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1925

MUSEUM

**Thematic Music Cue Sheet**

M. J. MINTZ (PATENT)  
JULY 31, 1923.

JOSEPH M. SCHENCK  
presents

**BUSTER KEATON**  
IN  
**SEVEN CHANCES**

Based on David Belasco's famous stage comedy by

ROI COOPER MEGRUE  
Directed by Buster Keaton

Music compiled by Ernst Luz

**A METRO-GOLDWYN PICTURE**

Length of film 6 reels (5130 feet)

Maximum projection time 60 minutes

1 **AT SCREENING** ..... I Love You (Archer) ..... 2½ Min.

*Mod<sup>to</sup>*  

*mf* Copyr. 1923, by Leo Feist Inc.

NOTE: Play slow, not in fox-trot style.

2 (Title) **JIMMIE WAS THE JUNIOR PARTNER** ..... Lady Lilly (Fresco) ..... 2½ Min.

*All<sup>to</sup>*  

*mf* Copyr. 1924, by Belwin Inc.

3 (Title) **LET'S GO TO THE COUNTRY CLUB** ..... The Roller Coaster (Schertzing) ..... 1½ Min.

*Galop*  

*f* Copyr. 1924, by Photo Play Music Co.

4 (Action) **AUTOS ARRIVE AT COUNTRY CLUB** ..... Intermezzo D'Arlequine (Bohm) ..... 2½ Min.

*Mod<sup>to</sup> graz.*  

*p* Copyr.

5 (Title) **PROVIDING** ..... Love Secrets (Zamecnik) ..... 1½ Min.

*Valse.*  

*mf* Copyr. 1909 by Sam Fox. Pub. Co.

NOTE: Play short introduction and waltz.

6 (Action) **BUSTER KEATON AT GARDEN BENCH** ..... I Love You (Archer) ..... 1½ Min.

*Mod<sup>to</sup>*  

*p*

NOTE: Play chorus only.

7 (Action) **BUSTER KEATON LOOKS AT WATCH** ..... In the Time of Roses (Huerter) ..... 8 Min.

*Mod<sup>to</sup> cantabile*  

*p* Copyr. 1924, by Sam Fox Publ.

SEGUE: The Druid's Prayer (Davson)

*Valse*  

*p* Copyr. 1910 by Ed. B. Marks.

8 (Action) **MAN SHOWS KEATON HOW TO MAKE LOVE** ..... Cupid's Surprise (Gross) ..... 9 Min.

*All<sup>to</sup>*  

*f* Copyr. 1924, by Feature Music, Inc.

SEGUE: A Dance Measure (Somerville).

*All<sup>to</sup>*  

*p* Copyr. 1924, by Hamras & Son.

SEGUE: Intermezzo D'Arlequine (Bohm)

Musical notation for Intermezzo D'Arlequine (Bohm) with tempo marking 'Mod. graz.' and dynamic 'p'.

9 (Action) BUSTER LEAVES CLUB IN AUTO ..... 'Round the Ring (Allen) ..... 1 1/4 Min.

Musical notation for 'Round the Ring (Allen) with tempo marking 'Catalop.' and dynamic 'mf'. Copyright 1912 by Walter Jacobs.

10 (Action) BUSTER'S AUTO UP TREE ..... Love Sparks (Holzmann) ..... 4 Min.

Musical notation for Love Sparks (Holzmann) with tempo marking 'Gavotte' and dynamic 'mf'.

11 (Action) BUSTER KEATON PUTS RAILROAD TICKET IN BOUQUET OF FLOWERS..... The Swallows (Valverde) ..... 2 1/2 Min.

NOTE: Play introduction and waltz.

Musical notation for The Swallows (Valverde) with dynamic 'p'.

12 (Action) KEATON AWAKENS ON CHURCH BENCH... Repeat No. 6 "I Love You" ..... 1 1/4 Min

Musical notation for "I Love You" with tempo marking 'Mod. 15'.

13 (Action) MINISTER STOPS WOMEN ..... Moto Perpetuo (Weiss) ..... 2 1/2 Min

Musical notation for Moto Perpetuo (Weiss) with tempo marking 'All. Ecitato.' and dynamic 'mf'. Copyright 1924 by Geo. H. Sanders.

14 (Action) JIMMIE COMES FROM CELLAR ..... Brunette or Blonde (Waldteufel) ..... 2 1/2 Min

Musical notation for Brunette or Blonde (Waldteufel) with tempo marking 'Valse' and dynamic 'p'. Copyright 1923 by Carl Fischer.

15 (Action) TROLLEY PASSES BUSTER KEATON ..... Lustspiel Overture (Keier Bela) ..... 6 1/2 Min.

Musical notation for Lustspiel Overture (Keier Bela) with tempo marking 'Alto vivo.' and dynamic 'p Scherz.'.

NOTE: Omit introduction. SEGUE: The Plunger (Allen)

Musical notation for The Plunger (Allen) with tempo marking 'Catalop.' and dynamic 'mf'. Copyright 1907 by H. B. Music Co.

16 (Action) TRAIN PASSES AFTER BUSTER KEATON OFF DERRICK ..... Funeral March (Elopin) ..... 1/2 Min.

Musical notation for Funeral March (Elopin) with tempo marking 'Grave' and dynamic 'p'. Copyright 1916 by Emil Ascher.

17 (Action) WOMEN BEGIN TO RUN ..... Overture Comique (Keler Bela) ..... 7 1/2 Min.

Musical notation for Overture Comique (Keler Bela) with tempo marking 'Alto vivo.' and dynamic 'p'. Copyright 1911 by Ross Sangmeister.

SEGUE: Hurry No. 25 (Lake)

Musical notation for Hurry No. 25 (Lake) with tempo marking 'Alto vivo.' and dynamic 'p'.

18 (Action) BUSTER KEATON ENTERS HOUSE WHERE SWEETHEART ..... I Love You (Archer) ..... 4 Min.

Musical notation for I Love You (Archer) with tempo marking 'Mod. 16'.

Musical notation for I Love You (Archer) with dynamic 'p'.

NOTE: Add church bells at end; chorus only.

Country of Origin, U. S. A.

THE END

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