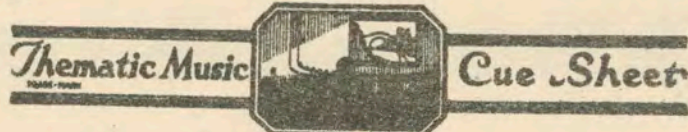


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TAX FREE MUSIC CUE SHEET

March 8, 1925—The music suggested hereon may be played free from any tax or license fee. Vitagraph, however, cannot guarantee it to be tax free after this date.



M. J. MINTZ (PATENT)
JULY 31, 1923.

ALBERT E. SMITH

presents

VICTOR HUGO HALPERIN'S

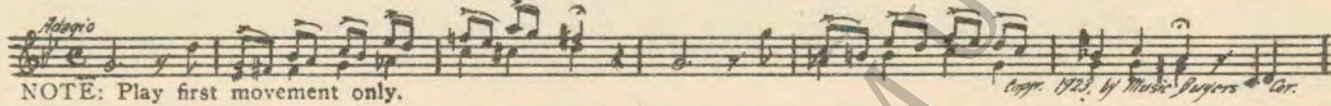
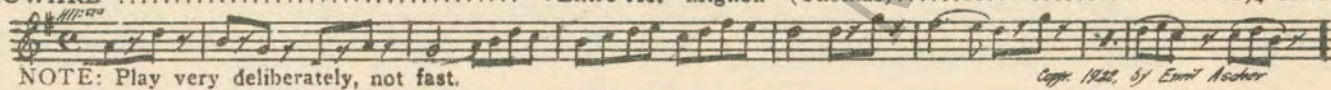
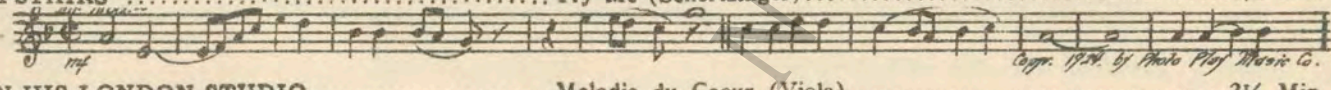

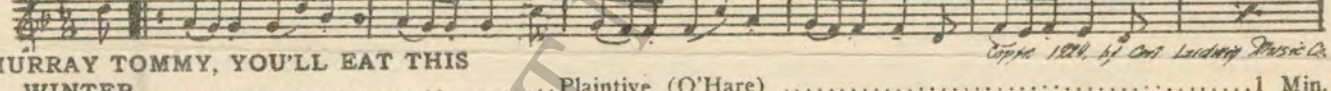
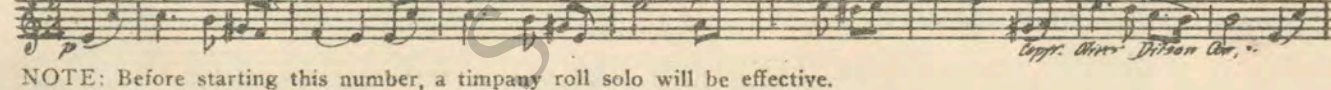
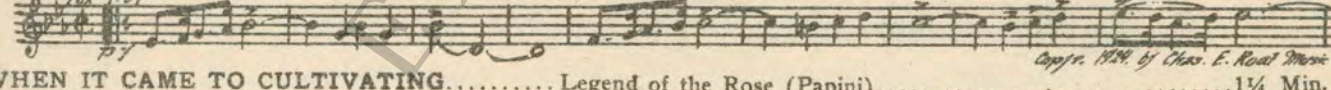

