

741

MachDowell

1426
11 min



LILLIAN GISH
 in
 NATHANIEL HAWTHORNE'S
THE SCARLET LETTER

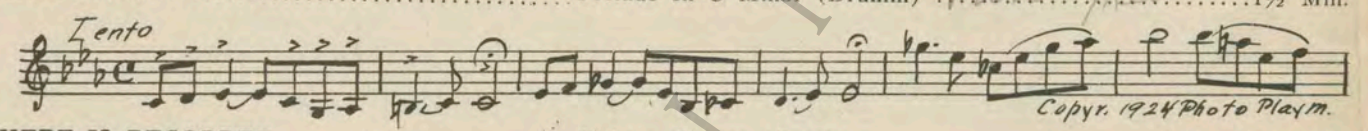
with
 Lars Hanson
 A VICTOR SEASTROM PRODUCTION
 Adaptation and Scenario by Frances Marion
 Directed by Victor Seastrom
 Music compiled by Ernst Luz
A METRO-GOLDWYN-MAYER PICTURE

Imaginary Ballet
 Mendelssohn Org Sonata
 Rheinberger - French

Length of film 8218 feet, 9 reels. Maximum projection time 1 hour, 35 minutes.

- 1 AT SCREENING Prelude In C Minor (Drumm) 1½ Min.

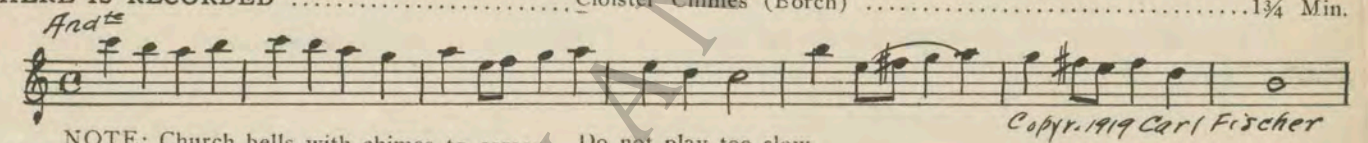
Tento



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- 2 (Title) HERE IS RECORDED Cloister Chimes (Borch) 1¾ Min.

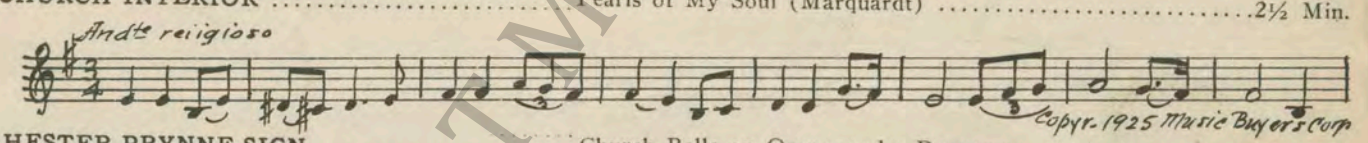
Andte



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- 3 (Action) CHURCH INTERIOR NOTE: Church bells with chimes to screen. Do not play too slow. Pearls of My Soul (Marquardt) 2½ Min.

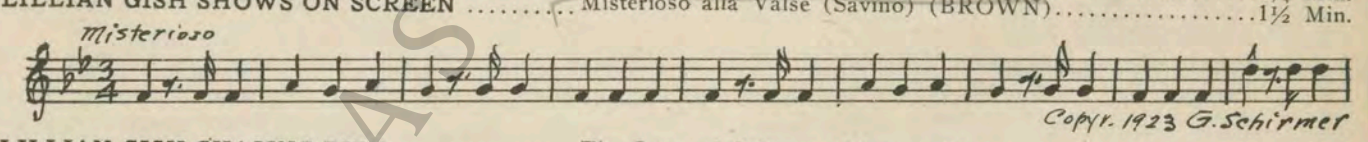
Andte religioso



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- 4 (Title) HESTER PRYNNE SIGN Church Bells on Organ or by Drummer ¼ Min.
 5 (Action) LILLIAN GISH SHOWS ON SCREEN Misterioso alla Valse (Savino) (BROWN) 1½ Min.

