

M. J. MINTZ (PATENT)
JULY 31, 1923.

ADOLPH ZUKOR and JESSE L. LASKY
present

ESTHER RALSTON

in
"THE SAWDUST PARADISE"

with

Hobart Bosworth

Directed by Luther Reed

Story and adaptation by George Manker Watters

Screen play by Louise Long

B. P. Schulberg, Associate Producer

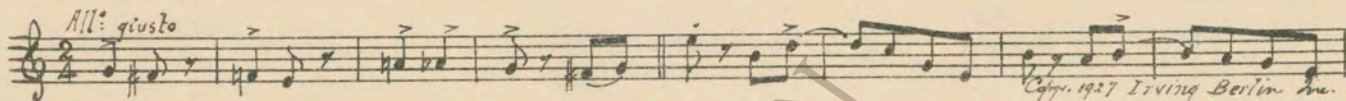
Compiled by James C. Bradford

Footage 5928 feet



A Paramount Picture

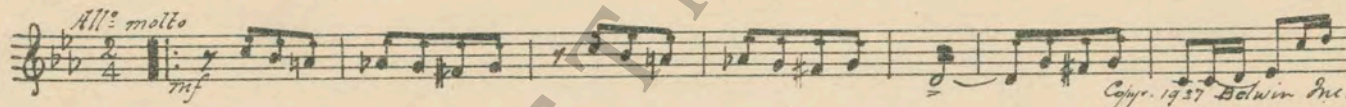
- 1 AT SCREENINGCarnival Frolics (Lakay)2¼ Min.



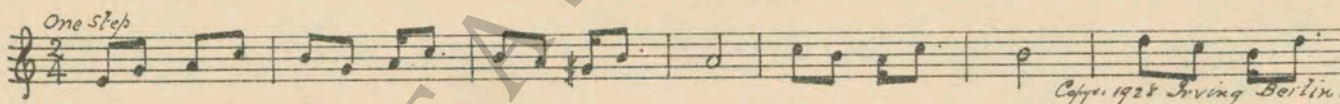
- 2 (Action) GLORY REALIZES MAN IS STANDING
BESIDE HERHunkatin (Levy)¾ Min.



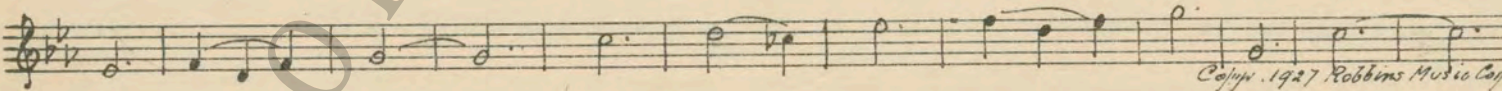
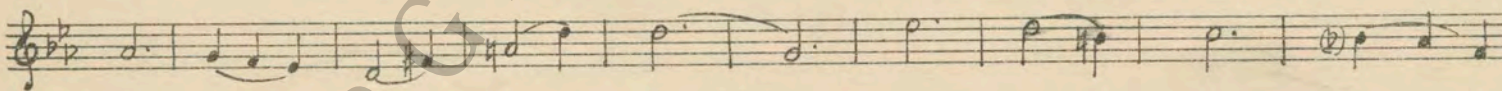
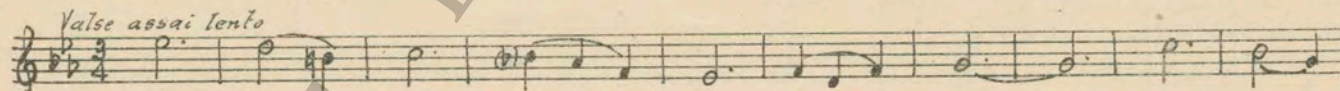
- 3 (Action) GIRLS APPEAR ON PLATFORMAnimated Agitato (Levy)¼ Min.



- 4 (Action) BAND STARTSReel News (Kaufman)1¼ Min.



- 5 (Action) GLORY AND "DUTCH" ALONETHEME: Valse Celeste (Wittstein)¾ Min.



- 6 (Title) YOU TAKE IN THE DIMESThe Take-Off (Schulze)2½ Min.



7 (Action) EVANGELISTS SINGINGI'm a Pilgrim (Hymn)¾ Min.

Religioso
 Copy. Carl Fischer.

8 (Action) RAIN STARTS TO FALLOh! Didn't It Rain (Leonard)2¾ Min.

Mod^{to}
 Copy. 1924 E. B. Maries.

9 (Title) YOU WHO SEEKI Hear Thy Welcome Voice (Phillips)1¾ Min.