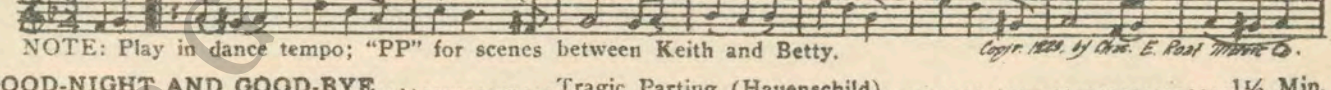
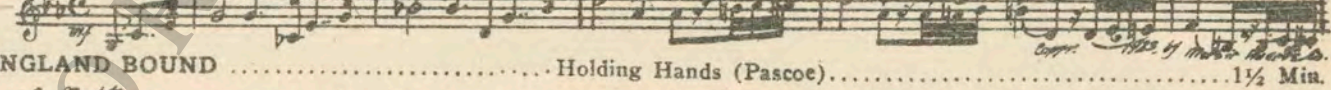
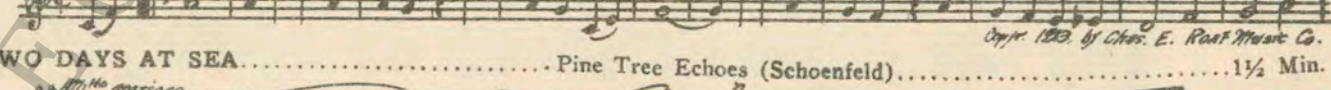
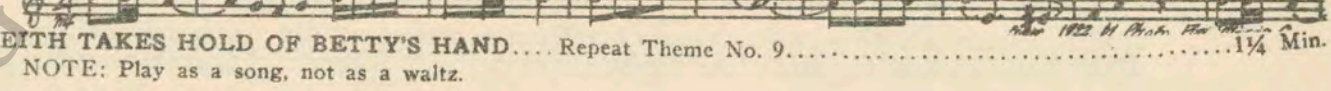
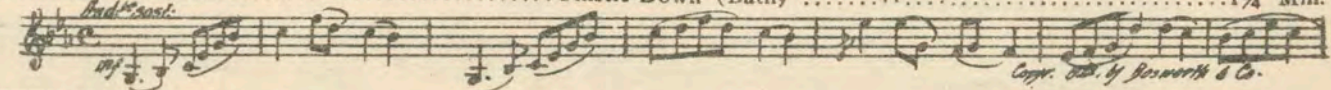

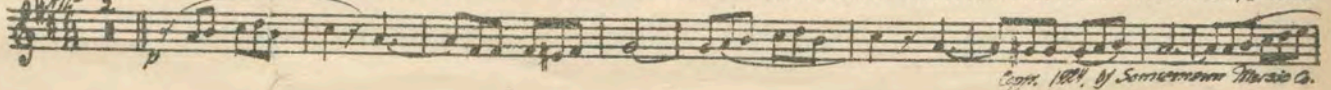
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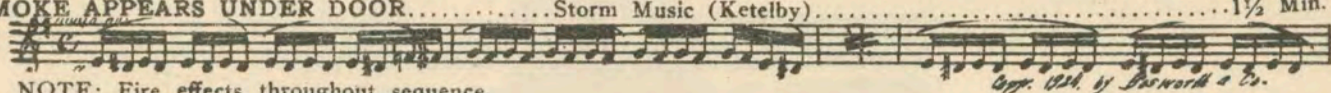
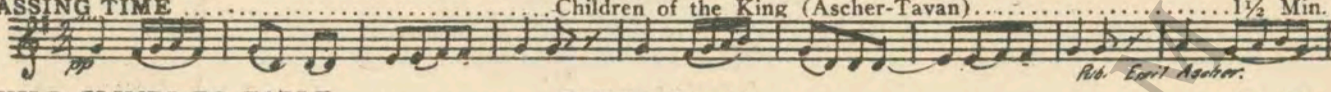