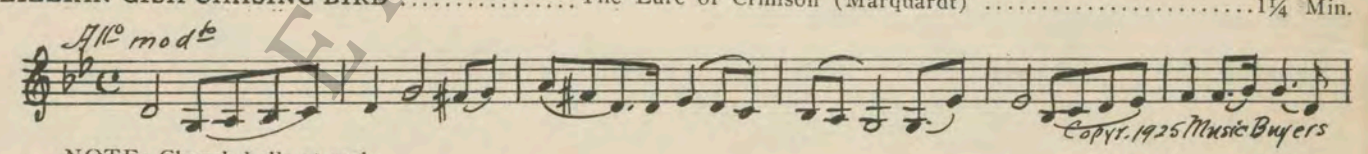
Misterioso



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- 6 (Action) LILLIAN GISH CHASING BIRD The Lure of Crimson (Marquardt) 1¼ Min.

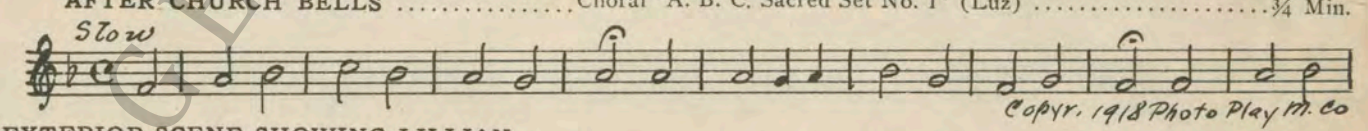
All modte



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- 7 (Action) LILLIAN GISH RUSHES TOWARD CAMERA AFTER CHURCH BELLS NOTE: Church bells at end. Choral "A. B. C. Sacred Set No. 1" (Luz) ¾ Min.

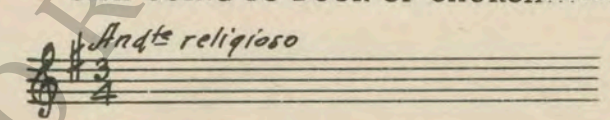
Slow



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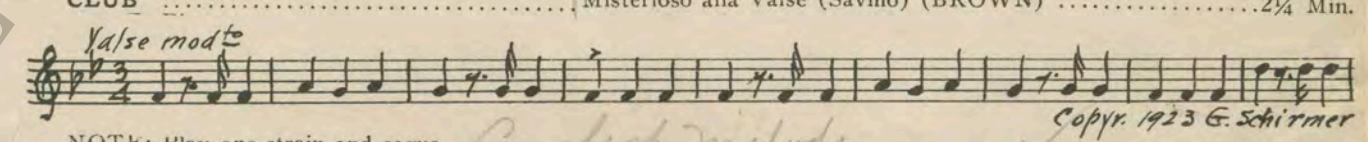
- 8 (Action) EXTERIOR SCENE SHOWING LILLIAN GISH GOING TO DOOR OF CHURCH Repeat No. 3 "Pearls of My Soul" 2½ Min.

Andte religioso



- 9 (Action) MAN IN CHURCH HIT ON HEAD WITH CLUB Misterioso alla Valse (Savino) (BROWN) 2¼ Min.

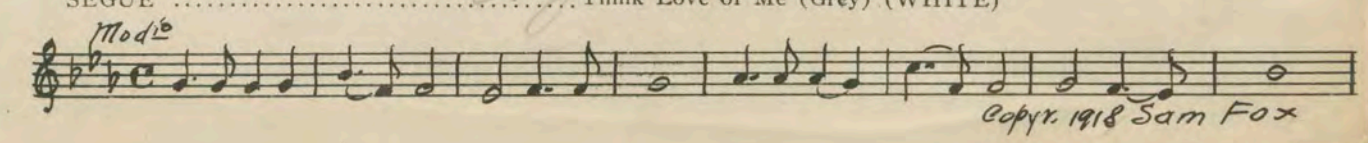
Valse modte



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NOTE: Play one strain and segue. *English melody*
 SEGUE Think Love of Me (Grey) (WHITE)

