

246

60
57
117

1923

Thematic Music



Cue Sheet

Patented

July 31, 1923

REX INGRAM'S SCARAMOUCHE

Featuring

Ramon Novarro

Alice Terry

Lewis Stone

From the famous novel by

Rafael Sabatini

Adaptation and continuity by

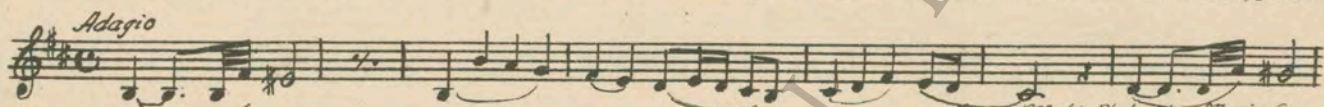
Willis Goldbeck

A METRO PICTURE

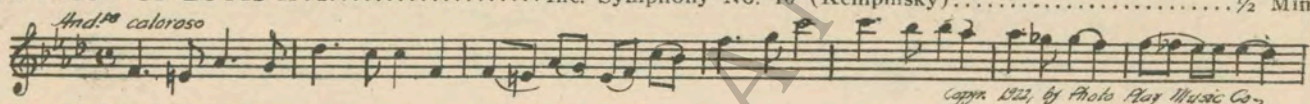
Length of film, 10 reels (9,700 feet)

Maximum projection time, 1 hour, 57 minutes

- 1 AT SCREENING Nature's Awakening (Kempinski) 1½ Min.



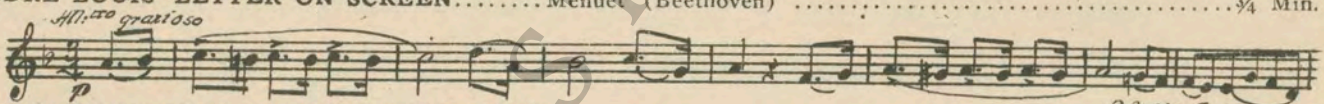
- 2 (Title) THE REIGN OF LOUIS XVI..... Inc. Symphony No. 10 (Kempinsky)..... ½ Min.



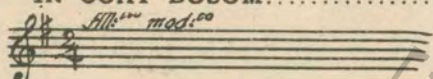
- 3 (Title) OUR STORY STARTS..... The Shepherd's Pipe (Grieg)..... 2¼ Min.
(Note: Play first 35 bars and repeat)



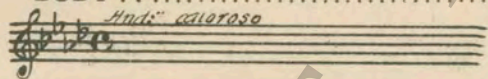
- 4 (Action) ANDRE LOUIS' LETTER ON SCREEN..... Menuet (Beethoven) ¾ Min.



- 5 (Action) ANDRE LOUIS PUTS HANDKERCHIEF BACK IN COAT BOSOM..... Repeat No. 3, "Shepherd's Pipe"..... ¾ Min.

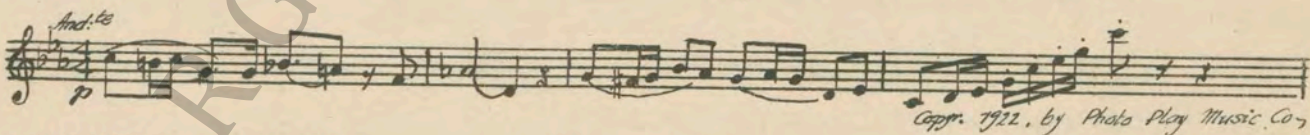


- 6 (Action) MAN LEADING MOB BRINGING ON DEAD BODY..... Repeat No. 2, "Inc. Symphony No. 10"..... 1¼ Min.



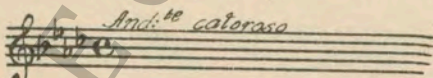
- 7 (Action) COACH SHOWS ON SCREEN..... Posthorn trumpet only ¾ Min.

- 8 (Action) COACH STOPS Incidental Symphony No. 6..... ¾ Min.

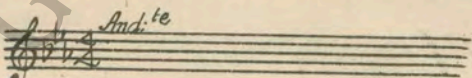


- 9 (Action) PROCLAMATION ON SCREEN..... Timpany roll only

- 10 (Action) PROCLAMATION OFF SCREEN..... Repeat No. 2, "Inc. Symphony No. 10"..... 1 Min.



