



DISTINCTIVE PICTURES CORPORATION

PRESENTS

"SECOND YOUTH"

ADAPTED BY JOHN LYNCH

FROM ALLEN UNDEGRAFF'S NOVEL

DIRECTED BY ALBERT PARKER

A DISTINCTIVE PICTURE

Distributed by

GOLDWYN-COSMOPOLITAN

MUSIC COMPOSED AND COMPILED BY

DAVID MENDOZA and WILLIAM AXT

NOTE:

This New Style Cue Sheet will enable you to correctly interpret the atmosphere and prevailing moods of the picture. Should your library not contain some of the compositions suggested or if they are not familiar to you, the few bars of music given in each instance, are sufficient to establish the correct style, so that you can make proper substitutions.

Complete Orchestrations and single parts of all compositions contained herein can be purchased from
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"SECOND YOUTH"

Composed and compiled by David Mendoza and William Axt
The timing is based on eleven minutes to the reel

- 1 AT SCREENING Wabash Blues (Meinken) 3 Min.

Mod.^{to}
Copyright, 1924, by Leo Feist

- 2 (Title) POLLY THE MAID Are You Lonely? (Herscher) 2½ Min.

Mod.^{to}
Copyright, 1923, by Forster Music Pub. Co.

- 3 (Title) THE PRUNE BURDENED HOUR Toodles (Green) 3½ Min.

All.^o giusto
f
Copyright, 1920, by Sam Fox Pub. Co.

- 4 (Title) LOOK OUT FOR BIG BEN Take those Lips Away (Tierney) 1½ Min.

Tempo for trot
p-f
Copyright, 1922, by Leo Feist

- 5 (Title) AT THE ST. GREGORY APTS. Promenade (Axt) 2 Min.

All.^o capriccioso
mf
Copyright, 1923, by Richmond - Robbins

- 6 (Title) McDAVIT'S—THE MOST DANGEROUS..... Mlle. Modiste Selection (Herbert) 3¾ Min.

All.^o gra
ff
Copyright, 1906, by M. Witmark & Sons

- 7 (Title) THE GIRL HE HAD ALWAYS KNOWN When a Maid Comes Knocking (Friml) 4½ Min.

Mod.^{to}
p
Copyright, 1912, by G. Schirmer

- 8 (Title) THE NIGHT OF THE GREAT Trepak (Rubenstein) 4½ Min.

All.^o ma non troppo
p
Copyright, 1923, by G. Schirmer

SEGUE: The Vamp (Gay)

Musical notation for 'The Vamp' in treble clef, 2/4 time, marked *All.^{to} mf*. The melody consists of a series of eighth and quarter notes.

Copyr. 1919, by Leo Feist.

9 (Title) I FEEL RATHER Do You, Don't You, Will You, Won't You (Howard) 2¾ Min.

Musical notation for 'I Feel Rather' in treble clef, 2/4 time, marked *Fox trot mf*. The melody features a mix of eighth and quarter notes.

Copyr. 1922, by Jerome H. Remick & Co.

10 (Action) CHANGE OF SCENE TO COUPLE Canzonetta (Herbert) 1½ Min.

Musical notation for 'Change of Scene to Couple' in treble clef, 2/4 time, marked *All.^{to} p*. The melody is characterized by sixteenth-note patterns.

Copyr. 1916, by Carl Fischer

11 (Title) POETRY ALWAYS MAKES ME THINK Chambre Separee (Heuberger) 5¾ Min.

Musical notation for 'Poetry Always Makes Me Think' in treble clef, 3/4 time, marked *Pulse lento p*. The melody is slow and features long note values.

Copyr. 1907, by Carl Fischer

12 (Title) IT WAS JUST A SILLY Repeat No. 1 "Wabash Blues" 2½ Min.

Musical notation for 'It Was Just a Silly' in treble clef, 2/4 time, marked *Mod.^{to}*. The notation shows a few notes followed by a double bar line.

Copyr. 1916, by Carl Fischer

13 (Title) MORNING AFTER A LONG NIGHT I'm Through Shedding Tears (Weber) 5½ Min.

Musical notation for 'Morning After a Long Night' in treble clef, 2/4 time, marked *Tempo di Fox-trot mp f*. The melody is lively with eighth-note patterns.

Copyr. by Jerome H. Remick & Co.

14 (Title) ARE YOU GOING TO BE Merry Pranks (Axt) 2¾ Min.