Religioso
 Copy. Carl Fischer.

10 (Title) YOUNG WOMAN, YOU'RE UNDER ARREST.. Commotion (Minot)½ Min.

All^o mol^{to}
 Copy. 1927 Belwin Inc.

11 (Title) NEXT MORNING Repeat Theme No. 51 Min.

Valse assai lento

12 (Action) GLORY BEFORE MAGISTRATE Romance (Grunfeld)2¾ Min.

And^{te}
 Copy. 1917 Carl Fischer.

13 (Title) THAT LITTLE MOLL The Tiger Snarl (Hahn)¾ Min.

Feroce
 Copy. 1928 The John Church Co.

14 (Action) REVIVAL MEETING Tell Me the Old, Old Story (Doane)2 Min.

Copy. Carl Fischer.

15 (Action) CONGREGATION SINGING Draw Me Nearer (Doane)1 Min.

Copy. Carl Fischer.

16 (Action) "DUTCH" AND COMPANION LEAVE Near the Cross (Doane)1¾ Min.

Copy. Carl Fischer.

17 (Action) WOMAN WALKS FORWARD Jesus Is Mighty to Save (Fischer)½ Min.

Copy. Carl Fischer.

18 (Action) WOMAN COLLAPSES Chanson Melancholique (Collinge)2¾ Min.

And^{te}
 Copy. 1920 Belwin Inc.

19 (Action) REV. MORGAN STANDS IN OPENING OF TENT Melody of Peace (Martin) 2½ Min.

Copyright 1920 Carl Fischer.

20 (Action) GLORY PICKS UP CHILD The Slumber Boat (Gaynor) ½ Min.

Copyright 1923 Clayton F. Summy.

21 (Action) WEIGHING CHILD Music Box (Friml) ¾ Min.

Copyright 1923 G. Schirmer.

22 (Title) THE NEXT THREE WEEKS Canzonetta (Carrozzini) 2¼ Min.

Copyright 1925 Feature Music Co.

23 (Title) WHAT'S THE IDEA Le Retour (Bizet) 1 Min.

Copyright G. Schirmer.

24 (Action) INSERT—"COPELAND CARNIVAL" The Flight (Savino) 1 Min.

Copyright 1927 Robbins Music Corp.

25 (Title) IN TWO MONTHS Marionette (Arndt) 2 Min.

Copyright 1917 Sam Fox.

26 (Action) MESSENGER BOY HANDS GLORY TELEGRAM Allegro Scherzando (Frey) ¾ Min.

Copyright 1926 Robbins Music Corp.

27 (Action) INSERT—"TONIGHT" A Hot Time (Beyer) ½ Min.

Copyright Carl Fischer.

28 (Action) REV. MORGAN'S CALIOPE APPEARS ON STREET Brighten the Corner Where You Are (Gabriel) ¾ Min.

Copyright 1913 Chas. H. Gabriel.

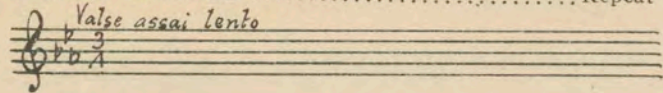
29 (Action) NOTE: Imitate caliope on street wagon. FLASH TO GLORY AND REV. MORGAN Mighty Lak' a Rose (Nevin) 1 Min.

Copyright 1915 J. Church Co.

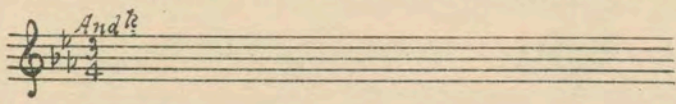
30 (Title) YOU KNOW POP Reverie d'Amour (d'Aquin) ½ Min.

Copyright 1926 Sonnenman Music Co.

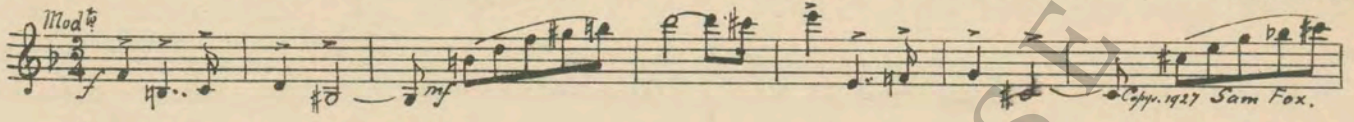
31 (Action) "DUTCH" ENTERS Repeat Theme No. 5 1 Min.