- 11 (Action) MARQUIS SLAPPED BY STUDENT..... Repeat No. 8, "Inc. Symphony No. 6"..... 1½ Min.



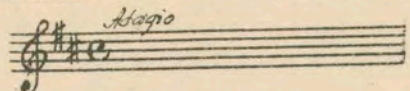
- 12 (Action) MARQUIS SEES GIRL WITH BABY IN ARMS. Timpany roll only

- 13 (Action) FADE-OUT MARQUIS LOOKING AT GIRL.... Heavy Descriptive Agitation (Luz)..... ¾ Min.



MUSEUM

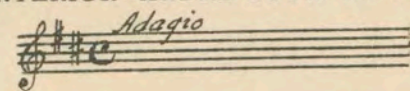
14 (Action) DUELLIST STABBED Repeat No. 1, "Nature's Awakening"..... 2¼ Min.



15 (Title) THE RETURN OF ALINE Repeat No. 4, "Menuet" 1 Min.

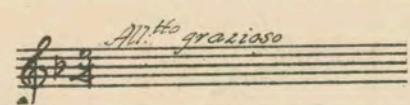


16 (Action) INTERIOR—ANDRE LOUIS AT WINDOW.... Repeat No. 1, "Nature's Awakening"..... 1 Min.



17 (Action) ANDRE LOUIS LOOKS AT HANDKERCHIEF. Posthorn trumpet only 1¼ Min.

18 (Action) CARRIAGE MOVES OFF SCREEN..... Repeat No. 4, "Menuet" 1½ Min.



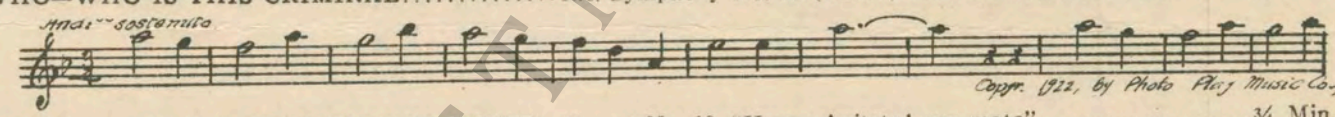
19 (Title) AFTER A LONG RIDE..... Heavy Agitated con moto (Luz)..... 1 Min.



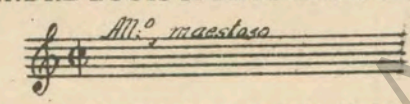
20 (Title) THE KING'S LIEUTENANT..... Echo Des Bastions (Kling) 1¾ Min.



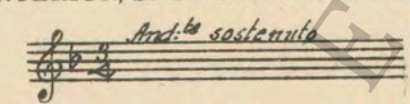
21 (Title) WHO—WHO IS THIS CRIMINAL..... Inc. Symphony No. 13 (Casini) 2¼ Min.



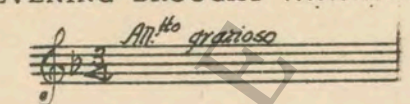
22 (Action) ANDRE LOUIS SPEAKS FROM MONUMENT.. Repeat No. 19, "Heavy Agitated con moto"..... ¾ Min.



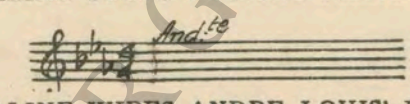
23 (Action) INTERIOR, SHOWING KING'S LIEUTENANT. Repeat No. 21, "Inc. Symphony No. 13"..... 2½ Min.



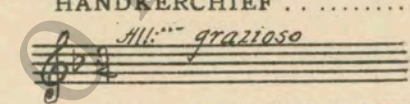
24 (Title) EVENING BROUGHT Repeat No. 4, "Menuet"..... 1¼ Min.



25 (Action) ALINE STOPS PLAYING PIANO..... Repeat No. 11, "Inc. Symphony No. 6"..... 2 Min.



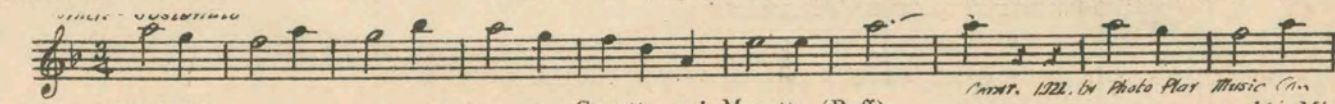
26 (Action) ALINE WIPES ANDRE LOUIS' FACE WITH HANDKERCHIEF Repeat No. 4, "Menuet" ½ Min.