Musical notation for 'Are You Going to Be' in treble clef, 2/4 time, marked *All.^{to} capriccioso ff mf*. The melody is fast and features sixteenth-note runs.

Copyr. 1923, by Richmond-Robbins

15 (Action) CLOSE-UP OF LANDLADY My Sweetie Went Away (Handman) 2 Min.

Musical notation for 'Close-up of Landlady' in treble clef, 2/4 time, marked *Tempo di Jazz*. The melody is in a jazz style with eighth-note patterns.

Copyr. 1929, by Materson, Berlin & Snyder

16 (Title) THE FIRST DAY IN THE The Girl in the Spotlight (Herbert) 5¾ Min.

Musical notation for 'The First Day in the' in treble clef, 2/4 time, marked *Tempo di Marcia ff*. The melody is in a march style with quarter and eighth notes.

Copyr. 1920, by T. B. Harms

17 (Title) A QUEER STREET IN THE VILLAGE Annabelle (Henderson) 2¼ Min.

Musical notation for "A Queer Street in the Village" by Annabelle Henderson. The score is in treble clef with a key signature of one flat and a common time signature. It begins with the tempo marking "Mod.^{to}" and the dynamic marking "p-f". The copyright notice at the bottom right reads "Copyr. 1929, by Shapiro, Bernstein Co."

18 (Title) IF YOU ASK ME Comedy Allegro (Berg) 3½ Min.

Musical notation for "If You Ask Me" by Comedy Allegro (Berg). The score is in treble clef with a key signature of one flat and a 2/4 time signature. It begins with the tempo marking "All.^o giusto gra" and the dynamic marking "mf". The copyright notice at the bottom right reads "Copyr. 1913, by Bolwin Inc."

19 (Title) IN A CASE LIKE THAT Alcoholic Blues (Von Tilzer) 2¾ Min.

Musical notation for "In a Case Like That" by Alcoholic Blues (Von Tilzer). The score is in treble clef with a key signature of one flat and a common time signature. It begins with the tempo marking "Mod.^{to}" and the dynamic marking "p-f". The copyright notice at the bottom right reads "Copyr. 1901, by Broadway Music Co."

20 (Title) IN THE GENERAL MOISTURE Puck (Greig) 2¾ Min.

Musical notation for "In the General Moisture" by Puck (Greig). The score is in treble clef with a key signature of two flats and a common time signature. It begins with the tempo marking "All.^o molto" and the dynamic marking "pp". The copyright notice at the bottom right reads "Copyr. 1916, by Ross Kunyrickel"

21 (Title) THERE IS ALWAYS A MORNING AFTER Repeat No. 7 "When a Maid Comes Knocking" 3¾ Min.

Musical notation for "There is Always a Morning After" by Repeat No. 7 "When a Maid Comes Knocking". The score is in treble clef with a key signature of one flat and a common time signature. It begins with the tempo marking "Mod.^{to}".

22 (Title) IT'S NOT TOO LATE A Spring Day (Haines) 2 Min.

Musical notation for "It's Not Too Late" by A Spring Day (Haines). The score is in treble clef with a key signature of one flat and a 2/4 time signature. It begins with the tempo marking "All.^{to} con grazia" and the dynamic marking "f". The copyright notice at the bottom right reads "Copyr. 1917, by Humkes & Sons"

23 (Title) MR. AND MRS. JAMES Kiss Me With Your Eyes (Spencer) 1 Min.

Musical notation for "Mr. and Mrs. James" by Kiss Me With Your Eyes (Spencer). The score is in treble clef with a key signature of one flat and a 2/4 time signature. It begins with the tempo marking "Valse" and "gra" and the dynamic marking "mf". The copyright notice at the bottom right reads "Copyr. 1923, by Edw. B. Marks"

24 (Title) THAT'S THE MAN WHO HAS Repeat No. 20 "Puck" 1½ Min.

Musical notation for "That's the Man Who Has" by Repeat No. 20 "Puck". The score is in treble clef with a key signature of two flats and a common time signature. It begins with the tempo marking "All.^o molto".

25 (Title) IT IS IMPOSSIBLE TO TELL Repeat No. 7 "When a Maid Comes Knocking" 2¾ Min.

Musical notation for "It is Impossible to Tell" by Repeat No. 7 "When a Maid Comes Knocking". The score is in treble clef with a key signature of one flat and a common time signature. It begins with the tempo marking "Mod.^{to}".

THE END

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