



ADOLPH ZUKOR

presents

P O L A N E G R I

IN

A Herbert Brenon Production

"SHADOWS OF PARIS"

Supported by Adolphe Menjou, Charles deRoche and Huntly Gordon

Adapted by Fred Jackson from the play "Mon, Homme"

by Andre Picard and Francis Carco

Written for the screen by Ere Unsell

Music compiled by James C. Bradford

Footage 6,549 feet



A Paramount Picture

- 1 AT SCREENING Nocturne (Chopin) 2 1/4 Min.

Musical notation for Nocturne (Chopin) with tempo marking 'Lento' and copyright notice 'Copyright, 1916, by Ross Sjunghnickel'.

NOTE: Stop music when "Zeppelin" appears, and timpany roll "FF" until flash-back to cafe.

- 2 (Action) FLASH-BACK TO CAFE 2nd Movement Les Beaux Dimanches (Fauchey) 2 1/4 Min

Musical notation for 2nd Movement Les Beaux Dimanches (Fauchey) with tempo marking 'All. con spirito'.

- 3 (Action) BOY STARTS TO PLAY VIOLIN Madelon (Robert) 1 1/2 Min.

Musical notation for Madelon (Robert) with tempo marking 'Molto gra' and copyright notice 'Copyright by Serovate H. Kaimick & Co.'.

NOTE: Play violin only without accompaniment.

- 4 (Title) LE JOURNAL' LE JOURNAL Valse Triste (Sibelius) 3/4 Min.

Musical notation for Valse Triste (Sibelius) with tempo marking 'Tempo di Valse' and copyright notice 'Copyright, 1911, by Breitkopf & Haendel'.

- 5 (Title) ATTENTION MME. BOULE' Le Pere de la Victoire (Ganne) 1 1/2 Min.

Musical notation for Le Pere de la Victoire (Ganne) with tempo marking 'March' and copyright notice 'Pub. by Carl Fischer'.

NOTE: Play "con spirito" conveying the martial war spirit of the scene.

- 6 (Title) WE'LL GET THEM You're the Best Little Mother (Ball) 1 Min.

Musical notation for You're the Best Little Mother (Ball) with tempo marking 'Tenderly' and copyright notice 'Copyright, 1916, by M. Witmark & Sons'.

- 7 (Title) IT'S A MAN'S KISSES Fantasia from "Die Walkure" (Wagner) 2 1/2 Min.

Musical notation for Fantasia from "Die Walkure" (Wagner) with tempo marking 'Strenu toso' and copyright notice 'Copyright, 1912, by G. Schirmer'.

NOTE: Start moderately and "FF" for bomb explosions and pistol shots by officer in cafe. Diminish after raid.

- 8 (Title) THE DAYS DRAGGED Taps 1/2 Min.

Musical notation for Taps with tempo marking 'Very Slow'.

NOTE: While Taps are played with muted trumpet, play timpany roll "PP."

- 9 (Title) WHEN PEACE CAME Berceuse (Jarnfelt) 1 1/2 Min.

Musical notation for Berceuse (Jarnfelt) with tempo marking 'Mod. to' and copyright notice 'Copyright, 1910, by Carl Fischer'.

- 10 (Title) ALL PARIS KNEW RAOUL GARMONT THEME: Un peu d'Amour (Silesu) 2 Min.

Musical notation for Un peu d'Amour (Silesu) with tempo marking 'Allegro mod. to' and copyright notice 'Copyright, 1912, by Chappell & Co.'.

- 11 (Title) BUT EVEN AS THE Rustic Allegro (Savino) 2 1/2 Min.

Musical notation for Rustic Allegro (Savino) with tempo marking 'All. mod. to' and copyright notice 'Copyright, 1923, by G. Schirmer, Inc.'.

- 12 (Title) I KNOW FRANCINE Repeat Theme No. 10, "Un peu d'Amour" 2 Min.

- 13 (Title) IN THE FAST Babillage (Gillet) 1 1/2 Min.

Musical notation for Babillage (Gillet) with tempo marking 'Allegro' and copyright notice 'Copyright by Carl Fischer'.

- 14 (Title) CLAIRE, I HAVE NEVER SEEN Repeat Theme No. 10, "Un peu d'Amour" 1 1/2 Min.

NOTE: Play "PP" con sordini.

- 15 (Title) IT WOULD BE HARD Repeat No. 3, "Madelon" 3/4 Min.

- 16 (Title) AFTER DINNER 2nd Arabesque (Debussy) 2 1/2 Min.