27 (Action) ANDRE HEARS MARQUIS PLAYING SPINET. Inc. Symphony No. 15 (Thomas)..... 2½ Min.

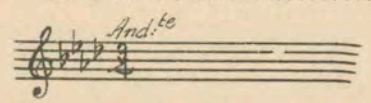
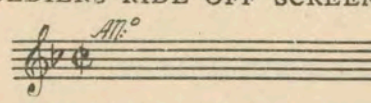
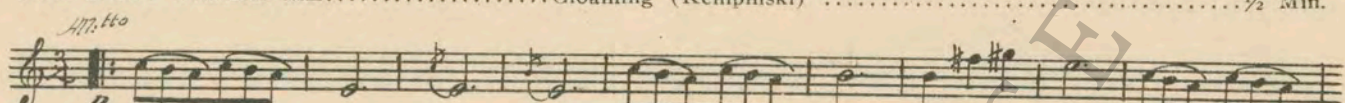
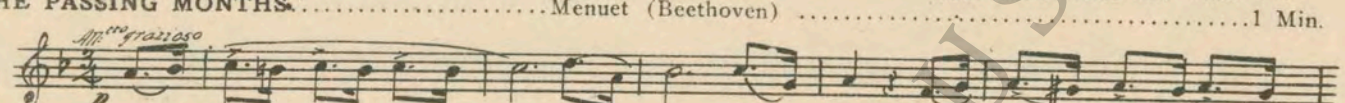
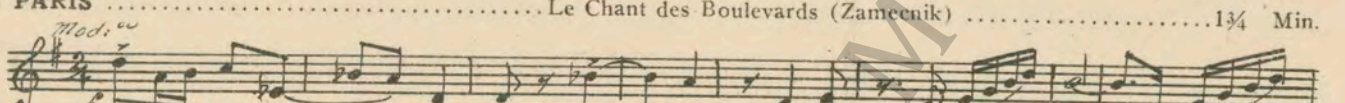
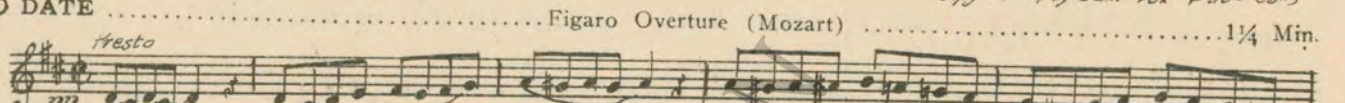
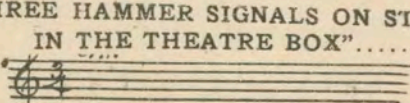
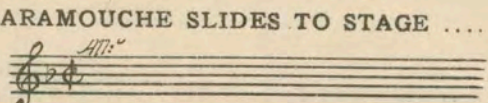
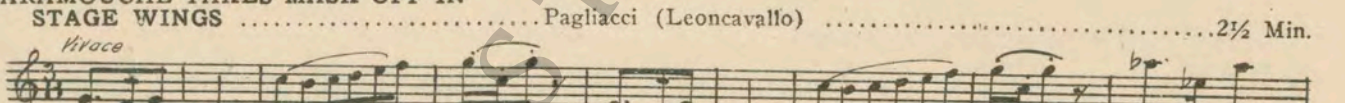
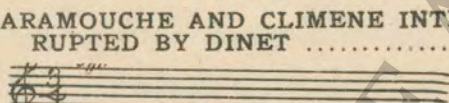
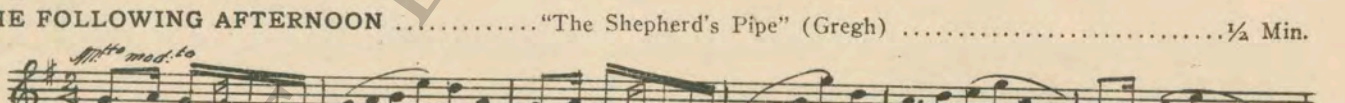
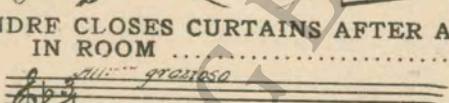
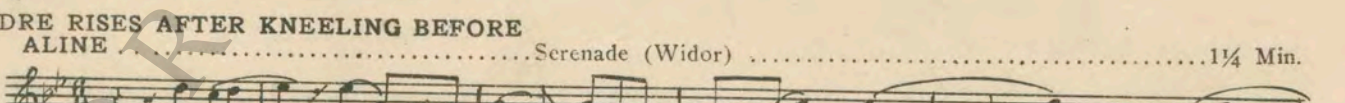
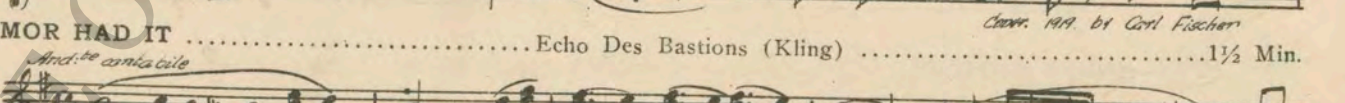
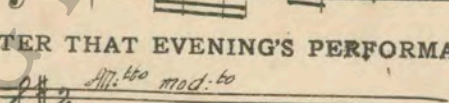
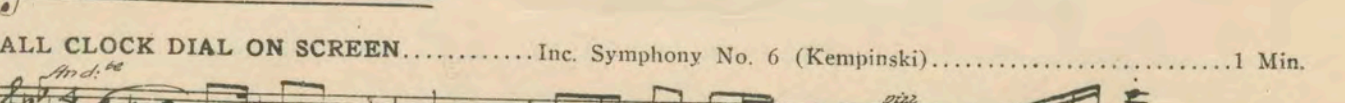


