

REX INGRAM'S
 SCARAMOUCHE

Featuring

Ramon Novarro

Alice Terry

Lewis Stone

From the famous novel by

Rafael Sabatini

Adaptation and continuity by

Willis Goldbeck

A METRO PICTURE

Length of film, 10 reels (9,700 feet)

Maximum projection time, 1 hour, 57 minutes

- 1 AT SCREENING Nature's Awakening (Kempinski) 1½ Min.

Adagio

Copyright, 1922, by Photo Play Music Co.

- 2 (Title) THE REIGN OF LOUIS XVI Inc. Symphony No. 10 (Kempinsky) ½ Min.

And.^{te} caloroso

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- 3 (Title) OUR STORY STARTS The Shepherd's Pipe (Griegh) 2¼ Min.
 (Note: Play first 35 bars and repeat)

All.^{mo} mod.^{to}

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- 4 (Action) ANDRE LOUIS' LETTER ON SCREEN Menuet (Beethoven) ¾ Min.

All.^{mo} grazioso

Belwin Inc.

- 5 (Action) ANDRE LOUIS PUTS HANDKERCHIEF BACK IN COAT BOSOM Repeat No. 3, "Shepherd's Pipe" ¾ Min.

All.^{mo} mod.^{to}

- 6 (Action) MAN LEADING MOB BRINGING ON DEAD BODY Repeat No. 2, "Inc. Symphony No. 10" 1¼ Min.

And.^{te} caloroso

- 7 (Action) COACH SHOWS ON SCREEN Posthorn trumpet only ¾ Min.

- 8 (Action) COACH STOPS Incidental Symphony No. 6 ¼ Min.

And.^{te}

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- 9 (Action) PROCLAMATION ON SCREEN Timpany roll only

- 10 (Action) PROCLAMATION OFF SCREEN Repeat No. 2, "Inc. Symphony No. 10" 1 Min.

And.^{te} caloroso

- 11 (Action) MARQUIS SLAPPED BY STUDENT Repeat No. 8, "Inc. Symphony No. 6" 1½ Min.

And.^{te}

- 12 (Action) MARQUIS SEES GIRL WITH BABY IN ARMS. Timpany roll only

- 13 (Action) FADE-OUT MARQUIS LOOKING AT GIRL Heavy Descriptive Agitation (Luz) ¾ Min.

All.^{mo} risoluto

Pub. by Photo Play Music Co.

1



MUSEUM
 Musical thought

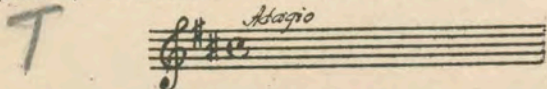
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II

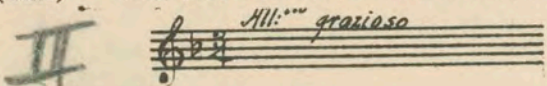
D. Duellist stabbed

2

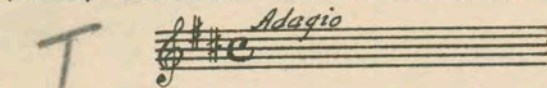
14 (Action) DUELLIST STABBED Repeat No. 1, "Nature's Awakening"..... 2¼ Min.



15 (Title) THE RETURN OF ALINE Repeat No. 4, "Menuet" 1 Min.

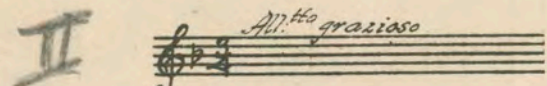


16 (Action) INTERIOR—ANDRE LOUIS AT WINDOW.... Repeat No. 1, "Nature's Awakening"..... 1 Min.



17 (Action) ANDRE LOUIS LOOKS AT HANDKERCHIEF. Posthorn trumpet only 1¼ Min.

18 (Action) CARRIAGE MOVES OFF SCREEN..... Repeat No. 4, "Menuet" 1½ Min.



19 (Title) AFTER A LONG RIDE..... Heavy Agitated con moto (Luz)..... 1 Min.



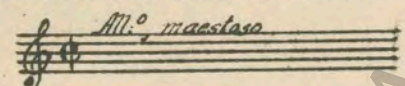
20 (Title) THE KING'S LIEUTENANT..... Echo Des Bastions (Kling) 1¼ Min.