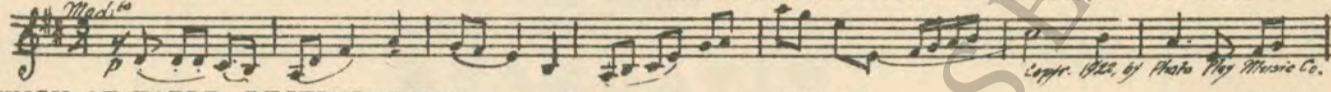
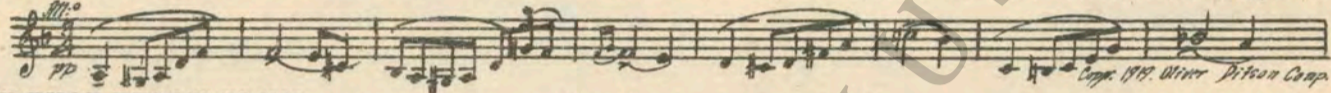
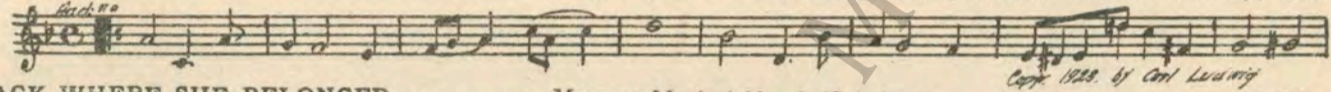
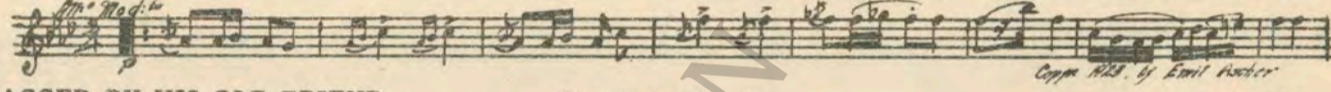
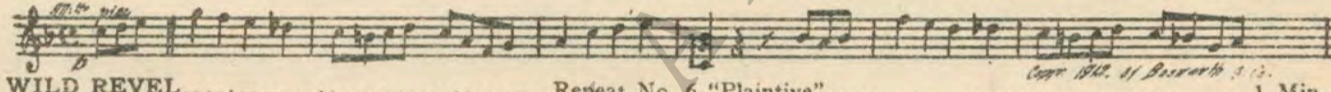

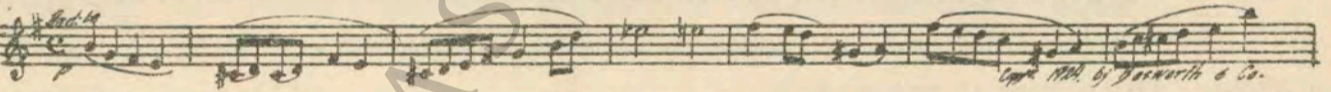
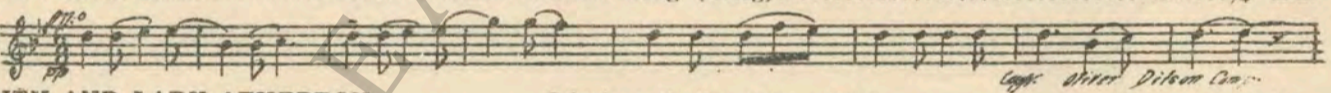
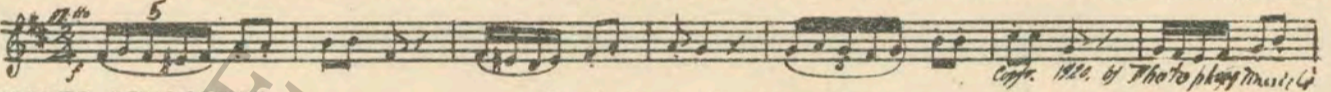