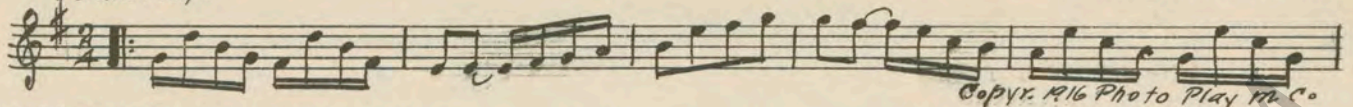
Modte



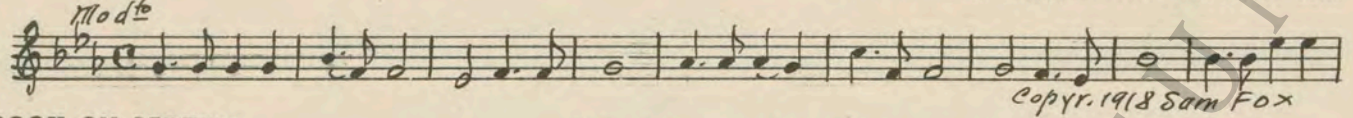
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G.E.M.

10 (Action) MINISTER AND LILLIAN GISH AT GARDEN GATE TO HOME Polka Intermezzo from "Forest Suite" (Luz) 1/2 Min.
Polka tempo



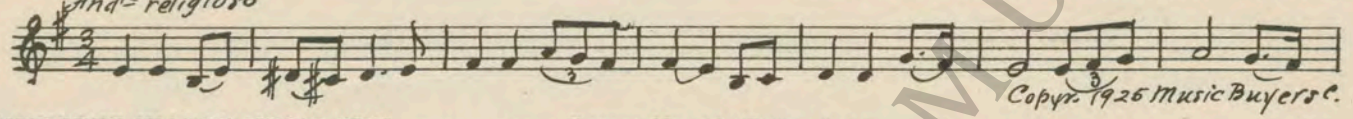
11 (Action) LILLIAN GISH PUTS BIRD IN CAGE..... Think Love of Me (Grey) (WHITE) 1 Min.



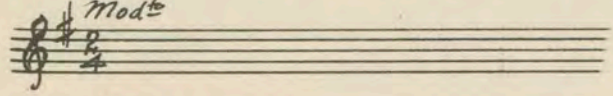
12 (Action) BOOK ON SCREEN Polka Intermezzo from "Forest Suite" (Luz) 1 1/2 Min.



13 (Action) MINISTER AND GIRL FACE EACH OTHER.. Pearls of My Soul (Marquardt) 1/2 Min.
NOTE: Play introduction and "Polka."
Andte religioso

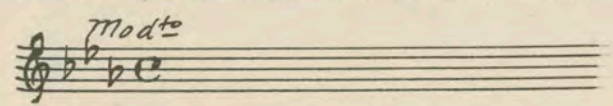


14 (Action) MINISTER WALKS FROM GIRL Repeat No. 12 "Polka Intermezzo" 3/4 Min.



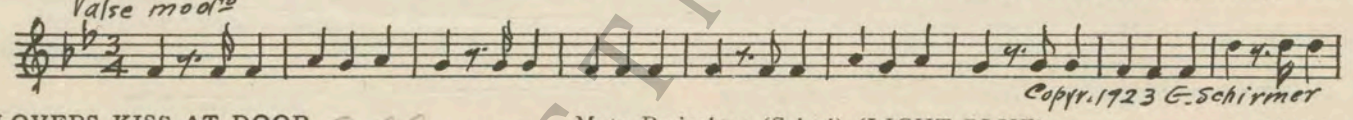
Polka-Drugs

15 (Title) IT WOULD BE PLEASANT, SIR Repeat No. 11 (WHITE) 3/4 Min.