28 (Title) MORNING Inc. Symphony No. 13 (Casini) ¾ Min.

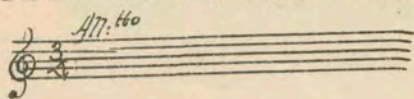


29 (Title) OH! MONSIEUR Gavotte and Musette (Raff) 1¼ Min.

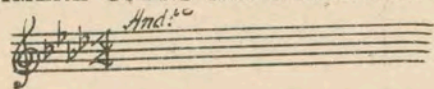


- 30 (Action) CLOSE-UP OF DINET WITH STRAW IN MOUTH Repeat No. 27, "Inc. Symphony No. 15"..... ¾ Min.

- 31 (Action) SOLDIERS RIDE OFF SCREEN Repeat No. 29, "Gavotte and Musette"..... 1 Min.

- 32 (Title) IF YOU MUST THANK ME Gloaming (Kempinski) ½ Min.

- 33 (Title) THE PASSING MONTHS Menuet (Beethoven) 1 Min.
Copyr. 1919, by Photo Play Music Co.

- 34 (Title) IN PARIS Le Chant des Boulevards (Zamecnik) 1¾ Min.
Copyr. 1922, by Sam Fox Pub. Co.

- 35 (Title) TO DATE Figaro Overture (Mozart) 1¼ Min.
Copyr. 1899, by Carl Fischer

- 36 (Action) THREE HAMMER SIGNALS ON STAGE FLOOR AFTER TITLE: "AND LADIES IN THE THEATRE BOX" Repeat No. 32, "Gloaming" ¼ Min.

- 37 (Action) SCARAMOUCHE SLIDES TO STAGE Repeat No. 29, "Gavotte and Musette"..... 2 Min.

- 38 (Action) SCARAMOUCHE TAKES MASK OFF IN STAGE WINGS Pagliacci (Leoncavallo) 2½ Min.
Copyr. 1922, by Carl Fischer

- 39 (Title) SCARAMOUCHE AND CLIMENE INTERRUPTED BY DINET Repeat No. 32, "Gloaming" ¾ Min.

- 40 (Title) THE FOLLOWING AFTERNOON "The Shepherd's Pipe" (Gregh) ½ Min.
Copyr. 1917, by Photo Play Music Co.

- 41 (Action) ANDRE CLOSES CURTAINS AFTER ALINE IN ROOM Repeat No. 33, "Menuet" 1¼ Min.
Copyr. 1919, by Photo Play Music Co.