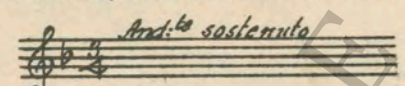
21 (Title) WHO—WHO IS THIS CRIMINAL..... Inc. Symphony No. 13 (Casini) 2¼ Min.



22 (Action) ANDRE LOUIS SPEAKS FROM MONUMENT.. Repeat No. 19, "Heavy Agitated con moto"..... ¾ Min.



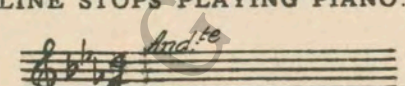
23 (Action) INTERIOR, SHOWING KING'S LIEUTENANT. Repeat No. 21, "Inc. Symphony No. 13"..... 2½ Min.



24 (Title) EVENING BROUGHT Repeat No. 4, "Menuet"..... 1¼ Min.



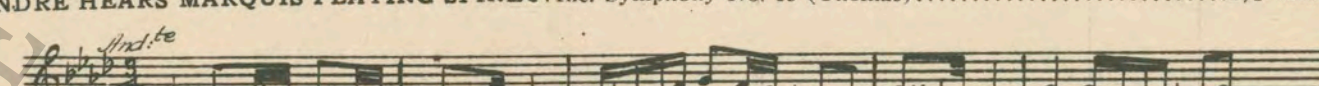
25 (Action) ALINE STOPS PLAYING PIANO..... Repeat No. 11, "Inc. Symphony No. 6"..... 2 Min.



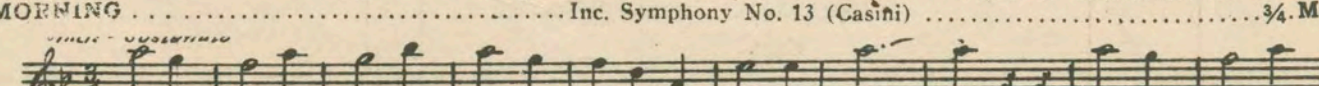
26 (Action) ALINE WIPES ANDRE LOUIS' FACE WITH HANDKERCHIEF Repeat No. 4, "Menuet" ½ Min.



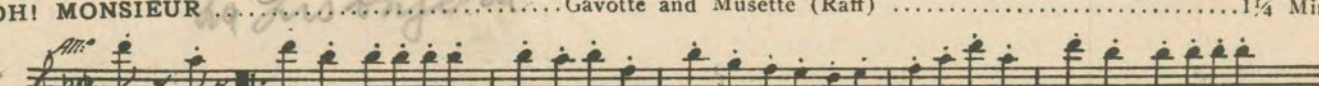
27 (Action) ANDRE HEARS MARQUIS PLAYING SPINET. Inc. Symphony No. 15 (Thomas)..... 2½ Min.



28 (Title) MORNING Inc. Symphony No. 13 (Casini) ¾ Min.



29 (Title) OH! MONSIEUR..... Gavotte and Musette (Raff) 1¼ Min.



Overture -
Peter Hummel

Misterioso

II

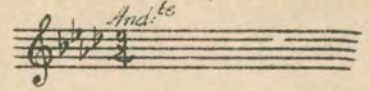
D. Close Up of Dinet With Straw in Mouth -

MUSEUM

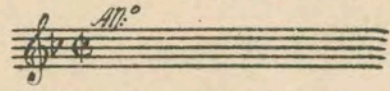
Copyright 1912, by G. Schirmer

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30 (Action) CLOSE-UP OF DINET WITH STRAW IN MOUTH Repeat No. 27, "Inc. Symphony No. 15" 3/4 Min.



31 (Action) SOLDIERS RIDE OFF SCREEN Repeat No. 29, "Gavotte and Musette" 1 Min.

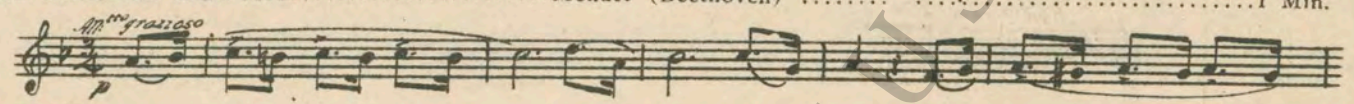


32 (Title) IF YOU MUST THANK ME Gloaming (Kempinski) 1/2 Min.