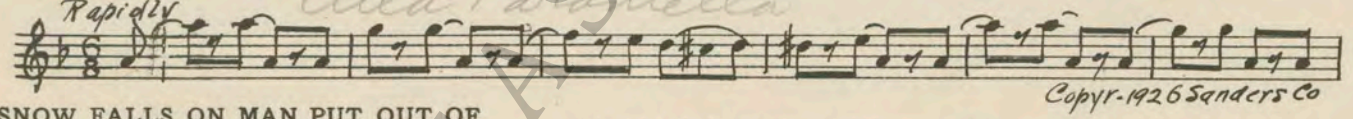


Love Song Revue

16 (Action) FADE-OUT OF LOVERS KISSING AND IN EMBRACE SECOND TIME Misterioso alla Valse (Savino) (BROWN) 1 1/2 Min.
Valse modto

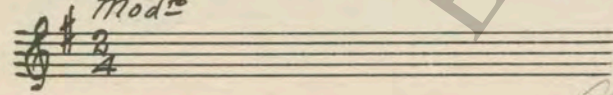


17 (Action) LOVERS KISS AT DOOR Moto Pericoloso (Schad) (LIGHT BLUE) 3/4 Min.
Rapidly

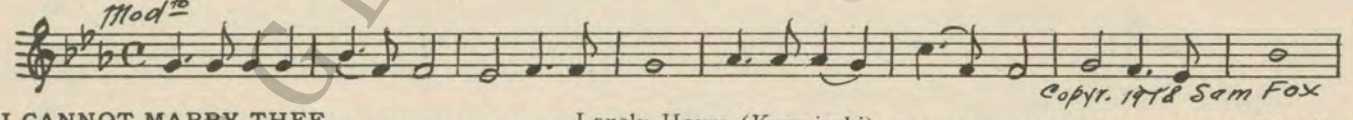


Alla Tarantella

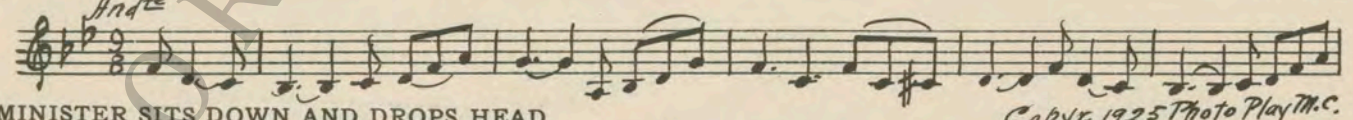
18 (Action) SNOW FALLS ON MAN PUT OUT OF HOUSE Repeat No. 12 "Polka Intermezzo" 3/4 Min.



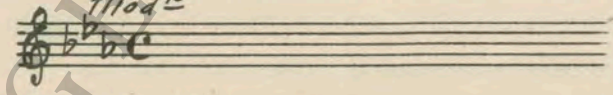
19 (Title) THE GOVERNOR IS SENDING ME..... Think Love of Me (Grey) (WHITE) 1 1/4 Min.
Modto



20 (Title) I CANNOT MARRY THEE Lonely Hours (Kempinski) 2 1/4 Min.
Andte

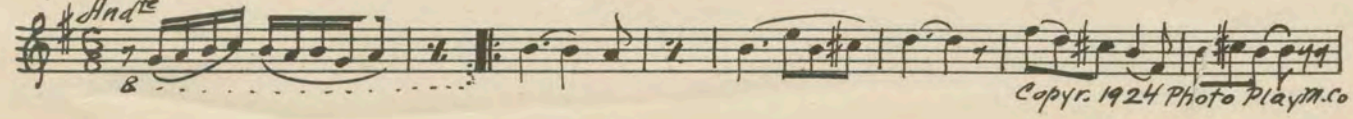


21 (Action) MINISTER SITS DOWN AND DROPS HEAD IN HANDS Repeat No. 19 (WHITE) 1 1/4 Min.
Modto



Magnon

22 (Title) I CANNOT LIVE Incid. Symphony No. 16 (Schertzing) 1 1/4 Min.
Andte



23 (Title) IT WAS SUMMER AGAIN Repeat No. 16 (BROWN) ¾ Min.