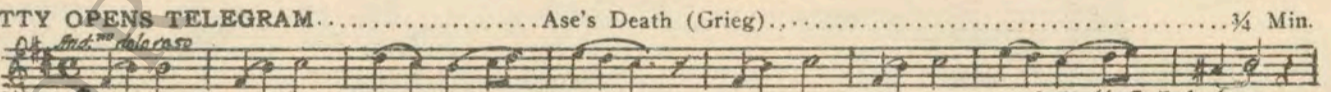
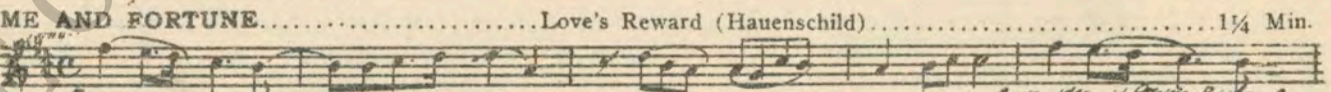
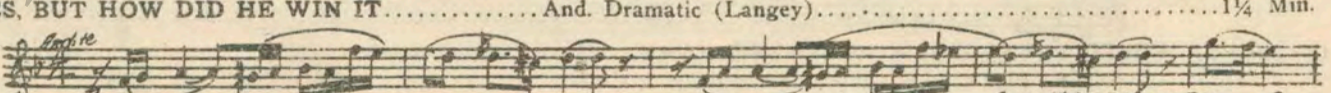
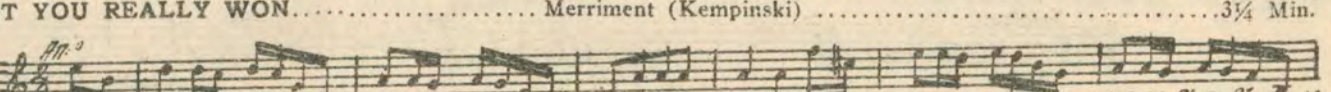
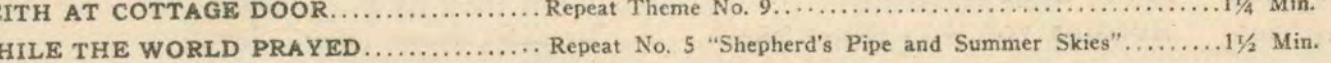
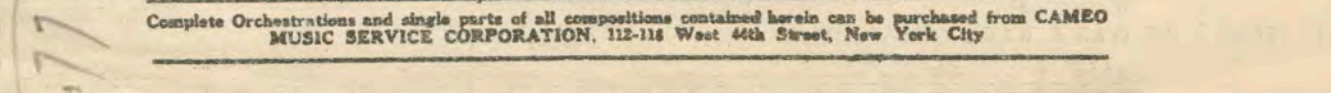

with

Conway Tearle

Music compiled by James C. Bradford

VITAGRAPH

- 1 AT SCREENING Scaramouche (Kempinski) 1½ Min.

 NOTE: Play first movement only. *Copy. 1923, by Music Players' Co.*
- 2 (Title) HOWARD Entre Act "Mignon" (Thomas) 1¼ Min.

 NOTE: Play very deliberately, not fast. *Copy. 1922, by Emil Ascher*
- 3 (Title) UPSTAIRS Try Me (Schertzingler) 1½ Min.

Copy. 1924, by Photo Play Music Co.
- 4 (Title) IN HIS LONDON STUDIO Melodie du Coeur (Viola) 2½ Min.

Copy. 1924, by Photo Play Music Co.
- 5 (Title) THADDEUS TOMLINSON Shepherd's Pipe and Summer Skies (Falk) 1¼ Min.

Copy. 1924, by Carl Ludwig Music Co.
- 6 (Title) HURRAY TOMMY, YOU'LL EAT THIS WINTER Plaintive (O'Hare) 1 Min.

 NOTE: Before starting this number, a timpany roll solo will be effective. *Copy. 1923, by J. J. Wilson Co.*
- 7 (Title) THE PLEASURE BORED MRS. WALDENHAST Have a Little Fun (Pascoe) 2½ Min.

Copy. 1924, by Chas. E. Roat Music Co.
- 8 (Title) WHEN IT CAME TO CULTIVATING Legend of the Rose (Papini) 1¼ Min.

- 9 (Title) ROYALTY NEVER SURPASSED THEME: Pal of My Dreams (Roat) 3 Min.

 NOTE: Play in dance tempo; "PP" for scenes between Keith and Betty. *Copy. 1924, by Chas. E. Roat Music Co.*
- 10 (Title) GOOD-NIGHT AND GOOD-BYE Tragic Parting (Hauenschild) 1½ Min.

Copy. 1923, by Photo Play Music Co.
- 11 (Title) ENGLAND BOUND Holding Hands (Pascoe) 1½ Min.

Copy. 1923, by Chas. E. Roat Music Co.
- 12 (Title) TWO DAYS AT SEA Pine Tree Echoes (Schoenfeld) 1½ Min.

Copy. 1923, by Photo Play Music Co.
- 13 (Action) KEITH TAKES HOLD OF BETTY'S HAND Repeat Theme No. 9 1¼ Min.
 NOTE: Play as a song, not as a waltz. *Copy. 1923, by Photo Play Music Co.*
- 14 (Title) IT'S ALL SETTLED Thistle-Down (Bath) 1¼ Min.

Copy. 1923, by Besenworth & Co.
- 15 (Title) BETTY HONEYMOONED Repeat Theme No. 9 1½ Min.
- 16 (Title) MUGGINS, YOU WILL SERVE TEA My Lady's Boudoir (Schertzingler) 2¾ Min.

