

15 (Action) BILLY SLAMS DOOR..... Evil Plotter (Zamecnik)..... 1 Min.
All.^o Allegro

16 (Action) GHOST REMOVES SHEET..... Humpty Dumpty's Funeral March (Brandeis)..... 1 3/4 Min.
Mod.^o

 Coppr. 1923, by G. Schirmer.

17 (Action) BILLY KNOCKS ON DOOR..... Misterioso Burlesque (Savino)..... 1 3/4 Min.
All.^o Mod.^o

 Coppr. 1924, by Robbins-Engel, Inc.

18 (Action) CROOK PULLS GUN ON BILLY..... Fuga (Gabriel Marie)..... 2 1/2 Min.
All.^o Vivo

 Coppr. 1918, by G. Ricordi.

19 (Action) KEY MOVES IN LOCK..... Misterioso Dramatico No. 22 (Borch)..... 1 Min.
All.^o giusto

 Coppr. by S. M. Berg

20 (Title) YOU CAN'T MAKE ME BELIEVE..... Valse Divine (Rosey)..... 1 1/2 Min.
Valse

 Coppr. 1918, by Rosey Pub. Co.

21 (Action) MARY AND AUNT ENTER..... Cheatin' On Me (Pollack)..... 1 Min.
Jazz

 Coppr. 1925, by Opp. Yellen & Bornstein.

22 (Title) YOU DIRTY DOUBLE CROSSING CROOK..... Angosciosamente (Gabriel Marie)..... 2 1/2 Min.
All.^o Vivo non

 Coppr. 1918, by Ricordi.

23 (Action) WATCHMAN SNEAKS OUT..... Thrills (Sanders)..... 2 1/2 Min.
Lively

 Coppr. 1925, by Geo. H. Sanders.

24 (Action) MARY OPENS DOOR—ENTERS Repeat Theme No. 3..... 1 1/2 Min.
 25 (Title) I SEE IT ALL NOW..... Gossip (Kay)..... 1 1/2 Min.
All.^o

 Coppr. 1925, by Forster Music Co.

26 (Action) CROOKS IN CELLAR..... Ruy Blas (Mendelssohn)..... 4 Min.
All.^o Mod.^o

 Coppr. by Carl Fischer.

27 (Action) BILLY GETS DROP ON CROOKS..... Yankee Doodle Boy (Cohan)..... 1 1/4 Min.
Marcia

 Coppr. 1923, by Robbins-Engel, Inc.

28 (Title) HE HAS THE MONEY IN HIS POCKET..... Moto Perpetuo (Weiss)..... 1 1/2 Min.
All.^o

 Coppr. 1925, by Geo. H. Sanders.

29 (Title) SHE'S DEAD Hearts and Flowers (Tobani)..... 1 1/4 Min.
Mod.^o

 Coppr. by Carl Fischer.

30 (Action) POLICE AT DOOR..... Marche Miniature (Jacobi)..... 2 3/4 Min.
Tempo di Marcia

 Coppr. 1916, by G. Schirmer.

31 (Action) THROWS MONEY IN FIRE..... Woodland Whispers (Czibulka)..... 1 Min.
All.^o

 Coppr. 1922, Carl Fischer.

32 (Title) JUST FOR THAT YOU'LL ALL GO TO JAIL.. Frivolous Patrol (Goublier)..... 3/4 Min.
Marcia

 Coppr. 1918, by G. Schirmer.

33 (Action) BILLY AT MACHINE TYPING..... Repeat No. 27, "Yankee Doodle Boy"..... 1 1/2 Min.
 34 (Title) MARY Repeat Theme No. 3..... 1 1/2 Min.

THE END

Country of Origin, U. S. A.

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO MUSIC SERVICE CORPORATION, 112-118 West 44th Street, New York City

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