Valse mod^{to}

Mysterioso Savino

24 (Action) ONE SCENE AFTER TITLE: "COCKROACH" .. Marche Triumphale (Kempinski) 1¼ Min.

Maestoso

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25 (Action) SCENE AFTER TITLE: "I BRING GOOD NEWS" Slow rolls by Drummer ¼ Min.

26 (Action) MINISTER ON VERANDA—RETURNS TO ROOM Repeat No. 22 "Incid. Symphony No. 16" 1½ Min.

Maestoso

Canzonetta Hollander

27 (Action) HESTER SHOWS ON SCREEN AFTER TITLE: "TRULY A MAN OF GOD" Repeat No. 19 (WHITE) 2¼ Min.

Mod^{to}

Old English

28 (Title) WE MAY NEVER SEE EACH OTHER AGAIN. Incid. Symphony No. 16 (Schertzing) ¾ Min.

And^{te}

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29 (Action) HESTER WALKS TO BABY CRIB AND KNEELS Muffled Drum Rolls ¼ Min.

30 (Action) DRUMMER SHOWS ON PLATFORM Repeat No. 28 "Incid. Symphony No. 16" 1 Min.

And^{te}

Canzonetta

31 (Action) DRUMMER BEGINS ROLL ON DRUM Funebra (Gabriel Marie) 1 Min.

Sento

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32 (Action) HESTER WITH BABY ON PLATFORM The Lure of Crimson (Marquardt) 1¼ Min.

And^{te} mod^{to}

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33 (Title) IT WOULD BE FAR BETTER Repeat No. 19 (WHITE) 1¼ Min.

Mod^{to}

English Myron

34 (Title) HESTER PRYNNE, I STAND BEFORE THEE. Misterioso alla Valse (Savino) (BROWN) ¾ Min.

Valse mod^{to}

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35 (Action) WOMEN MOCK HESTER Repeat No. 19 (WHITE) ¾ Min.

Mod^{to}

English

36 (Action) FADE-OUT OF HESTER ON PLATFORM Repeat No. 34 (BROWN) 1 Min.

Valse mod^{to}

Mysterioso

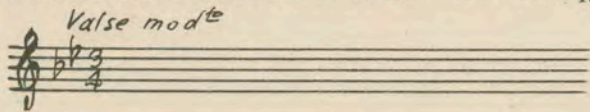
37 (Action) HESTER GETS UP FROM FLOOR WHERE BABY Prelude In C Minor (Drumm) 1¼ Min.

And^{te} maestoso

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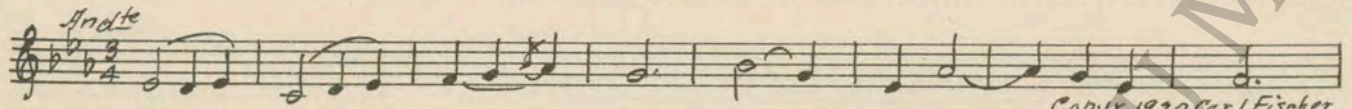
NOTE: Begin at 9/8 Maestoso.

38 (Action) SECOND SCENE SHOWING MINISTER Repeat No. 34 (BROWN) ¾ Min.



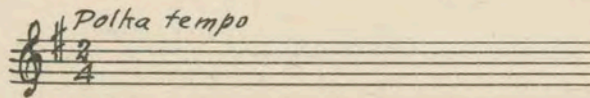
Waltz Mysterion

39 (Action) MINISTER SETS TABLE TO BAPTIZE CHILD Melody of Peace (Martin) 2 Min.



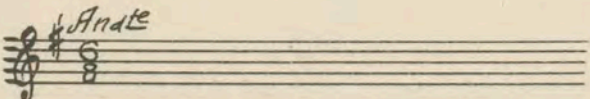
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40 (Action) FADE-OUT OF MINISTER PRAYING Repeat No. 10 "Polka Intermezzo" ¾ Min.



