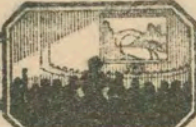


Thematic Music  Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923.



ADOLPH ZUKOR and JESSE L. LASKY
present

POLA NEGRI
in
"THE SECRET HOUR"

with
JEAN HERSHOLT

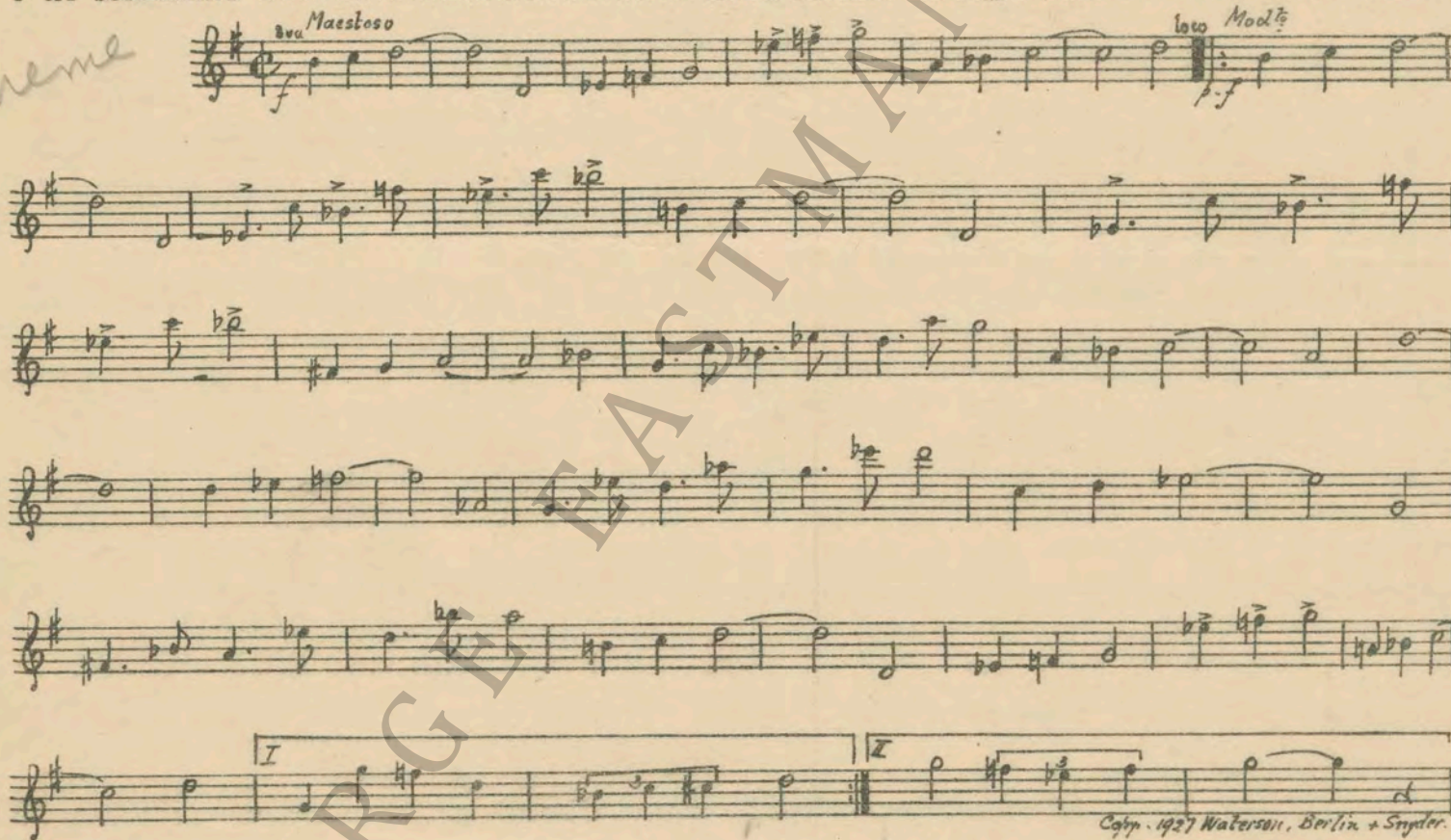
A Rowland V. Lee Production
Story by Sidney Howard
Adaptation by Rowland V. Lee
B. P. Schulberg, Associate Producer
Compiled by James C. Bradford
Footage 7194 feet