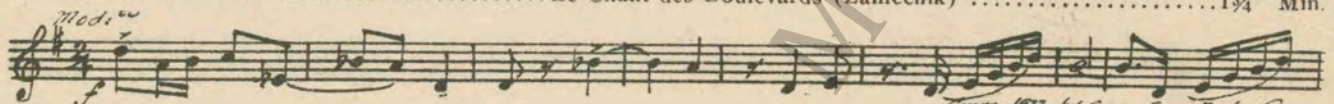


33 (Title) THE PASSING MONTHS Menuet (Beethoven) 1 Min.

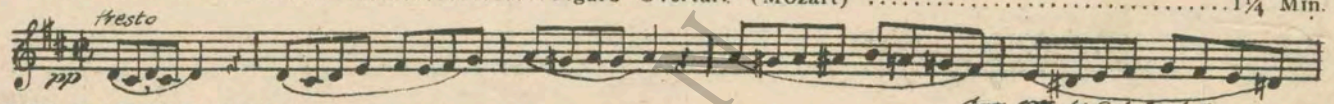
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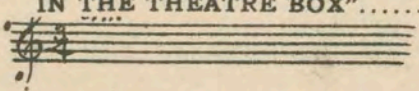
34 (Title) IN PARIS Le Chant des Boulevards (Zamecnik) 1 1/4 Min.



35 (Title) TO DATE Figaro Overture (Mozart) 1 1/4 Min.

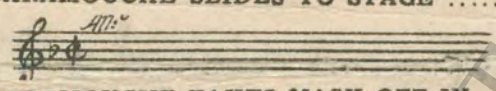


36 (Action) THREE HAMMER SIGNALS ON STAGE FLOOR AFTER TITLE: "AND LADIES IN THE THEATRE BOX" Repeat No. 32, "Gloaming" 1 1/4 Min.

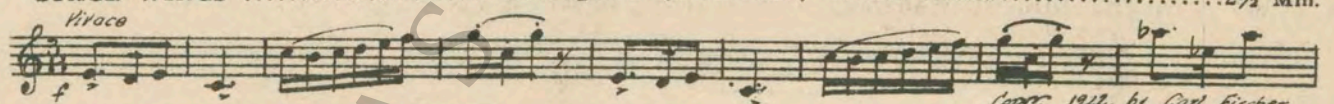


- Value -

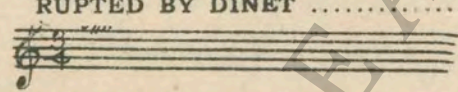
37 (Action) SCARAMOUCHE SLIDES TO STAGE Repeat No. 29, "Gavotte and Musette" 2 Min.



38 (Action) SCARAMOUCHE TAKES MASK OFF IN STAGE WINGS Pagliacci (Leoncavallo) 2 1/2 Min.



39 (Title) SCARAMOUCHE AND CLIMENE INTERRUPTED BY DINET Repeat No. 32, "Gloaming" 3/4 Min.

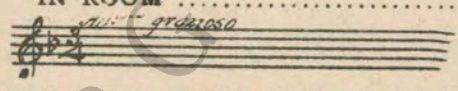


40 (Title) THE FOLLOWING AFTERNOON "The Shepherd's Pipe" (Grieg) 1/2 Min.

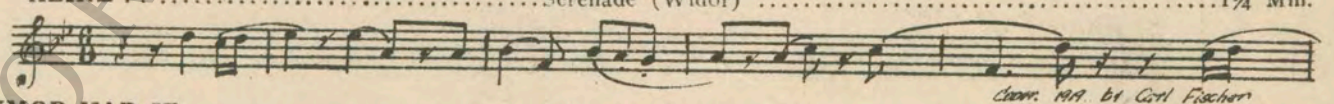


41 (Action) ANDRE CLOSES CURTAINS AFTER ALINE IN ROOM Repeat No. 33, "Menuet" 1 1/4 Min.

