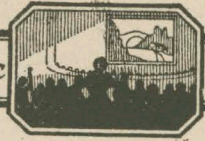


340.

Thematic Music Cue Sheet



M. J. MINTZ (PATENT) JULY 31, 1923.



ADOLPH ZUKOR and JESSE L. LASKY present

"THE SECRET SPRING"

Produced in France by Leonce Perret From the novel by Pierre Benoit Music compiled by James C. Bradford Footage 5710 feet

A Paramount Picture

- 1 AT SCREENING Swedish Processional March (Scharwenka) 2 Min.

Musical notation for Swedish Processional March (Scharwenka) with tempo marking 'Marziale e pomposo' and copyright 'Copyright 1910 G. Schirmer'.

- 2 (Title) AURORE KNOWS MY WISHES Meditation (Baron) 3/4 Min.

Musical notation for Meditation (Baron) with tempo marking 'Andte cantabile' and copyright 'Copyright 1924 Belwin Inc'.

- 3 (Title) RUDOLF'S SUIT PROGRESSED The Chase (Smith) 2 1/2 Min.

Musical notation for The Chase (Smith) with tempo marking 'Vivace' and copyright 'Copyright 1912 Sam Fox'.

- 4 (Title) TIRED OF DELAYS Romanesca (Mouton) 3/4 Min.

Musical notation for Romanesca (Mouton) with tempo marking 'Andte sostenuto' and copyright 'Copyright 1925 J. Yves'.

- 5 (Title) AS SOON AS THE GRAND DUKE HAD RECOVERED Zenda Coronation Hymn 1 1/4 Min.

Musical notation for Zenda Coronation Hymn with tempo marking 'Maestoso'.

- 6 (Title) WHEN THE LAST TOAST HAD Adagio Elegiaque (Wieniawski) 1 1/2 Min.

Musical notation for Adagio Elegiaque (Wieniawski) with tempo marking 'Adagio' and copyright 'Copyright 1924 G. Schirmer'.

- 7 (Title) IN THE REMOTE Little Flower Garden (Breil) 3/4 Min.

Musical notation for Little Flower Garden (Breil) with tempo marking 'Allegro' and copyright 'Copyright 1923 Belwin'.

- 8 (Action) AURORE AND RUDOLF Cantilena (Goltermann) 1 1/2 Min.

Musical notation for Cantilena (Goltermann) with tempo marking 'Andte' and copyright 'Copyright 1923 G. Schirmer'.

9 (Title) THE DAY BEFORE VACHELL Plaisir d'Amour (Martini) 2¾ Min.

Molto lento

Copyr. 1924 G. Schirmer

10 (Action) AURORE STOPS PLAYING Appassionato No. 1 (Rapee-Axt) 1½ Min.

All^o agitato

Copyr. 1923 Robbins Engel

11 (Title) I START FOR AFRICA Sous les Tenailles (Fosse) ¾ Min.

Maiestoso

Copyr. 1925 J. Yves

NOTE: Play first movement only.
12 (Title) DUKE FREDERICK'S SON HAD LOST Graceful Blondinette (Borch) 2 Min.

All^o mod^{to}

Copyr. 1922 Belwin

13 (Action) FLASH TO AURORE THEME: Song of Songs (DeMova) 1 Min.

Meno

Copyr. 1914 Chappell & Co

14 (Title) AS THE HOUR OF DEPARTURE Implorations of Neptune (Massenet) 1½ Min.

Agitato

15 (Title) AND YET THE GUARDS Italians in Algeria (Rossini) ½ Min.

And^{te}

Copyr. 1913 Carl Fischer

16 (Title) IN THE COURSE OF TIME Carnival March of the Gnomes (Schroeder) 2¼ Min.

All^o mod^{to}

Copyr. 1920 C. Fischer

17 (Action) MINISTER ANSWERS TELEPHONE Weird Misterioso (Kilenyi) 1½ Min.

Mod^{to}

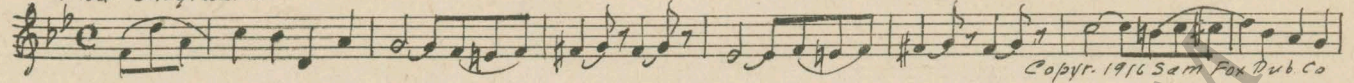
Copyr. 1924 Belwin Inc

18 (Title) MONTHS PASSED Brise du Soir (Gillet) ¾ Min.


Valse

Copyr. 1908 P. Decourcelle

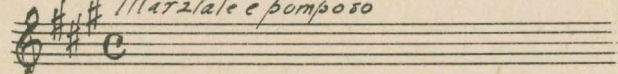
19 (Title) LUDEN'S APARTMENT IN PARIS.....Simplicity (Lee)¾ Min.

Mod^o con grazia

Copyr. 1916 Sam Fox Pub Co

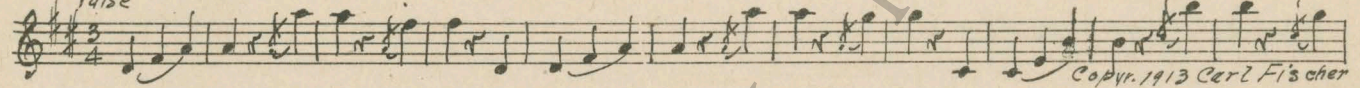
20 (Title) FREE AGAIN TO LOVEOnly a Rose (Friml)½ Min.