A Paramount Picture

1 AT SCREENING LOVE THEME: The Beggar (Snyder) 1½ Min.

Theme

ava Maestoso

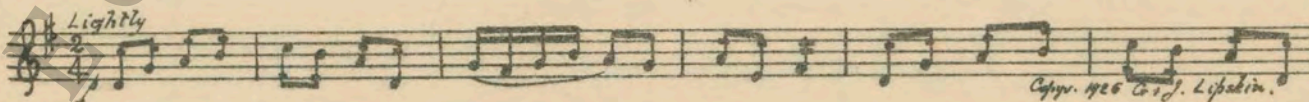


loco Mod^{to}

Copyright 1927 Waterson, Berlin & Snyder.

2 (Action) DIAL OF CLOCK Vivacity (Conterno) 1¼ Min.

Lightly



Copyright 1926 G. J. Lipkowitz.

NOTE: Produce effect of factory whistle, gong sounding, etc.
3 (Action) WAITRESS FALLS TO FLOOR Dream Shadows (Spitalny) 1 Min.

Allegato con moto



mf

ava

Copyright 1926 Sam Fox Pub. Co.

4 (Action) FLASH-BACK TO BUSY RESTAURANT Elopement (Carrozzini) 1/2 Min.

Musical notation for item 4, starting with the tempo marking *Vivace*. Copyright 1926 Sonnemann Music Co.

5 (Action) WAITRESSES AT TABLE EATING LUNCH... Lament (Bierman) 1/2 Min.

Musical notation for item 5, starting with the tempo marking *And^{te} doloroso*. Copyright 1927 American Composers Inc.

6 (Action) BOY FRIEND OF WAITRESS ENTERS..... Baby and Me (Don Bestor) 2 Min.

Is she my girl friend

Musical notation for item 6, starting with the tempo marking *Mod^{to}*. Copyright 1927 Jack Mills Inc.

7 (Action) WAITRESS AND SWEETHEART LEAVE..... LOVE THEME: The Beggar (Snyder) 1 Min.

Musical notation for item 7, starting with the tempo marking *Espressivo*.

Musical notation for item 7, second line.

Musical notation for item 7, third line.

Musical notation for item 7, fourth line, ending with a double bar line and repeat sign. Copyright 1927 Waterson, Berlin + Snyder.

NOTE: Play strings only con sordini very "P".
8 (Action) FLASH OF ORANGE GROVE LUIGI THEME: Mandolinata (Paladilhe) 2 1/2 Min.

Musical notation for item 8, first line, starting with the tempo marking *All^{to}*.

Musical notation for item 8, second line.

Musical notation for item 8, third line. Copyright 1922 Carl Fischer.

9 (Action) JACK AND GIRL FLIRTING O Maril (Di Capua) 2 Min.

Musical notation for item 9, starting with the tempo marking *Valse*. Copyright 1913 Carl Fischer.

10 (Title) I AM TIRED LUIGI THEME: Mandolinata (Paladilhe) 1/2 Min.

Musical notation for item 10, first line, starting with the tempo marking *All^{to}*.

Musical notation for item 10, second line.

Musical notation for item 10, third line. Copyright 1922 Carl Fischer.

NOTE: Play very moderately in tempo and "P".

11 (Action) STREET SCENEBy the Stream (Rapee-Axt)1 Min.

Allo modo

Copyright 1924 Robbins Music Co.

12 (Action) GIRL SITTING AT TABLEDramatic Appeal (Jores)2 Min.