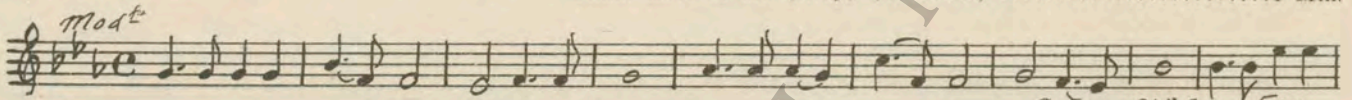
Polka

41 (Action) MOTHER SEES LETTER "A" IN SAND Repeat No. 28 "Incid. Symphony No. 16" 1 Min.



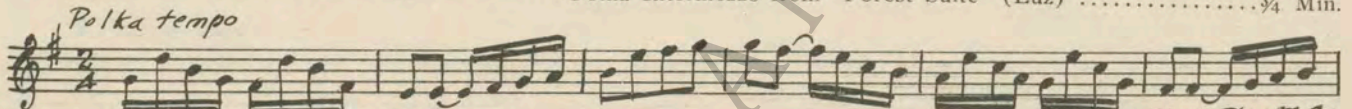
Symphony 6/8

42 (Action) CHILD RUNS OUT OF HOUSE Think Love of Me (Grey) (WHITE) 1 Min.

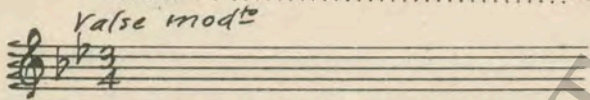


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43 (Title) MOTHER WHY DOES THE MINISTER Polka Intermezzo from "Forest Suite" (Luz) ¾ Min.

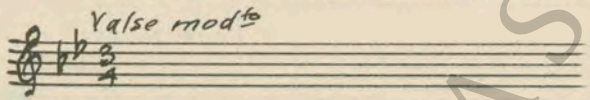


44 (Action) CHILD AT GATE AFTER LITTLE CHILDREN SHOW Repeat No. 34 (BROWN) 1 Min.



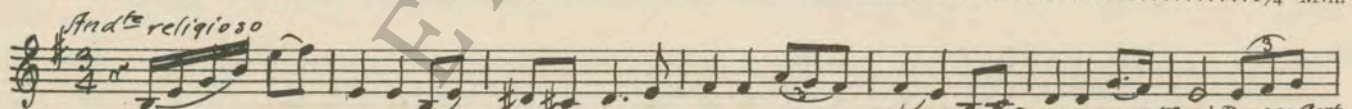
Mysterion Waltz

45 (Action) CHILDREN SHOW ON SCREEN AFTER PEOPLE QUESTION CHILD Continue No. 44 playing faster to action 1 Min.



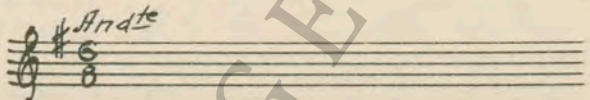
Polka

46 (Action) MOTHER CARRIES CHILD FROM SCENE Pearls of My Soul (Marquardt) 1¼ Min.



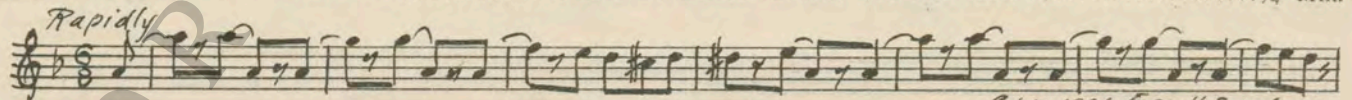
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47 (Title) THE TORTURED HEART Repeat No. 28 "Incid. Symphony No. 16" ¾ Min.



