

Thematic Music



Cue Sheet

M. J. MINTZ (PATENT)  
JULY 31, 1923.

ADOLPH ZUKOR and JESSE L. LASKY  
present

# ESTHER RALSTON in "THE SAWDUST PARADISE"

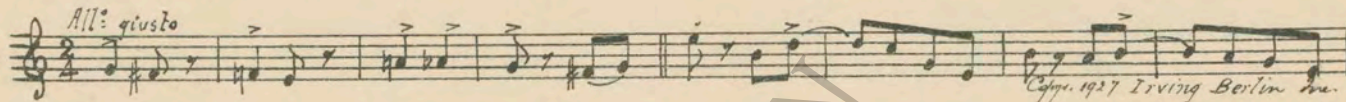
with  
**Hobart Bosworth**

Directed by Luther Reed  
Story and adaptation by George Manker Watters  
Screen play by Louise Long  
B. P. Schulberg, Associate Producer  
Compiled by James C. Bradford  
Footage 5928 feet

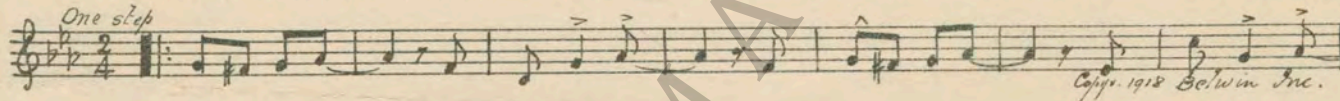


## A Paramount Picture

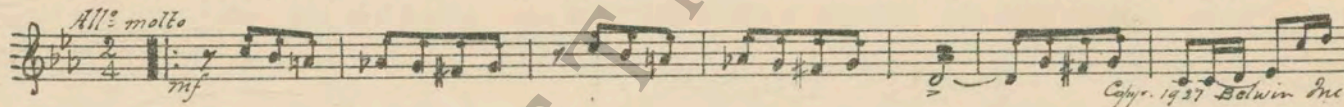
1 AT SCREENING ..... Carnival Frolics (Lakay) ..... 2 1/4 Min.



2 (Action) GLORY REALIZES MAN IS STANDING  
BESIDE HER ..... Hunkatin (Levy) ..... 3/4 Min.



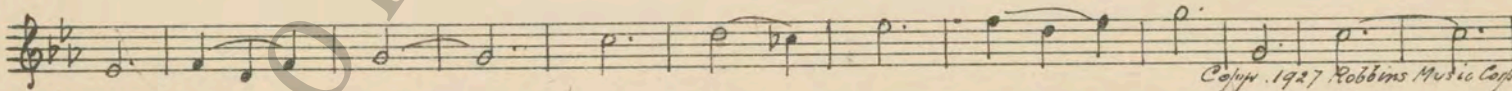
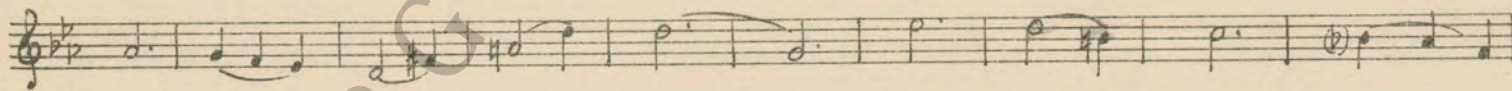
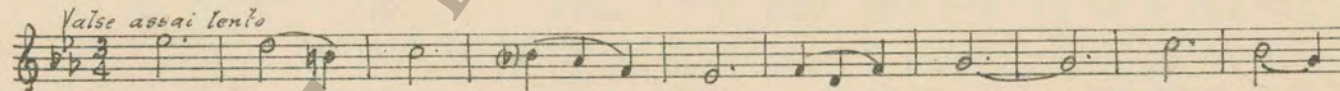
3 (Action) GIRLS APPEAR ON PLATFORM ..... Animated Agitato (Levy) ..... 1/4 Min.



4 (Action) BAND STARTS ..... Reel News (Kaufman) ..... 1 1/4 Min.



5 (Action) GLORY AND "DUTCH" ALONE ..... THEME: Valse Celeste (Wittstein) ..... 3/4 Min.



6 (Title) YOU TAKE IN THE DIMES ..... The Take-Off (Schulze) ..... 2 1/2 Min.



7 (Action) EVANGELISTS SINGING .....I'm a Pilgrim (Hymn) .....¾ Min.

*Religioso*

Copy. Carl Fischer.

8 (Action) RAIN STARTS TO FALL ..... Oh! Didn't It Rain (Leonard) .....2¾ Min.