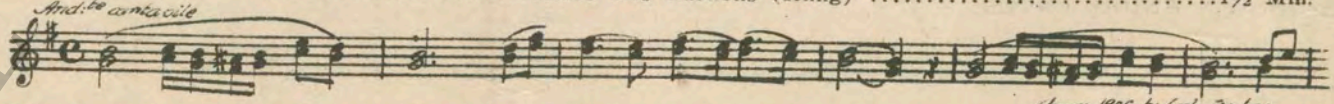
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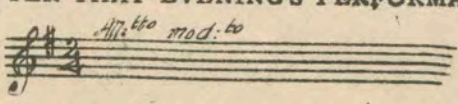
42 (Action) ANDRE RISES AFTER KNEELING BEFORE ALINE Serenade (Widor) 1 1/4 Min.



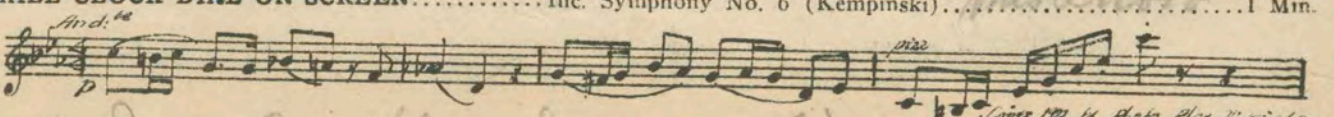
43 (Title) RUMOR HAD IT Echo Des Bastions (Kling) 1 1/2 Min.



44 (Title) AFTER THAT EVENING'S PERFORMANCE Repeat No. 40, "The Shepherd's Pipe" 1 1/4 Min.



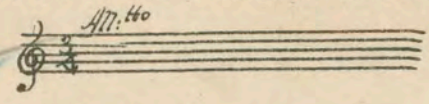
45 (Action) SMALL CLOCK DIAL ON SCREEN Inc. Symphony No. 6 (Kempinski) 1 Min.



D. Jade Four Candles Second time

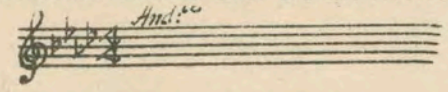
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46 (Action) FADE-OUT FOUR CANDLES SECOND TIME..Repeat No. 32, "Gloaming".....1 Min.



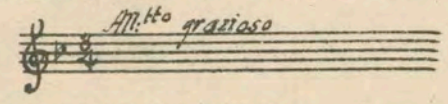
Vare

47 (Action) CLIMENE OPENS INN DOOR.....Repeat No. 27, "Inc. Symphony No. 15".....1 1/4 Min.



48 (Title) BENEATH THE BRILLIANCE.....Repeat No. 33, "Menuet"1/2 Min.

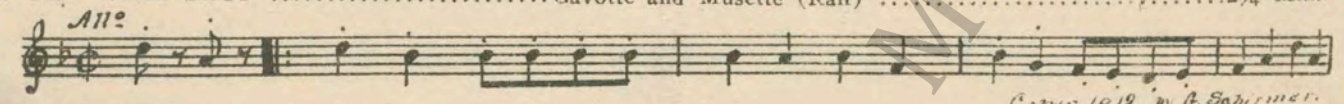
II



49 (Action) LONG SHOT OF ROOM.....Hope's Awakening (Kempinski)1 3/4 Min.

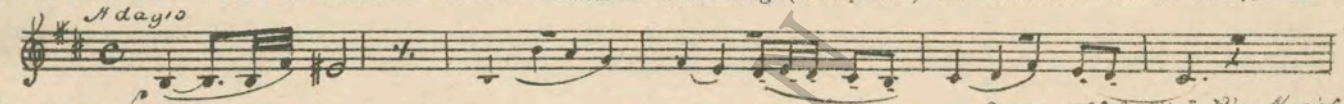


50 (Title) AT THE WINE SHOPGavotte and Musette (Raff)2 1/4 Min.

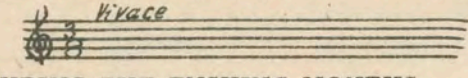


51 (Title) ONCE MORE ANDRE LOUIS.....Nature's Awakening (Kempinski)2 1/2 Min.

