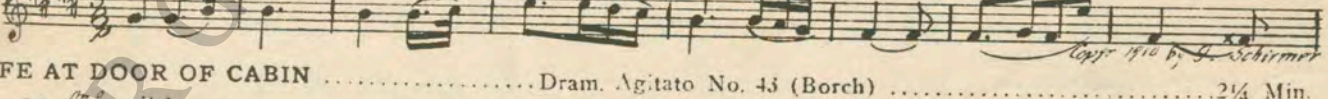
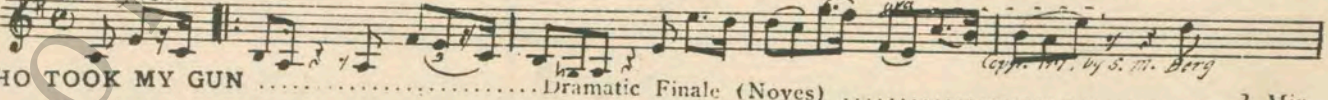
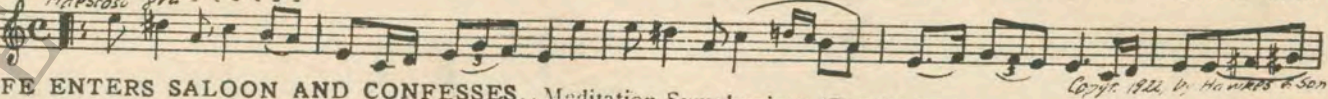
Jacqueline Logan

George Fawcett, Maurice Flynn and William B. Davidson
 Adapted by Waldemar Young from the story
 by Bret Harte and the play by Paul Armstrong
 Music compiled by James C. Bradford

A Paramount Picture



- 1 AT SCREENING Rosemary (Wheeler) 1 Min.

- 2 (Title) THE OVERLAND STAGE Nymph and Satyr (Rollinson) 1¼ Min.

- 3 (Title) AS NIGHT SHUTS DOWN Incid. Symphonies No. 5 (Kempinski) 1½ Min.

- 4 (Title) NEXT MORNING Agitato No. 84 (Berge) 2½ Min.

- 5 (Title) SALOMY JANE The Dawn of Hope (Byford) 2 Min.

- 6 (Action) COACH DRIVES INTO VILLAGE Intermezzo (Arensky) ½ Min.

- 7 (Title) A STRANGER IN RED DOG "Scarf Dance" from "La Source Ballet" (Delibes) 1½ Min.

- 8 (Action) FLASH-BACK CABIN AND CHILDREN Mignonette (Hadley) 2 Min.

- 9 (Title) MEETING OF THE VIGILANTS Misterioso alla Valse (Savino) 2½ Min.

- 10 (Title) FROM EVERY CAMP March Scenes Pittoresque (Massenet) 1½ Min.

- 11 (Title) NOW MEN WRITE DOWN Sakuntala (Goldmark-Rosey) 3½ Min.

- 12 (Title) THE VIGILANTS HAVE JUST Turbulence (Borch) 2½ Min.

- 13 (Title) DON'T WORRY LIZE Fanciful Vision (Rubinstein) 1¼ Min.

- 14 (Action) CHILDREN AND YULA BILL Harlequin's Serenade (Schuett-Jacobs) 2 Min.

- 15 (Action) VIGILANTS RIDE UP TO CABIN Romanza (Thomas) 2¼ Min.


- 16 (Title) WELL, I'LL KISS YOU TOOTHEME: Land of Evangeline (Young)1 Min.
And.^{te} mod.^{to}

- 17 (Action) HORSE STUMBLES AND FALLSHurry No. 26 (Lake)1 3/4 Min.
Agitato

- 18 (Title) HE GOT AWAYPraeludium (Chopin)1 1/2 Min.
Allegro

- 19 (Title) WITH HER KISS STILL BURNING.....Poem Erotique (MacDowell)3 Min.
And.^{te}

- 20 (Title) I RECKON YOU WERERepeat Theme No. 161 1/2 Min.
And.^{te} con moto

- 21 (Action) STRANGER RIDES AWAYHedge Roses (Frey)2 Min.
And.^{te} con moto

- 22 (Action) STRANGER OUTSIDE SALOON IN DARK.....Misterioso Irresoluto (Langey)3 Min.
Med.^{to}

- 23 (Action) STRANGER STOPS BALDWINAgitato No. 1 (Rapee-Axt)1 1/2 Min.
Agitato

- 24 (Action) SHOT FIREDDram. Andante No. 1 (Rapee-Axt)1 1/2 Min.
Sostenuto

- 25 (Title) MORNINGAllegro Precipitoso (Savino)4 1/2 Min.
All.^o

- 26 (Title) YOU KILLED BALDWINDram. Agitato No. 80 (Berge)2 1/2 Min.
Mod.^{to}

- 27 (Title) WITH HIS HORSE GONEAthalia (Mendelssohn)4 Min.
Molto All.^o

- 28 (Action) STRANGER RIDES AWAYAllegro Agitato (Savino)2 Min.
All.^o

- 29 (Title) SALOMY JANE SENT MESpring Song (Mirovitch)3 1/2 Min.
Animato

- 30 (Action) JACK ENTERS SICK ROOMAdagio Cantabile (Strauss)2 1/4 Min.
Espressivo

- 31 (Action) RUFÉ AT DOOR OF CABINDram. Agitato No. 43 (Borch)2 1/4 Min.
All.^o agitato

- 32 (Title) WHO TOOK MY GUNDramatic Finale (Noyes)2 Min.
Maestoso gra

- 33 (Action) RUFÉ ENTERS SALOON AND CONFESSES..Meditation Symphonique (Fauchey)1 1/2 Min.
And.^{te}

- 34 (Action) SALOMY AND STRANGER ALONE AT TABLERepeat Theme No. 16.....1 1/2 Min.

Country of Origin U. S. A.

THE END

Complete Orchestrations and single parts of all compositions contained herein can be purchased from
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