*Mod<sup>to</sup>*

Copy. 1924 E. B. Marks.

9 (Title) YOU WHO SEEK ..... I Hear Thy Welcome Voice (Phillips) .....1¾ Min.

*Religioso*

Copy. Carl Fischer.

10 (Title) YOUNG WOMAN, YOU'RE UNDER ARREST.. Commotion (Minot) .....½ Min.

*All. molto*

Copy. 1927 Belwin Inc.

11 (Title) NEXT MORNING ..... Repeat Theme No. 5 ..... 1 Min.

*Valse assai lento*

12 (Action) GLORY BEFORE MAGISTRATE ..... Romance (Grinfeld) .....2¾ Min.

*And<sup>te</sup>*

Copy. 1917 Carl Fischer.

13 (Title) THAT LITTLE MOLL ..... The Tiger Snarl (Hahn) .....¾ Min.

*Feroce*

Copy. 1928 The John Church Co.

14 (Action) REVIVAL MEETING ..... Tell Me the Old, Old Story (Doane) .....2 Min.

Copy. Carl Fischer.

15 (Action) CONGREGATION SINGING ..... Draw Me Nearer (Doane) .....1 Min.

Copy. Carl Fischer.

16 (Action) "DUTCH" AND COMPANION LEAVE ..... Near the Cross (Doane) .....1¾ Min.

Copy. Carl Fischer.

17 (Action) WOMAN WALKS FORWARD ..... Jesus Is Mighty to Save (Fischer) .....½ Min.

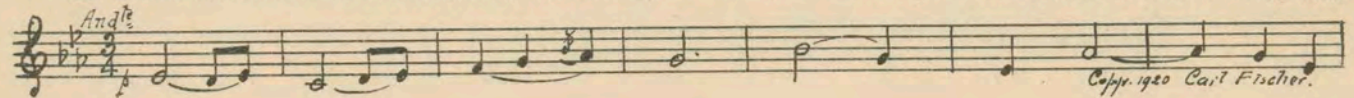
Copy. Carl Fischer.

18 (Action) WOMAN COLLAPSES ..... Chanson Melancholique (Collinge) .....2¾ Min.

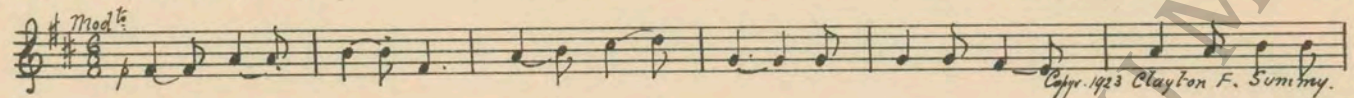
*And<sup>te</sup>*

Copy. 1920 Belwin Inc.

19 (Action) REV. MORGAN STANDS IN OPENING OF TENT ..... Melody of Peace (Martin) ..... 2½ Min.

*And<sup>te</sup>*  
  
Copyright 1920 Carl Fischer.

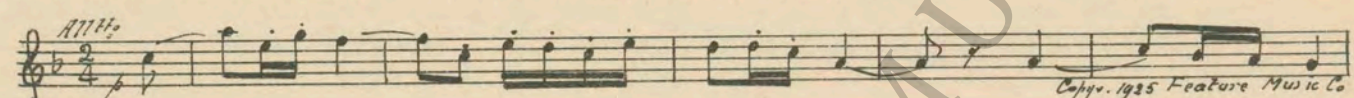
20 (Action) GLORY PICKS UP CHILD ..... The Slumber Boat (Gaynor) ..... ½ Min.

*Mod<sup>te</sup>*  
  
Copyright 1923 Clayton F. Summy.

21 (Action) WEIGHING CHILD ..... Music Box (Friml) ..... ¾ Min.

*All<sup>o</sup> mod<sup>te</sup>*  
  
Copyright 1923 G. Schirmer.

22 (Title) THE NEXT THREE WEEKS ..... Canzonetta (Carrozzi) ..... 2¼ Min.

*All<sup>o</sup>*  
  
Copyright 1925 Feature Music Co.

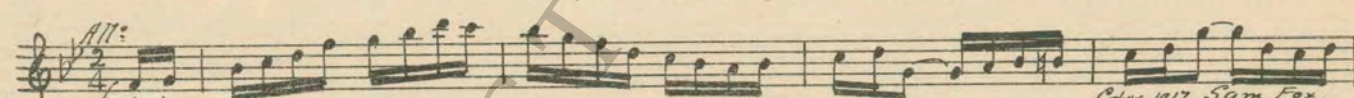
23 (Title) WHAT'S THE IDEA ..... Le Retour (Bizet) ..... 1 Min.