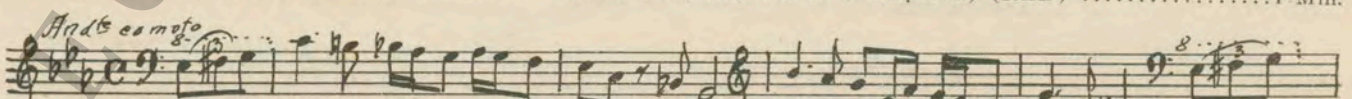
Symph 6/8

48 (Title) AND HESTER ... Moto Pericoloso (Schad) (LIGHT BLUE) ¾ Min.



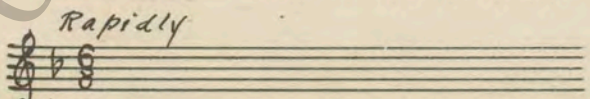
Copyr. 1926 E. Co. H. Sanders

49 (Action) HESTER RUNS OUT OF HOUSE Incid. Symphony No. 30 (Kempinski) (RED) 1 Min.



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50 (Title) IF YOUR COLONY Repeat No. 48 (LIGHT BLUE) ¾ Min.



*Alla turantella
Mudowell*

63 (Action) WOMAN TAKEN OUT OF DUCKING STOOL. Marche Triumphale (Kempinski)2 Min.

Maestoso
 Musical notation for 'Marche Triumphale' in G major, 2/4 time, featuring a series of eighth notes and triplets.
Copyr. 1919 Photo Play M. Co

64 (Action) SCENE AFTER HESTER AND DAUGHTER AT PLATFORM IN SQUARE Repeat No. 49 (RED)1¼ Min.

Andte con moto
 Musical notation for 'Scene After Hester and Daughter' in G major, 2/4 time, consisting of a few bars of music.

65 (Action) FADE-OUT OF MINISTER PREACHING..... Oh Deep Remorse, Oh Infamy (Verdi)¾ Min.

Allo brill.
 Musical notation for 'Oh Deep Remorse, Oh Infamy' in G major, 2/4 time, featuring a series of eighth notes.
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66 (Action) DRUMMERS ON SCREEN Rolls by Drummer¼ Min.
67 (Action) GOVERNOR WALKS FROM MINISTER Incid. Symphony No. 30 (Kempinski) (RED).....1¼ Min.

Andte con moto
 Musical notation for 'Governor Walks from Minister' in G major, 2/4 time, featuring a series of eighth notes.
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68 (Title) NOTE: Interrupt with Drum rolls after husband walks to minister. DOST THINK Repeat No. 63 "Marche Triumphale"1¼ Min.

Maestoso
 Musical notation for 'Dost Think' in G major, 2/4 time, consisting of a few bars of music.

69 (Action) MINISTER WALKS TO PLATFORM IN SQUARE Repeat No. 46 "Pearls of My Soul"1¼ Min.

Andte religioso
 Musical notation for 'Minister Walks to Platform' in G major, 2/4 time, consisting of a few bars of music.

70 (Action) MINISTER SHOWS LETTER "A" ON BREAST. Think Love of Me (Grey (WHITE)).....1¼ Min.

Modte
 Musical notation for 'Think Love of Me' in G major, 2/4 time, featuring a series of eighth notes.
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71 (Action) MINISTER'S HAND PULLS LETTER "A" FROM HESTER'S BREAST Continue No. 70 slow and pathetic¾ Min.

Modte
 Musical notation for 'Minister's Hand Pulls Letter' in G major, 2/4 time, consisting of a few bars of music.

72 (Action) HESTER KISSES MINISTER ON MOUTH Hymns of the Sabbath (O'Hare)1¼ Min.

Religioso
 Musical notation for 'Hymns of the Sabbath' in G major, 2/4 time, featuring a series of eighth notes.
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73 (Action) MEN TAKE OFF HATS Repeat No. 70 (WHITE)¼ Min.

Modte
 Musical notation for 'Men Take Off Hats' in G major, 2/4 time, consisting of a few bars of music.

NOTE: Play last four bars slowly.

THE END

Proper rest period Nos. 37 to 53 inclusive.

IMPORTANT NOTE:—The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion and is used as a code for such repetitions.

Country of Origin, U. S. A.

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