- 42 (Action) ANDRE RISES AFTER KNEELING BEFORE ALINE Serenade (Widor) 1¼ Min.
Copyr. 1919, by Carl Fischer

- 43 (Title) RUMOR HAD IT Echo Des Bastions (Kling) 1½ Min.
Copyr. 1905, by Carl Fischer

- 44 (Title) AFTER THAT EVENING'S PERFORMANCE.. Repeat No. 40, "The Shepherd's Pipe"..... 1¼ Min.
Copyr. 1917, by Photo Play Music Co.

- 45 (Action) SMALL CLOCK DIAL ON SCREEN Inc. Symphony No. 6 (Kempinski)..... 1 Min.
Copyr. 1922, by Photo Play Music Co.


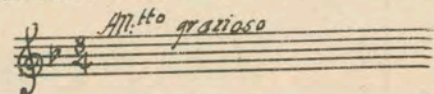
46 (Action) FADE-OUT FOUR CANDLES SECOND TIME... Repeat No. 32, "Gloaming".....1 Min.



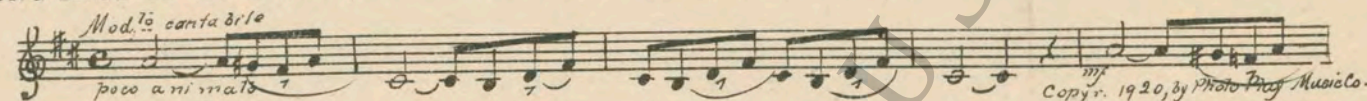
47 (Action) CLIMENE OPENS INN DOOR..... Repeat No. 27, "Inc. Symphony No. 15".....1 1/4 Min.



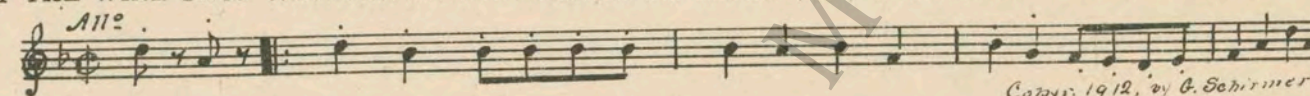
48 (Title) BENEATH THE BRILLIANCE..... Repeat No. 33, "Menuet"1/2 Min.



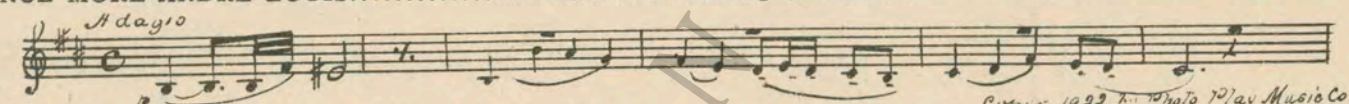
49 (Action) LONG SHOT OF ROOM..... Hope's Awakening (Kempinski)1 3/4 Min.



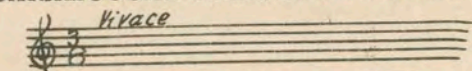
50 (Title) AT THE WINE SHOP Gavotte and Musette (Raff)2 1/4 Min.



51 (Title) ONCE MORE ANDRE LOUIS..... Nature's Awakening (Kempinski)2 1/2 Min.



52 (Action) SCARAMOUCHE FIRES SHOT FROM STAGE. Repeat No. 38, "Pagliacci" Once Through



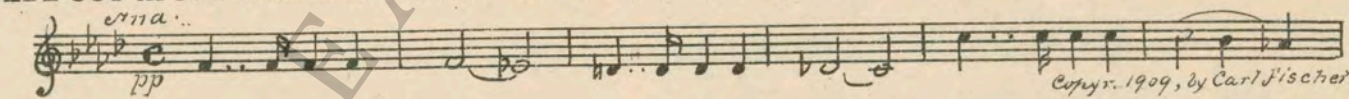
53 (Title) DURING THE ENSUING MONTHS..... Inc. Symphony No. 4 (Kempinski).....1/4 Min.



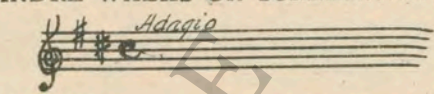
54 (Title) IN THE RUE DU HASSARD..... Intermezzo (Arensky)3 1/2 Min.



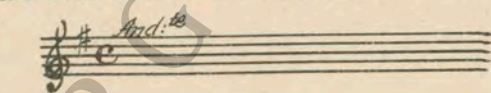
55 (Action) FADE-OUT AFTER DUELLIST DISARMED... Robespierre (Litolff)2 Min.