Andte

Copyright 1926 Sorrenman Music Co.

13 (Title) ANYTHING ELSELOVE THEME: The Beggar (Snyder)1 3/4 Min.

Espressivo

Copyright 1927 Waterson, Berlin & Snyder

14 (Action) ANNIE AND GIRL FRIEND TALKING.....Polly (Zamecnik)1 Min.

Brightly

Copyright 1926 Sam Fox

15 (Action) JACK AND LUIGI HAVING PICTURE TAKENFlorindo (Burgmeier)1 Min.

Allo

Copyright 1914 Carl Fischer

16 (Action) ANNIE WITH BRIDAL GOWNLOVE THEME: The Beggar (Snyder)1 Min.

Espressivo

Copyright 1927 Waterson, Berlin & Snyder

17 (Action) JACK AND COOK DECORATING ROOMJack In the Box (Bierman)1/2 Min.

Molto

Copyright 1927 American Compos.

18 (Title) JACK, YOU BETTER GO 'WAYReproach (Zamecnik)1 3/4 Min.

Andte con moto

Copyright 1927 Sam Fox

19 (Action) WHISTLE ON TRAIN BLOWSOn the Run (Bierman)2 3/4 Min.

Presto

Copyright 1927 American Comp. Inc.

NOTE: Produce train whistle effect—crash as car falls from road.

20 (Title) I'VE GOT THE BRIDE Second Misterioso a la Valse (Savino) 1 Min.

All^{to} mod^{to}

Copyr. 1925 Robbins Music Co.

21 (Action) ANNIE ENTERS ROOM LOVE THEME: The Beggar (Snyder) 2½ Min.

Espressivo

Copyr. 1927 Waterson, Berlin & Snyder

NOTE: Play "P" very quietly throughout sequence.
22 (Action) DOCTOR ENTERS ROOM Panic (Varnier) 1 Min.

All^o vivo

Copyr. 1927 Emil Ascher

23 (Action) LUIGI CARRIED INTO ROOM LUIGI THEME: Mandolinata (Paladilhe) 1 Min.

All^o

Copyr. 1922 Carl Fischer

NOTE: Play "PP" con sordini strings only very slow and sad.
24 (Action) LUIGI CARRIED FROM ROOM Infamy (Conterno) 2¾ Min.

Slowly

Copyr. 1926 G. J. Lipstein

25 (Title) AND NOW I GOTTA GO BACK Souvenir (Herbert) ¾ Min.

Lento

Copyr. 1925 Carl Fischer

26 (Title) TAKE YOUR HANDS OFF ME LOVE THEME: The Beggar (Snyder) 3 Min.

Espressivo

Copyr. 1927 Waterson, Berlin & Snyder

27 (Action) LUIGI IN BED Barcarolle Italiane (Czibulka) ¾ Min.

And^{te} con moto

Copyr. Carl Fischer

28 (Action) EXTERIOR—GIRL DANCING Forosetta (Arditi) 1¼ Min.

Elegante con brio

Copyr. 1902 Carl Fischer

29^a (Action) ANNIE AND JACK ENTER LUIGI'S ROOM....Lamento (Danty)2 Min.

30 (Action) CLOSE-UP OF MUSICIANSPecheur napolitain et Napolitaine (Rubenstein).....1¼ Min.

31 (Action) DANCING CEASESScherzoso (Friml)1 Min.

32 (Action) ANNIE ALONE AFTER GUESTS HAVE DEPARTEDValse Triste (Sibelius)½ Min.

33 (Title) GOODNIGHT ANNIE, I'M SLEEPING OUT HERE LOVE THEME: The Beggar (Snyder)2¾ Min.

34 (Action) AFTER KISSDramatic Reproach (Berge)¾ Min.

35 (Action) MARRIAGE CEREMONYThe Swan (St. Saens)½ Min.

36 (Action) ANNIE IN BEDNostalgia d'amore (Leoncavallo)1½ Min.