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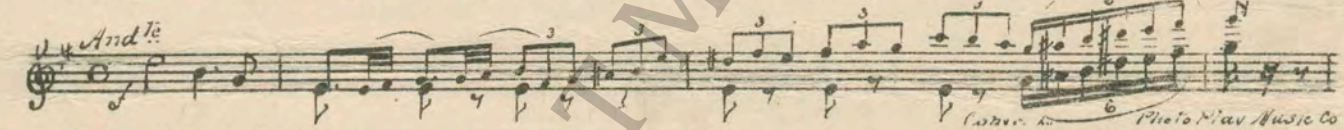


52 (Action) SCARAMOUCHE FIRES SHOT FROM STAGE. Repeat No. 38, "Pagliacci" Once Through

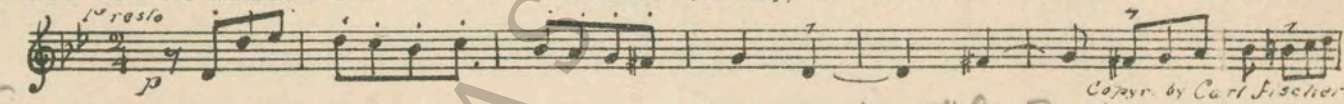


Allegro

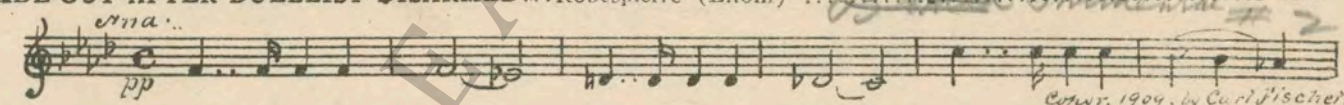
53 (Title) DURING THE ENSUING MONTHS.....Inc. Symphony No. 4 (Kempinski).....1/4 Min.



54 (Title) IN THE RUE DU HASSARD.....Intermezzo (Arensky)3 1/2 Min.



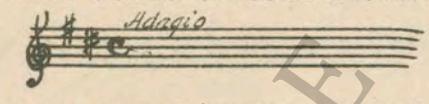
55 (Action) FADE-OUT AFTER DUELLIST DISARMED...Robespierre (Litolff)2 Min.



At the Duellist

56 (Action) ANDRE WALKS ON SCREEN.....Repeat No. 51, "Nature's Awakening"1 Min.

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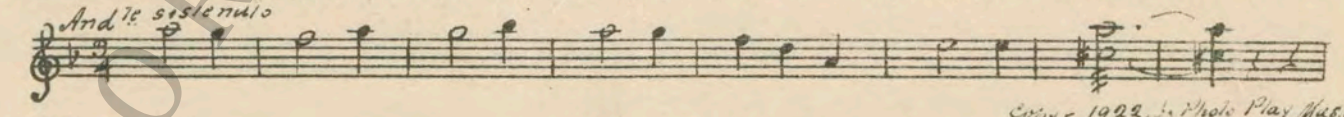


57 (Title) AT THE CLOSE OF THE SESSION.....Repeat No. 53, "Inc. Symphony No. 4".....2 1/4 Min.



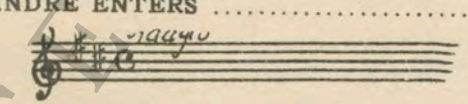
Dram. Session

58 (Title) MORNING FOUNDInc. Symphony No. 13 (Kempinski).....1/2 Min.

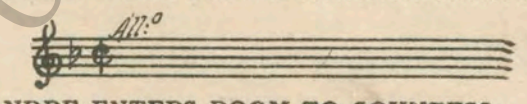


59 (Action) ANDRE ENTERSRepeat No. 51, "Nature's Awakening"1 1/2 Min.

T



60 (Title) AS THE WEEK PASSEDRepeat No. 50, "Gavotte and Musette",.....1/2 Min.



Gavotte

61 (Action) ANDRE ENTERS ROOM TO COUNTESS.....Love Song (Nevin)1 3/4 Min.



D - Countess Leaves Room -

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Farewell to the Slaves

5 62 (Action) COUNTESS LEAVES ROOM.....Repeat No. 49, "Hope's Awakening".....1 1/4 Min.