Copy. 1923, by Photo Play Music Co.
- 17 (Title) IT WAS A RARE OCCASION Psyche (d'Aquin) 1½ Min.

Copy. 1924, by Sonnenschein Music Co.

- 18 (Action) HOWARD AND GIRL IN ROOM.....Incidental Miniatures No. 6 (Hauenschild).....2½ Min.

 NOTE: Watch for placing of single shot.
 Copyright 1924 by Photo Play Music Co.
- 19 (Action) SMOKE APPEARS UNDER DOOR.....Storm Music (Ketelby).....1½ Min.

 NOTE: Fire effects throughout sequence.
 Copyright 1924 by Gasworth & Co.
- 20 (Title) PASSING TIME.....Children of the King (Ascher-Tavan).....1½ Min.

 Pub. Emil Ascher.
- 21 (Action) CHILD CLIMBS TO TABLE.....Twilight (Peccia).....1½ Min.

 Copyright 1924 by The Comedy-Ballet Co.
- 22 (Title) EVEN THE HEART OF A TOY SOLDIER.....Love's Miracle (Festoso).....3¼ Min.

 Copyright 1922 by Photo Play Music Co.
- 23 (Action) LYNCH AT TABLE—RECEIVES WIRE.....Dramatic Suspense (O'Hare).....1¼ Min.

 Copyright 1919, Oliver Ditson Corp.
- 24 (Title) BY THAT DIVINE RIGHT.....Lingering Summer (Ludwig).....2¾ Min.

 Copyright 1923 by Carl Ludwig
- 25 (Title) BACK WHERE SHE BELONGED.....Moment Musical No. 3 (Schubert).....1¼ Min.

 Copyright 1923 by Emil Ascher
- 26 (Title) NAGGED BY HIS OLD FRIEND.....Glad Days (Berche).....1¼ Min.

 Copyright 1922 by Gasworth & Co.
- 27 (Title) A WILD REVEL.....Repeat No. 6 "Plaintive".....1 Min.
 Copyright 1922 by Gasworth & Co.
- 28 (Title) STILL ANOTHER LYNCH ENTERTAINMENT.....A. B. C. Dram. No. 17 E5 (Luz).....2 Min.

 Copyright 1924 by Photo Play Music Co.
- 29 (Action) LYNCH AT FIREPLACE.....Love's Awakening (Ketelby).....2½ Min.

 Copyright 1924 by Gasworth & Co.
- 30 (Action) BETTY AND CHILD.....Cradle Song (Grieg).....¾ Min.

 Copyright Oliver Ditson Corp.
- 31 (Action) KEITH AND LADY ATHERTON.....Frivolous Cupids (Schoenfeld).....¾ Min.

 Copyright 1924 by Photo Play Music Co.
- 32 (Title) A BITTER SCHOOLING.....Hope's Awakening (Kempinski).....2¼ Min.

 Copyright 1924 by Photo Play Music Co.
- 33 (Title) MISFORTUNE.....Repeat No. 21 "Twilight".....1½ Min.

 Copyright 1924 by Photo Play Music Co.
- 34 (Action) BETTY OPENS TELEGRAM.....Ase's Death (Grieg).....¾ Min.

 NOTE: Play very "P" strings only.
 Copyright by Emil Ascher
- 35 (Title) FAME AND FORTUNE.....Love's Reward (Hauenschild).....1¼ Min.

 Copyright 1923 by Photo Play Music Co.
- 36 (Title) YES, BUT HOW DID HE WIN IT.....And. Dramatic (Langey).....1¼ Min.

 Copyright 1919, by Oliver Ditson Co.
- 37 (Title) BUT YOU REALLY WON.....Merriment (Kempinski).....3¼ Min.

 Copyright 1922 by Photo Play Music Co.
- 38 (Action) KEITH AT COTTAGE DOOR.....Repeat Theme No. 9.....1¼ Min.

 Copyright 1922 by Photo Play Music Co.
- 39 (Title) WHILE THE WORLD PRAYED.....Repeat No. 5 "Shepherd's Pipe and Summer Skies".....1½ Min.


Country of Origin, U. S. A.

THE END

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