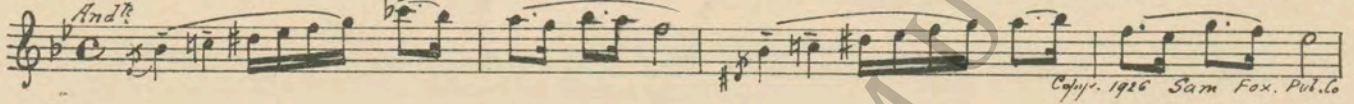
32 (Action) GLORY PICKS UP CHILD Repeat No. 19 "Mighty Lak' a Rose" 1 1/4 Min.



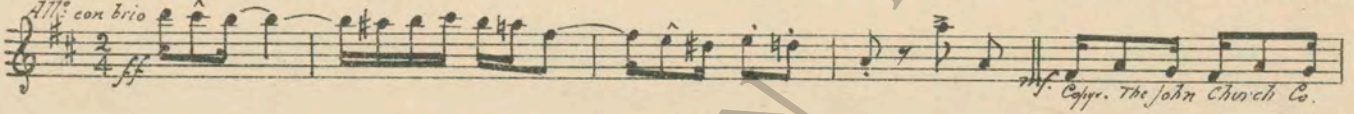
33 (Title) THIS KID'S NEVER GOING Reproach (Zamecnik) 2 1/2 Min.



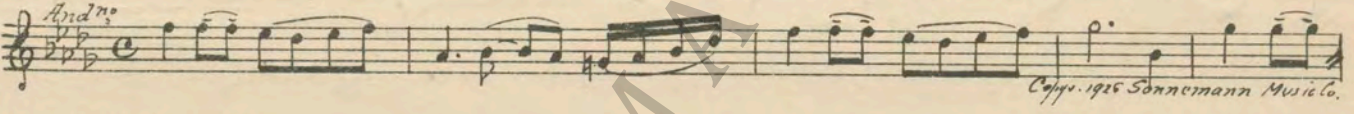
34 (Action) "DUTCH" ANGRILY WALKS AWAY Chanson Algerian (Bradford) 1 1/2 Min.



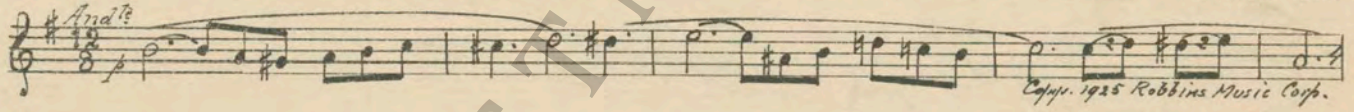
35 (Action) "DUTCH" AT CARNIVAL With Pleasure (Sousa) 2 Min.



36 (Action) ENTRANCE TO TENT Pangs of Love (Caprozzi) 1 Min.



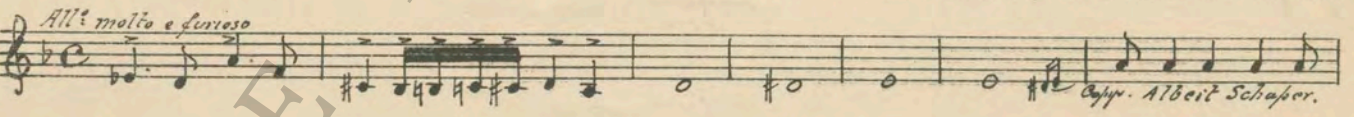
37 (Action) GLORY PREACHING Emotional Andante (Axt) 2 Min.



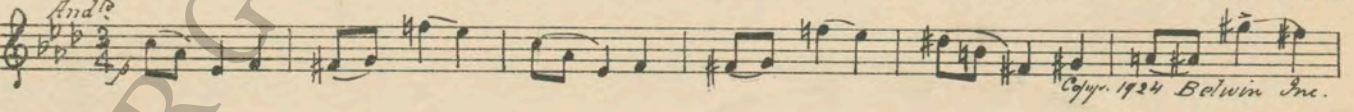
38 (Title) GOD MOVES IN A MYSTERIOUS WAY Nocturne (Chopin) 1/2 Min.



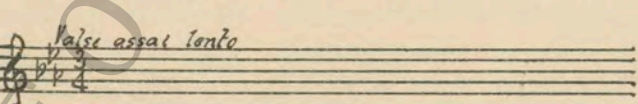
39 (Action) FLASH-BACK TO CARNIVAL The Fall of Pompei (Leuschner) 3 Min.



40 (Title) I'M RUINED Pleading Love Theme (Bradford) 2 Min.



41 (Title) NOW THAT YOU HAVE FOUND Repeat Theme No. 5 1/2 Min.



THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

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