Mod.^{to} cantabile

63 (Action) GODFATHER WITH PROCLAMATION INTERRUPTS MARQUIS AND ALINE...Repeat No. 45, "Inc. Symphony No. 6".....1 Min.

Moderato
Misterioso

64 (Title) WE MEET MONDAYMenuet (Beethoven)2 Min.

All.^o grazioso

SEGUE: Serenade (Widor)

65 (Title) MONDAYRepeat No. 50, "Gavotte and Musette"1 Min.

All.^o
Gavotte

66 (Action) DOOR OPENS, SHOWING ALINE.....Menuet (Beethoven)1 1/4 Min.

All.^o grazioso

SEGUE: Serenade (Widor)

67 (Action) EXTERIOR, SHOWING CARRIAGE AFTER CLOSE-UP OF ALINE CRYING.....Inc. Symphony No. 11 (Kempinski).....2 1/4 Min.

68 (Action) SWARDSMEN SALUTERepeat No. 58, "Inc. Symphony No. 13".....1/4 Min.

And.^o sostenuto

69 (Action) MARQUIS STABBED SECOND TIME.....Repeat No. 51, "Nature's Awakening"1 1/4 Min.

Adagio

70 (Title) THROUGH THE MONTHS.....Heavy Agitated Con Moto (Luz)1 Min.

All.^o

71 (Title) THE MORNING OF AUGUST TENTH.....La Marseillaise2 Min.

Maestoso

72 (Action) ALINE CLOSES WINDOW AND MOB PASSINGEcho Des Bastions (Kling)1 1/4 Min.

And.^o cantabile

73 (Action) CLOSE-UP OF QUEENRepeat No. 71, "La Marseillaise".....1/4 Min.

Maestoso

74 (Title) EIGHT O'CLOCKRepeat No. 55, "Robespierre"3 Min.

And.^o

75 (Title) SIRELa Carmagnole. (Note: Play for one mob scene and SEGUE "Robespierre Overture"1 1/2 Min.

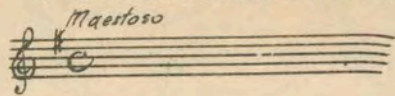
All.^o

By Napoleon Shows - After Marquis Wounded Falls Downstairs (- marseillaise -)

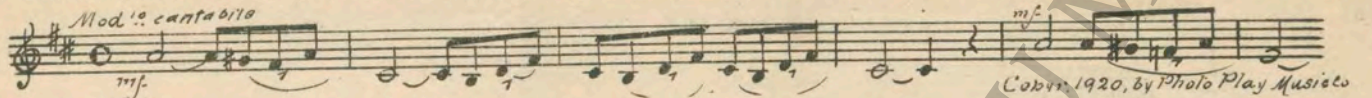
1258 (handwritten)

6 (circled)

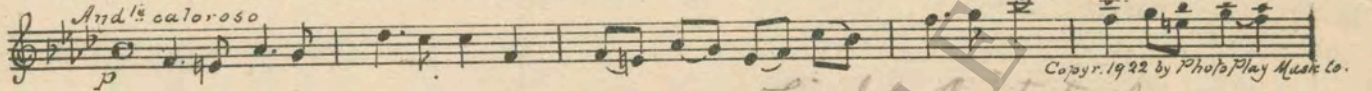
76 (Action) NAPOLEON SHOWS AFTER MARQUIS WOUNDED FALLS DOWN STAIRS..... Repeat No. 71, "La Marseillaise" 1/2 Min.



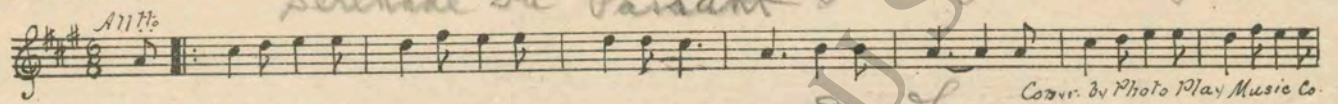
77 (Title) AT GAVRILLAC Hope's Awakening (Kempinski) 2 1/4 Min.