Mod^o

Copyr. 1925 Henry Waterson


21 (Title) A STATE RECEPTIONRepeat No. 1 "Swedish Processional March".....3 Min.

Marziale e pomposo


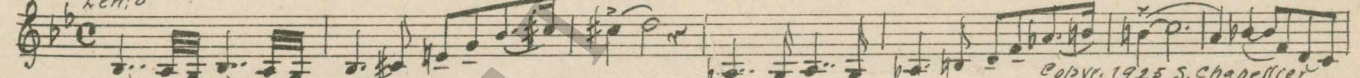
22 (Action) AUREORE AT FOOT OF STAIRS—DANCE STARTSBlue Danube Waltz (Strauss)1 Min

Valse

Copyr. 1913 Carl F. Fischer

23 (Title) HISTORICAL RESEARCHMenuet des Fiances (Fauchey)1 Min.

Mod^o

Copyr. 1907 A. Zook

24 (Title) IN LOVE WITH THE WOMAN.....Cour Meurtri (Gabriel Marie)4 Min.

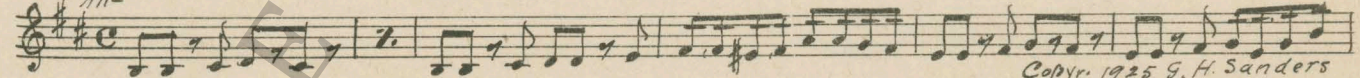
Lento

Copyr. 1925 S. Chapellier

25 (Title) DRAWING THE CIRCLE CLOSERDesesperance (Pesse)2¼ Min.

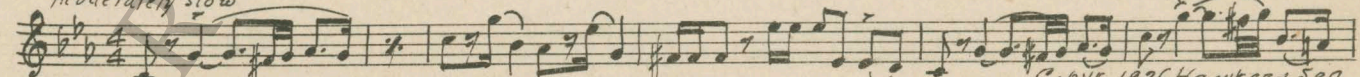
And^{te} quasi lento

Copyr. J. Yves

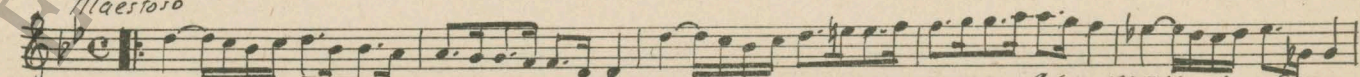
26 (Title) VACHELL HAD DISCOVEREDOmens (Schad)¾ Min.

All^o

Copyr. 1925 G. H. Sanders

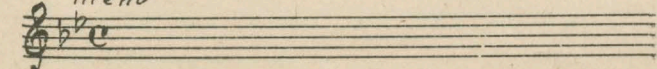
27 (Title) TEN MINUTES TO ELEVENTreachery and Vengeance (Fletcher)2¾ Min.

Moderately slow

Copyr. 1926 Hawkes & Son

28 (Action) CONSPIRATOR LIGHTS FUSECatastrophe (Patou)2 Min.

Maestoso

Copyr. 1925 Hawkes & Son

29 (Title) RUDOLF'S MURDERRepeat Theme No. 13¾ Min.

Meno


NOTE: Start with cymbal roll for fuse "P", then fire and destruction effects ad lib.

30 (Title) EUROPE WAS ON THE VERGE OF.....Nibelungen March (Wagner)2¼ Min.

Musical notation for Nibelungen March (Wagner) with tempo marking *Marcia* and copyright notice *Copyr. 1916 G. Archer*

31 (Action) AUREORE AND VACHELL NOTE: Start at Trio, then D. C. Repeat Theme No. 131 Min.

Musical notation for AUREORE AND VACHELL with tempo marking *Meno*

32 (Action) OFFICER ENTERS Karma (Herbert)1¼ Min.

Musical notation for OFFICER ENTERS with tempo marking *Andte maestoso* and copyright notice *Copyr. 1926 Carl Fischer*

33 (Title) HER HIGHNESS HAS LEFT.....La Course Fatale (Snœk)2½ Min

Musical notation for HER HIGHNESS HAS LEFT with tempo marking *Allo agitato* and copyright notice *Copyr. J. Yves*

34 (Title) FAREWELL UNTIL THE WAR IS OVER..... NOTE: Racing auto effects ad lib. Desolation (Conterno)¾ Min.

Musical notation for FAREWELL UNTIL THE WAR IS OVER with tempo marking *Andte doloroso* and copyright notice *Copyr. 1926 G. J. Lipskin*

35 (Title) AT LAUTENBURG Repeat No. 1 Swedish Processional March"1 Min.

Musical notation for AT LAUTENBURG with tempo marking *Marziale e pomposo*

36 (Title) YOU ARE A MURDERER Dramatic Scene (May)2¼ Min.

Musical notation for YOU ARE A MURDERER with tempo marking *Andte appas* and copyright notice *Copyr. 1926 Sonnemann Mus. Co*

37 (Action) INSERT NOTE: Catch pistol shot ad lib. Marche Militaire No. 1 (Schubert)1 Min.

Musical notation for INSERT with tempo marking *Allo* and copyright notice *Copyr. 1923 Carl Fischer*

38 (Action) AFTER BATTLE FLASH NOTE: Timpany roll ad lib for battle flash. Repeat Theme No. 13¾ Min.

Musical notation for AFTER BATTLE FLASH with tempo marking *Meno*

Country of Origin, U. S. A.

THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 West 47th Street, New York City.

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