Musical notation for 2nd Arabesque (Debussy) with tempo marking 'All. to' and various dynamics.

- 17 (Action) INSERT DRAWING OF THE "BLACKBIRD" Apache Dance (Offenbach) 1 1/4 Min.

Musical notation for Apache Dance (Offenbach) with tempo marking 'Allegro' and copyright notice 'Copyright, 1910, by Emil Ascher'.

- 18 (Title) **WE HAVE ALL DECIDED** Passepied (Delibes) 2 Min.
Copyr. 1916, by Carl Fischer
- 19 (Action) **RAOUL LEAVES** Le Rouet d'Omphale (St. Saens) 2½ Min.
- 20 (Title) **AT THE CAFE BOULE** Ninette (Christine) 1½ Min.
Compos. by Edw. B. Marks.
 NOTE: Play con spirito and very snappy, but not "FF," so will not detract from screen.
- 21 (Title) **DRESSED FOR THE PART** Marche Burlesque (Gillet) ¾ Min.

 NOTE: Play "PP" a la burlesque; first strain only.
- 22 (Action) **FLASH-BACK TO CAFE** L'Amour (Christine) 3 Min.
Copyr. by Edw. B. Marks.
 NOTE: Play con spirito, same style as No. 20
- 23 (Action) **DANCING STOPS** Repeat No. 17, "Apache Dance" 1 Min.
- 24 (Title) **COLLECT FOR THE DANCES** Repeat No. 20, "Ninette" 2½ Min.
 NOTE: Play con spirito, same style as No. 20
- 25 (Title) **CLOSE IN WITH YOUR MEN** 1st Movement "Enemies of Women" (Peters) ½ Min.
Copyr. 1928, by Richmond-Robbins, Inc.
- 26 (Action) **CHERUB AND GIRL IN CAB** Tout en Rose (Scotto) 4½ Min.
Copyr. by Edw. B. Marks
 NOTE: Play con spirito, same style as No. 20.
- 27 (Title) **THERE SHE IS** Turbulence (Borch) 2½ Min.
Copyr. 1928, by S. M. Berg
 NOTE: Diminish after guests leave cafe, and stop when Claire sees Fernand at foot of steps.
- 28 (Action) **CLOSE-UP FERNAND AT FOOT OF STEPS** My Hero (Straus) 1½ Min.
Copyr. 1910, by Jerome H. Remick & Co.
 NOTE: Play very slow and 'cello solo when they embrace.
- 29 (Title) **GENTLEMEN, I FEEL SURE** Repeat No. 25, "Enemies of Women" ¾ Min.
- 30 (Action) **FLASH-BACK TO CAFE** Mon Homme (Yvain) 2½ Min.
Copyr. 1920, by Leo Fall
 NOTE: Play very slow "PP" and pathetic as girl weeps.
- 31 (Action) **LIANA IN PASSAGE WAY** Allegro Precipitoso (Savino) 2 Min.
- 32 (Title) **TWO OF FERNAND'S GANG** Marietta (Christine) ½ Min.
Copyr. by Edw. B. Marks.
- 33 (Title) **POLICE** Allegro Agitato (Savino) 1½ Min.
Copyr. 1928, by G. Schirmer
 NOTE: Crescendo when police raid cafe; diminuendo when police pick up girl on street.
- 34 (Action) **CLAIRE ENTERS HOME** Agitato No. 84 (Berge) 3 Min.
Compos. 1912, by Ross Sargnäckel
 NOTE: Start "PP" misterioso when Claire enters home; crescendo when Fernand enters. Diminish when Claire confesses to Fernand.
- 35 (Action) **FERNAND GRABS HER AT THROAT** Tragic Andante (Savino) 2½ Min.
Copyr. 1928, by G. Schirmer
 Start "FF" brass and all instruments as Fernand grabs Claire's throat. Diminish and play "PP" from Title: "For the First Time" until next cue.
- 36 (Action) **DE CROY ENTERS ROOM** Implorations of Neptune (Massenet) 4¼ Min.

 NOTE: Stop abruptly when shot is fired, but timpany roll "PP" until next cue.
- 37 (Action) **RAOUL ENTERS** Inspiration (Edwards) 1 Min.
Copyr. 1916, by Carl Fischer
 NOTE: Start "PP" and crescendo when Raoul sees Claire; then diminuendo until Raoul speaks.
- 38 (Action) **RAOUL SPEAKS TO CLAIRE** Repeat Theme No. 10, "Un peu d'Amour" 1½ Min.

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THE END

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