*All<sup>o</sup> vivace*  
  
Copyright G. Schirmer.

24 (Action) INSERT—"COPELAND CARNIVAL" ..... The Flight (Savino) ..... 1 Min.

*All<sup>o</sup> mosso*  
  
Copyright 1927 Robbins Music Corp.

25 (Title) IN TWO MONTHS ..... Marionette (Arndt) ..... 2 Min.

*All<sup>o</sup>*  
  
Copyright 1917 Sam Fox.

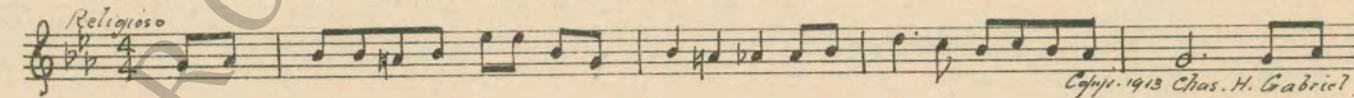
26 (Action) MESSENGER BOY HANDS GLORY TELEGRAM ..... Allegro Scherzando (Frey) ..... ¾ Min.

*All<sup>o</sup>*  
  
Copyright 1926 Robbins Music Corp.

27 (Action) INSERT—"TONIGHT" ..... A Hot Time (Beyer) ..... ½ Min.

*Maria*  
*pp*  
  
Copyright Carl Fischer.

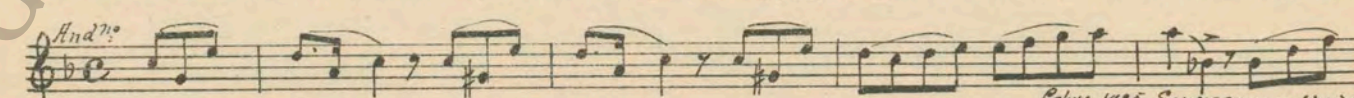
28 (Action) REV. MORGAN'S CALIOPE APPEARS ON STREET ..... Brighten the Corner Where You Are (Gabriel) ..... ¾ Min.

*Religioso*  
  
Copyright 1913 Chas. H. Gabriel.

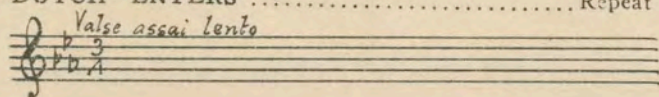
NOTE: Imitate caliope on street wagon.  
29 (Action) FLASH TO GLORY AND REV. MORGAN ..... Mighty Lak' a Rose (Nevin) ..... 1 Min.

*And<sup>te</sup> mod<sup>te</sup>*  
  
Copyright 1915 J. Church Co.

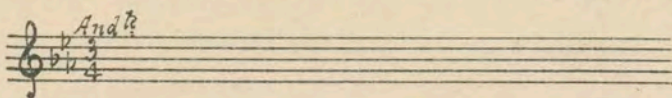
30 (Title) YOU KNOW POP ..... Reverie d'Amour (d'Aquin) ..... ½ Min.

*And<sup>te</sup>*  
  
Copyright 1926 Sonlight Music Co.

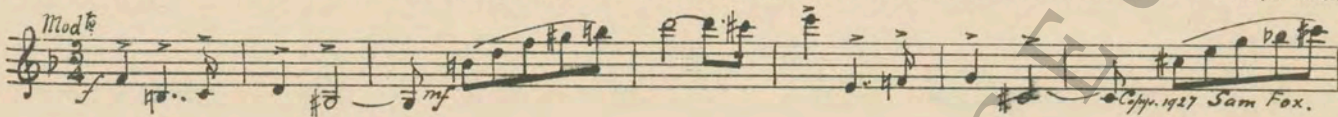
31 (Action) "DUTCH" ENTERS ..... Repeat Theme No. 5 ..... 1 Min.



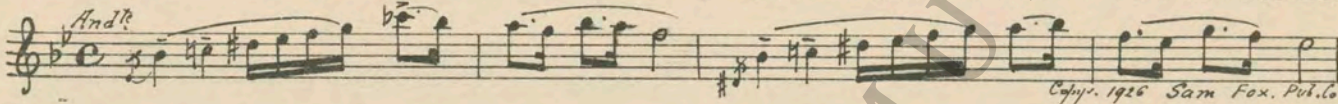
32 (Action) GLORY PICKS UP CHILD ..... Repeat No. 19 "Mighty Lak' a Rose" ..... 1 1/4 Min.