37 (Action) DOCTOR APPEARSUnrest (Kovacs)2¾ Min.

38 (Title) IT WOULDN'T BE SO BAD LOVE THEME: The Beggar (Snyder)¾ Min.

NOTE: Play "PP" con sordini strings only; a Violin or Cello Solo would be effective.

39 (Action) THEY ENTER LUIGI'S ROOM Mystere Oppressant (Gabriel Marie) 2¼ Min.

Musical notation for item 39, featuring a treble clef, key signature of one sharp (F#), and a 6/8 time signature. The tempo marking is *Andte*. The copyright notice reads "Copyr. 1924 S. Chapelier."

NOTE: Play "PP" throughout entire sequence with no emotion.
40 (Action) JACK CHURNING MIXER Eroticon (Mikulicz) 1¾ Min.

Musical notation for item 40, featuring a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The tempo marking is *Allo*. The copyright notice reads "Copyr. 1927 E. B. Marks & Co."

NOTE: Start at second movement and play with a great deal of emotion.
41 (Action) JACK READING NEWSPAPER Karma (Herbert) 1 Min.

Musical notation for item 41, featuring a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The tempo marking is *Andte maestoso*. The copyright notice reads "Copyr. 1926 Carl Fischer."

42 (Action) LUIGI HOBBLER INTO ROOM LUIGI THEME: Mandolinata (Paladilhe) 1½ Min.

Musical notation for item 42, featuring a treble clef, key signature of one sharp (F#), and a 6/8 time signature. The tempo marking is *Allte*. The copyright notice reads "Copyr. 1922 C. Fischer."

43 (Title) PRETTY SOON DOCTOR TAKE AWAY Appassionato No. 1 (Rapee-Axt) 2 Min.

Musical notation for item 43, featuring a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Allte agitato*. The copyright notice reads "Copyr. 1923 Robbins Music Corp."

44 (Action) DOCTOR AT ANNIE'S BEDSIDE Berceuse (Jarnefelt) 3½ Min.

Musical notation for item 44, featuring a treble clef, key signature of one sharp (F#), and a 4/8 time signature. The tempo marking is *Lento*. The copyright notice reads "Copyr. 1910 C. Fischer."

NOTE: Play "PP" con sordini strings only very slow and in a monotone.
45 (Title) I'VE COME TO FEEL DIFFERENT, ANNIE. LOVE THEME: The Beggar (Snyder) 1½ Min.

Musical notation for item 45, featuring a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The tempo marking is *Espressivo*. The copyright notice reads "Copyr. 1927 Waterson, Berlin & Snyder."

NOTE: Play "PP" con sordini strings only very plaintive.
46 (Action) ANNIE CHANGING SHOES Appassionato Dramatico (Berge) 2¼ Min.

Musical notation for item 46, featuring a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Con moto appassionato*. The copyright notice reads "Copyr. 1926 Robbins Music Corp."

47 (Title) YOU WON'T FEEL SORRY Manuel Menendez (Filiassi) 3 Min.

Musical notation for item 47, featuring a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The tempo marking is *Adagio*. The copyright notice reads "Manus Music Co."

48 (Title) LUIGI, WE GOTTA BE CAREFUL LUIGI THEME: Mandolinata (Paladilhe) 2½ Min.

Musical notation for item 48, featuring a treble clef, key signature of one sharp (F#), and a 6/8 time signature. The tempo marking is *Allte*. The copyright notice reads "Copyr. 1922 Carl Fischer."

NOTE: Play very slowly and with pathos—strings only.
49 (Title) WELL, I GOTTA MIX UP SOME SPRAY. LOVE THEME: The Beggar (Snyder) 1¼ Min.

Musical notation for item 49, featuring a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The tempo marking is *Molto*. The copyright notice reads "Copyr. 1927 Waterson, Berlin & Snyder."

NOTE: Start "MF" and gradually build up for "FF" finish played at the proper tempo—two choruses will fit exactly.
THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained herein, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

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