56 (Action) ANDRE WALKS ON SCREEN..... Repeat No. 51, "Nature's Awakening"1 Min.



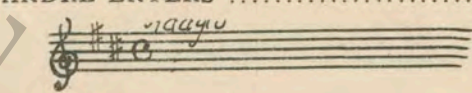
57 (Title) AT THE CLOSE OF THE SESSION..... Repeat No. 53, "Inc. Symphony No. 4".....2 1/4 Min.



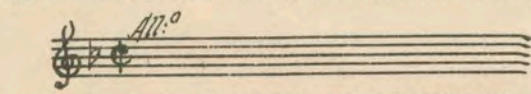
58 (Title) MORNING FOUND Inc. Symphony No. 13 (Kempinski).....1/2 Min.



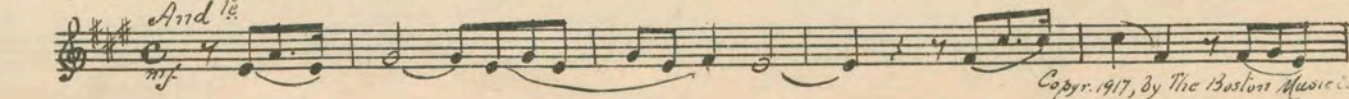
59 (Action) ANDRE ENTERS Repeat No. 51, "Nature's Awakening"1 1/2 Min.



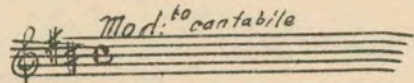
60 (Title) AS THE WEEK PASSED Repeat No. 50, "Gavotte and Musette",.....1/2 Min.



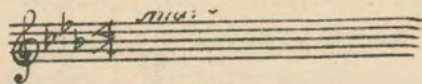
61 (Action) ANDRE ENTERS ROOM TO COUNTESS..... Love Song (Nevin)1 3/4 Min.



62 (Action) COUNTESS LEAVES ROOM.....Repeat No. 49, "Hope's Awakening".....1¼ Min.



63 (Action) GODFATHER WITH PROCLAMATION INTERRUPTS MARQUIS AND ALINE... Repeat No. 45, "Inc. Symphony No. 6".....1 Min.



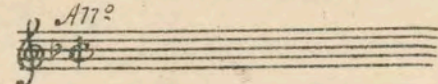
64 (Title) WE MEET MONDAY Menuet (Beethoven) 2 Min.



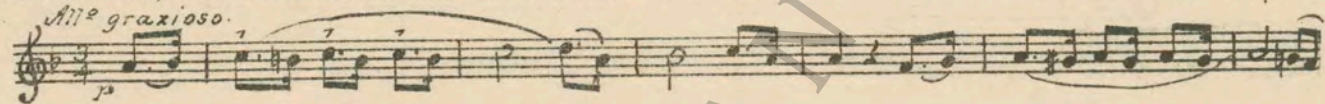
SEGUE: Serenade (Widor)



65 (Title) MONDAY Repeat No. 50, "Gavotte and Musette" 1 Min.



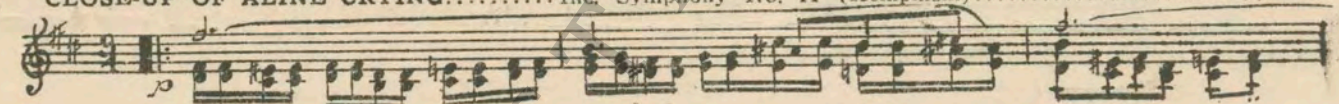
66 (Action) DOOR OPENS, SHOWING ALINE..... Menuet (Beethoven) 1¼ Min.



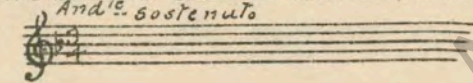
SEGUE: Serenade (Widor)



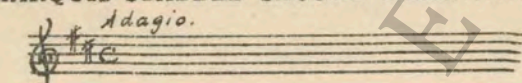
67 (Action) EXTERIOR, SHOWING CARRIAGE AFTER CLOSE-UP OF ALINE CRYING..... Inc. Symphony No. 11 (Kempinski)..... 2¼ Min.



68 (Action) SWORSMEN SALUTE Repeat No. 58, "Inc. Symphony No. 13"..... ¼ Min.