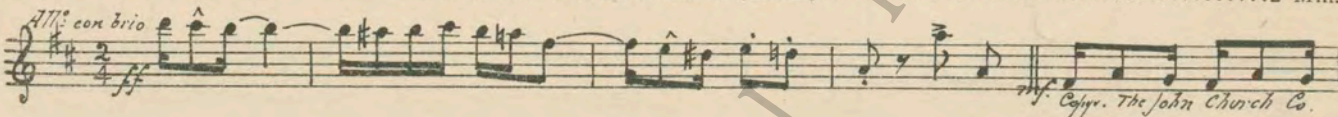
33 (Title) THIS KID'S NEVER GOING ..... Reproach (Zamecnik) ..... 2 1/2 Min.



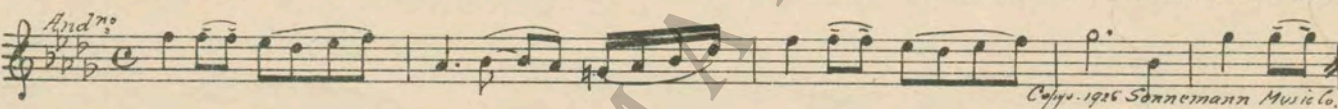
34 (Action) "DUTCH" ANGRILY WALKS AWAY ..... Chanson Algerian (Bradford) ..... 1 1/2 Min.



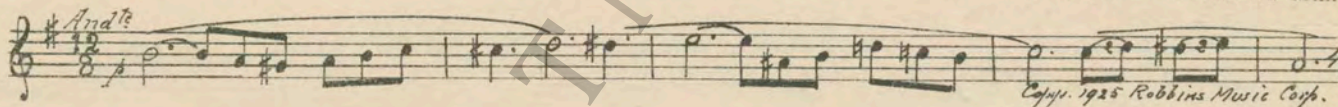
35 (Action) "DUTCH" AT CARNIVAL ..... With Pleasure (Sousa) ..... 2 Min.



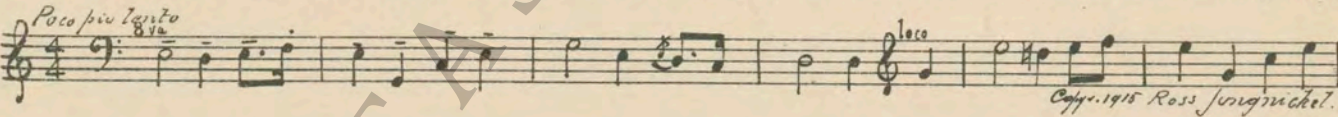
36 (Action) ENTRANCE TO TENT ..... Pangs of Love (Carrozini) ..... 1 Min.



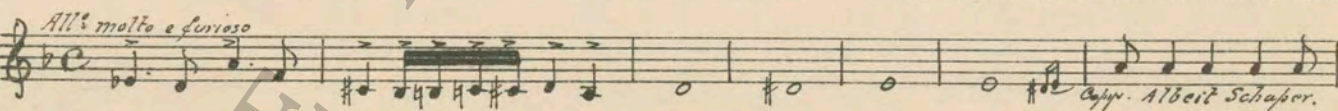
37 (Action) GLORY PREACHING ..... Emotional Andante (Axt) ..... 2 Min.



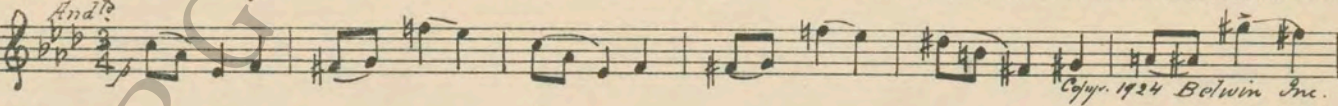
38 (Title) GOD MOVES IN A MYSTERIOUS WAY ..... Nocturne (Chopin) ..... 1/2 Min.



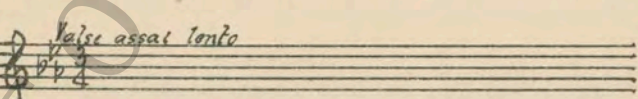
39 (Action) FLASH-BACK TO CARNIVAL ..... The Fall of Pompei (Leuschner) ..... 3 Min.



40 (Title) I'M RUINED ..... Pleading Love Theme (Bradford) ..... 2 Min.



41 (Title) NOW THAT YOU HAVE FOUND ..... Repeat Theme No. 5 ..... 1/2 Min.



THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

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