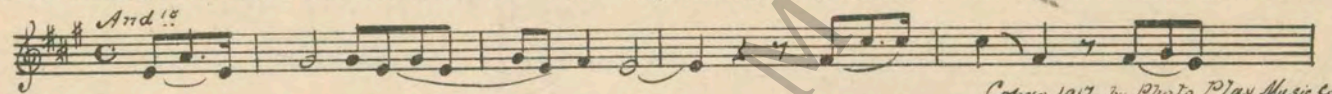
78 (Title) IN THE NOW SILENT..... Inc. Symphony No. 10 (Kempinski) 3/4 Min.



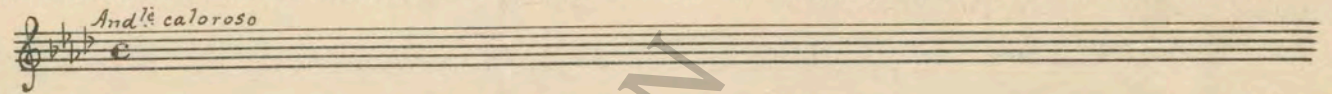
79 (Title) THEY ARE SEARCHING "La Carmagnole" 3/4 Min.



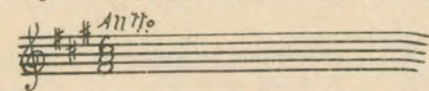
80 (Action) TABLE FALLS AND HITS MAN..... Love Song (Nevin) 2 1/4 Min.



81 (Title) AND THROUGH ENDLESS HOURS..... Repeat No. 78, "Inc. Symphony No. 10" 4 Min.



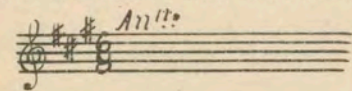
82 (Action) MARQUIS GOING UPSTAIRS..... Repeat No. 79, "La Carmagnole" 1 Min.



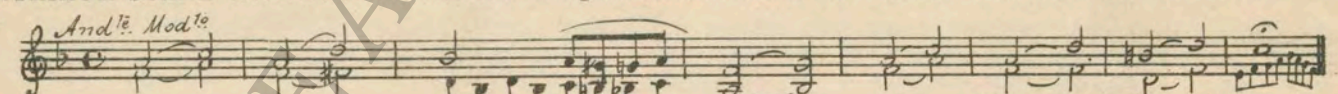
SEGUE: Contentment (Kempinski)



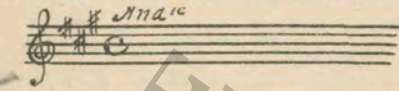
83 (Action) ANDRE KISSES HIS MOTHER..... Repeat No. 79, "La Carmagnole" 1/2 Min.



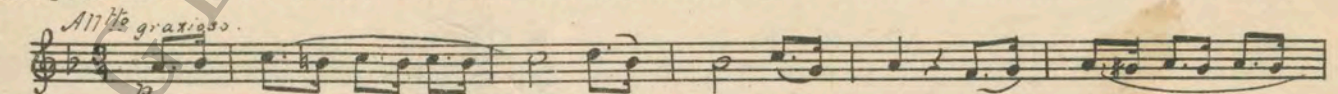
84 (Action) INTERIOR SCENE Light Romantic Theme No. 3 (Luz)..... 1 Min.



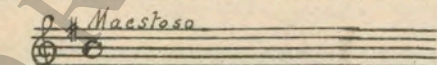
85 (Title) ANDRE, HE IS YOUR FATHER..... Repeat No. 80, "Love Song" 2 1/4 Min.



86 (Action) MARQUIS KNEELS TO ALINE AND EXITS.. Menuet (Beethoven) 1/2 Min.



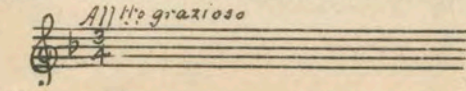
87 (Action) OLD MAID SERVANT WALKS OFF SCREEN.. Repeat No. 71, "La Marseillaise" 1/2 Min.



88 (Action) MOB MARCHING TOWARD CAMERA..... Inc. Symphony No. 4 (Kempinski) 1 1/2 Min.



89 (Title) THEY ARE MY MOTHER AND..... Repeat No. 86, "Menuet" 1/2 Min.



90 (Action) LONG SHOT AFTER LOVERS KISS..... "La Marseillaise" To End



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THE END

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