69 (Action) MARQUIS STABBED SECOND TIME..... Repeat No. 51, "Nature's Awakening" 1¼ Min.



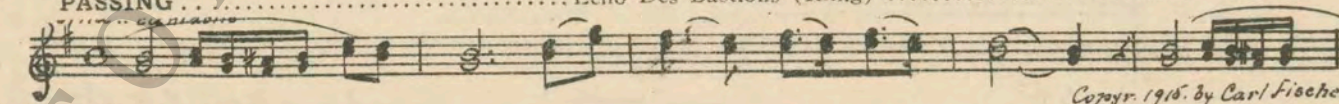
70 (Title) THROUGH THE MONTHS..... Heavy Agitated Con Moto (Luz) 1 Min.



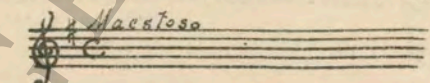
71 (Title) THE MORNING OF AUGUST TENTH..... La Marseillaise 2 Min.



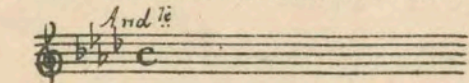
72 (Action) ALINE CLOSES WINDOW AND MOB PASSING Echo Des Bastions (Kling) 1¼ Min.



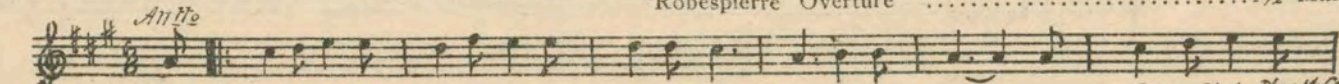
73 (Action) CLOSE-UP OF QUEEN Repeat No. 71, "La Marseillaise" ¼ Min.



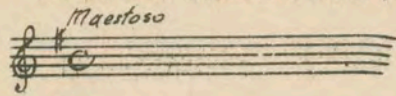
74 (Title) EIGHT O'CLOCK Repeat No. 55, "Robespierre" 3 Min.



75 (Title) SIRE La Carmagnole. (Note: Play for one mob scene and SEGUE "Robespierre Overture" 1½ Min.



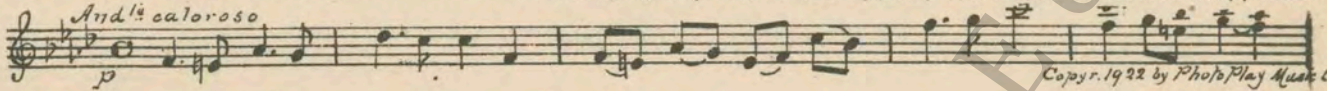
76 (Action) NAPOLEON SHOWS AFTER MARQUIS
WOUNDED FALLS DOWN STAIRS.....Repeat No. 71, "La Marseillaise"½ Min.



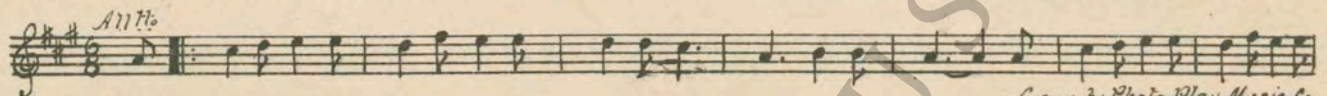
77 (Title) AT GAVRILLACHope's Awakening (Kempinski)2¼ Min.



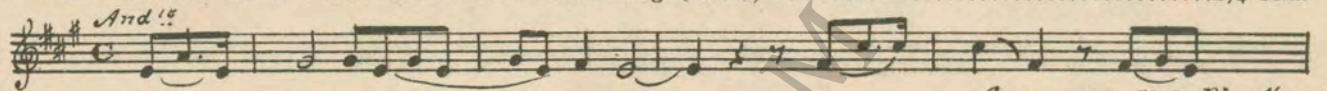
78 (Title) IN THE NOW SILENT.....Inc. Symphony No. 10 (Kempinski)¾ Min.



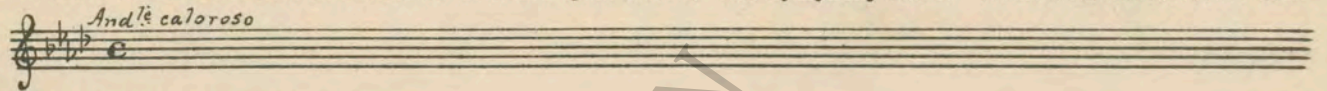
79 (Title) THEY ARE SEARCHING "La Carmagnole"¾ Min.



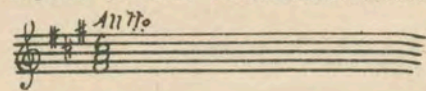
80 (Action) TABLE FALLS AND HITS MAN.....Love Song (Nevin)2¾ Min.



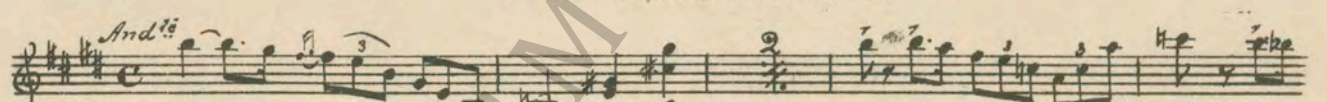
81 (Title) AND THROUGH ENDLESS HOURS.....Repeat No. 78, "Inc. Symphony No. 10"4 Min.



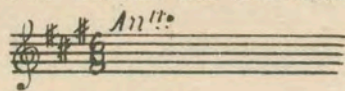
82 (Action) MARQUIS GOING UPSTAIRS.....Repeat No. 79, "La Carmagnole"1 Min.



SEGUE: Contentment (Kempinski)



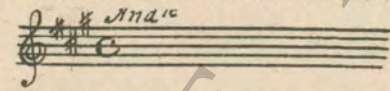
83 (Action) ANDRE KISSES HIS MOTHER.....Repeat No. 79, "La Carmagnole"½ Min.



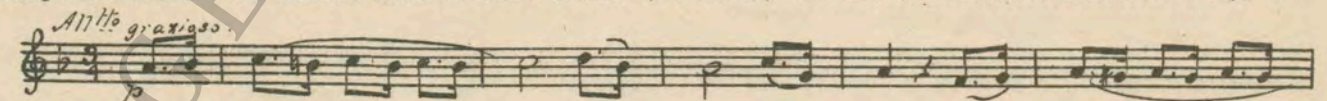
84 (Action) INTERIOR SCENELight Romantic Theme No. 3 (Luz).....1 Min.



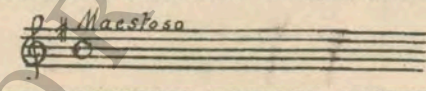
85 (Title) ANDRE, HE IS YOUR FATHER.....Repeat No. 80, "Love Song"2¼ Min.



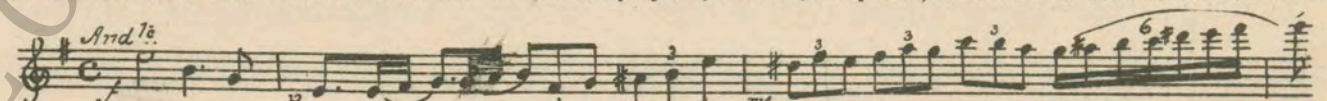
86 (Action) MARQUIS KNEELS TO ALINE AND EXITS..Menuet (Beethoven)½ Min.



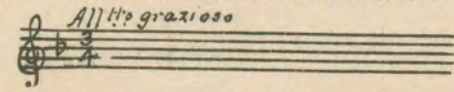
87 (Action) OLD MAID SERVANT WALKS OFF SCREEN..Repeat No. 71, "La Marseillaise"½ Min.



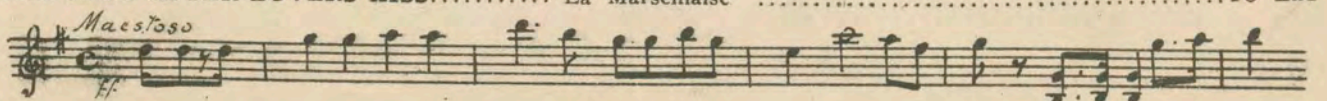
88 (Action) MOB MARCHING TOWARD CAMERA.....Inc. Symphony No. 4 (Kempinski)1½ Min.



89 (Title) THEY ARE MY MOTHER AND.....Repeat No. 86, "Menuet"½ Min.



90 (Action) LONG SHOT AFTER LOVERS KISS....."La Marseillaise"To End



Made in U. S. A.

THE END

95:2303:1